

## Year Of Wonders

A text guide written by a highly experienced classroom teacher of senior English and Literature who is the Head of English at Emmaus College in Melbourne.

It is 1537 and Thomas Cromwell has ordered that all monasteries should be dissolved. Cromwell's Commissioner is found dead, his head severed from his body. Dr Shardlake is sent to uncover the truth behind what has happened. His investigation forces him to question everything that he himself believes.

Here is the tragic tale of the rise and fall of Camelot - but seen through the eyes of Camelot's women: The devout Gwenhwyfar, Arthur's Queen; Vivane, High priestess of Avalon and the Lady of the Lake; above all, Morgaine, possessor of the sight, the wise, the wise-woman fated to bring ruin on them all...

The reclusive Harriet Wolf, revered author and family matriarch, has a final confession – a love story. Years after her death, as her family comes together one last time, the mystery of Harriet's life hangs in the balance. Does the truth lie in the rumored final book of the series that made Harriet a world-famous writer, or will her final confession be lost forever?

A World Book Day Book

The Wonders of Summer

Wonder

The Mistakes I Never Forget

A Pen Pal's Journey from Down Under to All Over

The Encyclopaedia Britannica

*A novel from Pulitzer Prize-winner Geraldine Brooks, author of the Richard and Judy bestseller 'March', 'Year of Wonders' and 'People of the Book'.*

*Hidden in the pages of a book is a secret story... 'Evocative and enchanting – a future classic and a star in the making' Veronica Henry, Sunday Times bestselling author of The Beach Hut Let the treasure hunt begin.*

*This addictive YA horror about a group of teen ghost hunters who spend the night in a haunted LA hotel is The Blair Witch Project for the TikTok generation. Enjoy your stay... When the YouTube-famous Ghost Gang—Chrissy, Chase, Emma, and Kiki—visit a haunted LA hotel notorious for tragedy to secretly film after dark, they expect it to be just like their previous paranormal huntings. Spooky enough to attract subscribers—and ultimately harmless. But when they stumble upon something unexpected in the former room of a gruesome serial killer, they quickly realize that they're in over their heads. Sometimes, it's the dead who need our help—and the living we should fear. "Fast-paced and freaky."—Kendare Blake, #1 NYT bestselling author of All These Bodies*

*I know I can't change the way I look. But maybe, just maybe, people can change the way they see . . . Wonder is the unforgettable story of August Pullman, an ordinary boy with an extraordinary face. With over 5 million copies sold, Wonder is a true modern classic, a life-changing read, and has inspired kindness and acceptance in countless readers. Now younger readers can discover the Wonder message with this gorgeous picture book, starring Auggie and his dog Daisy on an original adventure, written and illustrated by R.J. Palacio. With spare, powerful text and richly-imagined illustrations, We're All Wonders shows readers what it's*

*like to live in Auggie's world - a world in which he feels like any other kid, but he's not always seen that way. We're All Wonders taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and teachers to talk about empathy, difference and kindness with young children.*

*Foreign Correspondence*

*A Gothic Novel*

*The Book of Hidden Wonders*

*The Kronos Chronicles: Book I*

*The Mists of Avalon*

*Circus of Wonders*

Eduardo Mendoza's classic novel about the birth of Barcelona as a world city, embodied in the rise of the ambitious and unscrupulous Onofre Bouvila "Though historical in subject matter, this story of Catalonian enterprise and Barcelonan ambition is thoroughly contemporary in spirit" Jonathan Franzen Stung by the realisation that his father is a fraud and a failure, Onofre Bouvila leaves a life of rural poverty to seek his fortune in Barcelona. The year is 1888, and the Catalan capital is about to emerge from provincial obscurity to take its place amongst the great cities of the world, thanks to the upcoming Universal Exhibition. Thanks to a tip-off from his landlord's daughter, Onofre gets his big break distributing anarchist leaflets to workers preparing for the World Fair. From these humble beginnings, he branches out as a hair-tonic salesman, a burglar, a filmmaker, an arms smuggler and a political dealmaker, in a multifaceted career that brings him wealth and influence beyond his wildest dreams. But, just as Barcelona's rise makes it a haven for gangsters, crooks and spivs, vice begins to fester in Onofre's heart. And the climax to his remarkable story will come just as a second World Fair in 1929 marks the city's apotheosis. Translated from the Spanish by Nick Caistor

From first haircut to first ice-cream cone, each year brings a new cycle of experiences With each new year come countless little wonders. From the highs—first snowfall, first new umbrella, first beach trip—to the lows—first missed bus, first lost umbrella, first sunburn— every year older means another cycle of everyday experiences. In their clever, playful, observant picture book, acclaimed author Cheryl B. Klein and illustrator Qin Leng explore many truths of childhood through a calendar year of small moments that, all together, comprise what it is to be a kid.

This beautiful, delightful story, shows the special bond of a spunky girl, and her loving dad. They play, and enjoy the simple, magical wonders of summertime.

A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as normal."

Plague Village

Horror Hotel

A Cultural History of Fiddler on the Roof

A New Map of Wonders

Eyam

In Praise of Fireflies, Whale Sharks and Other Astonishments

**A New York Times Bestseller 'Within two pages, nature writing feels different and fresh and new ... This book demands we find the eyes to see and the heart to love such things once more. It is a very fine book indeed, truly full of wonder' - James Rebanks, author of Pastoral Song 'An unusual and captivating memoir ... a thing of wonder, the book that most took me by surprise this year' - Jini Reddy, author of Wanderland What the peacock can do is remind you of a home you will run away from and run back to all your life. The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. In her nonfiction debut, award-winning poet Aimee Nezhukumatathil explores the many places she has called home, from inhospitable plains to tall mountains in big sky country. No matter where she is transplanted, Nezhukumatathil finds beauty and kinship, even in the strange and the unlovely. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts.**

**Sorcerers, Cyclops, Djinnis . . . Magic. Thirteen-year-old Zardi loves to hear stories about fantastical beings long banned from the kingdom of Arribitha. But anyone who is caught whispering of their powers will feel the rage of the sultan—a terrifying tyrant who, even with his eyes closed, can see all. When her own beloved sister is captured by the evil ruler, Zardi knows that she must risk everything to rescue her. Along with Rhidan, who is her best friend, and an unlikely crew of sailors led by the infamous Captain Sinbad, Zardi ventures forth into strange and wondrous territory with a seemingly impossible mission: to bring magic back to Arribitha and defeat the sultan once and for all.**

**This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published.**

**Hence any marks or annotations seen are left intentionally to preserve its true nature.**

**As a young girl in a working-class neighborhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, Foreign Correspondence speaks to the unquiet heart of every girl who has ever yearned to become a woman of the world.**

**Coming Up Queer and Indian in a Mountain Place**

**Wendy and Her Year of Wonders**

**The Book of Wonders**

**Valerie and Her Week of Wonders**

**Wonder of Wonders**

**Dissolution**

*From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) The Doll Factory comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—“as moving as it is deeply entertaining” (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter’s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell’s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper’s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is “a beautifully told and immersive look at a complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life” (Naomi Ishiguro, author of Escape Routes).*

*A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in Fiddler immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, Wonder of Wonders reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. Wonder of wonders, miracle of miracles.*

*The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?*

*A New Map of Wonders charts a course through the realm of the fascinating and awe-inspiring. With the curiosity and enthusiasm of a great explorer, the award-winning Caspar Henderson celebrates and explains the wonder of light and the origins of the universe, the myriad marvels of the human body and the natural world -- and reveals the*

*wonders to come: the technologies that will transform human experience and change what we will find wonderful. Drawing on philosophy and natural history, art and religion, neuroscience and nanotechnology, A New Map of Wonders is a celebration of life -- a rich and inspiring guide, encouraging us to see the world anew.*

*Harriet Wolf's Seventh Book of Wonders*

*Ariki and the Island of Wonders*

*A Year of Everyday Wonders*

*City of Wonders*

*Forest of Wonders*

*Daily Reflections for Awakened Living*

Join Sir Tony Robinson and the Curiosity Crew as they gallop headlong through time, pointing out all the most important, funny, strange, amazing, smelly and disgusting bits! It's history, but not as we know it! Read Tony Robinson's *Weird World of Wonders: Inventions* and find out everything you ever needed to know about the most brilliant things ever invented, from the truly world-changing: wheel, light-bulb, flushing toilet to the truly bonkers: radio hat, alarm-clock, bed, India-rubber boat cloak, in this fantastic, action-packed, fact-filled book specially written for World Book Day. For more funny history facts discover Sir Tony Robinson's *Weird World of Wonders Pets*.

A look in to the history behind the village of Eyam when the plague came killing the majority of the population.

When Raffa makes a cure from a rare crimson vine he finds deep in the forbidden forest, the bat he saves transforms into something much more.

This is the story of a young woman's struggle to save her family and her soul during the year of 1666, when plague suddenly visits her small Derbyshire vilage and the villagers, inspired by a charismatic preacher, elect to quarantine themselves.

Plague

A Journey in Search of Modern Marvels

A Novel

A Novel Set in Puritan New England

World of Wonders

A Novel of the Plague

***Does it sometimes seem that the wisdom of the ages is aged? The Templeton Foundation recently awarded the University of Chicago nearly three million dollars to orchestrate research that answers this question: Is there a new viewing of wisdom for the twenty-first century, or is there really nothing new under the***

***sun? Pulling from an eclectic array of "sage instructors," best-selling author Edward Hays articulates 366 daily wonderments through such sources as Sherlock Holmes, Taoist teachers, and Mickey Mouse. Peculiar and poignant in equal amounts, this book of daily reflections is Ed Hays unplugged and spurs us to find delight and wonder in the ordinary.***

***Year of Wonders HarperCollins UK***

***"Examines both the roots and the resonance of Neema Avashia's identity as a queer desi Appalachian woman. With lyric and narrative explorations of foodways, religion, sports, standards of beauty, social media, and gun culture"-- Marie Rutkoski's startling debut novel, the first book in the Kronos Chronicles, about the risks we take to protect those we love, brims with magic, political intrigue, and heroism. Petra Kronos has a simple, happy life. But it's never been ordinary. She has a pet tin spider named Astrophil who likes to hide in her snarled hair and give her advice. Her best friend can trap lightning inside a glass sphere. Petra also has a father in faraway Prague who is able to move metal with his mind. He has been commissioned by the prince of Bohemia to build the world's finest astronomical clock. Petra's life is forever changed when, one day, her father returns home – blind. The prince has stolen his eyes, enchanted them, and now wears them. But why? Petra doesn't know, but she knows this: she will go to Prague, sneak into Salamander Castle, and steal her father's eyes back. Joining forces with Neel, whose fingers extend into invisible ghosts that pick locks and pockets, Petra finds that many people in the castle are not what they seem, and that her father's clock has powers capable of destroying their world. The Cabinet of Wonders is a 2009 Bank Street - Best Children's Book of the Year.***

***The Wonders***

***A Dictionary Of Arts, Sciences, Literature And General Information (Volume Xx)***

***Ode To Payment Of Members***

***Another Appalachia***

***A Perfectly Good Man***

***The Cabinet of Wonders***

Eighteen-year-old Anna Frith tells the story of her remote English village, Eyam, which was infected by the plague in 1666 and where, persuaded by their vicar, the townspeople decided to quarantine themselves.

From the author of the "funny, irreverent, and highly entertaining" (Liane Moriarty, author of *The Husband's Secret*) *Fine Color of Rust* comes a brilliant new novel about a misfit trio who become instant international reality stars, probing the nature of celebrity, disability, and the value of human life. Perhaps every human being was a freak. Hadn't he read somewhere that every person has at least a handful of damaged genes? That all humans embody a myriad of nature's mistakes? Meet Leon (stage name: Clockwork Man), a nervous, introverted thirty-year-old man with a brass heart; Kathryn (stage name: Lady Lamb), a brash, sexy woman covered almost entirely with black, tightly furled wool; and Christos (stage name: Seraphiel), a vain performance artist who plays a winged god with the help of ceramic implants inserted between his shoulder blades. These are The Wonders, three extraordinary people whose medical treatments have tested the limits of the human body. When they are brought together by a canny entrepreneur, their

glamorous, genre-defying, twenty-first-century circus act becomes a global sensation. But what makes them objects of fascination also places them in danger. With warmth, humor, and astonishing insight, Paddy O'Reilly has written a wonderful novel that will appeal to fans of Sara Gruen's *Ape House*, Karen Joy Fowler's *We Are All Completely Beside Ourselves*, and Teddy Wayne's *The Love Song of Jonny Valentine*—or anyone who's ever questioned the nature of fame, our kinship with the animal kingdom, and the delicate balancing act of life and death.

Devastatingly moving and full of psychological insight, *A PERFECTLY GOOD MAN* is a warm, humane Cornish novel from the bestselling author of *A PLACE CALLED WINTER*. 'A convincing, moving account of man's struggle with faith, marriage and morality' *Sunday Times*. On a clear, crisp summer's day in Cornwall, a young man carefully prepares to take his own life, and asks family friend, John Barnaby, to pray with him. Barnaby - priest, husband and father - has always tried to do good, though life hasn't always been rosy. Lenny's request poses problems, not just for Barnaby, but for his wife and family, and the wider community, as the secrets of the past push themselves forcefully into the present for all to see. 'An effortlessly elastic storyteller, a writer with heart and soul' *Observer*. "Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion." – *The Washington Post*. An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and of *March*, winner of the Pulitzer Prize. When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

Badenheim Nineteen-thirty-nine

Caleb's Crossing

The Last Time They Met

Year of Wonders

Tony Robinson's *Weird World of Wonders: Inventions*

*The Secret Chord*

***"Written in 1935 at the height of Czech Surrealism but not published until 1945, Valerie and Her Week of Wonders is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's The Monk, Sade's Justine, K. H. Macha's May, and Murnau's Nosferatu as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic***

**horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde."**--BOOK JACKET.

**'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.**

**From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.**

**When Linda Fallon and Thomas Janes meet at a writers' festival in Toronto, it is the first time they have seen each other for twenty-six years. Theirs is a story bound by the irresistible pull of true passion -- a love which begins in Massachusetts in the early 1960s, is rekindled in Kenya in the mid 1970s and which is about to play out its astonishing final episode . . . Written with reverse chronology, Anita Shreve's new novel is a haunting story of mesmerising beauty, with a strong narrative pull that inescapably draws the reader in, and leaves its most stunning revelation until the very last pages. Brilliantly ambitious and powerfully written, THE LAST TIME THEY MET is a tale not so much of life, but of a life not lived.**

**We're All Wonders**

**A Book of Wonders**

**Charis in the World of Wonders**

**'Mesmerising. Medel's prose is hypnotic – it's hard to believe this is her first novel.' Avni Doshi, author of the Booker Prize-shortlisted Burnt Sugar 'A serene and impious novel that puts class, feminism and the eternal complexity of family ties at the fore' Mariana Enríquez, author of the International Booker Prize-shortlisted The Dangers of Smoking in Bed AN AUDACIOUS, HEARTBREAKING DEBUT ABOUT WORKING-CLASS WOMEN'S LIVES ACROSS TWO GENERATIONS, HERALDING A NEW EUROPEAN LITERARY STAR María and her granddaughter Alicia have never met. Decades apart, both make the same journey to Madrid in search of work and independence. María, scraping together a living as a cleaner and carer, sending money back home for the daughter she hardly knows; Alicia, raised in prosperity until her family was brought low by**

tragedy, now trapped in a poorly paid job and a cycle of banal infidelities. Their lives are marked by precarity, and by the haunting sense of how things might have been different. Through a series of arresting vignettes, Elena Medel weaves together a broken family's story, stretching from the last years of Franco's dictatorship to mass feminist protests in contemporary Madrid. Audacious, intimate and shot through with razor edged lyricism, *The Wonders* is a revelatory novel about the many ways that lives are shaped by class, history and feminism; about what has changed for working-class women, and what has remained stubbornly the same. WINNER OF THE FRANCISCO UMBRAL PRIZE 'Very rarely do natural talent, linguistic discipline, and emotional rawness coincide... unfolds a history of crude intimacies, subtle roughness and luminous sadness' Andrés Neuman, author of *Traveller of the Century*

"When I swung over that windowsill, everything changed for me. We are meant to go in and out of doors in civilized style, but my mother bade me climb into woodsy wildness and a darkness flushed with crimson light and torches ..."

Clambering into the branches of a tree, a young woman flees flaming arrows and massacre. She will need to struggle for survival: to scour the wilderness for shelter, to strive and seek for a new family and a setting where she can belong. Her unmarked way is costly and hard. For Charis, the world outside the window of home is a maze of hazards. And even if she survives the wilds, it is no simple matter to discover and nest among her own kind—the godly, those called Puritans by others. She may be tugged by her desires for companionship, may even stumble into an intense love for a man, and may be made to try the strength of female heroism in ways no longer familiar to women in our century. Streams of darkness run through the seventeenth-century villages of the Massachusetts Bay Colony. Occult fears have a way of creeping into the mind. What young woman can be safe from the dangers of wilderness when its shadowy thickets spring up so easily in the soil of human hearts? Much will oppose Charis' longings for renewal and peace; she must pursue and discover the hero's path to a larger, more vivid life.

"A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." – Alice Hoffman, *The Washington Post*

A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book* and *March*. With more than two million copies of her novels sold, *New York Times* bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. *The Secret Chord* provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives

**Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans. View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)**