

William Morris Stained Glass Coloring Book Dover Design Stained Glass Coloring Book

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834-96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics – all easily adaptable as templates – will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.

Twenty-eight full-page, ready-to-color illustrations from one of the most beautiful books of the early Middle Ages depict Celtic spirals and interlacings, celestial figures, saints, Celtic crosses, and other finely detailed elements.

Sixteen full-page designs adapted from windows in Wright buildings: Robie House, Dana House, Coonley Playhouse, many more. Geometrics, florals, etc. Color and hang near light source for glowing stained glass effects.

Japanese Tattoo Art Stained Glass Coloring Book

Charles Rennie Mackintosh Colouring Book

Color Your Own Book of Kells

Easy Kaleidoscope Stained Glass Coloring Book

Celtic Knotwork Stained Glass Colouring Book

Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris.

From dainty butterflies to bold dragons, these 48 gorgeous images of traditional motifs from Chinese art and culture include dainty blossoms, realistic and fanciful animals, and an array of kite designs.'

Discover the aesthetic made popular by the designer William Morris during the last decades of the 1800s and the beginning of the twentieth century. Illustrations to colour include designs taken from wallpapers and fabrics, stained glass windows, ceramics, book illuminations, glassware and jewellery. With snippets of information about the colour throughout

An insightful corrective demonstrating the Arts and Crafts Movement's indelible impact on British and American stained glass

The Routledge Companion to William Morris

William Morris Stained Glass Pattern Book

Treasures of King Tut's Tomb Stained Glass Coloring Book

Edward Burne-Jones, Henry Holiday & Pre-Raphaelite Stained Glass 1870-1898

Chinese Designs Stained Glass Coloring Book

Sixteen full-page plates of Celtic motifs on translucent paper. Mythical beasts, Celtic crosses, saints, and more. Color and hang near a light source for exciting stained glass effects.

Through his own work and in his own words, the book traces the fascinating progress of William Morris, pre-Raphaelite poet and architectural student into designer, writer and pioneer socialist. His youthful enthusiasm for the Middle Ages and Gothic architecture fired him with the conviction that he must dedicate his life to 'Art'. Later letters written to friends explain how in the industrialised nineteenth century Morris became preoccupied with the loss of traditional skills and pride in work and during the last ten years of his life he became increasingly involved in political agitation, and his stories, poems and lectures all reflect his commitment to the socialist cause and his ideals for art and society. Other extracts from his letters and poems reveal more intimate aspects of Morris's life and personality, reflecting the despair and isolation he felt over the breakdown of his marriage and his reliance on the friends who helped him through his personal crisis. WILLIAM MORRIS BY HIMSELF is a tribute to an exceptional man, whose work and reputation have survived for more than a century.

A complete catalogue of the output of the firm from its foundation in 1861 to its final closure in 1940. The book includes an elaborate apparatus of appendixes and indexes based on much newly discovered documentation. It incorporates a wealth of information about patrons, prices paid, cartoons and studies, persons commemorated, and the actual artists who created each window.

Tutankhamun's burial treasures went undisturbed for over 3,000 years until his tomb was found in 1922. Imagine the thrill of that discovery! This collection depicts 16 of those ancient artifacts in beautiful stained glass images -- a scarab bracelet, golden death mask, falcon necklace, and other luxuries, designed to glow when colored and placed near a light source.

Tiffany Stained Glass Giltwrap Paper

Sidelights, Fanlights and Transoms Stained Glass Pattern Book

Angels

William Morris Stained Glass Coloring Book

Bold and exotic, these 16 images are based on authentic Japanese tattoo designs. Images include dragons, samurai, koi, tigers, delicate blossoms, geisha, and other traditional motifs.

Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

Pick up your pencils and make each of these famed William Morris patterns your own. Taking nature as his inspiration, William Morris created over a hundred intricate and iconic wallpaper, textile and embroidery designs. As much a poet and activist as a designer, today he is considered one of the most outstanding and influential designers of the Arts and Crafts movement of the late nineteenth century. His patterns continue to be made and sold today and can be found all over the country, including at the William Morris Gallery in Walthamstow, London. Relax and unwind with these beautiful, decorative patterns - and marvel at their timeless appeal.

The 16 boldly outlined designs – all adapted from actual stained glass works of the Arts and Crafts period — depict willowy, long-stemmed blossoms; delicate water lilies; dainty primroses in a simple floral frame; a garden with a cloistered mission in the background, surrounded by a rococo frame; and much more.

Deco Tech Stained Glass Coloring Book

Arts and Crafts Patterns to Colour

Marine Tropical Fish Stained Glass Coloring Book

William Morris by Himself

Damozels & Deities

This splendid sourcebook for stained glass designs contains 88 patterns in styles ranging from medieval interlacments to Art Nouveau, Art Deco, and modern motifs. Suitable for crafters at every level of expertise, the patterns can be easily expanded for full-sized panels, mirror surrounds, and other decorative work.

Create your own stunning versions of distinctive Celtic spirals and weaves by adding colors of your choice to 16 traditional designs.

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

Continuing from the acclaimed 'Angels & Icons', this volume, 'Damozels & Deities', traces the development of stained glass, viewed as an art form, from 1870 to the death of Burne-Jones in 1898. Over this period the public 's interest in the creative arts enabled the Aesthetic Movement to flourish. Ecclesiastical windows grew more beautiful and secular in appearance, with domestic glass becoming indistinguishable from that found in churches."--dust-jacket.

"The Beauty of Life"

William Morris Full-Color Patterns and Designs

Art Nouveau Windows Stained Glass Coloring Book

Angels & Icons

A book of verse

William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Superb patterns from studios of great designers: "Wisteria," "Dragonfly"; a seasonal motif of red poinsettias; exotic birds against lush green foliage. Ideal wrap for any occasion.

As an outstanding exponent of Art Nouveau and leader of the 'Glasgow Style', Charles Rennie Mackintosh's buildings, designs and paintingsare known the world over. In this book Eilidh Muldoon shares her passion for one of the twentieth-century's artistic giants. From Mackintosh'smost iconic buildings, such as the Glasgow School of Art, The Cranston Tearooms and Hill House to furniture, stained glass and fabric designs,these drawings are an ideal way to explore his artistic world, and by adding colour, adding your own personal stamp.

Pulsing with optical illusions and potential 3-D effects, these 16 hypnotic designs offer an exciting range of coloring possibilities. Full-page illustrations of repeat and overall patterns will mesmerize colorists of all ages.

88 Designs for Workable Projects

Japanese Designs Stained Glass Coloring Book

Dragons Stained Glass Coloring Book

Stained Glass Window Designs of Frank Lloyd Wright

Celtic Stained Glass Coloring Book

These 188 simple designs in traditional formats for stained glass projects include a tremendous variety of patterns that includes birds, fish, florals, abstracts, geometrics, and other charming motifs.

Eight exotic species ready to color: sea horse, polkadot grouper, clown triggerfish, long-nose butterflyfish, 4 more.

These 38 elegant designs were adapted from the works of Verneuil, Mucha, and other Art Nouveau masters. The appealing illustrations feature patterns inspired by swans, peacocks, butterflies, and other creatures.

William Morris Stained Glass Coloring BookCourier Corporation

Designs and Writings

The William Morris Colouring Book

Charles Rennie Mackintosh Designs Coloring Book (C

Tiffany Designs Stained Glass Coloring Book

Art Nouveau Animal Designs Coloring Book

Angels reign supreme – in fiction, in art, and in the popular imagination. These thirty full-page images of celestial beings will enchant colorists with their ethereal beauty. Set against intricately embellished backgrounds and borders, the heavenly messengers are depicted in a variety of poses — playing a lute or a harp, sitting in a blossom-filled garden, admiring a pond full of water lilies, surrounded by peacocks or hummingbirds. Spend some time with these winged creatures and you, too, will be touched by an angel!

Florals amid an abstract design. Sea life on the ocean floor. Ornate fans set against a background of repeat patterns. Butterflies on a bamboo grid. These lovely designs and more recall the timeless beauty of traditional Japanese art. You can bring the 16 fanciful illustrations in this book magically to life by coloring them with paints, crayons, felt-tip pens, or colored pencils. Then, place your finished picture in front of a window or other source of bright light and enjoy the dazzling stained glass effects.

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

A riot of outrageous shapes and spirals! Inspired by the frenetic Pop Art stylings of Keith Haring and Roy Lichtenstein, 16 highly abstract illustrations challenge colorists to get chaotic. Colorists can draw upon their own palettes to bring the stained glass patterns to vibrant life.

William Morris & the Art of Design

The Complete Works of Geoffrey Chaucer: Introduction, glossary, and indexes

Stained Glass Pattern Book

Visual Chaos Stained Glass Coloring Book

These optically engaging designs — based on the complex, symmetrical patterns found in a kaleidoscope — invite young coloring book fans to complete eight different intriguing patterns. Each of the 8 intricate creations releases a lovely glow when colored and placed in a window or near another source of bright light.

Sixteen boldly outlined motifs, based on actual Tiffany designs, include lovely pastoral landscapes, lush florals, birds, a ship in full sail, and other attractive images. Original subjects reproduced in full color on covers. Hang finished designs in windows or near light source to provide a lovely decorative accent.

16 boldly outlined motifs depicting florals, vines and leaves; birds, mythical creatures, more. For coloring with crayon, felt-tip pens, acrylics, other media.

Create a bit of medieval magic by coloring 8 awesome, mythical creatures with crayons, paints, and other media. Then place near a bright light for spectacular effects.

William Morris

The Stained Glass of William Morris and His Circle

Pre-Raphaelite Stained Glass, 1850-1870

Arts and Crafts Stained Glass Coloring Book