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From New York Times bestselling author Nic Stone comes an all-new upper middle grade series based on one of the Marvel Universe's break-out characters- Shuri, from Black Panther! An original, upper-middle-grade series starring the break-out character from the Black Panther comics and films: T'Challa's younger sister, Shuri! Crafted by New York Times bestselling author Nic Stone. Shuri is a skilled martial artist, a genius, and a master of science

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and technology. But, she's also a teenager. And a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda. For centuries, the Chieftain of Wakanda (the Black Panther) has gained his powers through the juices of the Heart-Shaped Herb. Much like Vibranium, the Heart-Shaped Herb is essential to the survival and prosperity of Wakanda. But something is wrong. The plants are dying. No matter what the people of Wakanda do, they can't save them. And their supply is running short. It's up to Shuri to travel from Wakanda in order to discover what is killing the Herb, and how she can save it, in the first volume of this all-new, original

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adventure.

Autoren, Illustratoren und Verlage stehen vor einer neuen und in ihren Auswirkungen noch nicht vollständig greifbaren Evolutionsstufe des digitalen Contents. Das sog. „E-Book“ steht für diesen technologiegetriebenen Aufbruch in die multi- und crossmediale Aufbereitung, Verwertung und Aufwertung des klassischen Buches. Noch zeigt sich die Verlagsszene ambivalent und ruhig, fehlt doch weiterhin die erhoffte und zugleich gefürchtete boomauslösende „Killer-Applikation“. Auch hat der Markt noch keine endgültige Entscheidung über den technologischen Weg getroffen. So gibt es zur Zeit noch

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keinen eindeutigen Marktführer bei den Lese-Devices. Andererseits ist allen bewusst, es ist die „Ruhe vor dem Sturm“, denn das mit Internet, Tablets, Apps, HTML5 und weiteren Technologien aufgebaute Innovationspotential wird nicht mit der von CD-ROM und Hörbuch vor Jahren ausgelösten marginalen Marktveränderung vergleichbar sein. Somit stellen sich die Fragen: Wo geht die Reise hin? Wann geht es wirklich los? Wie muss man sich „aufstellen“? Dieses Buch bietet einen pragmatischen und zielorientierten Leitfaden in die Zukunft des digitalen Buches, dem sog. E-Book. Es ist Pflichtlektüre für alle Autoren, Illustratoren und

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Verlagsmitarbeiter, die sich dieser Zukunft erfolgreich stellen wollen. In einer 360-Grad-Betrachtung wird über sämtliche Aspekte des digitalen Buches, und deren Vernetzung, zielgerichtet informiert, angeleitet und auch „visioniert“. Beginnend mit dem Wesen und den Ansprüchen des künftigen Lesers, über die involvierten Technologien bis hin zu rechtlichen Fragestellungen und den neuen Formen des Marketings werden sämtliche Aspekte ausführlich, verlässlich und übergreifend dargestellt. Jede Partei erhält über ihre neuen Aufgaben, Rollen und Möglichkeiten präzise Informationen, die künftig weit über das „bloße Schreiben und Drucken“

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hinausreichen. Gleichzeitig werden auch die neuen Konkurrenzsituationen, Chancen und Sinnfragen beleuchtet, die den Kontext der anstehenden gravierenden Marktveränderung ausmachen. Als Leitfaden der Praxis konzipiert macht dieses Buch alle Beteiligten stark und kompetent für die jeweilige persönliche Rolle, Aufgabe und Herausforderung im künftigen Produktumfeld der „elektronischen Bücher“.

**GETTING RICH IS NOT JUST ABOUT LUCK;
HAPPINESS IS NOT JUST A TRAIT WE ARE BORN
WITH.** These aspirations may seem out of reach, but building wealth and being happy are skills we can learn.

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So what are these skills, and how do we learn them? What are the principles that should guide our efforts? What does progress really look like? Naval Ravikant is an entrepreneur, philosopher, and investor who has captivated the world with his principles for building wealth and creating long-term happiness. The Almanack of Naval Ravikant is a collection of Naval's wisdom and experience from the last ten years, shared as a curation of his most insightful interviews and poignant reflections. This isn't a how-to book, or a step-by-step gimmick. Instead, through Naval's own words, you will learn how to walk your own unique path toward a happier, wealthier

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life.

The passing of time reveals much expert opinion to be nonsense. How can we evaluate expert opinion and learn to think for ourselves? "In the midst of an information explosion, we face a wisdom deficit," notes author J. Steve Miller. This book, in a remarkably accessible and entertaining way, equips readers to think more clearly, innovate more creatively, see through the deceptions of clever advertisers and salesmen, simplify complex and convoluted arguments, manage life's decisions with more confidence, and express convictions more powerfully. This book is designed to be read by all individuals

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interested in learning critical and creative thinking skills. It can also be used as a text targeting high school seniors and college freshmen. An accompanying website offers free lesson plans and teaching tips.

A Guide to Wealth and Happiness

The Almanack Of Naval Ravikant

State of England

The Groom's Instruction Manual

World According to Twitter

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy

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world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's

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interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge. Perhaps you once asked yourself, 'What exactly is Hamlet trying to tell me? Why must he mince his words, muse in lyricism

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and, in short, whack about the shrub?' No doubt such questions would have been swiftly resolved were the Prince of Denmark a registered user on Twitter.com. This, in essence, is Twitterature . Here are over 60 of the greatest works of literature - from Beowulf to Bronte, Kafka to Kerouac, Dostoevsky to Dickens - distilled in the voice of Twitter to their pithiest essence, providing everything you need to master the literature of the civilised world, while relieving you of the task of reading it. Elinor Lipman (@elinorlipman) chronicles

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the 2012 election season with a poem a day—all in 140 characters or less.

e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour

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of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an

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unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of

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particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

Twitterature

An Alternative History of English Slang

Confucius Deconfused

Vulgar Tongues

Shuri: A Black Panther Novel (Marvel)

Lionel Asbo

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Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a “valuable and insightful” (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. “A marvelous book” (The New York Times Book Review), Merchants of Truth is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. “Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for

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detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance” (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. “One of the best takes yet on journalism’s changing fortunes” (Publishers Weekly, starred review), Abramson’s

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book points us to the future.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Online communities offer a wide range of opportunities today, whether you're supporting a cause, marketing a product or service, or developing open source software. The Art of Community will help you develop the broad range of talents you need to recruit members to your community, motivate and

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manage them, and help them become active participants. Author Jono Bacon offers a collection of experiences and observations from his decade-long involvement in building and managing communities, including his current position as manager for Ubuntu, arguably the largest community in open source software. You'll discover how a vibrant community can provide you with a reliable support network, a valuable source of new ideas, and a powerful marketing force. **The Art of Community will help you: Develop a strategy, with specific objectives and goals, for building your community Build simple, non-bureaucratic processes to help your community perform tasks, work together, and share successes Provide tools and infrastructure that let contributors work quickly Create buzz around your community to get more people involved Track the**

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community's work so it can be optimized and simplified Explore a capable, representative governance strategy for your community Identify and manage conflict, including dealing with divisive personalities

A 2019 Schneider Family Award Honor Book! What's Happening to Grandpa meets Up in this tender, sensitive picture book that gently explains the memory loss associated with aging and diseases such as Alzheimer's. James's Grandpa has the best balloons because he has the best memories. He has balloons showing Dad when he was young and Grandma when they were married. Grandpa has balloons about camping and Aunt Nelle's poor cow. Grandpa also has a silver balloon filled with the memory of a fishing trip he and James took together. But when Grandpa's balloons begin to float away, James is

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heartbroken. No matter how hard he runs, James can't catch them. One day, Grandpa lets go of the silver balloon—and he doesn't even notice! Grandpa no longer has balloons of his own. But James has many more than before. It's up to him to share those balloons, one by one.

Our Wives Under The Sea

Latin Text, Study Aids with Vocabulary, and Commentary

The Shadow of the Wind

A Practical Text for Critical and Creative Thinking

Merchants of Truth

The Remember Balloons

A return to the wit and wisdom of Boris Johnson –
Brexitteer, Foreign Secretary, Prime Minister. New and

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updated edition. 2019 – the year that Boris took on the 'lingering gloomadon-poppers', pledged to steer the UK between the 'Scylla and Charybdis of Corbyn and Farage' and into the calmer waters of political freedom. Of course there was always bound to be 'a bit of plaster coming off the ceilings of Europe's Chanceries'. Harry Mount has updated his edited collection of the Prime Minister's wit and wisdom with three new chapters dealing with Boris's time as Brexiteer-in-chief; Foreign Secretary and 'On the Threshold of Downing Street'. He describes Boris's Brexit campaign, his leadership breakdown in 2016, his ups and downs as Foreign Secretary, his time outside the political

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establishment, his turbulent private life and how Boris felt it was his manifest destiny to become the Prime Minister. So buckle up for a riotous tour of the million-pound NHS funder, golden wonder, pro-having, pro-eating blond behemoth. This is the Wit and Wisdom of Boris Johnson. Twitter Wit Brilliance in 140 Characters or Less It Books THE NEW YORK TIMES AND USA TODAY BESTSELLER! The secret to successful word-of-mouth marketing on the social web is easy: BE LIKEABLE. A friend's recommendation is more powerful than any advertisement. In the world of Facebook, Twitter, and beyond, that recommendation can travel farther and faster

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than ever before. Likeable Social Media helps you harness the power of word-of-mouth marketing to transform your business. Listen to your customers and prospects. Deliver value, excitement, and surprise. And most important, learn how to truly engage your customers and help them spread the word. Praise for Likeable Social Media: Dave Kerpen's insights and clear, how-to instructions on building brand popularity by truly engaging with customers on Facebook, Twitter, and the many other social media platforms are nothing short of brilliant. Jim McCann, founder of 1-800-FLOWERS.COM and Celebrations.com Alas, common sense is not so common. Dave takes you on a

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(sadly, much needed) guided tour of how to be human in a digital world. Seth Godin, author of *Poke the Box Likeable Social Media* cuts through the marketing jargon and technical detail to give you what you really need to make sense of this rapidly changing world of digital marketing and communications. Being human — being likeable — will get you far. Scott Monty, Global Digital Communications, Ford Motor Company Dave gives you what you need: Practical, specific how-to advice to get people talking about you. Andy Sernovitz, author of *Word of Mouth Marketing: How Smart Companies Get People Talking*

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Sunset lives a life of luxury with her beautiful ex-model mum, her world-famous rock star dad and her two little celebrity siblings. But life on the red carpet is no compensation for parents who constantly argue, intensive scrutiny from the media, and and having no real friends. Destiny, on the other hand, is an only child living on a rundown estate with a sickly but devoted mum who constantly tells her that she's really the daughter of a famous rock star . . . When the two girls meet in unlikely circumstances, they are surprised to find in each other something they've been missing all their lives . . .

Infinite Jest

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How to Survive and Possibly Even Enjoy the Most
Bewildering Ceremony Known to Man

The Wit and Wisdom of Boris Johnson

A Satire on Power, Politics and Pollution

Picasso at the Lapin Agile and Other Plays

Tennessee Williams

***The extraordinary story of a boy called
Wart - ignored by everyone except his
tutor, Merlin - who goes on to become
King Arthur.***

***The wit and wisdom of the Twittersphere
captured in a hilarious, occasionally***

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poignant, and often useful collection of hand-picked tweets. New York Times technology columnist David Pogue has tapped into the brilliance of his half-million followers on Twitter by posting a different, thought-provoking question every night. The questions ranged from the earnest ("What's your greatest regret?") to the creative ("Make up a concept for a doomed TV show") to the curious ("What's your great idea to improve the cell phone?"). Out of 25,000

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tweets, Pogue has gathered the very best 2,524 into this irresistible, clever, laugh-out-loud funny book. The World According to Twitter is truly a grand social networking experiment, in which thousands of voices have come together to produce a unique and wonderful record of shared human experience. Some samples: Compose the subject line of an email message you really, really don't want to open. To my former sexual partners, as required by law

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(@markowitz) RE: What seems to have been your car (@pumpkinshirt) From: Your Publisher. Subject: Ha, good one! Could you send the real chapter now, please? (@ Lookshelves) Make up a prequel to a famous movie. Mr. Smith MapQuests Washington (michaelbuckman) Snakes in the Terminal (@justinchambers) Were Running Low on Mohicans (@rllewis) There Goes Private Ryan . . . I Hope He'll Be OK (@slightly99) Describe your 15

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minutes of fame. My stepfather was "The agony of defeat" guy on ABC's Wide World of Sports, before the ski jumper (he was the car spinning out at Daytona 500). (@BigDaddy978) I juggled for Clinton's inauguration. 20 minutes of FBI pat-downs, and then I wound up throwing knives around the president anyway. (@McEuen) I'm on a Girl Scout cookie box (have been for 9 years, so it's longer than 15 minutes)! (@libbyfish) Add 1 letter to a famous person's name.

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Yo Yo

Named as book to look out for in 2022 by Guardian, i-D, Autostraddle, Bustle, Good Housekeeping, Stylist and DAZED. Miri thinks she has got her wife back, when Leah finally returns after a deep sea mission that ended in catastrophe. It soon becomes clear, though, that Leah may have come back wrong. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded on the ocean

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floor, Leah has carried part of it with her, onto dry land and into their home. To have the woman she loves back should mean a return to normal life, but Miri can feel Leah slipping from her grasp. Memories of what they had before - the jokes they shared, the films they watched, all the small things that made Leah hers - only remind Miri of what she stands to lose. Living in the same space but suddenly separate, Miri comes to realize that the life that they had might

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be gone. Our Wives Under The Sea is the debut novel from the critically acclaimed author of salt slow. It's a story of falling in love, loss, grief, and what life there is in the deep, deep sea.

Lionel Asbo has just won £139,999,999.50 on the Lottery. A horribly violent, but horribly unsuccessful criminal, Lionel's attentions up to now have all been on his nephew, Desmond Pepperdine. He showers him with fatherly advice ('carry a knife') and

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introduces Des to the joys of internet porn. Meanwhile, Des desires nothing more than books, a girl to love and to steer clear Uncle Li's psychotic pitbulls, Joe and Jeff. But Lionel's winnings are not necessarily all good news. For Des has a secret, and its discovery could unleash his uncle's implacable vengeance. 'One of Amis's funniest novels' New Yorker 'A book that looks at us, laughs at us, looks at us harder, closer, and laughs at us harder and still

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more savagely' Observer

Building the New Age of Participation

Brilliance in 140 Characters or Less

Tacitus, Annals, 15.20-23, 33-45

Mad Pilgrimage of the Flesh

Bunny

Isla to Island

**At Last! A Comprehensive Guide to Good Grooming Gone
are the days when you could sit back and let your fiancée
plan the entire wedding. Today's grooms have countless
tasks to perform, from hiring the entertainment and
planning the rehearsal dinner to buying the wedding bands**

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and comforting hysterical family members. Fortunately, The Groom's Instruction Manual is here to answer all of your most challenging questions: How do I handle feuding relatives? What should I look for in a good wedding photographer? Why does my fiancée seem stressed out all the time? Whatever your concerns, you'll find the answers here—courtesy of author and veteran groom Shandon Fowler.

On 31 March 1945, at The Playhouse Theatre on Forty-Eight Street the curtain rose on the opening night of The Glass Menagerie. Tennessee Williams, the show's thirty-four-year-old playwright, sat hunched in an aisle seat, looking, according to one paper, 'like a farm boy in his

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Sunday best'. The Broadway premiere, which had been heading for disaster, closed to an astonishing twenty-four curtain calls and became an instant sell-out. Beloved by an American public, Tennessee Williams's work – blood hot and personal – pioneered, as Arthur Miller declared, 'a revolution' in American theatre. Tracing Williams's turbulent moral and psychological shifts, acclaimed theatre critic John Lahr sheds new light on the man and his work, as well as the America his plays helped to define. Williams created characters so large that they have become part of American folklore: Blanche, Stanley, Big Daddy, Brick, Amanda and Laura transcend their stories, haunting us with their fierce, flawed lives. Similarly,

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Williams himself swung high and low in his single-minded pursuit of greatness. Lahr shows how Williams's late-blooming homosexual rebellion, his struggle against madness, his grief-struck relationships with his combustible father, prim and pious mother and 'mad' sister Rose, victim to one of the first lobotomies in America, became central themes in his drama. Including Williams's poems, stories, journals and private correspondence in his discussion of the work – posthumously Williams has been regarded as one of the best letter writers of his day – Lahr delivers an astoundingly sensitive and lively reassessment of one of America's greatest dramatists. Tennessee Williams: Mad

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Pilgrimage of the Flesh is the long-awaited, definitive life and a masterpiece of the biographer's art.

Slang is the language of pop culture, low culture, street culture, underground movements and secret societies; depending on your point of view, it is a badge of honour, a sign of identity or a dangerous assault on the values of polite society. Over several centuries and across international borders, VULGAR TONGUES is the story of how the English language of Shakespeare's day fragmented and twisted into all kinds of shapes, as people like pickpockets, beggars, sailors, musicians, gangsters, whores, politicians, gypsies, soldiers, gays and lesbians, policemen, rappers, cockneys, biker gangs and circus folk

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seized the King's or Queen's English by the throat and took it to places it would probably regret in the morning. The first authorized Twitter book, Twitter Wit is a collection of the most clever one-liners posted on the massively popular social networking and micro-blogging website. Featuring a foreword by Twitter co-founder Biz Stone and tweets from celebrities such as Ashton Kutcher, Jimmy Fallon, Stephen Colbert, Neil Gaiman, Margaret Cho, Stephen Fry, Rainn Wilson, Penn Jillette, Diablo Cody, Michael Ian Black, Paula Poundstone, Eugene Mirman, Russell Brand, Aziz Ansari, Lisa Lampanelli, and John Hodgman, this It books paperback original, edited by Nick Douglas, demonstrates that inside every moment is a

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joke waiting to be written.

The Witch King

Tweet Land of Liberty

The sequel to Netflix smash hit YOU

The World's Greatest Books Retold Through Twitter

Likeable Social Media: How to Delight Your Customers, Create an Irresistible Brand, and Be Generally Amazing on Facebook (& Other Social Networks)

Perpetual Euphoria

This stunning wordless graphic novel follows a young girl in the 1960s who immigrates from Cuba to the United States and must redefine what home means to her. Marisol loves her colorful island home. Cuba is vibrant with flowers and food and people...but

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things are changing. The home Marisol loves is no longer safe—and then it ' s no longer her home at all. Her parents are sending her to the United States. Alone. Nothing about Marisol ' s new life in cold, gray Brooklyn feels like home—not the language, school, or even her foster parents. But Marisol starts to realize that home isn ' t always a place. And finding her way can be as simple as staying true to herself.

Revenge. Getting even. Fighting back. Whatever it's called, it's supposed to warrant two graves - or at least, that's how one old saying went - usually, in the case of mere mortal Human beings. In the case of the Human race as a whole, it was less about that and more about survival. Having just survived the Big Nuke twenty years before, a recovering Earth just beginning to reap the rewards of interplanetary colonization was suddenly attacked by an alien

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race that didn't communicate, didn't negotiate - and seemed absolutely intent on taking the entire solar system for itself. The only option the war-weary people of Earth, Mars and Luna had, was to beat their plough-shares back into swords - and fight back! In the first six months, the best the fledgling Earth Defense Fleet could manage, was to push the savage Gimp back to the asteroid belt. For four long years since then, it was all they could do to maintain the stalemate, with each side waiting for the other to make a fatal mistake. Sooner or later the war would end, one way - or the other. For Alex Nikolls, a pilot fighting in the blackness of space on an almost daily basis, it couldn't come soon enough! For Francis Talon - Commander In Chief of a strike force intended to bring the aliens to their knees, it was the culmination of a journey of self-glorification and ambition leading all the way back to the L.A.

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mafia and the killing of Marian Mureau's parents. For Marian Mureau, it meant more than just the end of the war - it signified the end of a life-long vendetta!

New York Magazine proclaims, "Twitter is the hot web company right now...the Next Big Thing;" the New York Times calls it "one of the fastest-growing phenomena on the Internet;" Time magazine claims "Twitter is on its way to becoming the next killer app;" and Newsweek notes that "Suddenly, it seems as though all the world is a-twitter." Since its creation in March 2006, Twitter has unleashed a torrent of self-expression from its six million members around the world, who send and read each others "tweets," messages up to 140 characters in length. Friends use the site to make plans; relatives use it to stay connected; politicians use it to lobby for votes; and humorists use it to perfect their craft. In fact, Twitter users have

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reinvented the classic medium of the witticism in a site where anyone can be a Dorothy Parker or an Oscar Wilde. Twitter Wit is the first compilation of Twitter aphorisms, with submissions ranging from quotidian vignettes like "I bet in Sweden the Ikea instructions are in English" to bumper sticker-type quips like "I think the bird of love is the dove. My husband thinks it's the swallow," and contributors ranging from celebrities like Shaquille O'Neal, Jimmy Fallon, Penn Jillette, John Cleese, and Steven Fry to regular people with previously unappreciated sharp tongues. Featuring a foreword by Twitter co-founder Biz Stone, this authorized anthology of the thousand most most clever and memorable "tweets" relates the diversity of human experience in hilarious bite-sized pieces.

National Book Award Finalist: "This man's ideas may be the

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most influential, not to say controversial, of the second half of the twentieth century. ” —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “ Don ’ t be put off by the academic title of Julian Jaynes ’ s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor. ” —The New York Times “ When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were

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automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis. ” —John Updike, *The New Yorker* “ He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior. ” —*American Journal of Psychiatry*

A Style Guide for the Short Form

Irreverent Rhymes from the Political Circus

Nothing in Moderation

The Art of Community

Big data, machine learning, and more, using Python tools

Girls of Paper and Fire

**** Can't wait for the next series of YOU? Then don't miss this, the sequel, now a major Netflix series *** YOU was a word of mouth bestseller around the world -- and now Joe Goldberg is back! Joe*

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Goldberg came to Los Angeles to start over, to forget about what happened in New York. But in a darkened room in Soho House everything suddenly changed. She is like no one he's ever met before. She doesn't know about his past and never can. The problem is, hidden bodies don't always stay that way. Praise for You: 'THRILLER OF THE YEAR' Daily Mail 'I am RIVETED, AGHAST, AROUSED you name it. The rare instance when prose and plot are equally delicious' Lena Dunham 'Hypnotic and scary' Stephen King 'Brilliant thriller with attitude, guts and true insight into the nature of obsession' Sophie Hannah 'A fantastically creepy thriller.... The kind of book you put your life on hold for' Glamour 'Clever and chilling' Elle 'A brilliant tale ... It's Gone Girl meets a sinister version of Girls' Marie Claire 'An addictive thriller!' Closer

Among the pioneers of television, Ernie Kovacs was one of the most

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original and imaginative comedians. His zany, irreverent, and surprising humor not only entertained audiences throughout the 1950s and early 1960s, but also inspired a host of later comedies and comedians, including Monty Python, David Letterman, much of Saturday Night Live, Rowan and Martin's Laugh-In, Captain Kangaroo, and even Sesame Street. Kovacs created laughter through wildly creative comic jokes, playful characterizations, hilarious insights, and wacky experiments. "Nothing in moderation," his motto and epitaph, sums up well Kovacs's wholehearted approach to comedy and life. In this book, Andrew Horton offers the first sustained look at Ernie Kovacs's wide-ranging and lasting contributions to the development of TV comedy. He discusses in detail Kovacs's work in New York, which included The Ernie Kovacs Show (CBS prime time 1952–1953), The Ernie Kovacs Show (NBC daytime variety

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1956–1957), Tonight (NBC late-night comedy/variety 1956-1957), and a number of quiz shows. Horton also looks at Kovacs's work in Los Angeles and in feature film comedy. He vividly describes how Kovacs and his comic co-conspirators created offbeat characters and zany situations that subverted expectations and upended the status quo. Most of all, Horton demonstrates that Kovacs grasped the possibility for creating a fresh genre of comedy through the new medium of television and exploited it to the fullest.

Happiness today is not just a possibility or an option but a requirement and a duty. To fail to be happy is to fail utterly. Happiness has become a religion--one whose smiley-faced god looks down in rebuke upon everyone who hasn't yet attained the blessed state of perpetual euphoria. How has a liberating principle of the Enlightenment--the right to pursue happiness--become the unavoidable and burdensome

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responsibility to be happy? How did we become unhappy about not being happy--and what might we do to escape this predicament? In Perpetual Euphoria, Pascal Bruckner takes up these questions with all his unconventional wit, force, and brilliance, arguing that we might be happier if we simply abandoned our mad pursuit of happiness. Gripped by the twin illusions that we are responsible for being happy or unhappy and that happiness can be produced by effort, many of us are now martyring ourselves--sacrificing our time, fortunes, health, and peace of mind--in the hope of entering an earthly paradise. Much better, Bruckner argues, would be to accept that happiness is an unbidden and fragile gift that arrives only by grace and luck. A stimulating and entertaining meditation on the unhappiness at the heart of the modern cult of happiness, Perpetual Euphoria is a book for everyone who has ever bristled at the command to "be happy."

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To save a fae kingdom, a trans witch must face his traumatic past and the royal fiancé he left behind. In Asalin, fae rule and witches like Wyatt Croft...don't. Wyatt's betrothal to fae prince Emyr North was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt's newfound identity and troubling past, Emyr claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape Asalin forever. But as he gets to know Emyr again, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide what's more important--his people or his freedom.

Why Brilliant People Believe Nonsense

The Business of News and the Fight for Facts

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Ernie Kovacs & Early TV Comedy

140 Characters

The Once and Future King

The Content Analysis Guidebook

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by

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Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A*

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city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness,

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and doomed love.

Summary Introducing Data Science teaches you how to accomplish the fundamental tasks that occupy data scientists. Using the Python language and common Python libraries, you'll experience firsthand the challenges of dealing with data at scale and gain a solid foundation in data science. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Many companies need developers with data science skills to work on projects ranging from social media marketing to machine learning.

Discovering what you need to learn to begin a career

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as a data scientist can seem bewildering. This book is designed to help you get started. About the Book Introducing Data Science Introducing Data Science explains vital data science concepts and teaches you how to accomplish the fundamental tasks that occupy data scientists. You'll explore data visualization, graph databases, the use of NoSQL, and the data science process. You'll use the Python language and common Python libraries as you experience firsthand the challenges of dealing with data at scale. Discover how Python allows you to gain insights from data sets so big that they need to be stored on multiple machines, or from data moving

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so quickly that no single machine can handle it. This book gives you hands-on experience with the most popular Python data science libraries, Scikit-learn and StatsModels. After reading this book, you'll have the solid foundation you need to start a career in data science. What's Inside Handling large data Introduction to machine learning Using Python to work with data Writing data science algorithms About the Reader This book assumes you're comfortable reading code in Python or a similar language, such as C, Ruby, or JavaScript. No prior experience with data science is required. About the Authors Davy Cielen, Arno D. B. Meysman, and

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Mohamed Ali are the founders and managing partners of Optimately and Maiton, where they focus on developing data science projects and solutions in various sectors. Table of Contents Data science in a big data world The data science process Machine learning Handling large data on a single computer First steps in big data Join the NoSQL movement The rise of graph databases Text mining and text analytics Data visualization to the end user 'Brilliant, sharp, weird ... I loved it and couldn't put it down' KRISTEN ROUPENIAN. 'Made me nod and cackle in terrified recognition' LENA DUNHAM. Samantha Heather Mackey couldn't be more of an

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outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort – a clique of unbearably twee rich girls who call each other 'Bunny', and are often found entangled in a group hug so tight they become one. But everything changes when Samantha receives an invitation to the Bunnies' fabled 'Smut Salon', and finds herself inexplicably drawn to their front door. As Samantha plunges deeper and deeper into the sinister yet saccharine world of the Bunnies, the boundary

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between fiction and reality begins to blur. A spellbinding, down-the-rabbit-hole tale of loneliness and belonging, creativity and agency, and friendship and desire, Bunny is the dazzlingly original second book from the author of 13 Ways of Looking at a Fat Girl. 'Hilarious and subversive, magical and knife-sharp' LAURA VAN DEN BERG. 'Equal parts wit, fancy, and wickedness' SARAH SHUN-LIEN BYNUM. 'Enchanting and stunningly bizarre' PUBLISHERS WEEKLY.

'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and

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intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of

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catatonic bliss . . .

TWISTED THREADS

Hidden Bodies

Ein pragmatischer und zielorientierter Leitfaden für
die Zukunft des digitalen Buches

Twitter Wit

Best Served Cold

Introducing Data Science

***CONFUCIUS DECONFUSED Confucius lived in the
Chinese Spring and Autumn era. He is one of the most
famous philosophers and have contributed much to
Chinese people. His teaching was further known as***

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Confucianism. Millions of people still follow the system and his wisdom is shared by many organizations for their walk towards success and survival. Here we have collected sayings and quotes of Confucius which consists of his teachings which is still valuable today. This book, 'Confucius Deconfused' contains the sayings and quotes of Confucius, probably the biggest collection of Confucius quotes, with around 900 of them. Spare some time for his teachings. Turn the pages and grasp the gifts that Confucius had left for you centuries back... Make the most of your messages on Twitter, Facebook, and other social networking sites

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and other social networking sites, as well as the popularity of text messaging, have made short-form communication an everyday reality. But expressing yourself clearly in short bursts-particularly in the 140-character limit of Twitter-takes special writing skill. In 140 Characters, Twitter co-creator Dom Sagolla covers all the basics of great short-form writing, including the importance of communicating with simplicity, honesty, and humor. For marketers and business owners, social media is an increasingly important avenue for promoting a business-this is the first writing guide specifically dedicated to

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communicating with the succinctness and clarity that the Internet age demands. Covers basic grammar rules for short-form writing The equivalent of Strunk and White's Elements of Style for today's social media-driven marketing messages Helps you develop your own unique short-form writing style 140 Characters is a much-needed guide to the kind of communication that can make or break a reputation online.

Steve Martin is one of America's most treasured actors, having appeared in some of the most popular movies of our time. He is also an accomplished screenwriter who has in the past few years turned his hand to writing

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plays. The results, collected here, hilariously explore serious questions of love, happiness and the meaning of life; they are rich with equal parts of pain and slapstick humour, torment and wit.

When Vivekanand Modi wins the general elections, the world turns upside down for She Who Shall Not Be Named. Fearing the loss of her political power, carefully nurtured over the years, she leaves no stone unturned to undermine the new government. The ever loyal ecosystem thrusts a reluctant Amulya, the young heir to her vast political empire, to take the plunge into the buzzing beehive. The only problem is that, despite all the support

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from dead leaders to speaking machines, Amulya has the unerring knack of running away to secret lands...

Meanwhile, the Jinn who was released from a magic lamp by Abdul Malik, decides to traverse the real, the social, and the magical worlds, twisting them all.

“Hilariously incisive and thought-provoking. Bhavesh has a superlatively deep take on the system which couldn’t have been presented any funnier.” Ashwin S Kumar, ex-Columnist, The Unreal Times. “Sharp, edgy political satire, with more ‘Laugh Out Loud’ moments than a Rahul Gandhi rally.” Gappistan Radio, Former Editor, Faking News.

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On the Duty to Be Happy

*The Origin of Consciousness in the Breakdown of the
Bicameral Mind*

*Erfolgreich publizieren im Zeitalter des E-Books
Little Darlings*