Towards An Understanding Of Africology 2002 Edition

Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated, this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices. Reading land repossession and economic structural adjustment programmes together with what they call neoimperial structural adjustment of African orifices, the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from repossessing their material resources. Juxtaposing recent bouts of Mugabephobia with di
the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution, restoration and reparations. Noting that empire opposes African sovereignty, autonomy, and centralisation of power while paradoxically promoting transnational corporations' centralisation of power over African economies, the book challenges contemporary discourses about shared sovereignty, distributed governance, heterarchy, heteronomy and ontocology. Arguing that colonialists similarly denied Africans of their human essence, the tome problematises que
homosexuality, ecosexuality, cybersexuality and humanoid robotic sexuality all of which complicate supposedly fundamental distinctions between human beings and animals and machines. Provocatively questioning queer sexuality and liberalised orifices that serve to divert African attention from the more serious unfinished business of repossessing material resources, the book insightfully compares Robert Gabriel Mugabe, Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy, ownership, control and sovereignty over natural r
interest in repossessing ownership and control over their resources, the book wonders why so much, queer, international attention is focused on foisting queer sexuality while downplaying more burning issues of resource repossession, human dignity, equality and equity craved by Africans for whom life is not confined to sexuality. With insights for scholars in sociology, development studies, law, politics, African studies, anthropology, transformation, decolonisation and decoloniality, the book argues that liberal democracy is a façade in a world that is actually ruled through crimi
Molefi Kete Asante's Afrocentric philosophy has become one of the most persistent influences in the social sciences and humanities over the past three decades. It strives to create new forms of discourse about Africa and the African Diaspora, impact on education through expanding curricula to be more inclusive, change the language of social institutions to reflect a more holistic universe, and revitalize conversations in Africa, Europe, and America, about an African renaissance based on commitment to fundamental ideas of agency, centeredness, and cultural location. In A
Kete Asante examines and explores the cultural perspective closest to the existential reality of African people in order to present an innovative interpretation on the modern issues confronting contemporary society. Thus, this book engages the major critiques of Afrocentricity, defends the necessity for African people to view themselves as agents instead of as objects on the fringes of Europe, and proposes a more democratic framework for human relationships. An Afrocentric Manifesto completes Asante's quartet on Afrocentric theory. It is at the cutting edge of this new paradig
disciplines and fields of study. It will be essential reading for urban studies, philosophy, African and African American Studies, social work, sociology, political science, and communication.

This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studie

This study critically synthesizes and analyses the relationship between Kwame Nkrumah's politico-cultural philosophy and policies as an African-centered paradigm for the post-independence African revolution. It also argues for the relevance of his theories and politics in today's Africa.

Intercultural contributions from French-speaking Africa

A Roadmap for Understanding African Politics

Travel and the Pan African Imagination

The New Educational Paradigm

A Companion to African-American Studies

From African Peer Review Mechanisms to African Queer Review Mechanisms?

Towards an Understanding of Africology

This handbook investigates the current state and future possibilities of African Philosophy, as a discipline and as a practice, vis-à-vis the challenge of African development and Africa's place in a globalized, neoliberal capitalist economy. The volume offers a comprehensive survey of the philosophical enterprise in Africa, especially with reference to current discourses, arguments and new issues—feminism and gender, terrorism and fundamentalism, sexuality, development, identity, pedagogy and multidisciplinarity, etc.—that are significant for understanding how Africa can resume its arrested march towards decolonization and liberation.

This anthology presents a variety of essays dealing with contributions made by a select group of African American men, women, and organizations to the intergenerational struggles of New World Africans for social equality and racial justice. These essays are updated versions of papers delivered at the Southern Convention on African American Studies in 2001.

This handbook explores the evolution of African education in historical perspectives as well as the development within its three systems-Indigenous, Islamic, and Western education models—and how African societies have maintained and changed their approaches to education within and across these systems. African education continues to find itself at once preserving its knowledge, while integrating Islamic and Western aspects in order to compete within this global reality. Contributors take up issues and themes of the positioning, resistance, accommodation, and transformations of indigenous education in relationship to the introduction of Islamic and later Western education. Issues and themes raised acknowledge the contemporary development and positioning of indigenous education within African societies and provide understanding of how indigenous education works within individual societies and national frameworks as an essential part of African contemporary society.

The essays in this edited collection argue that global citizenship education realistically must be set against the imperfections of our contemporary political realities. As a form of education it must actively engage in a critically informed way with a set of complex inherited historical issues that emerge out of a colonial past and the savage globalization which often perpetuates unequal power relations or cause new inequalities.

Afrikology, Philosophy and Wholeness. An Epistemology

Afrocentricity, Modernism, and Postmodernism

An Epistemology

African Pyramids of Knowledge

From Oppression to Autonomous Decolonial Futures

The Ogunic Presence in Africology

African philosophies about the way to live a flourishing life are predominantly virtue-oriented. However, narratives of African conceptions of virtue are uncommon. This book therefore helps bridge an important gap in literature. Authors writing from South Africa, Ghana, Egypt, Kenya, Mauritius, C ô te D ' Ivoire and Nigeria share research on indigenous wisdoms on virtue, displaying marked consensus about the communitarian nature of African virtue ethics traditions and virtues essential for a flourishing life. They also show how indigenous virtue ethics improve corporate practices. This book will be a launchpad for further studies in Afriethics as well as a medium for sharing rich knowledge with the rest of the world.

The Afrocentric method seeks to transform human reality by ushering in a human openness to cultural pluralism that cannot exist without the unlocking of our minds for acceptance of an expansion of consciousness. I seek to overthrow parochialism, provincialism, and narrow Wotanic visions of the world by demonstrating the usefulness of an Afrocentric approach, based on beginning with ancient Kemet, to questions of knowledge. Without a plausible ideology we can never march in the same direction; Afrocentricity is essential for the collective vision. I must alert you to the overpowering value of realizing an Africa truth that has been staring us in the face for thousands of years: the permanence of the pyramids.There is nothing profound in such a pronouncement, there have been similar pronouncements by various other writers, but what is different, I hope, is the identification of the principal cause of the failure in those other formulations. In the West there have been theories and critiques that are fraught with problems whether you call them by the names of existentialism, phenomenology, structuralism, post-colonialism, or deconstruction. What we have come to know is that the proponents of these views have hedged their bets in a European worldview that is moribund when it comes to looking at the outside world. They cannot truly grasp the significance of a revolutionary idea that would challenge the Eurocentric projection of its method as universal. However, the time has come for a total re-evaluation of both intellectual privilege and the assertion of European dominance in knowledge.

Employs a critical Afrocentric reading of Western constructions of knowledge so as to overcome the dehumanizing tendencies of modernity. Afrocentricity is the most intellectually dominant idea in the African world, one that is having a growing impact on social science discourse. This paradigm, philosophically rooted in African cultures and values, fundamentally challenges major epistemological traditions in Western thought, such as modernism and postmodernism, Marxism, existentialism, feminism, and postcolonialism. In The Demise of the Inhuman, Ana Monteiro-Ferreira reviews what Molefi Kete Asante has called the "infrastructures of dominance and privilege," arguing that Western concepts such as individualism, colonialism, race and ethnicity, universalism, and progress, are insufficient to overcome various forms of oppression. Afrocentricity, she argues, can help lead us beyond Western structures of thought that have held sway since the early

Not Only the Master's Tools brings together new essays on African American studies. It is ideal for students and scholars of African studies, philosophy, literary theory, educational theory, social and political thought, and postcolonial studies.

Ethnic Diversity, National Unity

African American Studies

Global Citizenship Education

An Introduction to Elijah Muhammad Studies

The History of Africa

The Griot

Afrofuturism in Black Panther

This book introduces a new field of study that draws from the disciplines of education (critical pedagogy, critical race theory, whiteness studies) and Africana Studies. It highlights how the teachings of Elijah Muhammad are interdisciplinary and could transform education in the 21st century.

In this text, the authors bring together 31 scholars to provide a reference for understanding the impetus for, the development of, and future considerations for the discipline of 'Africana' studies. Topics addressed include epistemological considerationsand humanistic perspectives.

Towards an Understanding of AfricologyKendall Hunt Publishing CompanyTowards an Understanding of AfricologyAn Introduction to Elijah Muhammad StudiesThe New Educational ParadigmRowman & Littlefield

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Context and Catholicity in the Science and Religion Debate

African Virtue Ethics Traditions for Business and Management

HCI International 2020 - Late Breaking Papers: Interaction, Knowledge and Social Media

Gender, Identity, and the Re-Making of Blackness

Black Girls Experiencing Their Intersectional Identities in School

The Demise of the Inhuman

Malcolm X

Ama Mazama: The Ogunic Presence in Africology is a critical analysis of the ideas of Ama Mazama, a prominent and leading female theorist in Africology and African American Studies. Molefe Asante studies the creative and productive power of Mazama ' s intellectual work as it emerges from the personal wrestling with spiritual elements of consciousness as well as Mazama ' s attention to ancestral and perhaps epigenetic relationships to African spirituality in the making of theory and practice. Painting a picture of an activist intellectual concerned as much with mental as well as spiritual liberation, Asante demonstrates how and why Ama Mazama has evolved into one of the most popular Africologists in the field.

For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

This study focuses on the life, ideas, and social activism of Malcolm X. The editors provide a compendium of essays that look at Malcolm X in light of advancing studies appraisal of him; black nationalism and pan Africanism; his intellectual leadership; and black expressive behavior.With a historical perspective, this volume provides a contemporary approach to appraising the life of Malcolm X from an interdisciplinary matrix using paradigms of conceptual and narrative structural analysis. The editors encourage readers to develop an epistemology to describe and evaluate the life of this man.

Although asserting one ' s ethnic identity is not morally wrong, the manner in which one ethnic group construes or relates to the ethnic other(s) can obliterate the bond of togetherness and create the insecurity of life. Ethiopia, which is home to anthropologically diverse ethno-linguistic groups, exhibits a proclivity to ethnic-based hostilities and conflicts. As a result of such hostilities, Ethiopia had suffered recurrent small- and large-scale deaths, and in the last half decade only millions have been internally displaced and live in dire conditions. In dialogue with perspectives from a wide range of disciplines such as history, law, sociology, philosophy, theology, and political thought, this multi-authored book aims at generating Christian moral resources for peaceful multiethnic togetherness. This interdisciplinary engagement is meant to buttress the task of interpreting ethnic diversity and national unity within both contemporary and historical Ethiopia, and articulating a Christian moral response to the crisis of togetherness ensuing from the malpractices of affirming ethnic identity and enacting national unity.

The Development of Africana Studies

The Palgrave Handbook of African Philosophy

Stolen Legacy

Toward an African Renaissance

22nd HCI International Conference, HCII 2020, Copenhagen, Denmark, July 19–24, 2020, Proceedings

The Western Journal of Black Studies

Studies in African American Leadership

Based on a thorough study of the 'lived theology' of Christian students and university professors in Abidjan, Kinshasa and Yaoundé, this book proposes a theoretical framework that makes an intercultural and interdisciplinary debate on science and religion possible.

"From St. Augustine and early Ethiopian philosophers to the anticolonialist movements of Pan Africanism and Negritude, The Oxford Encyclopedia of African Thought offers a comprehensive view of African thought, covering the intellectual tradition on the continent and throughout the diaspora. All major trends in African philosophy, political theory, and religion will be covered, as well as significant historical figures and social movements" -- homepage, viewed September 7, 2010.

This book examines the impact of post-colonial leadership on political integration in Nigeria, offering an in-depth understanding of the historical and contemporary forces that shape Nigeria's national politics as well as African politics generally. Okafor discusses how Nigeria's pre-colonial and colonial political histories along with contemporary external forces like neo-colonialism, as well as internal social, economic and political structures and developments, have affected emerging post-independence politics in the country. The study climaxes with an Africa-centered theory of political and integrative leadership and then uses it as a prism for analyzing six Nigerian post-independence political leaderships, encompassing Nigeria's First and Second Republics, along with their military interregna. The concluding chapter includes a discussion of the implications of the study for leadership and political integration in Africa in general.

A Companion to African-American Studies is an exciting andcomprehensive re-appraisal of the history and future of AfricanAmerican studies. Contains original essays by expert contributors in the field ofAfrican-American Studies Creates a groundbreaking re-appraisal of the history and futureof the field Includes a series of reflections from those who establishedAfrican American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studieswith other fields of inquiry.

Robert Gabriel Mugabe, Empire and the Decolonisation of African Orifices

Engines of the Black Power Movement

Ama Mazama

Understanding African American Rhetoric

Moral Pedagogies of Togetherness for Ethiopians

The Palgrave Handbook of African Education and Indigenous Knowledge

The Quest for Eternal Harmony

This book constitutes late breaking papers from the 22nd International Conference on Human-Computer Interaction, HCII 2020, which was held in July 2020. The conference was planned to take place in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings before the conference took place. In addition, a total of 333 papers and 144 posters are included in the volumes of the proceedings published after the conference as "Late Breaking Work" (papers and posters). These contributions address the latest research and development efforts in the field and highlight the human aspects of design and use of computing systems. The 54 late breaking papers address topics such as Interaction, Knowledge and Social Media.

Although traditional academic circles rarely celebrate the work of African or African American thinkers because performers and political figures were more acceptable to narrating histories, this work projects the ideas of several writers with the confidence that Africology, the Afrocentric study of African phenomena, represents an oasis of innovation in progressive venues. The book brings together some of the most discussed theorists and intellectuals in the field of Africology (Africana Studies) for the purpose of sparking further debate, critical interpretations and extensions, and to reform and reformulate the way we approach our critical thought. The contributors' Afrocentric approach offers new interpretations and analysis, and challenges the predominant frameworks in diverse areas such as philosophy, social justice, literature, and history.

Society is continually moving towards global interaction, and nations often contain citizens of numerous cultures and backgrounds. Bi-culturalism incorporates a higher degree of social inclusion in an effort to bring about social justice and change, and it may prove to be an alternative to the existing dogma of mainstream Europe-based hegemonic bodies of knowledge. The Handbook of Research on Indigenous Knowledge and Bi-Culturalism in a Global Context is a collection of innovative studies on the nature of indigenous bodies' knowledge that incorporates the sacred or spiritual influence across various countries following World War II, while exploring the difficulties faced as society immerses itself in bi-culturalism. While highlighting topics including bi-cultural teaching, Africology, and education empowerment, this book is ideally designed for academicians, urban planners, sociologists, anthropologists, researchers, and professionals seeking current research on validating the growth of indigenous thinking and ideas.

The decade of the 1960s was an era of protest in America, and strides toward racial equality were among the most profound effects of the challenges to America's status quo. But have civil rights for African Americans been furthered, or even maintained, in the four decades since the Civil Rights movement began? To a certain extent, the movement is popularly perceived as having regressed, with the real issues tabled or hidden. With a view to assessing losses and gains, this collection of 17 essays examines the evolution and perception of the African American civil rights movement from its inception through today.

Handbook of Research on Indigenous Knowledge and Bi-Culturalism in a Global Context

Kwame Nkrumah's Politico-Cultural Thought and Politics

Philosophy, Theory and Pedagogy

A Her-Story

Classical Origins to Contemporary Innovations

He who Laughs Last

Contemporary Critical Thought in Africology and Africana Studies

How do we understand and create kowledge? Does scientific knowledge cover all knowledge? Afrikology tries to answer these questions by tracing the issue of epistemology to the Cradle of Humanity in Africa and through such a reflection the Monograph establishes a basis for holistic and integrated ways of knowledge production that makes it possible to interface scientific knowledge with other forms of knowledge. In this way Afrikology responds to the crisis created by the fragmentation of knowledge through existing academic disciplines. Afrikology therefore advances transdisciplinarity and hermeneutics to a level where they attain a coherent basis for interacting with Afrikology as an epistemology which returns wholeness to understanding and knowledge production.

The book exposes various mechanisms and methods by which covert colonial mechanisms are employed to perpetuate colonialism, especially in Africa. Less overt and more covert perpetuation of colonialism is done through the use of networks. The main achievement of the initial phase of colonialism was the establishment of networks that are nefarious and omnipresent; constituting "distributed presence," which allows for "action at a distance." As a result, colonial subjects became willing participants in these processes, unbeknownst to them, which perpetuated their own colonialism. The book exposes forms of colonialism where manufactured consent is used to perpetuate colonialism. Trapped in this capitalist, Western, Christian language and moral world order without sovereignty, African countries continuously sink deeper into the colonial quagmire.

"This book explores the African Atlantic world as a productive theater or space where modernity, racialized dominance, and racialized resistance took form. The book examines Black Power ideology, Pan Africanism, dilemmas facing the racialized imagination of African world community figures, and the discipline of Africology"--

An important feature of Ghanaian tertiary education is the foundational African Studies Programme which was initiated in the early 1960s. Unfortunately hardly any readers exist which bring together a body of knowledge on the themes, issues and debates which inform and animate research and teaching in African Studies particularly on the African continent. This becomes even more important when we consider the need for knowledge on Africa that is not Eurocentric or sensationalised, but driven from internal understandings of life and prospects in Africa. Dominant representations and perceptions of Africa usually depict a continent in crisis. Rather than buying into external representations of Africa, with its 'lacks' and aspirations for Western modernities, we insist that African scholars in particular should be in the forefront of promoting understanding of the pluri-lingual, overlapping, and dense reality of life and developments on the continent, to produce relevant and usable knowledge. Continuing and renewed interest in Africa's resources, including the land mass, economy, minerals, visual arts and performance cultures, as well as bio-medical knowledge and products, by old and new geopolitical players, obliges African scholars to transcend disciplinary boundaries and to work with each other to advance knowledge and uses of those resources in the interests of Africa's people.

Essays on the Influence of Civil Rights Actions, Arts, and Islam

Kemet, Afrocentricity and Africology

An African-Centered Paradigm for the Second Phase of the African Revolution

Out of the Revolution

The Oxford Encyclopedia of African Thought

Not Only the Master's Tools

Leadership and Political Integration in Nigeria

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Black Girls Experiencing Their Intersectional Identities in School explores the subjective experience of Black girls within the educational context. Based on interviews, diary entries, and focus groups, the author argues that as a result of their intersectional identities, Black girls experience unique challenges and obstacles in the educational setting. Addressing topics ranging from interpersonal relationships, social media, beauty, sexuality, hypervisibility/invisibility, and microaggressions, this book highlights the voices and experiences of Black girls between the ages of 11 and 15. The Girls provide a narrative account of the challenges they face daily in the educational context, describing in detail, the factors that maintain and perpetuate volatile conditions. Additionally, this book explores the coping strategies that this group of Black girls developed to resist and respond to the daily obstacles. Ultimately, this book not only identifies the unique struggles faced by Black girls in schools as a result of their intersectional identities; but most importantly, this work explores pragmatic strategies that can be implemented to create safe and beneficial spaces for Black Girls. The author argues that through the implementation of Black Feminist Pedagogy, an "Ethic of Caring," and partnerships with Black Girl Empowerment organizations, educational practitioners can mediate the negative experiences and create spaces for growth.

This book examines Black Panther not only as a film grounded in Afro-futurism, but also as an invitation for viewers to think about relevant real-world social questions about identity, liberation, and racial justice, ultimately posing the question of how Black Panther invites a reimagining of Blackness.

Individuals, Movements, and Committees

An Afrocentric Manifesto

Breaking the Colonial "Contract"

A Textbook for Undergraduate Students

African American Studies in Theory and Practice

Africa in Contemporary Perspective

A Historical Reader