

Tom Stoppard Mccarter Theatre

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. (Best Plays Theater Yearbook). This annual chronicle of United States theater continues its long tradition of preserving the history of theater in the United States. For this 87th edition, essays by noted theater critics and writers celebrate the season and the ten best plays of 2005-2006. In addition to providing a variety of historical perspectives for the study and enjoyment of theater lovers, Best Plays includes a compendium of facts and figures about the year in United States theater, all illustrated with 100 black-and-white photographs.

Text & Presentation, 2019

Billy Wilder on Assignment

Theatre World 1979-1980

Theatre, a Contemporary Introduction

Dispatches from Weimar Berlin and Interwar Vienna

Praise for Paul Le Blanc's Lenin and the Revolutionary Party: "A work of unusual strength and coherence, inspired not by academic neutrality but by the deep conviction that there is much to learn from the actual ideas and experiences of Lenin." —Michael Löwy As a leader of the Russian Revolution, Vladimir Lenin was perhaps the greatest revolutionary of the twentieth century. These clearly written essays offer an account of his life and times, a lively view of his personality, and a stimulating engagement with his ideas. Paul Le Blanc is a professor of history at La Roche College and has written widely on radical movements.

A guide for writers at all phases of their careers - from those who have never written for the stage to those who want to grow beyond their current productions - The Playwright's Handbook helps you craft a script into a successful theatrical work and get it produced. Written by Frank Pike, an award-winning playwright, and Thomas G. Dunn, founder of the prestigious Minneapolis Playwrights Center, this guide contains the expertise of professionals actively working in the theater. Their positive, up-to-date advice is reality based, effective, and tells you up front how to make money with your talent.

Playbill

From South Africa to the World

Unfinished Leninism

The Georgia Review

Theatre: A Way of Seeing

Volume three of a unique three-volume history covering all aspects of American theatre.

The yearbook gives listings of casts and technical personnel for on- and off-Broadway productions, a summary of the season, synopses and lengthy extracts of dialogue from the best plays, and facts and figures on the New York and regional theater.

The New York Times Theater Reviews

Theater Week

The Illustrated Reference Guide to America's Nonprofit Professional Theatre

New York

The Magic of Believing: A Lansbury Family Memoir

*This volume is the sixteenth in a series dedicated to presenting the latest findings in the fields of comparative drama, performance, and dramatic textual analysis. Featuring some of the best work from the 2019 Comparative Drama Conference in Orlando, this book engages audiences with new research on contemporary and classic drama, performance studies, scenic design and adaptation theory in nine scholarly essays, two event transcripts and six book reviews. This year's highlights include an interview with playwright Branden Jacobs-Jenkins and a roundtable discussion on the sixtieth anniversary of Lorraine Hansberry's *A Raisin in the Sun*.*

Chekhov is a unique force in modern drama. His works have long been cherished for their brilliant wit and unusual ability to provide striking insights into the human condition. In these stunning, individually published translations of three of Chekhov's most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. This volume illuminates the timeless trials of art and love and bring Chekhov's memorable characters to life. Each of these three plays showcases the hallmark features of a Chekhov classic: clashing desires, complex family dynamics, the individual's loss of balance and sense of identity in the shifting eruptions of society and a modernizing Russia, and the angst of artistic struggle and ambition. Supplementing each of the plays are an account of Chekhov's life, a note on the translation, introductions to each work, and variant lines - often removed due to government censorship - which illuminate the context in which they were written and shed light on Chekhov's work as a playwright. These editions are the perfect guides to enriching our understanding of this great dramatist or to staging a production.

The Rise and Return of a Revolutionary Doctrine

The Friends of the Lilly Library Newsletter

The Facts on File Companion to American Drama

San Diego Magazine

The Dramatic Art of Athol Fugard

Above all don't use the word good as though it meant something in evolutionary science. Hilary, a young psychology researcher at a brain-science institute, is nursing a private sorrow and a troubling question at work, where psychology and biology meet. If there is nothing but matter, what is consciousness? This is 'the hard problem' which puts Hilary at odds with her colleagues who include her first mentor Spike, her boss Leo and the

billionaire founder of the institute, Jerry. Is the day coming when the computer and the fMRI scanner will answer all the questions psychology can ask? Meanwhile Hilary needs a miracle, and she is prepared to pray for one. *The Hard Problem* by Tom Stoppard premiered at the National Theatre, London, in January 2015.

Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In *Naked Truth*, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women's rights, and free enterprise—are at stake.

Slavic and East European Performance

The Best Plays of 1994-1995

How Good is David Mamet, Anyway?

Naked Truth

The Best Plays of ...

"Travesties" was born out of Stoppard's noting that in 1917 three of the twentieth century's most crucial revolutionaries -- James Joyce, the Dadaist founder Tristan Tzara, and Lenin -- were all living in Zurich. Also living in Zurich at this time was a British consula official called Henry Carr, a man acquainted with Joyce through the theater and later through a lawsuit concerning a pair of trousers. Taking Carr as his core, Stoppard spins this historical coincidence into a masterful and riotously funny play, a speculative portrait of what could have been the meeting of these profoundly influential men in a germinal Europe as seen through the lucid, lurid, faulty, and wholly riveting memory of an aging Henry Carr.

"Albert Wertheim's study of Fugard's plays is both extremely insightful and beautifully written... This book is aimed not only at teachers, students, scholars, and performers of Fugard but also at the person who simply loves going to see a Fugard

play at the theatre." -- Nancy Topping Bazin, Eminent Scholar and Professor Emerita, Old Dominion University Athol Fugard is considered one of the most brilliant, powerful, and theatrically astute of modern dramatists. The energy and poignancy of his work have their origins in the institutionalized racism of his native South Africa, and more recently in the issues facing a new South Africa after apartheid. Albert Wertheim analyzes the form and content of Fugard's dramas, showing that they are more than a dramatic chronicle of South African life and racial problems. Beginning with the specifics of his homeland, Fugard's plays reach out to engage more far-reaching issues of human relationships, race and racism, and the power of art to evoke change. The Dramatic Art of Athol Fugard demonstrates how Fugard's plays enable us to see that what is performed on stage can also be performed in society and in our lives; how, inverting Shakespeare, Athol Fugard makes his stage the world.

The Best Plays

Drama, Theatre, Film

Strip Clubs, Democracy, and a Christian Right

The Playwright's Handbook

Includes: Rachel Crothers' 'A Man's World'; Susan Glaspell's 'Trifles'; Georgia Douglas Johnson's 'Plumes'; Sophie Treadwell's 'Machinal'; Zona Gale's 'Miss Lulu Bett'.

Complete listings of all Broadway, Off-Broadway, and Off-Off-Broadway productions and excerpts and summaries of the Ten Best Plays of the 1979-1980 season

The Cambridge History of American Theatre

The Seagull

Plays International

Theatrefacts

Writings on Theatre--and why it Matters

Set against the seismic events of the twentieth century, "The Magic of Believing" is an inspiring family memoir of hardship, courage, hope and triumph. In 1940, as bombs fell on London, Charlotte Lillian McIlldowie ("Moe") boarded a steamer with her daughter, Angela, and twin boys, Edgar and Bruce, to cross the Atlantic. Dodging icebergs and German U-Boats, they eventually arrived unscathed in the United States, the first leg of a lifelong adventure from London to Broadway to Hollywood populated by the most creative and fascinating personalities of the day. The Lansbury family has a proud theatrical tradition that began with the nineteenth century Shakespearean tragedian Robert Mantell and continued with Moe, who under the stage name Moyna MacGill became one of London's golden leading ladies. Angela's storied career launched in 1942 when she signed with MGM and appeared in her first big screen roles, "Gaslight" and "The Picture of Dorian Grey." Decades later, she is known and beloved internationally for scores of defining film roles, Broadway musicals such as "Mame," "Sweeney Todd," and "Gypsy" and, of course, for her portrayal of the beloved Jessica Fletcher in

TV's "Murder She Wrote." The Lansbury twins wasted no time moving into the family business as well. Bruce became a prolific television writer, series creator, producer, and a senior executive at Paramount Pictures. He produced such legendary TV series as "Mission Impossible" and "The Wild, Wild West." Edgar began in theater as a scenic designer and eventually produced his first Broadway play, "The Subject Was Roses," which won the Critics Circle and Tony Awards, and the Pulitzer Prize. He went on to produce several films and dozens of plays on and off-Broadway, including the international smash-hit musical "Godspell." Throughout their lives and respective professional careers, in good times and bad, Moe's creative muse and her undying belief in 'the possible' provided the energy and magic that fueled the family's dreams and success.

Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Best Plays Theater Yearbook

The Best Plays of 1979-1980

Theatre Profiles 12

Theatre Communications

The Hard Problem

The essential guide to professional not-for-profit theatres.

"Before Billy Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

American Theatre

John Willis' Theatre World

Travesties

The Commercial Theater Institute Guide to Producing Plays and Musicals

Theatre World

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best

writers.

The Cambridge History of American Theatre Cambridge University Press

Players

Studies in American Drama, 1945-present