

## Titus Groan Gormenghast Trilogy Book 1

*Titus Groan* Random House

*On a fantastic island populated by unusual animals, a pirate captain finds a trustworthy companion in the little "Yellow Creature."*

*Gormenghast is the vast crumbling castle to which the 77th Earl, Titus Groan, is lord and heir. Gothic labyrinth of roofs and turrets, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old ritual.*

*Titus Groan : Gormenghast : Titus Alone*

*The Autobiography*

*The Gormenghast Novels*

*Stuckness in the Fiction of Mervyn Peake*

*Figures of Speech*

Illustrations created by Mervyn Peake to accompany tales he told his family. Moorcock has invented stories and songs to accompany the drawings. Work begins with biographical essay about Peake.--

This biography of Mervyn Peake (1911-1968) explores the life and extraordinary imagination of one of Britain's most singular writers and artists. In the space of thirty years Peake produced more than two hundred and fifty poems, four novels (including the celebrated *Titus Groan*, *Gormenghast* and *Titus Alone*), a novella and numerous short stories; he also wrote ten plays (several of them for radio). He illustrated two dozen books, including such classics as *The Rime of the Ancient Mariner*, *The Hunting of the Snark*, *Alice's Adventures in Wonderland*, *Bleak House* and *Treasure Island*, and designed many book jackets; he painted innumerable portraits and others pictures and made thousands of drawings in a wide variety of media. He also taught hundreds of art students. Peter Winnington follows Peake's life from his birth in China through his student years and a sojourn in an artists' colony on Sark, his marriage and his frustrating years as a soldier when he wished to be a war artist. Yet the 1940s, marked by a traumatic visit to newly liberated Belsen in 1945, were his most productive years. From the middle of the 1950s Parkinson's disease gradually prevented him from working and led to his premature death in 1968.

Enter the world of Gormenghast...the vast crumbling castle to which the seventy-seventh Earl, Titus Groan, is Lord and heir. Gothic labyrinth of roofs and turrets, cloisters and corridors, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old rituals, a world primed to implode beneath the weight of centuries of intrigue, treachery, manipulation and murder. Gormenghast is more than a sequel to *Titus Groan* - it is an enrichment and deepening of that book. The fertility of incident, character and rich atmosphere combine in a tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing.

**Mervyn Peake's Vast Alchemies**

**Titus Alone**

**The Sunday Books**

**Peake's Progress**

**The Making of a Television Fantasy**

A final volume of the classic Gormenghast novels, produced from recently discovered manuscripts written by his wife and based on Peake's outlines, follows Titus's nightmarish departure from Castle Gormenghast. 20,000 first printing.

Uses cartoon-like drawings to represent such sayings as "Burning their bridges," "Sitting pretty," "To cut a long story short," and "I could just kick myself."

Mervyn Peake (1911-1968) was a prolific and astonishingly original writer and artist, who touched at one time or another on almost every literary form. *Peake's Progress* is a selection, compiled by his widow, Maeve Gilmore, from every period of his work as a writer and draughtsman. It contains a remarkable work from childhood. ?The White Chief of the ?Umzimbooboo Kaffirs,<sup>1</sup> the early ?Mr. Slaughterboard,<sup>1</sup> which foreshadows the Titus books, two plays, ?the Wit to Woo<sup>1</sup> and ?Noah's Ark,<sup>1</sup> a broadcast version of ?Mr. Pye,<sup>1</sup> and a generous selection of Peake's short stories, poems and nonsense verses as well as his drawings. Including a new preface written by Mervyn Peake's son, Sebastian, this edition of *Peake's Progress* is published to coincide with the centenary of Peake's birth.

*Boy in Darkness*

*Fantasy*

*Letters from a Lost Uncle*

Mervyn Peake

Modern Fantasy

Published to mark the 40th anniversary of his death, this comprehensive edition of the poetry of Mervyn Peake includes pieces that touch on some of the most significant historical moments of the 20th century. His celebrated works range from the unemployment epidemic in pre-war Britain to the horrors of the blitz and the concentration camp at Bergen-Belsen, with each serving to anchor the fantasy world of his celebrated Gormenghast books. Black and white illustrations, drafted by the author, accompany the verse, along with previously unpublished illustrations and photographs. Ecko is an unlikely saviour: a savage, gleefully cynical rebel/assassin, he operates out of hi-tech London, making his own rules in a repressed and subdued society. When the biggest job of his life goes horribly wrong, Ecko awakes in a world he doesn't recognise: a world without tech, weapons, cams, cables - anything that makes sense to him. Can this be his own creation, a virtual Roschach designed just for him, or is it something much more? Ecko finds himself immersed in a world just as troubled as his own, striving to conquer his deepest fears and save it from extinction. If Ecko can win though, then he might just learn to care - or break the program and get home

Peake's books are actual additions to life; they give, like certain rare dreams, sensations we never had before, and enlarge our conception of the range of possible experience' C.S. Lewis Enter the world of Gormenghast. The vast crumbling castle to which the seventy-seventh Earl, Titus Groan, is Lord and heir. Titus is expected to rule this Gothic labyrinth of turrets and dungeons, cloisters and corridors as well as the eccentric and wayward subject. Things are changing in the castle and Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation and murder.

Summer in Orcus

A Book of Nonsense

Titus Groan

The Lost Book of Gormenghast

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This companion to the TV series of the Gormenghast trilogy provides an insight into the story, from the strange genius of Peake, the visionary author and illustrator, to the storyboard drawings of the award winning set designer Christopher Hobbs and the construction of the sets at Shepperton Studios.

The three parts of this trilogy were first published in 1946, 1950 and 1959, respectively. They feature Titus Groan, heir to Lord Sepulchre, and the other fantastical inhabitants of Gormenghast Castle, including Swelter the chef, the delectable Fuschia and Steerpike the Machiavellian youth.

The Illustrated Biography

The Illustrated Gormenghast Trilogy

Selected Writings and Drawings of Mervyn Peake

The Motif of Fuchsia in the First Two Books of Mervyn Peake's Gormenghast Trilogy, Titus Groan and Gormenghast

One Rainy Day in May

*Nonsense', wrote Mervyn Peake, can take you by the hand and lead you nowhere. It's magic.' Peake (1911-68) is one of the great English nonsense poets, in the tradition of Lewis Carroll and Edward Lear. His verses lead the reader into places where cause is cut free of effect and language takes on a giddy life of its own. Malicious bowler hats threaten their owners, a cake is chased across an ocean by a rakish knife, aunts become flatfish or live on sphagnum moss. Fully annotated, with a detailed introduction, Complete Nonsense contains all the poems and illustrations from Peake's Book of Nonsense (1972), with forty unpublished poems discovered in manuscripts and thirty from uncollected sources, including all the nonsense verses from his novels. It reprints complete - for the first time and in colour - the words and images from Rhymes without Reason (1944), and Peake's comic masterpiece Figures of Speech (1954). All the poems have been newly edited, often from Peake's manuscripts, by Robert Maslen, editor of Peake's Collected Poems (Carcenet), and Peter Winnington, the leading Peake scholar and biographer. Peake wrote of the rare art that glitters with the divine lunacy we call nonsense': Complete Nonsense glitters with Peake's benign and wayward imagination.*

*Lost in the frozen polar wastes, an explorer writes a journal of his extraordinary exploits, preparing to send it to the nephew he has never seen.*

*The first complete paperback edition of the restored Gormenghast Novels, including twelve critical essays and the original fragment of Mervyn Peake's unfinished fourth novel, Titus Awakes.*

*Captain Slaughterboard Drops Anchor*

*The Life and Rhymes of Benjamin Zephaniah*

*The Titus Books*

*Titus Awakes*

*With an introd. by Anthony Burgess*

In this final part of the trilogy, we follow Titus, now almost twenty, as he escapes from the Castle, flees its oppressive Ritual, and becomes lost in a sandstorm. Helped by the owner of a travelling zoo, Muzzlehatch, and his ex-lover Juno, Titus ends up stranded in a big, bustling city. No one there having heard of Gormenghast, the general consensus is that the boy is deranged, and with no papers, he's soon arrested for vagrancy. But there are a few people who believe in his story, or at least who are intrigued by it, and they try to help him. And now Titus, the deserter, the traitor, longs for his home, and looks for it all the time to prove, if only to himself, that Gormenghast is truly real.

From the author of the international best seller *House of Leaves* and National Book Award-nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

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Collected Poems

Complete Nonsense

Gormenghast

The Gormenghast Trilogy

Two Lives

**A chronological list of the best fantasy provides a brief history of the genre and a description of each work's background**

**A collection of illustrated nonsensical poems from the celebrated author and illustrator of the Gormenghast Trilogy.**

**"Summer is a perfectly ordinary 11 year old girl with a perfectly ordinary, needy, over protective single mother. Summer loves her mother and would never dream of running away, but wonders deep down if it wouldn't be nice to escape for a little while and do something adventurous...maybe? Baba Yaga comes along in her magical walking house and offers Summer her heart's desire. Summer has no idea what this might be, but with the lighting of a frog-shaped beeswax candle she finds herself transported to the strange world of Orcus with nothing but a weasel in her pocket. She's read a lot of fantasy books about people thrust into strange lands; but they usually seemed to have some idea what they were supposed to do there." -- back cover**

**The King of Elfland's Daughter**

**Gormenghast Trilogy Contains Titus Groan**

**The 100 Best Books**

**Titus Groan ; with an Introduction by Anthony Burgess**

**Ecko Rising**

***Mervyn Peake has been acclaimed as an author of fantasy and as an illustrator, but as yet has received little attention from literary critics. This book is the first to analyse all of Peake's works of fiction, including his two picture story books and novella as well as the Gormenghast series and Mr Pye. Alice Mills pinpoints the fictional quirks that render Mervyn Peake such a memorable fantasy writer, examining his literary works from Jungian, Freudian, Kristevan and post-Jungian perspectives. Stuckness in the Fiction of Mervyn Peake will be of interest to fantasy lovers and students of fantasy as a genre, as well as those exploring the psychoanalysis of literary texts. The brilliant first novel in the legendary gothic fantasy trilogy As the first novel opens, Titus, heir to Lord Sepulchrove, has just been born: he stands to inherit the miles of rambling stone and mortar that stand for Gormenghast Castle. Inside, all events are predetermined by a complex ritual, lost in history, understood only by Sourdust, Lord of the Library. There are tears and strange laughter; fierce births and deaths beneath umbrageous ceilings; dreams and violence and disenchantment contained within a labyrinth of stone. As the ruling family grows, deep in the cavernous kitchens the ambitious scullery boy Steerpike plots his ascent, determined to subvert the archaic order and bring revolution to the ancient stasis of Gormenghast.***

***\*BBC Radio 4 Book of the Week\* Benjamin Zephaniah, who has travelled the world for his art and his humanitarianism, now tells the one story that encompasses it all: the story of his life. In the early 1980s when punks and Rastas were on the streets protesting about unemployment, homelessness and the National Front, Benjamin's poetry could be heard at demonstrations, outside police stations and on the dance floor. His mission was to take poetry everywhere, and to popularise it by reaching people who didn't read books. His poetry was political, musical, radical and relevant. By the early 1990s, Benjamin had performed on every continent in the world (a feat which he achieved in only one year) and he hasn't stopped performing and touring since. Nelson Mandela, after hearing Benjamin's tribute to him while he was in prison, requested an introduction to the poet that grew into a lifelong relationship, inspiring Benjamin's work with children in South Africa. Benjamin would also go on to be the first artist to record with The Wailers after the death of Bob Marley in a musical tribute to Nelson Mandela. The Life and Rhymes of Benjamin Zephaniah is a truly extraordinary life story which celebrates the power of poetry and the importance of pushing boundaries with the arts.***

***The Art of Gormenghast***

***The Familiar, Volume 1***

***The Hundred Best Novels : an English-language Selection, 1946-1987***

***Rhymes Without Reason***

***Illustrated Gormenghast Trilogy***

Companion Web site to the Gormenghast film, produced for PBS. Contains information about Marvin Peake's Gormenghast trilogy that includes three novels: Titus Groan, Gormenghast, Titus alone, as well as the synopsis of the film and information behind the scenes.

"In a class with the Tolkien books." — L. Sprague de Camp. One of fantasy literature's most influential works, this captivating tale of a young lord's quest for a fairy princess bride is the forerunner of modern sword and sorcery novels.

These profound and moving accounts of life with Mervyn Peake provide poignant and revealing insights into the art, personality and friendships of the author of "Titus Groan," "Gormenghast" and "Titus Alone."