

## The Yellow Fairy Book Dover Childrens Classics

*This collection gathers breathtaking art from early editions of "Sleeping Beauty," "Cinderella," and other classics. 180 elegant images — most in color — include works by Rackham, Dore, Dulac, Nielsen, and others.*

*The Yellow Fairy Book*Courier Corporation

*A wonderland of wee folk, this imaginative coloring book is populated by gremlins, pixies, giants, and other fantasy characters. In addition to mermaids, leprechauns, and other familiar creatures, these 29 images encompass a variety of lesser-known spirits. Colorists of all ages are certain to fall under the spell of these beguiling images.*

*A magical mix of winged sprites and their animal friends flutter across the pages of this wondrously illustrated collection. Dressed in exquisite designs, 30 different fairies appear with cats, squirrels, birds, and more."*

*Once Upon a Time . . . A Treasury of Classic Fairy Tale Illustrations*

*The Crimson Fairy*

*The Violet Fairy Book*

*The Yellow Fairy Book*

*The Green Fairy Book*

*The Orange Fairy Book*

*Original collection of more than 100 images surveys Crane's best paintings and the first illustrations for children's books. Includes scenes from fairy and folk tales and classics by Shakespeare, Hawthorne, and Spenser.*

*The Lilac Fairy Book is the twenty-second volume in Andrew Lang's Fairy Books. It is a collection of 33 Fairy Tales, including; The Shifty Lad; The False Prince and the True; The Jogi's Punishment; The Heart of a Monkey; The Fairy Nurse; A Lost Paradise; How Brave Walter Hunted Wolves; The King of the Waterfalls; A French Puck; The Three Crowns; The Story of a Very Bad Boy; The Brown Bear of Norway; Little Lasse; 'Moti'; The Enchanted Deer; A Fish Story; and more.*

*A collection of thirty-five fairy tales from the folklore of Lithuania, Africa, Germany, Greece, and France.*

*A collection of several short fairy tales by the noted Scottish poet, novelist, literary critic, and anthropologist Andrew Lang. These tales are first English translations of fairy tales from many different languages. This volume was published in a colour-coded manner with violet at the background of each of the pages. He published around 25 such volumes with different colour codes for each. These volumes got immensely popular at that pont of time.*

*The Green Fairy Book*

*The Golden Lion and Other Stories*

*Rackham's Fairy Tale Coloring Book*

*Favorite Ballets Coloring Book*

*The Grey Fairy Book*

Thirty enchanting classic scenes from childhood's most beloved fables include highlights from "Cinderella," "The Little Mermaid," "Rapunzel," "Little Red Riding Hood," "Rumpelstiltskin," "The Princess and the Pea," "Puss in Boots," and others.

The Yellow Fairy Book is a wonderful collection of tales from all over the world. There are such familiar old favorites as the "Story of the Emperor's New Clothes," "The Tinder-box," "How to Tell a True Princess," and "The Nightingale." There are less familiar tales by Madame d'Aulnoy and from the collections of Andersen and Grimm. Many tales come from Hungary, Poland, and Russia, and there are German, French, and English stories, too. There are traditional tales of the American Indians, and three others come from Iceland.All in all, this collection contains 48 stories, all narrated in the clear, lively prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and wldest in range.

Lang's fairy books were childhood favorites of Tolkien.

The tales in the Grey Fairy Book are derived from many countries-Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

The Green Fairy - The Blue Bird and Other Stories

Russian Stories

The Orange Fairy Book

The Magic Kettle & Other Stories

Floral Fairies Coloring Book

**It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairiesâ€”these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.**

**Thirty-two less familiar folk tales from the American Indians, Australian Bushmen, African Kaffirs, and from Persia, Lapland, Brazil, and India. Different enough to capture all imaginations. 50 illustrations.**

**Folk tales from India.**

**Twelve charming tales of wonder and whimsy include "The Fairy Who Had Only One Wing," "Princess Orchid's Party," "The Box of Dreams," other enchanting fables plus 8 full-color illustrations by Edmund Dulac.**

**Indian Fairy Tales**

**The Pink Fairy Book**

**The Pink Fairy**

**The Grey Fairy Book (Annotated)**

**Goble's Fairy Tale Illustrations**

"The Orange Fairy Book" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The Pink Fairy Book is the ninth book in Lang's Fairy Book series. A collection of 41 stories including: The Cat's Elopement; How the Dragon Was Tricked; The Goblin and the Grocer; The House in the Wood; Uraschimataro and the Turtle; The Slaying of the Tanuki; The Flying Trunk; The Snow-man; The Shirt-collar; The Princess in the Chest; The Three Brothers; The Snow-queen; The Fir-tree; Hans, the Mermaid's Son; Peter Bull; The Bird 'Grip'; Snowflake; I Know What I Have Learned; The Cunning Shoemaker; The King Who Would Have a Beautiful Wife; Catherine and Her Destiny; How the Hermit Helped to Win the King's Daughter; The Water of Life; The Wounded Lion; The Man Without a Heart; The Two Brothers; Master and Pupil; The Golden Lion; The Sprig of Rosemary; The White Dove; The Troll's Daughter; Esben and the Witch; Princess Minon-minette; Maiden Bright-eye; The Merry Wives; King Lindorm; The Jackal, the Dove, and the Panther; The Little Hare; The Sparrow with the Slit Tongue; The Story of Ciccu; and, Don Giovanni De La Fortuna.

Presents 17 fairy tales accompanied by illustrations to be colored.

The Lilac Fairy Book

Nielsen's Fairy Tale Illustrations in Full Color

17 Stories from the Brothers Grimm

The Yellow Fairy - The Witch and Her Servants and Other Stories

Trolls, Elves and Fairies

**Eight episodic fairy tales include "The Blue Lake", "The Magic Gifts", "The Enchanted Forest", "The Tinkling Laugh", "The Genie of the Mountains", "The Cave of the Emeralds","The Fairy and the Prince", and "The Merchant's Fortune".**

**Presents a collection of fairy tales, including "Companions of the forest" and "Rags-and-Tatters."**

**Enchanting images from Nielsen's illustrations for the Brothers Grimm, Hans Christian Andersen, and Nordic fables from East o' the Sun and West o' the Moon. 59 illustrations.**

**American Indian, Russian, German, Icelandic, French, and other stories — 48 in all — among them "The Tinder-box," "The Nightingale," and "How to Tell a True Princess." 104 illustrations.**

**Fairy Fashion**

**The Welsh Fairy-book**

**The Secret Garden Coloring Book**

**The Brown Fairy Book**

**The Spanish Fairy Book**

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairiesâ€”these are the companions who thrill youngsters of all lands and times. This book contains 15 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

Welcome to an enchanting world populated by the little people — fairies, elves, and sprites — envisioned by such Victorian-era artists as Arthur Rackham, Richard Doyle, Edward Robert Hughes, Warwick Goble, and other masters of the genre. Set amid nature's loveliest scenes, the 30 fantasy illustrations will captivate any colorist.

Colorists drawn to the alluring magic of fairies will adore this book's images of beautiful garden sprites. More than two dozen original full-page illustrations, rendered in a sinuous style reminiscent of Art Nouveau, depict graceful winged creatures surrounded by borders of roses, bleeding hearts, dogwood blossoms, and other flowers.

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Color Your Own Great Fairy Tale Illustrations

The Yellow Fairy Book Annotated(illustrated Edition)

Fairies I Have Met

Color Your Own Victorian Fairy Paintings

86 Full-Color Plates

*One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life though his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.*

*Lovely drawings of Snow White, Sleeping Beauty, Cinderella, the Little Mermaid, Puss in Boots, and other beloved characters will delight colorists of all ages. Includes 30 reproductions of works by Edmund Dulac, Arthur Rackham, Kay Nielsen, and others.*

*It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairiesâ€”these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.*

*Youngsters will delight in this magical forest and its adorable woodland sprites. 30 black-and-white illustrations depict fairies and elves at play amid toadstools, flowers, and other forest settings.*

*The Art & Illustration of Walter Crane*

*The Crimson Fairy Book*

*Chinese Fairy Tales*

*Fairies and Elves*

*Famous Fairy Tales Coloring Book*

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862-1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's The Water-Babies, followed by pictures from Grace James's Green Willow and Other Japanese Fairy Tales, as well as Folk-Tales of Bengal and the Italian Stories from the Pentamerone. Images inspired by The Fairy Book; The Best Popular Fairy Stories Selected and Rendered Anew include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with imaginative depictions from The Book of Fairy Poetry, including scenes from Shakespeare's fairy classics, The Tempest and A Midsummer Night's Dream, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 83/8 x 11. Paperbound. ALSO AVAILABLE Rackham's Fairy Tale Illustrations in Full Color, Arthur Rackham. 64pp. 83/8 x 11. 0-486-42167-8 Nielsen's Fairy Tale Illustrations in Full Color, Kay Nielsen. 64pp. 83/8 x 11. 0-486-44902-5 For current price information write to Dover Publications, or log on to www.doverpublications.com and see every Dover book in print.

Ten-year-old Mary comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

For the many youngsters who love ballet (and love to color): 29 scenes depicting classic costumes and characters from such popular ballets as Swan Lake, Petrouchka, The Nutcracker, Don Quixote, Cinderella, Coppélia, The Sleeping Beauty, and The Firebird. Captions include title of ballet, story line, composer, year first performed, and characters depicted.

Biancabella and Other Italian Fairy Tales

Rackham's Fairy Tale Illustrations

The Blue Fairy Book

The Yellow Fairy Book

Folkeeventyr hovedsaglig fra de slaviske lande

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.