#### The Year Of Hare Arto Paasilinna

Struggling to rebuild his life after a two-year prison term for unscrupulous choices, former

Wall Street hotshot Jason Stafford is tapped by an investment firm to investigate the suspicious death of a junior trader, a dangerous assignment that is complicated by his efforts to reclaim his young autistic son

from his unstable ex-wife World Literature Today: Notable Translation of the Year PopMatters: Best Book of the Year From the internationally bestselling author of Serenade for Nadia, a powerful story of

love and faith amidst the atrocities committed by ISIS against the Yazidi people. Disguiet transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and

Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing

ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call "the devil" who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being Page 6/151

human and an empathetic, probing look at the past and present of these Mesopotamian lands, Disquiet gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries. Page 7/151

In the summer of 1947, a young priest, Petter, his wife and baby daughter, arrive by mail boat at a tiny island. They are to take over its drafty homestead from where Petter is to minister to the scattered community. In this

evocative tale, Ulla-Lena Lundberg draws us into the minutiae of an austere yet purposeful life where the demands of self-sufficiency cows to milk and sheep to graze - are tempered by the kindness

of neighbours. With each season, the family's love of the island grows and when the winter brings ice a new and tentative link is created. Told through the eyes of Petter, the wholehearted if naive novice Page 10/151

priest, and Mona, his toughminded wife, a story unfolds that is as immersive as it is heartrending. Winner of the Finlandia prize and nominated for the Nordic Critics Prize, Ice was a huge bestseller in Finland.

"An arboreal odyssey" -NATURE "One of the most quietly beautiful books of the year" - DAILY MAIL Discover the secretive world of trees in Jonathan Drori's number one bestseller... Bestselling author Page 12/151

and environmentalist Jonathan Drori follows in the footsteps of Phileas Fogg as he tells the stories of 80 magnificent trees from all over the globe. In Around the World in 80 Trees, Jonathan Drori uses plant

science to illuminate how trees play a role in every part of human life, from the romantic to the regrettable. From the trees of Britain (this is a top search term), to India's sacred banyan tree, they offer us sanctuary and

inspiration – not to mention the raw materials for everything from aspirin to maple syrup. Stops on the trip include the lime trees of Berlin's Unter den Linden boulevard, which intoxicate amorous Germans and hungry Page 15/151

bees alike, the swankiest streets in nineteenth-century London, which were paved with Australian eucalyptus wood, and the redwood forests of California, where the secret to the trees' soaring heights can be found in

the properties of the tiniest drops of water. Each of these strange and true tales - populated by selfmummifying monks, treeclimbing goats and ever-soslightly radioactive nuts - is illustrated by Lucille Clerc, taking

the reader on a journey that is as informative as it is beautiful. The book combines history, science and a wealth of quirky detail there should be surprises for everyone. Perfect for fans of Peter Wohlleben's The Hidden Page 18/151

Life of Trees, this new book will certainly whet the appetite of any tree lover to take an around-theworld trip, or simply visit your local botanic garden. The perfect travel guide for nature enthusiasts.

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The Princess of Siberia The Howling Miller Fup The Unknown Soldier The Secret of the Night Train From the author of the critically acclaimed Troll, Page 20/151

the new novel from Johanna Sinisalo is full of her trademark style, surreal invention, and savage humor Set in Australasia, this is the story of a young Finnish couple who have embarked on the hiking trip of a Page 21/151

lifetime, with Heart of Darkness as their only reading matter. Conrad's dark odyssey turns out to be a prescient choice as their trip turns into a tortuous thriller, with belongings disappearing, and they soon Page 22/151

find themselves at the mercy of untamed nature, seemingly directed by the local kakapo-a highly intellegent parrot threatened with extinction. This is a skillful portrait of the unquenchable desire of Page 23/151

Westerners for the pure and the primitive, revealing the dark side of the explorer's desire—the insatiable need to control, to invade, and leave one's mark on the landscape. But what happens when nature starts to fight Page 24/151

back?

'An ambiguous horror story about egg donorship and the black market, it keeps the reader equally balanced between frustration and fascination. ' Daily Mail 'An intricate, textured slow-Page 25/151

burner that paints a vivid picture of a post-Soviet state where gangsters rule and the exploitation of the female body is big business' Guardian Helsinki, 2016. Olenka sits on a bench, watching a family play in a Page 26/151

dog park. A stranger sits down beside her. Olenka startles; she would recognize this other woman anywhere. After all, Olenka was the one who ruined her life. And this woman may be about to do the same to Page 27/151

Olenka. Yet, for a fragile moment, here they are, together - looking at their own children being raised by other people. Moving seamlessly between modernday Finland and Ukraine in the early days of its post-Page 28/151

Soviet independence, Dog Park is a keenly observed, dark and propulsive novel set at the intersection of East and West, centered in a web of exploitation and the commodification of the female body. Oksanen brings Page 29/151

fearless psychological acuity to this captivating story about a woman unable to escape the memory of her lost child, the ruthless powers that still hunt her, and the lies that could well end up saving her.

Page 30/151

When Max is sent to Istanbul to stay with her boring Great Aunt-Elodie, little does she expect to be plunged into a thrilling nighttime adventure across Europe. Max must find her feet in a whirling world of Page 31/151

would-be diamond smugglers, thieves and undercover detectives. Will she discover the real diamond thief before they reach their destination? Miguel Street, V. S. Naipaul's first written work Page 32/151

of fiction, is set in a derelict corner of Port of Spain, Trinidad, during World War Two and is narrated by an unnamed, precociously observant neighbourhood boy. We are introduced to a galaxy of Page 33/151

characters, from Popo the carpenter, who neglects his livelihood to build 'the wild thing without a name', to Man-man, who goes from running for public office to staging his own crucifixion, and the dreaded Big-Foot, Page 34/151

the bully with glass tear ducts. As well as the lovely Mrs Hereira, in thrall to her monstrous husband. V. S. Naipaul writes with prescient wisdom and crackling wit about the lives and legends that make Page 35/151

up Miquel Street: a living theatre, a world in microcosm, a cacophony of sights, sounds and smells all seen through the eyes of a fatherless boy. The language, the idioms and the observations are priceless Page 36/151

and timeless and Miguel Street overflows with life on every page. This is an astonishing novel about hope, despair, poverty and laughter; and an enchanting and exuberant tribute to V. S. Naipaul's childhood home. Page 37/151

The Man Who Died
Wild About Books
Ice
Dog Park
The Library at the Edge of
the World

Arriving in northern Finland after World War II to purchase a

dilapidated mill, the eccentric Gunnar Huttunen is feared and reviled by local villagers because of his habit of nighttime howling and they soon force him out of local society and into the role of a hermit in the nearby forest. Original.

Boyhood friends, Jonathan and Bobby meet up again in New York after college. Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who

is gay, to father Clare 's child. When Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend called Alice, create a new kind of family.

It's two days before Christmas and Helsinki is battling ruthless climate catastrophe: subway tunnels are flooded: the streets are full of abandoned vehicles; the social order is crumbling and private security firms have undermined the

police force. Tapani Lehtinen, a struggling poet, is among the few still willing to live in the city. When Tapani's journalist wife Johanna goes missing, he embarks on a frantic hunt for her Johanna's disappearance seems to be

connected to a story she was researching about a serial killer known as 'The Healer' Determined to find Johanna, Tapani's search leads him to uncover secrets from her past: secrets that connect her to the very murders she was

investigating...

This book will change your life by showing you how life changes. Why does happiness get harder in your 40s? Why do you feel in a slump even when you're successful? Where does this malaise come

from? And, most importantly, will it ever end? Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a well-documented U-shaped

trajectory, a "happiness curve", declining from the optimism of youth into what's often a long, low trough in middle age, before starting to rise again in our 50s. This isn't a midlife crisis, though. Rauch reveals that this downturn is

instead a natural stage of life - and an essential one. By shifting priorities away from competition and toward compassion, you can equip yourself with new tools of wisdom and gratitude to head positively into your later years. And

Rauch can testify to this personally - it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many others from all walks of life -

from a steelworker and a limo driver to a telecoms executive and a philanthropist - show how the ordeal of midlife malaise can reboot our values and even our brains for a rebirth of gratitude. Full of insights and eye-opening data, and

featuring practical ways to endure the dip and avoid its perils and traps, The Happiness Curve doesn't just show you the dark forest of midlife, it helps you find a path through the trees. Playing with Water

The Year of the Hare A Life in Fishing Reader for Hire Mikael, a young gay photographer, finds near his apartment block a small, manlike creature. It is a troll, a beast familiar to us from Scandinavian

mythology where, through the ages, it has been used to frighten children. The first thing he does is research everything that has been written about trolls. Pietro arrives in Milan with a battered suitcase full of memories, to take up a new job

Page 53/151

as concierge. Living in his palazzo are lost and eccentric souls: Poppi, a lawyer; Luciana and her son; and Luca, a doctor, whose wife Viola holds a secret that could destroy their marriage. Right from the start Pietro has a special interest in Page 54/151

Luca and his family, and soon he's letting himself into their apartment while everyone is out. As his story emerges in snatches and flashbacks, each prompted by his case of treasures, we begin to find out what has brought him to be guardian here, Page 55/151

so late in his life . . . For readers of The Elegance of the Hedgehog and The Yacoubian Building, this is an atmospheric and unforgettable novel about the ties that hind. **OVER HALF A MILLION COPIES** SOLD! Winner of the E.B. White Page 56/151

Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called

Page 57/151

reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. "She even found waterproof books for the otter, who never went swimming without Harry Potter." In no time at all, Molly has them "forsaking

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their niches, their nests, and their nooks," going "wild, simply wild, about wonderful books." Judy Sierra's funny animal tale coupled with Marc Brown's lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it's more fun Page 59/151

than a barrel of monkeys! From a hugely popular, awardwinning Finnish author, this entertaining, profound, and satirical tale follows a Romanian beggar living on the streets of Helsinki. Vatanescu, a young Romanian construction worker,

Page 60/151

desires two things: a future for himself and a pair of football boots for his son. So off he goes to a cold, dark country to beg. Despite reading about Finland in the novels of Arto Paasilinna, Vatanescu has no idea what he is in for, and soon he is living on

Page 61/151

the streets of Helsinki, throwing feasts from the contents of a dumpster with his fellow beggars. Little does he realize, however, that his employer is about to ruin his bacchanal, and much, much more... As Vatanescu flees from international crime

organizations as well as the Finnish police, he finds an unlikely companion: a hare who has been sentenced to death for living within Helsinki's city limits. Together, Vatanescu and his new fellow fugitive set on a journey from Lapland to the National Idea

Park construction site. to the upper echelons of Finnish politics. Known for his satirical humor and picaresque style, Tuomas Kyro offers an unusual tale in the vein of Jonas Jonasson's The Hundred-Year-Old Man and Rachel Joyce's The

Page 64/151

Unlikely Pilgrimage of Harold Fry. At once humorous and deeply moving, The Beggar and the Hare is a modern tour de force. The Happiness Curve A Home at the End of the World The Dedalus Book of Finnish **Fantasy** 

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**Not Before Sundown Confessions of a Literary Explorer** Winner of the 2018 PEN Translation Prize. "Krall's newly translated story of love during the Holocaust is a profound and uplifting masterpiece."—The Guardian In this canonical work Page 66/151

of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the Page 67/151

English PEN Award and the Found in Translation Award, One of Publishers Weekly's Best Books of 2017 "The prose never once seems out of the author's control, displaying precisely the serious artistry required to elevate and illuminate such Page 68/151

harrowing material." —Publishers Weekly (starred review) "Krall's unique voice . . . dominates this detached, surreal, curiously playful tale of a woman of indefatigable resourcefulness trapped between history and her heart. A quirky but exceptional Page 69/151

story of infinite love and lifesustaining commitment." -Kirkus Reviews (starred review) "Hanna Krall brings Izolda R. to life through dry, factual, rhythmic prose—a litany whose cumulative effect powerfully endears her to Page 70/151

readers."—Slavenka Drakulic. author of Café Europa Revisted "A stirring and powerful document that, while marvelously concise, stands at the crossroads of the horrible history of humanity in the twentieth century." —Eric Alterman, New Page 71/151

York Times-bestselling author of Lying in State "A remarkable find . . . The style is bluntly simple, like the affectless telling of a fable. The reader is held at a distance by a tone that is so studiedly neutral as to be almost jaunty, yet because it is relating Page 72/151

the most appalling atrocities it becomes the more affecting." —The Sunday Times When Gunnar Huttunen turns up in a small village to restore its run-down mill, its inhabitants are wary. Gunnar is big. He's a bit odd. And, strangest of all, he Page 73/151

howls wildly at night. If Gunnar is different, then he must be mad, the villagers decide. Hounded from his home, he must find a way to survive the wilds of nature and the greater savagery of civilization. The Howling Miller is a dark fairytale of community, Page 74/151

conformity and our place in the world.
In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the

globe's 196 independent

countries (plus one extra),
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sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down at all; some governments don't like to let works of art leak out to Page 76/151

corrupt Westerners. Her literary adventures shed light on the issues that affect us all: personal, political, national and global. Using her quest as a starting point, this book explores questions such as: What is cultural heritage? How do we Page 77/151

define national identity? Is it possible to overcome censorship and propaganda? And how can we celebrate, challenge and change our remarkable world? James Hamilton-Paterson spends a third of each year on an otherwise uninhabited Philippine Page 78/151

island, spear-fishing for survival. Playing with Water tells us why he does. Beyond that, it gives an account of life in that class-bound country as a whole. For it is in places like this rather than Manila of the international news reports that the underlying Page 79/151

political and cultural reality of the Philippines may be seen. The Broken Mirror The Beggar & the Hare The Longest Silence Black Fridays Miguel Street \*\* WINNER OF THE 2011

Page 80/151

NORDIC COUNCIL LITERATURE PRIZE\*\* Gvrðir Elíasson's stories take us out of ourselves. Situated on the lonely western shores of Iceland, or out in the vast mountain ranges or barren

lava fields of this spectacular country, each one is a study in self-exile. We follow a Boston ornithologist, speeding through the landscape in a fourby-four, chasing Arctic Terns; a schoolboy relocating

to the northernmost town of Siglufjördur to compete in a chess tournament; a husband packing his wife off to visit her aunt in Sweden. In almost every story we find people taking leave of their normal

lives in order to take their dreams more seriously. But even in the most desolate surroundings Elíasson's characters find strange company; ghostly presences in the early hours, enviable

neighbours, fellow writers turning up at the same retreat, with the same ambitions. Like the wide canopy of stars under which they're told, these stories plot a constellation of single, glittering images: a

child defacing a new piano with a chisel in the middle of the night; a freezer packed with carefully wrapped dead birds, candles floating in a pond at night... Elíasson's images are always unresolved,

but are also somehow complete; like the dreams he shares with us, that lead us, through their own solitude, into other people's. As Elíasson writes, 'all dreams are joined at the edges, like the squares

in a patchwork quilt.' 'Perfect, kind, hilarious and persuasive' Lena Dunham 'You need this book. Your mum needs this book. Your best friend needs this book. Everyone needs a dose of

Happy Fat!' Julie Murphy The Year of the HareText **Publishing** Now considered a classic among readers interested in Tibetan Buddhism and pilgrimages of the spirit of all

kinds, A Journey in Ladakh is Andrew Harvey's spiritual travelogue of his arduous journey to one of the most remote parts of the world--the highest, least populated region in India, cut off by snow for six

months each year. Buddhists have meditated in the mountains of Ladakh since three centuries before Christ, and it is there that the purest form of Tibetan Buddhism is still practiced today.

Why Life Gets Better After Midlife The Healer Around the World in 80 Trees Birdbrain Give Me Room to Move My Feet

From the highly acclaimed author of "Ninety-Two in the Shade" and "Nothing But Blue Skies" comes this collection of 33 exquisite essays borne of a lifetime spent fishing everywhere

from Montana to Iceland. 1941: In Communist-ruled, war-ravaged Estonia, two men are fleeing from the Red Army - Roland, a fiercely principled freedom fighter, and his

slippery cousin Edgar. When the Germans arrive, Roland goes into hiding; Edgar abandons his unhappy wife, Juudit, and takes on a new identity as a loyal supporter of the Nazi

regime... 1963: Estonia is again under Communist control, independence even further out of reach behind the Iron Curtain. Edgar is now a Soviet apparatchik, desperate to

hide the secrets of his past life and stay close to those in power. But his fate remains entangled with Roland's, and with Juudit, who may hold the key to uncovering the

truth... In a masterfully told story that moves between the tumult of these two brutally repressive eras - a story of surveillance, deception, passion, and

Page 98/151

betrayal - Sofi Oksanen brings to life both the frailty, and the resilience, of humanity under the shadow of tyranny.

When Finnish mushroom

Page 99/151

entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed

Page 100/151

standalone thriller from the King of Helsinki Noir... \*\*\*Shortlisted for the Petrona Award for Best. Scandinavian Crime Novel of the Year\*\*\* \*\*\*Shortlisted for the

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CrimeFest Last Laugh Award\*\*\* 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality

and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly

philosophical underpinnings' Guardian --

----- A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his

Page 104/151

prime. At just thirtyseven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in

other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual

characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, The Man Who

Page 107/151

Died is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for

the King of Helsinki Noir.

----- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the

Page 109/151

death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers

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Weekly 'You don't expect to laugh when you're reading about terrible crimes, but that's what you'll do when you pick up one of Tuomainen's decidedly quirky

Page 111/151

thrillers' New York Times 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour'

Foreword Reviews 'Smart, sensitive, and engaging, and quaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation,

Page 113/151

character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland, It's full of black comedy and has an

unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of A Death in Sweden 'A delightful mad caper of a story, which will make readers snort

out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat

line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan 'Dark and thrilling, funny and intelligent, this Farqo-like novel contains

lethal doses of humour ... and mushrooms' Sofi Oksanen, author of Purge 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first

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sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir A beautiful homage to the Page 119/151

art of reading - light and funny. A celebration of the union of sensuality and language. Marie-Constance loves reading and possesses an attractive voice. So, one

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day she decides to put an ad in the local paper offering her services as a paid reader. Her first client, a paralysed teenager, is transformed by her reading of a

Page 121/151

Maupassant short story. Marie-Constance's fame spreads and soon the rich, the creative and the famous clamour for her services. Why Peirene chose to publish this

Page 122/151

book: 'The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real

for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of 'reading' itself. And I promise you an experience

you will never forget.'Meike Ziervogel 'A clever, funny, and humane work that champions the power of literature. 'David Mills, Sunday Times 'An entertaining, sensuous

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and, above all, fun outing into the converging worlds of reading, language and sexuality. 'Pam Norfolk, Lancashire Evening Post 'Reader for Hiremight be the perfect book -

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written with an elegance whose validity it also questions. 'Joanna Walsh, The National 'An excellent new translation of a novel . . . written with a lightness of

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touch. 'Harry Ritchie, Daily Mail 'A beautiful love declaration to the art of reading. A book that will make you want to read more books.'Cosmopolitan The Story of Maria

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Volkonsky and the Decembrist Exiles Hope Leslie, Or, Early Times in the Massachusetts The Sense of an Elephant Stone Tree Disquiet

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The car Vatanen is riding in accidentally hits a young wild hare. Vatanen finds the injured hare and starts walking, leaving the dissatisfaction with his former life behind.

Travelling through forests and seasons, the hare slowly heals, as does Vatanen. This is a picaresque tale of finding happiness, simplicity and meaning where there was

none.

The story of Beero and his motley group friends is set against the impending partition of India.
Beero's passage through adolescence is told

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through a series of vignettes involving characters who are each more eccentric than the next-wrestler, quack, prostitute; Hindu, Muslim, Sikh. But when partition

becomes a reality, in a time of terror and carnage, the insane turn out be the only ones sane. When Hanna Casey discovered her high-flying barrister husband's

longstanding affair, she left their London home and returned with her teenage daughter to the little village where she was born, on Ireland's Finvarra Peninsula. Now,

after six years living with her widowed mother Mary, Hanna has settled into a dull job as a local librarian in the small nearby town of Lissbeg. On a whim she decides to

spend her savings on a renovating a derelict tworoom house on a patch of land inherited from her great aunt, and finds herself leading a battle to restore the heart and

soul of Lissbeg's fragmented, neglected community. Hanna and those around her begin to rediscover the power of the past, the joys of the present and the courage to

believe in the future. Fup is a tale of two humans, one duck and several vats of homebrewed whisky. There's Grandaddy Jake Santee, 99 years old, an unreformed

gambler, cranky reprobate and fierce opponent of the work ethic. Thanks to his home-distilled hooch, Ol' Death Whisper, he reckons he's in with good shot at immortality. And then

there's Tiny, adopted at the age of four by Grandaddy Jake, a giant young man as gentle as Jake is belligerent. And then there's Fup, an uncompromising twenty-

pound mallard, partial to a drink herself, whose unique presence transforms the Santee household. Hilarious, heartwarming and magical, Fup is a contemporary fable that

inspires an almost evangelical fervour in all who read it. It is a work of enormous originality with a giant heart. Seven Brothers Passion and Solitude on a

Philippine Island When the Doves Disappeared The Maid Silia Chasing the King of Hearts The latest volume in the Dedalus European fantasy series, this anthology of short stories includes

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a wide range of texts covering the period from nineteenth century until today. The richness and diversity of the stories reflects the long tradition of fantasy in Finnish literature, ranging from the classics to experimental literature, from Page 145/151

satire to horror. This is the first collection of Finnish short stories of its kind and almost all are translated into English for the first time.

Poems.

From the bestselling author of
Page 146/151

Jurassic Park, Timeline, and Sphere comes a neurological thriller about the dangers of cuttingedge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold.

Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can

cure Benson with an experimental procedure that would place electrodes deep in his brain's pleasure centers, effectively shortcircuiting Harry's seizures with pulses of bliss. The surgery is successful, but while Benson is in Page 149/151

recovery, he discovers how to trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda...

A Novel

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Pals
Happy Fat: Taking Up Space in a
World That Wants to Shrink You
A Journey in Ladakh
Terminal Man