

The Victorian Freak Show

The Dark History of FREAK SHOWS
The victorian freakshow History Hack
Episode #13: Victorian Freak Shows P. T. Barnum's 10 Most Famous Human "Freak" Show Attractions
The Sad Life Of Schlitzie, The Sideshow \"Pinhead\" The Wonders with Dr John Woolf. Tales from the Victorian Freak Shows
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~~Missing Links: The Victorian Freak Show~~ | ~~History Today~~ The freak show was never a marginal affair, but a central part of Victorian

***society connected with broader discourses concerning race, gender, sex, class, science, medicine and disability
The freak show was the archetypal expression of popular culture, enjoyed by everyone from Queen Victoria to the common man, woman and child.***

~~The Myths Of The Victorian Freak Show - HistoryExtra~~

19th Century Britain and the Rise of the 'Freak Show' Industry. In mid-to-late nineteenth century Victorian Britain, 'freak shows' were popular exhibitions where the general public could pay to go and observe individuals with physical abnormalities and deformities. By their very nature these shows were underpinned by exploitative institutions designed to make money from those rejected by society.

~~19th Century Britain and the Rise of the 'Freak Show' ...~~

Freak shows began during the Renaissance, but were at their peak of popularity during the mid-Victorian era. The traveling shows attracted audiences who were curious and looking for

diversions from their own lives. These shows had horrible and outlandish names; one in London was called the Hall of Ugliness. A showman introduced each act to the crowd.

~~Victorian Freak Shows: People Abnormal in the Eyes of ...~~

Freak shows were a particularly popular form of entertainment during the Victorian period, when people from all classes flocked to gawp at these unusual examples of human life. A variety of factors fueled this fascination with all that the world had to offer—from the rise of photography to Darwin’s theory of evolution.

~~The Controversial Victorian Freak Shows~~
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Barnum & Bailey freak show poster. Photo Credit: Wikimedia Commons; Published on 20 Dec 2017. Get our eeriest tales and best book deals delivered straight to your inbox. Subscribe. Yes! I also want to get Early Bird Books newsletter featuring book deals, recommendations, and giveaways. Follow Us. More from. A LOVE SO TRUE.

~~Freak Show: A Peculiar Attraction of the Victorian Era~~

The Victorians did love a freak show, and although today we may view such things as being sordid and exploitative, some of the performers were more than happy to be involved. Ironically enough, the 'protection' of the stage offered security and peace, whereas the real outside world could be a hostile and cruel environment.

~~THE VIRTUAL VICTORIAN: THE VICTORIANS LOVED A FREAK SHOW...~~

The exhibition of freaks, monstrosities or marvels of nature were essential components of travelling exhibitions in Europe and America throughout the Victorian period. What was saleable as far as the freak was concerned was, of course, physical difference, in a form that was both marketable and palatable. The showman was an essential component and it was the relationship between the presenter and the exhibit that produced the freak show.

~~History of Freak Shows - Research and~~

~~Articles - National ...~~

Remarkable black and white images show the people put on display as a part of 19th century 'freak shows' Women with hairy faces, men without limbs and a girl with bird-like features were all able...

~~19th century 'freak shows' revealed in photos | Daily Mail ...~~

A freak show is an exhibition of biological rarities, referred to in popular culture as "freaks of nature". Typical features would be physically unusual humans, such as those uncommonly large or small, those with intersex variations, those with extraordinary diseases and conditions, and others with performances expected to be shocking to viewers. Heavily tattooed or pierced people have sometimes been seen in freak shows, as have attention-getting physical performers such as fire-eating and sword

~~Freak show - Wikipedia~~

The Victorian freak show was at once mainstream and subversive. Spectacles of strange, exotic, and titillating bodies

drew large middle-class audiences in England throughout much of the nineteenth century, and souvenir portraits of performing freaks even found their way into Victorian family albums. At the same time, the imagery and practices of the freak show shocked Victorian sensibilities and sparked controversy about both the boundaries of physical normalcy and morality in entertainment.

~~*The Victorian Freak Show: The Significance of Disability ...*~~

Victorian London - Entertainment - Freak-shows and Side-shows - description of Aware of the power of external display, and deeply imbued with a knowledge of human nature, the proprietor of the PROMENADE OF WONDERS, which we are about to notice, rivets the attention of passers-by by the gratuitous exhibition which his unbounded collection enables him to set forth.

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Event description. The Freak Show and Victorian medicine: The strange case of Millie and Christine McCoy. About this Event. Millie and Christine McCoy were African American conjoined twins, born into slavery in America's Deep South in 1851.

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Victorian Freak Shows Peters favorite type of entertainment happened to be the most popular kind of theatrical performances called vaudeville. Vaudeville was a type of inexpensive variety show that first appeared in the 1870s.

~~victorian freak show - Pinterest~~

Conjoined twins, 'Aztec' children and obese boxing sisters were among the unusual siblings who were exhibited at circus 'freak shows' in the 19th Century. Victorians were fascinated by the unique...

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Barnum & Bailey freak show poster.

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