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Summer Palace
By C S Pacat
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**In 1860,
combined
Western
European
armies brought**

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**ruin to the
treasured**

**Summer Palace
of the Qing
emperors near
Beijing.**

**However, other
Westerners
contributed to
the garden's
remembrance
through their**

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Goodreads
**photographs of
the only
architecture left
standing after
the fire: the
European
Palaces built by
Jesuits in the
1750s for the
great Qianlong
emperor. The
handful of**

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Goodreads
**photographers
who**

**documented
these ruins
between 1860
and 1925 came
from many
different
countries. Some
were
professionals,
the majority**

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Goodreads
**were not, yet all
contributed to
the memories of
a world that has
come to
symbolize the
losses China
suffered
through foreign
ambition.**

**Regine Thiriez
studies those**

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**photographers
who provided
such rare views
of the European
Palaces,
revealing how
the lives of
these men in
China, the
interaction that
took place
among them,**

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**and the context
of foreign
presence and
photography in
Beijing further
illuminated their
work.**

**From airports to
Ziggurats, this
title explores
the world's
greatest**

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**buildings with
illustrations**

**that take you to
the heart of the
world's**

**landmark
buildings.**

**Featuring major
historical styles,
and covering
parts of the
world, it is**

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**suitable for
architecture
enthusiasts, and
discovers 5,000
years of
architectural
design, style,
and
construction.
The study of
provenance—the
history of the**

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**creation and
ownership of an
artefact, work
of art, or specim
en—provides
insights into the
history of taste
and collecting,
illuminating the
social,
economic, and
historic trends**

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**in which an
object was
created and
collected. It is
as much a
history of
people as it is of
objects, and its
study often
reveals intricate
networks of
relationships,**

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**patterns of
activity and
motivations.**

**This book
promotes the
study of the
history of
collecting and
collections in all
their variety
through the lens
of provenance,**

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Goodreads
**and explores
the subject as a
cross-
disciplinary
activity.**

**Perhaps for the
first time in a
publication, it
draws on
expertise
ranging from art
history and**

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**anthropology, to
natural history
and law, looking
at periods from
antiquity
through the
18th century
and the
Holocaust era to
the present, and
materials from
Europe and the**

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**Americas to
China and the
Pacific. The
issues raised
are wide-
ranging,
touching on
aspects of
authenticity,
cultural
meaning and
material**

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**transformation
and economic
and commercial
drivers, as well
as collector and
object
biography. The
book fills a gap
in the study of
collecting and
provenance,
taking the**

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subject

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**holistically and
from multiple
standpoints,
better to reflect
the widening
interest in
provenance
from a range of
disciplinary
perspectives.
This book will**

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**be a service to
the field, from
established
scholars and
museum
professionals to
students of
collecting
history, cultural
heritage, and
museum
studies.**

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**Islam, Empire
and Loss**

**Musical
Analysis,
Historical and
Political
Perspectives
The**

**Yuanmingyuan
in Britain and
France**

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**The Summer
Palace and
Other Stories
History of the
Peking Summer
Palaces Under
the Ch'ing
Dynasty**

Jane Taylor's classic
guidebook to Istanbul is
acknowledged as the
ultimate introduction to

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the city, and it has been extensively revised for this paperback edition. It leads travelers from the great monuments of Byzantium and early Constantinople to the mosques and palaces built for Suleyman the Magnificent and the other Sultans while providing both practical information and a rich historical context. It also

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covers more recent sites,
ranging from the

mundane (the

Galatasaray fishmarket)

to the magnificent

pavilions and villas of

late Ottoman times. In

addition to Istanbul, the

cities of Iznik, Bursa

and Edirne are covered

in extensive detail.

Filled with maps,

itineraries, plans and

detailed descriptions of

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all the sites that any
visitor could hope to
see, this is the only
guidebook that a
traveler to Istanbul will
ever need.

John Adams's opera,
Nixon in China, is one
of the most frequently
performed operas in the
contemporary literature.

Timothy A. Johnson
illuminates the opera
and enhances listeners'

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and scholars' appreciation for this landmark work. This music-analytical guide presents a detailed, in-depth analysis of the music tied to historical and political contexts. The opera captures an important moment in history and in international relations, and a close study of it from an

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interdisciplinary
perspective provides
fresh, compelling
insights about the opera.

The music analysis
takes a neo-Riemannian
approach to harmony
and to large-scale
harmonic connections.

Musical metaphors
drawn between
harmonies and their
dramatic contexts enrich
this approach. Motivic

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analysis reveals

interweaving

associations between the
characters, based on
melodic content.

Analysis of rhythm and
meter focuses on

Adams's frequent use of
grouping and
displacement

dissonances to propel
the music forward or to
illustrate the libretto.

The book shows how

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the historical depiction
in the opera is accurate,
yet enriched by this
operatic adaptation. The
language of the opera is
true to its source, but
more evocative than the
words spoken in
1972—due to Alice
Goodman's marvelous,
poetic libretto. And the
music transcends its
repetitive shell to
become a hierarchically-

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rich and musically-
compelling

achievement.

The Second

Intermediate Period

designates the 250 year
period (1800-1550 BC)

which separates the two
glorious periods of the
Middle Kingdom and
the New Kingdom.

During the 19th century
BC, an invasion by
Canaanite tribes into the

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Delta took place.

Around 1800 BC these people proclaimed their own king and the Delta thus became

independent from the rest of Egypt. Egypt remained split between the Canaanitic rulers in North and the native Egyptian Kings in the South for the rest of the Second Intermediate Period. The division of

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Egypt brought about an economic decline, and the entire period is characterized by a lack of royal monuments.

This circumstance has greatly hampered any attempts to establish a chronology of the period, and as a consequence it has been very difficult to date many sources which are relevant for the social

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and political situation of the period. The Second Intermediate Period has therefore remained one of the most obscure periods of Egypt's ancient history. The dissertation is a new attempt to establish a chronology for the Second Intermediate Period and define the different kingdoms, their territories and

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political relations. The study consists of four main chapters, three appendixes, a catalogue of sources, bibliography and indices. Included is a catalogue of all the historical sources, about 1500, known to certify the names of the Egyptian kings of the Second Intermediate Period. Each source is described in terms of

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type, origin and present
location, followed by
bibliographical
references.

France and Germany in
the South China Sea, c.
1840-1930

Early Professional

Women in Northern

Europe, c. 1650-1850

Ancient Jewish Art and

Archaeology in the

Land of Israel

Dictionary of the North-

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West Semitic
Inscriptions (2 vols)

Pamphlets, leaflets,
contributions to

newspapers or

periodicals, etc.;

lectures, sermons,

addresses for oral

delivery; dramatic

compositions; maps;

motion pictures

The Thought of Nirad

C. Chaudhuri

Part of the

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**prestigious
academic book
series**

**Documenting the
Image, this is a
fascinating
survey illustrated
by extremely rare
photographs of
the burned
architectural and
landscape
complex known
as the Rape of**

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**the Summer
Palace.**

**When Catherine
II died in St
Petersburg in
1796 the world
sensed the loss
of the most
celebrated
monarch of
Europe -
something no
one would have
predicted at the**

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**birth sixty-seven
years before of
an obscure
German princess,
Sophie of Anhalt-
Zerbst, later
married off to
the pathetic heir
to the Russian
throne. There
were few greater
transformations
of fortunes in
history.**

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Sophie/Catherine had come to rule in her own right over the largest state in existence since the fall of the Roman Empire. She was branded both a usurper and an assassin when she seized power from her wretched

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husband in 1762.

**Yet she survived
the initial**

**succession crisis,
and went on to**

occupy the

Russian throne

for thirty-four

years. In the

process, she

turned her new

empire from

peripheral pariah

to European

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great power.

**This pioneering
volume focuses
on the scale,
territorial
trajectories,
impact, economic
relationships,
identity and
nature of the
Scottish-Asia
connection from
the late
seventeenth**

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century to the
present. It is
especially
concerned with
identifying
whether there
was a distinctive
Scottish
experience and if
so, what effect it
had on the East.
Did Scots bring
different skills to
Asia and how far

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**did their
backgrounds
prepare them in
different ways?
Were their
networks
distinctive
compared to
other ethnicities?
What was the
pull of Asia for
them? Did they
really punch
above their**

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**weight as some
contemporaries
thought, or was
that just
exaggerated
rhetoric? If there
was a distinctive
'Scottish effect'
how is that to be
explained?**

**The Grove
Encyclopedia of
Islamic Art and
Architecture**

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**World History II
A Journal of
Practical Finance
and Trade
Classics,
Sinology, and
Romanticism,
1793-1938
Maritime
competition and
Imperial Power
13th
International
Conference,**

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**Paphos, Cyprus,
November 28-30,
2012,
Proceedings**

This book
explores
imperial power
and the
transnational
encounters of
shipowners and
merchants in the
South China Sea
from 1840 to

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1930. With
British Hong
Kong and French
Indochina on its
northern and
western shores,
the 'Asian
Mediterranean'
was for almost a
century a
crucible of
power and an
axis of economic
struggle for

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coastal shipping
companies from
various nations.

Merchant
steamers shipped
cargoes and
passengers
between ports of
the region. Hong
Kong, the global
port city, and
the colonial
ports of Saigon
and Haiphong

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developed into major hubs for the flow of goods and people, while Guangzhouwan survived as an almost forgotten outpost of Indochina. While previous research in this field has largely remained

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within the
confines of
colonial
history, this
book uses the
examples of
French and
German companies
operating in the
South China Sea
to demonstrate
the extent to
which
transnational

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actors and
business
networks
interacted with
imperial power
and the process
of
globalisation.

The Summer
Palace and Other
StoriesA Captive
Prince Short
Story
CollectionR. R.

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Bowker

In October 1860,
at the
culmination of
the Second Opium
War, British and
French troops
looted and
destroyed one of
the most
important palace
complexes in
imperial
China—the

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Yuanmingyuan.

Known in the
West as the
"Summer Palace,"
this site
consisted of
thousands of
buildings
housing a vast
art collection.
It is estimated
that over a
million objects
may have been

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taken from the
palaces in the
Yuanmingyuan—and
many of these
are now
scattered around
the world, in
private
collections and
public museums.
With
contributions
from leading
specialists,

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this is the
first book to

focus on the
collecting and
display of

"Summer Palace"

material over
the past 150
years in museums

in Britain and

France. It

examines the way
museums placed

their own

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Summer Palace

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cultural,
political and
aesthetic
concerns upon
Yuanmingyuan
material, and
how displays—esp
ecially those at
the Royal
Engineers Museum
in Kent, the
National Museum
of Scotland and
the Musée

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Chinois at the
Château of Fonta

inebleau—tell us
more about

European

representations

and images of

China, than they

do about the

Yuanmingyuan

itself.

Catherine the

Great

Shanghai

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Telephone
Directory [and
Buyer's Guide]
Or, Geographical
Dictionary.

Founded on the
Works of Brookes
and Walker
Humanities

The Paper Palace
Collecting
Inspiration:

Edward C. Moore
at Tiffany & Co.

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Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this

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*important area of
study, ranging
from the Middle
East to Central
Asia to Southeast
Asia and Africa as
well as Europe and
North America.*

*The Grove
Encyclopedia of
Islamic Art and
Architecture
covers all subject*

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areas including:
artists, ruler,
writers,
architecture,
ceramics,
sculpture,
painting,
calligraphy, coins,
textiles, and much
more. The
Encyclopedia
offers fully-
updated articles

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*and bibliographies
that draw upon the
expansive
scholarship of The
Dictionary of Art,
as well as more
than 500 plans,
maps, diagrams,
illustrations, and
color plates. This
exciting reference
work is accessible
to scholars,*

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*students, and
general readers,
making it a reliable
and essential
resource covering
this topic of
burgeoning
importance in
world history and
the visual arts.*

*This book focuses
on early examples
of women who*

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*may be said to
have anticipated,
in one way or
another, modern
professional
and/or career-
oriented women.
The contributors
to the book
discuss women
who may at least
in some respect be
seen as*

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*professionally
ambitious, unlike
the great majority
of working women
in the past. In
order to improve
their positions or
to find better
business
opportunities, the
women discussed
in this book
invested in*

developing their qualifications and professional skills, took economic or other kinds of risks, or moved to other countries.

Socially, they range from elite women to women of middle-class and lower middle-class origin. In

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*terms of theory,
the book brings
fresh insights into
issues that have
been long
discussed in the
field of women's
history and are
also debated
today. However,
despite its focus
on women, the
book is*

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*conceptually not
so much focused
on gender as it is
on profession,
business, career,
qualifications,
skills, and work.
By applying such
concepts to
analyzing
women's
endeavours, the
book aims at*

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Goodreads
**challenging the
conventional ideas
about them.**

***Fascinated and
often baffled by
China,
Anglophone
writers have
turned to classics
to provide
interpretative
paradigms and
narrative shape to***

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By C. S. Pacat

*inform their
understanding.*

*This volume
reveals key
insights into
British
cosmopolitanism,
which sought its
bearings in the
ancient past in
encounters with
Qing Dynasty
China.*

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***The Statist
The Political
Situation in Egypt
During the Second
Intermediate
Period, C.***

1800-1550 B.C.

Law College

Entrance

Examination

A Novel

Collecting and

Provenance

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***A Journal of
Literature,
Science, the Fine
Arts, Music, and
the Drama***

**Edward C. Moore
(1827–1891) was
the creative leader
who brought
Tiffany & Co. to
unparalleled
originality and**

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Goodreads
**success during the
late nineteenth**

**century. A
silversmith,
designer, and
prodigious
collector, Moore
sought out
exceptional objects
from around the
world, which he
then used as**

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**inspiration for
Tiffany's
innovative silver
designs. This
informative, richly
illustrated volume,
the first study of
Moore's life,
collection, and
influence, presents
more than 170
examples from his**

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Goodreads
**vast collection,
ranging from**

**Greek and Roman
glass to Spanish
vases, Islamic
metalwork, and
Japanese textiles.**

**These are
juxtaposed with
sixty magnificent
silver objects
created by the**

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**designers and
artisans at Tiffany
who were inspired
by Moore's
acquisitions.**

**Included among
them are the world-
famous Bryant
Vase drawing upon
Greek examples, a
love cup featuring
ornate "Saracenic"**

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**decoration, and a
chocolate pot**

**incorporating novel
techniques**

influenced by

**Japanese ceramics
and lacquerware.**

**The illuminating
texts have been**

enriched by

groundbreaking

research into

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**contemporary
sources such as
newspapers and
periodicals, the
Tiffany & Co.
Archives, and a
newly identified
technical manual
and supervisor's
diaries, all of which
provide an intimate
look at the firm's**

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**design processes
and Moore's role in
shaping them. A
valuable
contribution to the
history of
American
decorative arts,
Collecting
Inspiration
illuminates both
the legendary**

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**Tiffany aesthetic
and the legacy of a
significant**

**collector, designer,
and entrepreneur
of the Gilded Age.**

**A well-reasoned
synthesis, Ungulate
Taxonomy will be a
defining volume
for years to come.**

Queens Consort,

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**Cultural Transfer
and European**

**Politics examines
the roles that
queens consort
played in dynastic
politics and
cultural transfer
between their natal
and marital courts
during the
sixteenth,**

Page 80/113

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seventeenth, and
eighteenth

centuries. This
collection of essays
analyses the part
that these queens
played in European
politics, showing
how hard and soft
power, high politics
and cultural
influences, cannot

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**be strictly
separated. It shows
that the root of
these consorts'
power lay in their
dynastic networks
and the extent to
which they
cultivated them.
The consorts
studied in this book
come from**

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territories such as

Austria,

Braunschweig,

Hanover, Poland,

Portugal, Prussia

and Saxony and

travel to, among

other places,

Britain, Naples,

Russia, Spain and

Sweden. The

various chapters

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**address different
types of cultural
manifestation,
among them
collecting,
portraiture,
panegyric poetry,
libraries, theatre
and festivals,
learning,
genealogical
literature and**

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**architecture. The
volume**

**significantly shifts
the direction of
scholarship by
moving beyond a
focus on individual
historical women to
consider 'queens
consort' as a
category, making it
valuable reading**

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**for students and
scholars of early
modern gender and
political history.**

**Queens Consort,
Cultural Transfer
and European
Politics,**

c.1500-1800

**Chinese Book of
Outline Drawings
Probably Brought**

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**from Peking by
Capt. Oswald Carr
After the Burning
of the Summer
Palace C. 1860
A Traveler's Guide
The Cambridge
History of Iran
A Multidisciplinary
Approach
15 Solved Papers &
20 Practice Sets for**

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**SBI Clerk
Preliminary &
Main Exam with 5
Online Tests (7th
edition)**

Iran from
1722-1979:
political,
social, economic
and religious
aspects of Iran.
Covering the
years after

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1949, but
concentrating on
the years since
1980, this guide
provides
information on
politics and key
political
figures, foreign
relations,
economics, and
population and
culture

This title

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contains an
Access Code
along with
instructions to
access the
Online Material.
In case you face
any difficulty,
write to us at e
books.support@ai
ets.co.in.

Target New
Pattern SBI
Clerk Exam (7th

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Edition)

Goodreads provides 15 Past
Papers + 7

Prelim Practice
Sets (5 in Book
+ 2 Online) & 13
Main Practice
Sets (10 in Book
+ 3 Online). The
book provides

the right
exposure to the
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**out the back door
into the darkness
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