

The Story Of Music

***** Accompanies BBC2's major new TV series and The Story of Music in 50 Pieces on Radio 3 ***** In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall leads us through the story of music as it happened, idea by idea, so that each musical innovation – harmony, notation, sung theatre, the orchestra, dance music, recording, broadcasting – strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionised man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant and what all post-war pop songs have in common.

Entertaining and brilliantly written, this is a pretty reckless romp of a history through classical music and much much more.

Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats. Who wrote the first true "opera"? Why did jazz go Latin? And how did blues influence rock? Find out in the story of how music has shaped the world. Music has the ability to evoke the full spectrum of human emotions, irrespective of the listener's culture or nationality. This groundbreaking book examines that shared experience - from prehistory to the present. A compelling and richly illustrated narrative, Music explores the roots of all genres from the chants of the middle ages through the grandeur of the classical period to the modern rhythms of blues, jazz, hip-hop, and pop. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the violin, and profile iconic innovators as diverse as Mozart, George Gershwin, and David Bowie. Charting every musical revolution, from bone flutes to electronica and from jazz to hip-hop, this visually stunning history will hit the right note with you, whether you are into pop or rock or disco or rap, classical or opera.

The Definitive Visual History

Theft

The Sound of Music Story

From Babylon to the Beatles: How Music Has Shaped Civilization

THE NEBULA AWARD WINNER

A Song for a New Day

From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all.

A global history of music for children, celebrating how and why we make music.

Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies?

The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analysed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas underpinning the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page.

Music in the Classical World: Genre, Culture, and History provides a broad sociocultural and historical perspective of the music of the Classical Period as it relates to the world in which it was created. It establishes a background on the time span—1725 to 1815—offering a context for the music made during one of the more vibrant periods of achievement in history. Outlining how music interacted with society, politics, and the arts of that time, this kaleidoscopic approach presents an overview of how the various genres expanded during the period, not just in the major musical centers but around the globe. Contemporaneous treatises and commentary documenting these changes are integrated into the narrative. Features include the following: A complete course with musical scores on the companion website, plus links to recordings—and no need to purchase a separate anthology The development of style and genres within a broader historical framework Extensive musical examples from a wide range of composers, considered in context of the genre A thorough collection of illustrations, iconography, and art relevant to the music of the age Source documents translated by the author Valuable student learning aids throughout, including a timeline, a register of people and dates, sidebars of political importance, and a selected reading list arranged by chapter and topic A companion website featuring scores of all music discussed in the text, recordings of most musical examples, and tips for listening Music in the Classical World: Genre, Culture, and History tells the story of classical music through eighteenth-century eyes, exposing readers to the wealth of music and musical styles of the time and providing a glimpse into that vibrant and active world of the Classical Period.

Major Labels

Big Bangs

The Magic Flute (Story Orchestra)

Four Seasons in One Day

Capturing Music

The Cambridge History of Music Criticism

Theft: A History of Music: This comic lays out 2000 years of musical history. A neglected part of musical history. Again and again there have been attempts to police music; to restrict borrowing and cultural cross-fertilization. But music builds on itself. To those who think that mash-ups and sampling started with YouTube or the DJ's turntables, it might be shocking to find that musicians have been borrowing - extensively borrowing - from each other since music began. Then why try to stop that process? The reasons varied. Philosophy, religion, politics, race - again and again, race - and law. And because music affects us so deeply, those struggles were passionate ones. They still are. The history in this book runs from Plato to Blurred Lines and beyond. You will read about the Holy Roman Empire's attempts to standardize religious music using the first great musical technology (notation) and the inevitable backfire of that attempt. You will read about troubadours and church composers, swapping tunes (and remarkably profane lyrics), changing both religion and music in the process. You will see diatribes against jazz for corrupting musical culture, against rock and roll for breaching the color-line. You will learn about the lawsuits that, surprisingly, shaped rap. You will read the story of some of music's iconoclasts - from Handel and Beethoven to Robert Johnson, Chuck Berry, Little Richard, Ray Charles, the British Invasion and Public Enemy. To understand this history fully, one has to roam wider still - into musical technologies from notation to the sample deck, aesthetics, the incentive systems that got musicians paid, and law's 250 year struggle to assimilate music, without destroying it in the process. Would jazz, soul or rock and roll be legal if they were reinvented today? We are not sure. Which as you will read, is profoundly worrying because today, more than ever, we need the arts. All of this makes up our story. It is assuredly not the only history of music. But it is definitely a part - and a fascinating part - of that history. We hope you like it.

A friendly and inspiring introduction to music history, telling the stories of the world's greatest musicians from Bach to Beyonce. The Story of Music begins with the early drums and flutes of our ancestors, which date back to the last ice age, through to the modern day. Mick Manning and Brita Granström take you on a tour of their personally selected music library which showcases the work of some of the world's most famous artists and few a less well-known ones. The musicians featured include Vivaldi, Bach, Beethoven, Mozart, Tchaikovsky, Ella Fitzgerald, Frank Sinatra, Chuck Berry; Aretha Franklin, Bob Marley, The Beatles, Bob Dylan, David Bowie, Blondie, Grandmaster Flash, Nicki Minaj, Beyonce as well as Bjork and Kraftwerk. The friendly text and illustrations help children to appreciate the music, highlighting interesting biographical details and picking out key details to spot. The book's large format means the music artwork is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated.

The Story of Music Random House

Why did prehistoric people start making music? What does every postwar pop song have in common? A "masterful" tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

How the Story and Music of Rachel's Song Can Change Your Life

The Story of Modern Pop

The Classical Music Book

Press the note to hear Vivaldi's music

Five Straight Lines

The Story of Country

Why did prehistoric people start making music? What does every postwar pop song have in common? A "masterful" tour of music through the ages (Booklist, starred review). From Mozart to Motown and beyond, this "racily written, learned, and often shrewdly insightful" social history reveals music's role in our societies as well as its power to affect us on a personal level (The Daily Telegraph). Once a building block of communication and social ritual, today music is also a worldwide tangle of genres, industries, and identities. But how did we get from single notes to multilayered orchestration, from prehistoric instruments like bone flutes to modern-day pop? In this dynamic tour, acclaimed composer and broadcaster Howard Goodall leads us through the development of music as it happened, idea by idea. In Goodall's telling, each innovation that we now take for granted?harmony, notation, dance music, recording?strikes us anew. And along the way, Goodall gives listeners a crash course in how music works on a technical level. The story of music is the story of human ambition: the urge to invent, to connect, to rebel. Offering "a lively zip through some forty-five millennia, jumping back and forth between classical, folk, and pop," Howard Goodall's beautifully accessible and entertaining ode to joy is a groundbreaking look at just how far we've come (The Sunday Times, London).

An eminent scholar explores the evolution of music, from the ecstatic singing of early civilizations to the development of more structured styles in Egypt, East Asia, Rome, and other regions.

The Story Orchestra: The Magic Flute is a beautiful retelling of the famous opera set to the sound of Mozart's music.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

Genre, Culture, and History

Press the note to hear Tchaikovsky's music

The Story of Rap

Music Is History

Big Ideas Simply Explained

The Story of Notation

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

The complex relationship between myths and music is here investigated.

Explores life in a world permanently locked down in the aftermath of a pandemic.

The Cambridge History of Sixteenth-Century Music

The Story Orchestra: Swan Lake

The Life of Music

The Cambridge History of Medieval Music

The Musical Human

A History of Life on Earth

'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. A Complete History Pop describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'. Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's A Complete History of Pop documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, A Complete History of Pop is a one-stop pop shop for the music lover everywhere.

From his own adolescence, when his allegiance was to punk rock, to his work as one of the essential voices of our time on music and culture at the New York Times and the New Yorker, Kelefa Sanneh has made a deep study of how our popular music unites and divides us. Distilling a career's worth of knowledge, Sanneh explores the tribes music forms, and how its genres, shape-shifting across the years, give us a way to track larger forces and concerns. He debunks cherished myths, reappraises beloved heroes and upends familiar ideas of musical greatness, arguing that sometimes the best popular music isn't transcendent: it expresses our grudges as well as our hopes, and is motivated by greed as well as inspiration. Throughout, race is a powerful touchstone: just as there's always been a 'Black' audience and a 'white' audience (with some overlap) there is Black music and

white music and a whole lot of expropriation. This is a book to shock and awe the deepest music nerd, and at the same time to work as a heady gateway drug for the uninitiated.

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

A History of Music

Listening to the Twentieth Century

All You Need is Love

A History of Music for Children

Music, Myth and Story in Medieval and Early Modern Culture

A Subversive History

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews. Tom Santopietro's "The Story of 'The Sound of Music'" is book for everyone who cherishes this American classic.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet - push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores.

Manufacturer's note: please pull the white tab out of the back of the book before use. Sound

buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

"A dauntingly ambitious, obsessively researched" (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. *Music: A Subversive History* is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

Stephen Fry's *Incomplete and Utter History of Classical Music*

The Story of Music in Cartoon

New Adventures in the Western Classical Tradition

The History of Music in Fifty Instruments

A History of Popular Music in Seven Genres

It hums and it thrums through day and night the magical, mystical rhythm of life! Follow the story of music back to the very beginning. Did it start with a stomp or a clap? This playful poem is an ode to the colourful world of music and rhythm.

Wilkinson charts the evolution of musical instruments, profiling the instruments that have joined the orchestra from the Baroque era of the 1600s up to the modern age. The origin and development of each instrument is described. Includes brief information on the instrument makers, composers, and musicians who have made them famous.

The dramatic story of five key turning points in a thousand years of Western music - discoveries that changed the course of history. Who first invented 'Doh Re Mi...'? What do we mean by "in tune"? Looking back down the corridor of a thousand years, Howard Goodall guides us through the stories of five seismic developments in the history of Western music. His "big bangs" may not be the ones we expect - some are surprising and some are so obvious we overlook them - but all have had an extraordinary impact. Goodall starts with the invention of notation by an 11th-century Italian monk, which removed the creation of music from the hands of the players to the pens of the composers; moves on to the first opera; then to the invention of the piano, and ends with the story of the first recording made in history. Howard Goodall has the gift of making these complicated musical advances both clear and utterly fascinating. Racy and vivid in a narrative full of colourful characters and graphic illustrations of technical processes, he also gives a wonderful sense of the culture of trial and error and competition, be it in 11th-century Italy or 19th-century America, in which all progress takes place. *Big Bangs* opens a window on the crucial moments in our musical culture - discoveries that made possible everything from Bach to the Beatles - and tells us a riveting story of a millennium of endeavour.

'Michael Spitzer has pulled off the impossible: a *Guns, Germs and Steel* for music' Daniel Levitin 165 million years ago saw the birth of rhythm. 66 million years ago was the first melody. 40 thousand years ago *Homo sapiens* created the first musical instrument. Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. *The Musical Human* takes us on an exhilarating journey across the ages – from Bach to BTS and back – to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. Through this journey we begin to understand how music is central to the distinctly human experiences of cognition, feeling and even biology, both widening and closing the evolutionary gaps between ourselves and animals in surprising ways. *The Musical Human* boldly puts the case that music is the most important thing we ever did; it is a fundamental part of what makes us human.

The Rise of Music in the Ancient World, East and West

Touched by the Music

Music in the Classical World

Once Upon a Rhythm

How A Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time

The Usborne Story of Music

This book is about an inspired (some say anointed) song (Rachel's Song), the man who wrote it (Dave Combs), the successful music business that grew from it (Combs Music), and the millions of people whose lives continue to be touched by the music. Musician and master storyteller Dave Combs brings to life his journey through up close and personal stories of the many steps along the way. Elevate your joy and peace through the power of his soft, soothing, relaxing music and inspirational stories.

An introduction to music that traces the development of instruments, styles and techniques, and shows how they have changed over the centuries.

An accessible history of how musicians learned to record music discusses the work of five centuries of religious scholars while demonstrating how people developed methods for measuring rhythm, melody and precise pitch, leading to the technological systems of notation in today's world.

Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialised and complex. This title focuses on what

changed when and why, picking out the discoveries that revolutionised man-made sound.

The Story of Music

Yeah Yeah Yeah

The Rest Is Noise

Music

Music: A Fold-Out Graphic History is a richly illustrated timeline of the history of music from 60,000 years ago to the present day, published in partnership with the Royal Albert Hall. Children's author Susan Hayes and award-winning composer and musician Nicholas O'Neill take you on a journey through some of the most amazing musical moments from the first ever saxophone and early music recording to the invention of the record and artificial intelligence. Learn about how different genres started - including classical, folk, jazz, gospel, rock 'n' roll, country, punk, grunge and pop. Discover the stories of music maestros including Beethoven, Wei Liangfu, Django Reinhardt, The Beatles, Joni Mitchell, David Bowie, Maria Callas, Nina Simone, Louis Armstrong, and Beyonce. Marvel at the orchestra with a huge illustration set in the Royal Albert Hall, and find out about ancient instruments from all over the world. Colourful lively illustrations by Ruby Taylor bring the book to life and provide a glimpse into how different music styles and instruments sound. Published in partnership with the Royal Albert Hall, this is a truly special book that will delight children and parents alike, providing an insight into some of the most iconic sounds in history.

Music criticism has played a fundamental and influential role throughout music history, with numerous composers such as Berlioz, Schumann, and Wagner, as well as many contemporary musicians, also maintaining careers as writers and critics. *The Cambridge History of Music Criticism* goes beyond these better-known accounts, reaching back to medieval times, expanding the geographical reach both within and beyond Europe, and including key issues such as women and criticism of recordings, as well as the story of criticism in jazz, popular music and world music. Drawing on a blend of established and talented young scholars, this is the first substantial historical survey of music criticism and critics, bringing unprecedented scope to a rapidly expanding area of musicological research. An indispensable point of reference, *The Cambridge History of Music Criticism* provides a broad historical overview of the field while also addressing specific issues and events.

Part of the seminal *Cambridge History of Music* series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual countries, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

Single mum and superwoman Sally Freeman wants a better life for herself and her son Charlie. But it's not going to be easy when their home is on a run-down Liverpool council estate. Just as Sally's mission to improve their surroundings gets under way, she's offered a ticket out of there, in the splendid form of Spencer Knight. He has everything she could wish for, the looks, the charm, not to mention the wallet. But is he the answer to her prayers, or does her hapless ex-boyfriend Johnny still hold the key to her heart? As Sally decides what to do, she discovers that if The Beatles are right, and all you need is love, then everything else will fall into place.