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# The Routledge International Companion To Educational Psychology

The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film

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as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre, interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including Memento. Each chapter includes a section of annotated further reading and is

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cross-referenced to related entries. The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies.

International human resource management (IHRM) is a key area of research in the sphere of international business and management. Described as a field in its infancy in the 1980s, IHRM has quickly advanced through adolescence and into maturity. Today, it is a vibrant and diverse discipline which boasts a large and active body of researchers across the globe. This

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volume examines cutting-edge themes, with the input of contributions from both established and emerging scholars. The Routledge Companion to International Human Resource Management gives a state-of-the-art overview of the key themes, topics and debates in the discipline, with valuable insights into directions for future research. Drawing on a large and respected international contributor base and with its focus on mature and emerging markets, this book is an essential resource for researchers, students and IHRM professionals alike.

The fields of Economic Geography and

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International Business share an interest in the same phenomena, whilst each provides both a differing perspective and different research methods in attempting to understand those phenomena. The Routledge Companion to the Geography of International Business explores the nature and scope of inter-disciplinary work between Economic Geography and International Business in explaining the central issues in the international economy. Contributions written by leading specialists in each field (including some chapters written by inter-disciplinary teams) focus on the nature of multinational firms and their

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strategies, where they choose to locate their activities, how they create and manage international networks and the key relationships between multinationals and the places where they place their operations. Topics covered include the internationalisation of service industries, the influence of location on the competitiveness of firms and the economic dynamism of regions and where economic activity takes place and how knowledge, goods and services flow between locations. The book examines the areas for fruitful interdisciplinary work between International

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Business and Economic Geography and sets out a road map for future joint research, and is an essential resource for students and practitioners of International Business and Economic Development.

Veils and veiling are controversial topics in social and political life, generating debates across the world. The veil is enmeshed within a complex web of relations encompassing politics, religion and gender, and conflicts over the nature of power, legitimacy, belief, freedom, agency and emancipation. In recent years, the veil has become both a potent and unsettling symbol and a rallying-point for

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discourse and rhetoric concerning women, Islam and the nature of politics. Early studies in gender, doctrine and politics of veiling appeared in the 1970s following the Islamic revival and 're-veiling' trends that were dramatically expressed by 1979's Iranian Islamic revolution. In the 1990s, research focussed on the development of both an 'Islamic culture industry' and greater urban middle class consumption of 'Islamic' garments and dress styles across the Islamic world. In the last decade academics have studied Islamic fashion and marketing, the political role of the headscarf, the veiling



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of other religious groups such as Jews and Christians, and secular forms of modest dress. Using work from contributors across a range of disciplinary backgrounds and locations, this book brings together these research strands to form the most comprehensive book ever conceived on this topic. As such, this handbook will be of interest to scholars and students of fashion, gender studies, religious studies, politics and sociology.

The Routledge International Handbook to Welfare State Systems

The Routledge Companion to International

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Children's Literature

The Routledge Companion to Metaphysics

The Routledge Companion to Digital Consumption

The Routledge International Handbook of Early Literacy Education offers a pioneering overview of early literacy provision in different parts of the world and brings together interdisciplinary research evidence on effective literacy teaching to inform current and future practice and policy of early literacy. From the problem of identification of literacy difficulties in a particular learning context to supporting the provision of early literacy through digital media, the handbook deals with the major

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concerns and newest areas of interest in literacy research. With an international and future vision, it provides an accessible guide to the main debates and future trends in the global field of early literacy, and informs academics, policy-makers, practitioners, educators and students about innovative early literacy research methods and instruction. The three sections and 30 ground-breaking chapters reflect a conceptual framework of questions asked by scholars and educators interested in looking beyond traditional definitions of literacy. Part I provides contemporary insights collected by internationally renowned scholars on what literacy is, and what it can offer to young children in the twenty-first century. Part II is a

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collection of detailed portraits of 14 countries, regions or language communities, and focuses on early literacy provision, practice and policy from across the world. Part III outlines key interventions and research-endorsed practices designed to support home-school connections and children's reading and writing skills, as well as vocabulary, phonological awareness and narrative abilities, with examples drawn from various home, school and community environments. All chapters promote discussion, critical analysis and questions for reflection and are written in jargon-free language in an easy-to use themed format. This handbook is an indispensable reference guide for practising teachers and student teachers, especially

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those undertaking postgraduate qualifications, as well as early literacy researchers, policy-makers and school-based literacy leaders.

The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade.

Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international

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research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary

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research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

"Responding to disruptive or troubled pupils with emotional and behavioural difficulties (EBD) remains a highly topical issue. The challenges these children present relate to wider issues of continuing political concern: the perceived declining discipline in schools; school and social exclusion; the limits to inclusion for children with special needs; increasing mental health difficulties in children; youth crime and parenting skills. This topical and exhaustively-researched Companion examines the difficulties of defining EBD, and the dangers of allocating this imprecise label to

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children. Bringing together the work of contributors from fifteen countries and across four continents, this book features the research of leading experts in the global field of EBD, who discuss and debate educators' key concerns by: - looking at the overlaps between EBD, ADHD and mental health difficulties; - outlining the types of appropriate schooling for children with EBD; - urging readers to look beyond pupils' challenging behaviour in order to understand and respond to the social, biological and psychological causation; - considering the key areas of assessment, whole-school and targeted approaches that help pupils with EBD in mainstream and in special settings; - outlining helpful work with families, the crucial



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contribution of effective multi-agency working and the importance of supporting and developing teachers who work with challenging pupils. Containing contrasting views on controversial topics, this Companion's approachable style makes it an essential reference book for academics, policy makers, practitioners, educators and students who are working towards a higher degree in education"--

"This handbook provides a comprehensive and cutting-edge strengths-based resource to the subject of Indigenous resilience. Indigenous Peoples demonstrate considerable resilience despite the social, health, economic, and political disparities they experience within surrounding settler societies. This

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book considers Indigenous resilience in many forms: cultural, spiritual, and governance traditions remain in some communities and are being revitalized in others to reclaim aspects of their cultures that have been outlawed, suppressed, or undermined. It explores how Indigenous people advocate for social justice and work to shape settler societies in ways that create a more just, fair, and equitable world for all human and non-human beings. Divided into five sections: From the Past to the Future, Pillars of Indigeneity, The Power in Indigenous Identities, The Natural World, Reframing the Narrative: From Problem to Opportunity and comprised of 25 newly commissioned chapters from Indigenous scholars, professionals and

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community members from traditions around the world, this book will be a useful tool for anyone seeking a deeper understanding of manifestations of wellness and resilience. This handbook will be of particular interest to all scholars, students and practitioners of social work, social care and human services more broadly, as well as those working in sociology, development studies and environmental sustainability"--

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The Routledge International Handbook of the Arts and Education

Routledge International Handbook of Ignorance

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Studies

The Routledge International Handbook of Learning

**The Routledge International Handbook of Criminology and Human Rights brings together a diverse body of work from around the globe and across a wide range of criminological topics and perspectives, united by its critical application of human rights law and principles. This collection explores the interdisciplinary reach of criminology and is the first of its kind to link**

**criminology and human rights. This text is divided into six sections, each with an introduction and an overview provided by one of the editors. The opening section makes an assessment of the current standing of human rights within the discipline. Each of the remaining sections corresponds to a substantive area of harm prevention and social control which together make up the main core of contemporary criminology, namely: criminal law in practice;**

**transitional justice, peacemaking and community safety; policing in all its guises; traditional and emerging approaches to criminal justice; and penalty, both within and beyond the prison. This Handbook forms an authoritative foundation on which future teaching and research about human rights and criminology can be built. This multi-disciplinary text is an essential companion for criminologists, sociologists, legal scholars and political**

**scientists.**

**Walking is an essentially human activity. From a basic means of transport and opportunity for leisure through to being a religious act, walking has served as a significant philosophical, literary and historical subject. Thoreau's 1851 lecture on Walking or the Romantic walks of the Wordsworths at Grasmere in the early 19th Century, for example, helped create a philosophical foundation for the importance of the act of walking**

**as an act of engagement with nature. Similarly, and sometimes inseparable from secular appreciation, pilgrimage trails provide opportunities for finding self and others in the travails of the walk. More recently, walking has been embraced as a means of encouraging greater health and well-being, community improvement and more sustainable means of travel. Yet despite the significance of the subject of walking there is as yet no integrated treatment**



**of the subject in the social science literature. This handbook therefore brings together a number of the main themes on the study of walking from different disciplines and literatures into a single volume that can be accessed from across the social sciences. It is divided into five main sections: culture, society and historical context; social practices, perceptions and behaviours; hiking trails and pilgrimage routes; health, well-being and psychology; and**

**method, planning and design. Each of these highlights current approaches and major themes in research on walking in a range of different environments. This handbook carves out a unique niche in the study of walking. The international and cross-disciplinary nature of the contributions of the book are expected to be of interest to numerous academic fields in the social and health sciences, as well as to urban and regional planners and those in charge of the management**

**of outdoor recreation and tourism globally.**

**This Handbook gives a comprehensive, international and cutting-edge overview of Sustainable Development. It integrates the key imperatives of sustainable development, namely institutional, environmental, social and economic, and calls for greater participation, social cohesion, justice and democracy as well as limited throughput of materials and energy. The**

**nature of sustainable development and the book's theorization of the concept underline the need for interdisciplinarity in the discourse as exemplified in each chapter of this volume. The Handbook employs a critical framework that problematises the concept of sustainable development and the struggle between discursivity and control that has characterised the debate. It provides original contributions from international experts coming from a variety of**

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**disciplines and regions, including the Global South. Comprehensive in scope, it covers, amongst other areas:**

**Sustainable architecture and design**

**Biodiversity Sustainable business**

**Climate change Conservation**

**Sustainable consumption De-growth**

**Disaster management Eco-system**

**services Education Environmental justice**

**Food and sustainable development**

**Governance Gender Health Indicators for**

**sustainable development Indigenous**

**perspectives Urban transport The Handbook offers researchers and students in the field of sustainable development invaluable insights into a contested concept and the alternative worldviews that it has fostered.**

**The first generation that has grown up in a digital world is now in our university classrooms. They, their teachers and their parents have been fundamentally affected by the digitization of text, images, sound, objects and signals. They**

**interact socially, play games, shop, read, write, work, listen to music, collaborate, produce and co-produce, search and browse very differently than in the pre-digital age. Adopting emerging technologies easily, spending a large proportion of time online and multitasking are signs of the increasingly digital nature of our everyday lives. Yet consumer research is just beginning to emerge on how this affects basic human and consumer**

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**behaviours such as attention, learning, communications, relationships, entertainment and knowledge. The Routledge Companion to Digital Consumption offers an introduction to the perspectives needed to rethink consumer behaviour in a digital age that we are coming to take for granted and which therefore often escapes careful research and reflective critical appraisal. The Routledge International Handbook of Mad Studies**



## **The Routledge Companion to Landscape Studies**

### **The Routledge International Companion to Emotional and Behavioural Difficulties**

**The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3)**

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**Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.**

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**Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept, landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth.**

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**In other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of 'landscape'. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape; Landscape**

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**Culture and Heritage; Landscape, Society and Justice; and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape, to the consideration of landscape as a repository of human culture; from ideas of identity and belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches,**

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**as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology, archaeology, cultural studies, geography, landscape planning, landscape architecture, countryside management, forestry,**

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**heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate students alike, engaging in the field of landscape studies.**

**The Routledge International Handbook of Global Therapeutic Cultures explores central lines of enquiry and seminal scholarship on therapeutic cultures, popular psychology, and the happiness industry. Bringing together studies of therapeutic cultures from sociology, anthropology, psychology, education, politics, law, history, social work, cultural studies,**

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**development studies, and American Indian studies, it adopts a consciously global focus, combining studies of the psychologisation of social life from across the world. Thematically organised, it offers historical accounts of the growing prominence of therapeutic discourses and practices in everyday life, before moving to consider the construction of self-identity in the context of the diffusion of therapeutic discourses in connection with the global spread of capitalism. With attention to the ways in which emotional language has brought new**



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**problematizations of the dichotomy between the normal and the pathological, as well as significant transformations of key institutions, such as work, family, education, and religion, it examines emergent trends in therapeutic culture and explores the manner in which the advent of new therapeutic technologies, the political interest in happiness, and the radical privatisation and financialisation of social life converge to remake self-identities and modes of everyday experience. Finally, the volume features the work of scholars who have**

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**foregrounded the historical and contemporary implication of psychotherapeutic practices in processes of globalisation and colonial and postcolonial modes of social organisation. Presenting agenda-setting research to encourage interdisciplinary and international dialogue and foster the development of a distinctive new field of social research, The Routledge International Handbook of Global Therapeutic Cultures will appeal to scholars across the social sciences with interests in the advance of therapeutic discourses and practices**

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**in an increasingly psychologised society.**

**This title provides a comprehensive analysis of the relationship between power, knowledge, education, and schooling.**

**The Routledge International Companion to Gifted Education**

**The Routledge Companion to Education**

**The Routledge International Handbook of Practice-Based Research**

**The Routledge International Handbook of Indigenous Resilience**

*Crises and scandals in the world of*

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*international management have brought a new spotlight onto how the subject is taught, studied and understood. There has been a plethora of literature on international management, but a lack of focus on how international management education (IME) can be shaped to respond to existing and future global business challenges. The Routledge Companion to International Management Education gathers together contributors from academia, industry and university administration involved in IME, to:*

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*of IME; describe the emerging state in new geographical areas; discuss the major issues and debates revolving around IME; explore the linkage of technology and international management, and shed light on the future of IME. The diverse background of the contributors provides a global perspective that challenges the dominant Anglo-American view, with up-to-date specific insights originating from their indigenous view points, which has often been neglected and inadequately covered. The volume answers important*

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questions, such as: Do we need a vision in IME? What is the current state of IME? How has IME grown in emerging market segments? What roles does technology play in its recent development? The volume provides thought-provoking reading for educators, administrators, policy makers, human resources professionals and researchers. It will also give future international management students a glimpse of IME from a global inside-out perspective. Demonstrating the aesthetic, cultural, political and intellectual diversity of

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*children's literature across the globe, The Routledge Companion to International Children's Literature is the first volume of its kind to focus on the undervisited regions of the world. With particular focus on Asia, Africa and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which 'mainstream' European and North American scholarship pays very little attention. Sections cover:*

- Concepts and theories*
- Historical contexts and*

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*national identity • Cultural forms and children's texts • Traditional story and adaptation • Picture books across the majority world • Trends in children's and young adult literatures. Exposition of the literary, cultural and historical contexts in which children's literature is produced, together with an exploration of intersections between these literatures and more extensively researched areas, will enhance access and understanding for a large range of international readers. The essays offer an ideal introduction for*



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*those newly approaching literature for children in specific areas, looking for new insights and interdisciplinary perspectives, or interested in directions for future scholarship.*

*The Routledge International Handbook of Fat Studies brings together a diverse body of work from around the globe and across a wide range of Fat Studies topics and perspectives. The first major collection of its kind, it explores the epistemology, ontology, and methodology of fatness, with attention to issues such as gender and*

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*sexuality, disability and embodiment, health, race, media, discrimination, and pedagogy. Presenting work from both scholarly writers and activists, this volume reflects a range of critical perspectives vital to the expansion of Fat Studies and thus constitutes an essential resource for researchers in the field. The Routledge International Companion to Educational Psychology brings together expert practitioners, researchers, and teachers from five continents to produce a unique and global guide to the core topics*

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*in the field. Each chapter includes coverage of the key thinkers, topic areas, events, and ideas that have shaped the field, but also takes the reader beyond typical textbook material and into engagement with current issues, cutting-edge research and future directions in the field of educational psychology from an international perspective. With over 30 chapters, the volume is divided into four themed sections: 'An introduction to educational psychology', 'How children learn and develop', 'Issues concerning the*

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*assessment of children' and 'Identifying and meeting the needs of children with learning difficulties'. Covering the key issues and fundamental strands of educational psychology The Routledge International Companion to Educational Psychology aims to provide the reader with knowledge of: educational psychology (history, child rights, and practice); factors which influence children's learning and development; issues to do with assessment (a key aspect of educational psychology); special*

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*educational needs (identification and how to meet their needs); the key thinkers, events, and ideas that have shaped the field; the core topics across educational psychology in an accessible manner; cutting edge research including recent research evidence and theory; future directions in the field of educational psychology; educational psychology from an international perspective. The book is conceived for both student and researcher use, and considers the implications for educational psychology practice in all*

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*sections. It will be highly beneficial for both students and lecturers on Education Studies and Psychology undergraduate courses, as well as combined undergraduate degrees .*

*Routledge International Handbook of Irish Studies*

*The Routledge International Handbook of Global Therapeutic Cultures*

*The Routledge International Handbook of Critical Education*

*The Routledge Companion to Urban Imaginaries*

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***The Routledge International Companion to Gifted Education is a ground-breaking collection of fully-referenced chapters written by many of the most highly-respected authorities on the subject from around the world. These fifty contributors include distinguished scholars who have produced many of the most significant advances to the field over the past few decades, like Joseph Renzulli and Robert Sternberg, alongside authorities who ask questions about the very concepts and terminology embodied in the field – scholars such as Carol Dweck and Guy Claxton. This multi-faceted volume: highlights strategies to support giftedness in children,***

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***providing ideas that work and weeding out those that don't; is written in jargon-free language in an easy-to use themed format; is the most authoritative collection of future-focused views, ideas and reflections, practices and evaluations yet produced; includes chapters dealing with the major controversies and concerns in the field today, from the problems of identification to changing understandings of giftedness and creativity. The international aspect of the Companion, and its juxtaposition of points of view – whereby chapters are deliberately positioned and accompanied by editorial commentary to highlight the contrasts with***



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***each other – ensures that different views are addressed, allowing the reader to absorb and reflect upon the many perspectives on each issue. The Companion is a guide to the new ideas and controversies that are informing gifted education discussion and policy-making around the world. It is a first class resource to students and researchers alike.***

***This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for ‘landscape’, a term which has***

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***many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge***

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***and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.***

***The Routledge Companion to Marketing History is the first collection of readings that surveys the broader field of marketing history, including the key activities and practices in the marketing process.***

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***With contributors from leading international scholars working in marketing history, this companion provides nine country-specific histories of marketing practice as well as a broad analysis of the field, including: the histories of advertising, retailing, channels of distribution, product design and branding, pricing strategies, and consumption behavior. While other collections have provided an overview of the history of marketing thought, this is the first of its kind to do so from the perspective of companies, industries, and even whole economies. The Routledge Companion to Marketing History ranges across many countries and industries,***

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***engaging in substantive detail with marketing practices as they were performed in a variety of historical periods extending back to ancient times. It is not to be missed by any historian or student of business.***

***The Routledge Companion to Smart Cities explores the question of what it means for a city to be 'smart', raises some of the tensions emerging in smart city developments and considers the implications for future ways of inhabiting and understanding the urban condition. The volume draws together a critical and cross-disciplinary overview of the emerging topic of smart cities and explores it from a***

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***range of theoretical and empirical viewpoints. This timely book brings together key thinkers and projects from a wide range of fields and perspectives into one volume to provide a valuable resource that would enable the reader to take their own critical position within the topic. To situate the topic of the smart city for the reader and establish key concepts, the volume sets out the various interpretations and aspects of what constitutes and defines smart cities. It investigates and considers the range of factors that shape the characteristics of smart cities and draws together different disciplinary perspectives. The consideration of what shapes the smart city is***

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***explored through discussing three broad 'parts' – issues of governance, the nature of urban development and how visions are realised – and includes chapters that draw on empirical studies to frame the discussion with an understanding not just of the nature of the smart city but also how it is studied, understood and reflected upon. The Companion will appeal to academics and advanced undergraduates and postgraduates from across many disciplines including Urban Studies, Geography, Urban Planning, Sociology and Architecture, by providing state of the art reviews of key themes by leading scholars in the field, arranged***

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*under clearly themed sections.*

***The Routledge Companion to the Geography of International Business***

***Routledge International Handbook of Memory Studies***

***The Routledge International Companion to Multicultural Education***

***A Contemporary Guide to Literacy Teaching and Interventions in a Global Context***

*The Routledge Companion to Urban Imaginaries delves into examples of urban imaginaries across multiple media and geographies: from new visions*



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*of smart, eco, and resilient cities to urban dystopias in popular culture; from architectural renderings of starchitecture and luxury living to performative activism for new spatial justice; and from speculative experiments in urban planning, fiction, and photography to augmented urban realities in crowd-mapping and mobile apps. The volume brings various global perspectives together and into close dialogue to offer a broad, interdisciplinary, and critical overview of the current state of research on urban imaginaries. Questioning the politics of urban imagination, the*

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*companion gives particular attention to the role that urban imaginaries play in shaping the future of urban societies, communities, and built environments. Throughout the companion, issues of power, resistance, and uneven geographical development remain central. Adopting a transnational perspective, the volume challenges research on urban imaginaries from the perspective of globalization and postcolonial studies, inviting critical reconsiderations of urbanism in its diverse current forms and definitions. In the process, the companion explores*

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*issues of Western-centrism in urban research and design, and accommodates current attempts to radically rethink urban form and experience. This is an essential resource for scholars and graduate researchers in the fields of urban planning and architecture; art, media, and cultural studies; film, visual, and literary studies; sociology and political science; geography; and anthropology.*

*This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars,*

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*the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.*

*The Routledge Companion to Metaphysics is an*

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*outstanding, comprehensive and accessible guide to the major themes, thinkers, and issues in metaphysics. The Companion features over fifty specially commissioned chapters from international scholars which are organized into three clear parts: History of Metaphysics Ontology Metaphysics and Science. Each section features an introduction which places the range of essays in context, while an extensive glossary allows easy reference to key terms and definitions. The Routledge Companion to Metaphysics is essential reading for students of philosophy and anyone interested in surveying the*

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*central topics and problems in metaphysics from causation to vagueness and from Plato and Aristotle to the present-day.*

*Developing countries may not have full-fledged welfare states like those we find in Europe, but certainly they have welfare state systems. For comparative social policy research the term "welfare state systems" has many advantages, as there are numerous different types/models of welfare state systems around the world. This path-breaking book, edited by Christian Aspalter, brings together leading experts to discuss social policy in*

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*25 countries/regions around the world. From the most advanced welfare state systems in Scandinavia and Western Central Europe to the developing powers of Brazil, China, India, Russia, Mexico and Indonesia, each country-specific chapter provides a historical overview, discusses major characteristics of the welfare state system, analyzes country-specific problems, as well as critical current and future trends for further discussions, while also providing one additional major focal point/issue for greater in-depth analysis. This book breaks new ground in ideal-*

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*typical welfare regime theory, identifying now in total 10 worlds of welfare capitalism. It provides broad perspectives on critical challenges which welfare state systems in the developing and developed world alike must address now and in the future. It will be of great interest to all scholars and students of social policy, social development, development and health economists, public policy, health policy, sociology, social work and social policy makers and administrators. This book is a reference book for researchers and social policy administrators; it can also serve as a textbook for*



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*courses on comparative social policy, international social policy and international social development.*

*Routledge International Companion to Education*

*The Routledge International Handbook of Walking*

*The Routledge International Handbook of Fat Studies*

*The Routledge International Handbook of Financialization*

By drawing broadly on international thinking and experience, this book offers a critical exploration of Mad Studies and advances its theory and practice.

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Comprised of 34 chapters written by international leading experts, activists and academics, this handbook introduces and advances Mad Studies, as well as exploring resistance and criticism, and clarifying its history, ideas, what it is, and what it can offer. It presents examples of mad studies in action, covering initiatives that have been taken, their achievements and what can be learned from them. In addition to sharing research findings and evidence, the book offers examples and insights for advancing

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understandings of experiences of madness and distress from the perspectives of those who have (had) those experiences, and also explores ways of supporting people oppressed by conventional understandings and systems. This book will be of interest to all scholars and students of Mad Studies, disability studies, sociology, socio-legal studies, mental health and medicine more generally. The Routledge International Handbook of Practice-Based Research presents a cohesive framework with which to conduct

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practice-based research or to support, manage and supervise practice-based researchers. It has been written with an inclusive approach, with the intention of presenting deep and meaningful knowledge for the benefit of all readers. This handbook has been designed to present specific detail of practice-based research by outlining its shared traits with all forms of research and to highlight its core distinguishing features into a cohesive, principled and methodical approach. To this end, the handbook is

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presented in five sections: 1. Practice-Based Research, 2. Knowledge, 3. Method, 4. The Practice-Based PhD and 5.

Practitioner Voices. Each section begins with a leading chapter that outlines each of the distinct areas as they relate to practice-based research. This is followed by a series of contributing chapters that discuss pertinent themes in more detail.

Practitioners from a broad range of backgrounds will find these chapters helpful: research students or final year graduates will be introduced to the

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principled nature of practice-based research PhD researchers embarking on a research project or are in the flow of research will find this guidance supportive professionals such as designers, makers, engineers, artists and creative technologists wishing to strengthen their research into their practice will be guided through the principled and focused nature of practice-based research supervisors, managers and policy makers will benefit from the potential and rigour of practice-based

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researchers in the pursuit of new knowledge.

Routledge International Companion to Education  
Routledge

The Routledge International Companion to Education addresses the key issues underpinning the rethinking and restructuring of education at the beginning of the new millennium. The volume contains over fifty major contributions exploring a wide range of issues, including: \* philosophy of education \* the economics and resourcing

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current issues and future prospects \*  
standards \* multiculturalism \* anti-racism  
\* computers in classrooms \* mother tongue  
education \* civics and moral education.

Each chapter gives a contemporary account  
of developments in the field, and looks to  
the future and the directions that new  
activity and inquiry are likely to take.

All the chapters are written from an  
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The Routledge International Handbook of  
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Management Education

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Human Resource Management

As our understanding of learning focuses on the whole person rather than individual aspects of learning, so the process of learning is beginning to be studied from a wide variety of perspectives and disciplines. This handbook presents a comprehensive overview of the contemporary research into learning: it brings together a diverse range of specialities with chapters written by leading scholars throughout the world from a wide variety

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of different approaches. The International Handbook of Learning captures the complexities of the learning process in seven major parts. Its 54 chapters are subdivided in seven parts: Learning and the person: senses, cognitions, emotions, personality traits and learning styles Learning across the lifespan Life-wide learning Learning across the disciplines: covering everything from anthropology to neuroscience Meaning systemse(tm) interpretation Learning and disability Historical and contemporary learning theorists. Written by international experts, this book is the first comprehensive multi-disciplinary analysis of learning, packing a diverse collection of research into one accessible volume.

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This volume is the first authoritative reference work to provide a truly comprehensive international description and analysis of multicultural education around the world. It is organized around key concepts and uses case studies from various nations in different parts of the world to exemplify and illustrate the concepts. Case studies are from many nations, including the United States, the United Kingdom, Canada, Australia, France, Germany, Spain, Norway, Bulgaria, Russia, South Africa, Japan, China, India, New Zealand, Malaysia, Singapore, Indonesia, Brazil, and Mexico. Two chapters focus on regions – Latin America and the French-speaking nations in Africa. The book is divided into ten sections, covering

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theory and research pertaining to curriculum reform, immigration and citizenship, language, religion, and the education of ethnic and cultural minority groups among other topics. With forty newly commissioned pieces written by a prestigious group of internationally renowned scholars, The Routledge International Companion to Multicultural Education provides the definitive statement on the state of multicultural education and on its possibilities for the future.

Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post-Celtic Tiger Ireland but also changes in

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disciplinary approaches to Irish Studies that the last decade of political, economic, and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape, and social framework of Ireland and beyond.

Approaching Irish pasts, presents, and futures through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises, and the intense social change in Ireland catalyzed

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by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008, exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies, sociology, cultural studies, history, literature, economics, and political science.

Who are the key thinkers in education? What are the hot

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topics in education? Where will education go from here? The Routledge Companion to Education presents the most comprehensive, up-to-date guide available to the key theories, themes and topics in education. Forty specially commissioned chapters, covering all aspects of education, introduce you to the ideas, research and issues that have shaped this most diverse, dynamic and fluid field. Part one provides an introduction to the key theories, thinkers and disciplines within education Part two covers ideas and issues about how, what and why learning takes place Part three includes analysis on particular approaches to education and explores the issues that attract much contemporary interest. Written

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by an international team of expert contributors, the chapters all include a descriptive introduction, an analysis of the key ideas and debates, an overview of the latest research, key questions for research and carefully selected further reading. The Routledge Companion to Education is a succinct, detailed, authoritative overview of the topics which are at the forefront of educational research and discourse today. This classic collection is a bookshelf essential for every student and scholar serious about the study of education.

The Routledge Companion to Aesthetics

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Education

The Routledge Companion to Postmodernism

The Routledge International Handbook to Veils and Veiling

***Financialization has become the go-to term for scholars grappling with the growth of finance. This Handbook offers the first comprehensive survey of the scholarship on financialization, connecting finance with changes in politics, technology, culture, society and the economy. It takes stock of the diverse***

***avenues of research that comprise financialization studies and the contributions they have made to understanding the changes in contemporary societies driven by the rise of finance. The chapters chart the field's evolution from research describing and critiquing the manifestations of financialization towards scholarship that pinpoints the driving forces, mechanisms and boundaries of financialization. Written for researchers and students not***

***only in economics but from across the social sciences and the humanities, this book offers a decidedly global and pluridisciplinary view on financialization for those who are looking to understand the changing face of finance and its consequences.***

***This International Handbook brings together leading writers on Arts in Education to provide a much-needed, authoritative guide to the main debates in the field and an informed account of***

***contemporary developments in policy and practice. Providing a detailed overview of key concepts and practical challenges, the book combines theoretical insight with specific examples of innovative projects drawing on theoretical, historical and empirical research perspectives to inform understanding. The range of content highlights the breadth of the field, addressing such issues as the importance of community arts and partnership as well as school***

***education, and providing insight into developments in multiple and connecting arts as well as traditional art forms. Topics such as assessment, creativity, cultural diversity, special needs, the arts in early childhood, adult education, arts based research, are all addressed by recognised authorities in each area. The collection of chapters also serves to define the field of arts education, recognising its diversity but highlighting the common elements that provide its***

***identity. The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over-generalisation. It also includes specific chapters on each of the art forms (visual art, dance, drama, literature, music, media arts) providing a cutting-edge analysis of key contemporary issues in each subject. Bringing together specially commissioned pieces by a range of international authors, this Handbook will***

***make an important contribution to the field of Arts Education.***

***Once treated as the absence of knowledge, ignorance today has become a highly influential topic in its own right, commanding growing attention across the natural and social sciences where a wide range of scholars have begun to explore the social life and political issues involved in the distribution and strategic use of not knowing. The field is growing fast and this handbook reflects this***

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***interdisciplinary field of study by drawing contributions from economics, sociology, history, philosophy, cultural studies, anthropology, feminist studies, and related fields in order to serve as a seminal guide to the political, legal and social uses of ignorance in social and political life. Chapter 33 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available here: [http://www.routledge.com/9780415662465/chapter/9780415662465\\_chapter33.pdf](http://www.routledge.com/9780415662465/chapter/9780415662465_chapter33.pdf)***



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***The second edition of the acclaimed Routledge Companion to Aesthetics contains fifty-four chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part***

***covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three is devoted to the topics that have attracted much contemporary interest in aesthetics including art and ethics, environmental aesthetics and feminist aesthetics. The final part addresses the individual arts of music,***

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***photography, film, literature, theatre, dance, architecture and sculpture. With nine new and revised entries, and up to date suggestions for further reading, The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics, art, literature, and visual studies.***

***The Routledge Companion to Philosophy and Film***

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