

The Real Easy Book Volume 2 The Real Easy Books

What is the Real Book? (a jazz shibboleth) What is a \"Real Book\" and Why They're so Important /// Scott's Bass Lessons

How to Start Playing Jazz Standards on Piano!*THE REAL EASY BOOK Contemplation #8, tuto piano* The Real Book – Jazz Standards – Guitar Lesson – JustinGuitar [JA-004] *THE REAL EASY BOOK So Danço Samba #3* Should You Use the Real Book? - Peter Martin \u0026 Adam Maness | You'll Hear It S4E142 Hebrew is Easy BOOK volume 2 is available The Truth About Sugar Bear Hair (PS: The Kardashians are Lying to You...)

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The LDN Book Volume 2*Perimeter, Area, and Volume Monster Book | Children's Books Read Aloud - Milk and Cookies Story Time How to Use a Lead Sheet (Fake Book) How to create a beautiful Book Box* Outer Worlds Frightened Engineer - All Engineering Book Volume Locations ~~Why the real book sucks – part #1~~ The Real Easy Book Volume

The Real Easy Book - Volume 1 is my all-time favorite entry-level fake book, and Volume 2 is just as impressive for the intermediate level improviser. I really like having a fake book with written-out scales for soloing, chord voicings, guitar diagrams and bass lines. The selection of tunes is awesome.

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The Real Easy Book - Vol. 2: Tunes For Intermediate ...

The Real Easy Book - Vol. 3 A Short History of Jazz by Sher Music Co. Sold in USA only. What is the job of all jazz educators? To expose their kids to the wide world of jazz ; To help them to enjoy learning how to improvise ; To help them discover the particular kind of jazz that will inspire them the most.

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The Real Easy Book - Volume 1 arr. Larry Dunlap| J.W ...

Item Number: SR.REB3C. ISBN 9781883217518. 9" x 12" inches. Includes easy, but classic, jazz tunes on one page, and all the things a band director might have to write out for their students on each facing page. Vol. 3 is unique, however, because the tune selection includes 5-10 songs from each historical era of jazz--from Dixieland to Swing to Bebop to Afro-Cuban Jazz, and more.

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The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces.

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Great for school jazz combos, private teachers or any musician who likes jazz!¥ Following up the great success of The Real Easy Book - Volume 1, Volume 2 is perfect for students with a few years playing experience, right up to working professionals.¥ From jazz classics like "Four", "Scrapple From The Apple", and "Dear Old Stockholm" to contemporary tunes like George Benson's "Mimosa" and Donald Fagen's "Walk Between Raindrops", this selection of songs will keep you smiling for years ...

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