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staged a production of Porgy and Bess. First published in two parts, it was later released as a short non-fiction book.

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The Muses Are Heard, Truman Capote, Heinemann, 1957, First Edition First Print Capote's account of the Russian premiere of the US production of Porgy and Bess in 1955, the first American theatrical company ever to perform in the Soviet Union.

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The Muses are Heard, dust-jacket, 1956; Other Voices, Other Rooms, lacks front free endpaper, upper joint weakened, 1948, first editions, publisher's cloth, the first in a dust-jacket, 8vo, New York, Random House--KIPLING (RUDYARD) Departmental Ditties, number 28 of 150 copies of the Edition de luxe "with two extra illustrations", signed by the publishers, 15 plates by Dudley Cleaver ...

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