

The Mandarins Norton Paperback Fiction

An account of the author's desire to become a celebrated writer paints a portrait of Parisian literary life after World War II

In The Darker Nations, Vijay Prashad provided an intellectual history of the Third World and traced the rise and fall of the Non-Aligned Movement. With The Poorer Nations, Prashad takes up the story where he left off. Since the '70s, the countries of the Global South have struggled to build political movements. Prashad analyzes the failures of neoliberalism, as well as the rise of the BRICS countries, the World Social Forum, issuebased movements like Via Campesina, the Latin American revolutionary revival - in short, efforts to create alternatives to the neoliberal project advanced militarily by the US and its allies and economically by the IMF, the World Bank, the WTO, and other instruments of the powerful. Just as The Darker Nations asserted that the Third World was a project, not a place, The Poorer Nations sees the Global South as a term that properly refers not to geographical space but to a concatenation of protests against neoliberalism. In his foreword to the book, former Secretary-General of the United Nations Boutros Boutros-Ghali writes that Prashad “has helped open the vista on complex events that preceded today’s global situation and standoff.” The Poorer Nations looks to the future while revising our sense of the past.

A Dangerous Liaison tells the intense, passionate and sometimes painful story of how these two brilliant free-thinkers - and rivals - came to a share a relationship that was to last over fifty years. Moving from the corridors of the Sorbonne and the chestnut groves in the Limousin, to the cafes of Paris's Left Bank, we discover how the strikingly beautiful and gifted young Simone came to fall in love with the squinting, arrogant, hard-drinking Jean-Paul. Seymour-Jones describes that first summer of 1929: the heated debates that went on long into the night, the sexual rivalry and betrayal, the dangerous ideas that led people to experiment with new ways of behaving and the deep love that this perhaps unlikely couple shared. We hear how Sartre clandestinely compromised with the Nazis and fell into a Soviet honey-trap. And, thanks to recently discovered letters written by de Beauvoir, the darker, more dangerous side to their philosophy of free love is revealed, including Simone's lesbianism and her pimping for younger girls for Jean-Paul, in order to keep his love. This is a compelling and fascinating account of what lay behind the legend that this brilliant, tempestuous couple had created.

While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism, this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses. There are valuable chapters and sections that are historical and/or comparative, but most of the contents of this work critically examine Beauvoir's views on old age (whereon she is the first phenomenologist to work), biology, gender, ethics, ethnicity (where she is among the first), and politics (again among the first). Besides their systematic as well as historical significance, these chapters show her philosophy as on a par with those of Merleau-Ponty and Jean-Paul Sartre in quality, richness and distinctiveness of problematics, and the penetration of her insight into collective as well as individual human life within the socio-historical world.

The Fist of God

In Pursuit of the Next Economic Miracles

Poems 1909–1917

How To Read Beauvoir

The Making of an Intellectual Woman

A Life

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends àe" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves àe" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

‘A stimulating, elegant yet pugnacious essay’—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

A superb autobiography by one of the great literary figures of the twentieth century, Simone de Beauvoir’s Memoirs of a Dutiful Daughter offers an intimate picture of growing up in a bourgeois French family, rebelling as an adolescent against the conventional expectations of her class, and striking out on her own with an intellectual and existential ambition exceedingly rare in a young woman in the 1920s. She vividly evokes her friendships, love interests, mentors, and the early days of the most important relationship of her life, with fellow student Jean-Paul Sartre, against the backdrop of a turbulent political time.

From the groundbreaking author of The Second Sex comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir’s The Ethics of Ambiguity simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of “ways of being” (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former’s deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. The Ethics of Ambiguity is the book that launched Simone de Beauvoir’s feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

Becoming Beauvir

The Mandarin Effect

A Dangerous Liaison

Art and Consciousness in the Post-Biological Era

The Age of Reason

Breakout Nations

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

As the definitive study of the universal problem of growing old, The Coming of Age is "a brilliant achievement" (Marc Slonin, New York Times).

The condemned of Altona is an act of judgment on the twentieth century, which might have been an admirable era (the closing lines tell us) if man had not been threatened by 'the cruel enemy who had sworn to destroy him, that hairless, evil, flesh-eating beast--man himself. 'All the characters in the play are defendants, trapped inside the frame of the proscenium as securely as Eichmann within his glass cage in Jerusalem; their judge is the past, and its verdict is without mercy. Two death penalties are imposed, and one sentence of solitary confinement for life. The stage, as so often in M. Sartre's hands, becomes a place of moral inquisition, at once a courtroom and a prison.

From the bestselling author of The Day of the Jackal, international master of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer's—or any season's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious “Jericho,” the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam’s ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—The Fist of God—in time. Peopled with vivid characters, brilliantly displaying Forsyth’s incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines.

Social Theory after the Internet

The Inseparables

Western Conceptions of the Orient

A Possible History of the Global South

Orientalism

Nisbett debunks the myth of genetic inheritance of intelligence and persuasively demonstrates how intelligence can be enhanced: the anti-Bell Curve book.--From publisher description.

A never-before-published novel by the iconic Simone de Beauvoir of an intense and vivid girllhood friendship From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir ’ s life, Inseparable offers fresh insight into the groundbreaking feminist ’ s own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoin; and how her youthful relationships shaped her philosophy. Sandra Smith ’ s vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.

“ One is not born a woman, but becomes one ” . Simone de Beauvoir A symbol of liberated womanhood, Simone de Beauvoir’s unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with The Second Sex. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir’s own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.

‘The old rule of forecasting was to make as many forecasts as possible and publicise the ones you got right. The new rule is to forecast so far in the future, no one will know you got it wrong.’ Ruchir Sharma does neither. In Breakout Nations he shows why the economic ‘mania’ of the twenty-first century, with its unshakeable faith in the power of emerging markets - especially China - to continue growing at the astoundingly rapid and uniform pace of the last decade, is wrong. The next economic success stories will not be where we think they are. In this provocative new book, Sharma analyses why the basic laws of economic gravity (such as the law of large numbers, which says that the richer you are the harder it is to grow your wealth at a rapid pace) are already pulling China, Russia, Brazil and other vast emerging markets back to earth. To understand which nations will thrive and which will falter in a world reshaped by slower growth, it is time to start looking at the emerging markets as individual cases. Sharma argues that we must abandon our current obsession with global macro trends and the fad for all-embracing theories. He offers instead a more discerning, nuanced view, identifying specific factors - economic, political, social - which will make for slow or fast growth. Spending much of his professional life travelling in these countries as Head of Emerging Markets at Morgan Stanley, Sharma is uniquely placed to present a first-hand insider’s account of these new markets and the changes they are undergoing. As the years of unbelievably swift growth draw to their close, this book shows us how it is time for both investors and economists to halt their blind thrust towards an impossible future.

She Came to Stay

The Woman Destroyed

Inseparable

Engineering Nature

Adult collection

The Poorer Nations

First published in 1967, this book consists of three short novellas on the theme of women's vulnerability _ in the first, to the process of ageing, in the second to loneliness, and, in the third, to the growing indifference of a loved one.

A charming and indispensable tour of two thousand years of the written word, weaves a fascinating trail across the parallel histories of language and typography.

"One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times

A beautiful actress's encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal through her performances

Intelligence and how to Get it

Basic Writings

Jean-Paul Sartre

The Autobiography of Simone de Beauvoir

Who Shall Die?

Memoirs of a Dutiful Daughter

This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926–7.

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

New work on women thinkers often makes the point that philosophical conceptual thought is where we find it, examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists. This book articulates philosophical concerns in the work of five well known twentieth century women writers, including writers of color. Duran traces the development of philosophical themes - ontological, ethical and feminist - in the writings of Margaret Drabble, Virginia Woolf, Simone de Beauvoir, Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work.

Homage to Catalonia

Recording for the Blind & Dyslexic, ... Catalog of Books

Women, Philosophy and Literature

The Coming of Age

Media, Technology, and Globalization

Hello, Mandarin Duck!

"Like man, woman is a human being." When The Second Sex was first published in Paris in 1949--groundbreaking, risqué, brilliantly written and strikingly modern--it provoked both outrage and inspiration. The Independent Woman contains three key chapters of Beauvoir’s masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Argues that de Beauvoir, not Sartre, was the dominant partner in their relationship

This third volume in the Consciousness Reframed series, documenting the very latest artistic and theoretical research in new media and telematics including aspects of artificial life, robotics, technoetics, performance, computer music and intelligent architecture. The contributions to this volume represent the work produced at conferences and in journals which are only now emerging into more accessible literature. With over fifty highly respected practitioners and theorists in art and science contributing, there is a stimulating diversity of approach and a rich background of knowledge.

The internet has fundamentally transformed society in the past 25 years, yet existing theories of mass or interpersonal communication do not work well in understanding a digital world. Nor has this understanding been helped by disciplinary specialization and a continual focus on the latest innovations. Ralph Schroeder takes a longer-term view, synthesizing perspectives and findings from various social science disciplines in four countries: the United States, Sweden, India and China. His comparison highlights, among other observations, that smartphones are in many respects more important than PC-based internet uses. Social Theory after the Internet focuses on everyday uses and effects of the internet, including information seeking and big data, and explains how the internet has gone beyond traditional media in, for example, enabling Donald Trump and Narendra Modi to come to power. Schroeder puts forward a sophisticated theory of the role of the internet, and how both technological and social forces shape its significance. He provides a sweeping and penetrating study, theoretically ambitious and at the same time always empirically grounded.The book will be of great interest to students and scholars of digital media and society, the internet and politics, and the social implications of big data.

Why Schools and Cultures Count
All Men are Mortal
The Remaking Of A Twentieth-century Legend
The Prime of Life
The Existential Phenomenology of Simone de Beauvoir
Inventions of the March Hare
"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought.

Are you struggling to find meaning in your life? Then you are a victim of the Mandarin Effect. This is one of the most sinister features of the modern world, and is being highlighted here for the first time. The force that most contributes to the crisis of meaning is the last one you would expect. Who are the Mandarins and how are they ruining the world? What can be done about them? Who are the small group that can combat the Mandarins, and why have they been airbrushed out of history, as if they never existed? Come inside and read the extraordinary story of a hidden war that is shaping the destiny of the human race. Humanity is currently losing. But, thanks to one group, hope is not yet extinguished.

An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century
The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war
Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks
World Poetry
The Bloody Chamber and Other Stories
The Condemned of Altona
An Anthology of Verse from Antiquity to Our Time
The Crisis of Meaning

Discover another side of the Nobel Prize-winning modernist poet: "The imaginative dimensions of this [book] are altogether extraordinary" (The Boston Globe). Hidden away for decades, this newly discovered trove of previously unpublished early works includes drafts of T .S. Eliot's poems such as "The Love Song of J. Alfred Prufrock" and "Portrait of a Lady"—as well as ribald verse and other youthful curios that reveal a very different man from Eliot's public persona. Edited by Christopher Ricks, its publication was hailed by the New York Times Book Review as "perhaps the most significant event in Eliot scholarship in the past twenty-five years."

'One is not born, but rather becomes, a woman' Simone de Beauvoir To what extent does our social existence determine who we are? What is the meaning of sexuality for human existence? What is the meaning of 'old age'? What is a woman? And what, for that matter, is a man? Stella Sandford explores the philosophical basis of Beauvoir's reflections on these and other questions, from her early moral period, through her post-war philosophical crisis, to the astounding polymathic studies of her mature thought. She demonstrates the persistence of the fundamental existential and ethical questions that drove Beauvoir's work and her constant revision of her own positions. With a central emphasis on Beauvoir's major work, The Second Sex, extracts are also taken from her first philosophical and political essays, as well as The Mandarins, Old Age and her essay on the Marquis de Sade.

The formative years 1929 through 1944 in the remarkable life of the celebrated feminist and writer, one of the few great women of her time (Newsweek). Beauvoir covers her legendary relationship with Sartre, the rise of fasci sm in Europe and the occupation of France, and her friendships with Camus, Giacometti, Picasso, and Lacan.

In her most famous novel, The Mandarins, Simone de Beauvoir takes an unflinching look at Parisian intellectual society at the end of World War II. In fictionally relating the stories of those around her -- Jean-Paul Sartre, Albert Camus, Arthur Koestler, Nelson Algren -- de Beauvoir dissects the emotional and philosophical currents of her time. At once an engrossing drama and an intriguing political tale, The Mandarins is the emotional odyssey of a woman torn between her inner desires and her public life. "Much more than a roman a clef . . . a moving and engrossing novel." -- New York Times

Simone De Beauvoir And Jean-paul Sartre
Simone de Beauvoir
A Play in Five Acts
The Independent Woman
The Mandarins
The Ethics of Ambiguity
The MandarinsW. W. Norton & Company
Being and Time
Mad in Pursuit
A Never-Before-Published Novel
America Day by Day
A Novel