

The Magic Of Marrakesh Exceptional Interiors

Most westerners are unaware of the heritage of non-Western mathematics. This book suggests that humans everywhere have been capable of advanced and innovative mathematical thinking. The Greeks were influenced by the Egyptians and Babylonians; the Arabs made a major creative contribution; and the great civilizations of India and China have a range of successes to their credit.

The Magic of Marrakesh Exceptional Interiors Mercatorfonds

Providing a sensible, objective, consumer's guide to travel, these easy-to-use travel handbooks provide useful evaluations of local hotels, attractions, and restaurants in all price ranges, honest advice on local attractions that are worth the time and money, detailed maps, tips on special events and festivals, and extensive information on local shopping, sports, nightlife, and other activities.

Nicknamed 'the rose among the palms', the thousand-year-old city of Marrakesh is characterised by its pink-coloured pisé architecture and its deeply rooted tradition for gardens and green spaces. The majority of historic sites are inextricable from their gardens – or indeed are historic green spaces: the huge royal orchard pleasure-gardens of the Agdal were described by Monty Don as "of international cultural importance on a par with Versailles or Villa d'Este." Scores of traditional riads and hotels like the Mamounia, created by the French in 1923 on the site of an eighteenth-century royal residence, offer splendid gardens to the visitor. Yves Saint Laurent's Majorelle garden is an icon of modern garden design. The first book to be published on this fascinating subject, Gardens of Marrakesh champions the city's relevance today in a world of water scarcity and urban development and explores its green heritage, considering some twenty gardens both from an historic and cultural perspective.

Smart cities

Culture and Learning in Islam

A Caravan of Moroccan Dreams

Sing You Home

Black Morocco

A Thriller

The spectacular arts and crafts of Morocco reflect a timeless mingling of influences from Moorish Spain, sub-Saharan Africa, and the Middle East - all the exotic worlds that once congregated at this crossroads of ancient trading routes. Striking in its versatility and diversity, Moroccan art has long influenced artists, architects, and designers. This volume, superbly illustrated with more than 150 original color photographs, brings the dazzling splendor of a thriving artisan tradition to a wider and increasingly appreciative international audience. Vibrantly colored textiles; exquisitely crafted jewelry: finely worked leather, wood, metal; and an enormous collection of pottery and ceramics are all gathered together in this engaging guide by a leading

Morocco scholar. These marvelous objects are inspired in form and content by the tribal lifestyle and powerful animistic beliefs of the nomadic artisans, as well as by the compelling aesthetic traditions of the Moslem world, giving each item's utility and remarkable beauty a spiritual resonance. With a lively text describing traditional artistic forms and techniques, and a comprehensive analysis of the belief systems, festivals, and ceremonies to which the arts are linked, Arts and Crafts of Morocco will prove irresistible not only to those intrigued by this fascinating land, but also to collectors, designers, and anyone in search of original decorative ideas.

Marrakech is much more than a thousand-year-old city with a rich and eventful past. For Marrakech has an incomparable aura and, above all, a unique atmosphere that offers a real delight to the senses. What particularly characterizes the city is the pungent scent of spices rising from the souk. And the hurly-burly of people pressing their way through the streets and alleys of the medina, seemingly imprisoned between the walls of clay and straw, which are the colour of the setting sun and have given Marrakech the sonorous nickname 'El Hamra', the Red City. The people who fall for the magical charm of Marrakech find a neglected riad or abandoned palace, and have the courage to rescue it from the ravages of time. They reinvest the buildings with their former glory and in so doing rediscover long-forgotten materials and methods. It is partly thanks to these committed people that we have been able to evoke in this book, using both text and images, the enchanting character of Marrakech.

This book investigates the intellectual currents among Ottoman and North African scholars of the early modern period.

The Encyclopaedia fills a gap in both the history of science and in cultural studies. Reference works on other cultures tend either to omit science completely or pay little attention to it, and those on the history of science almost always start with the Greeks, with perhaps a mention of the Islamic world as a translator of Greek scientific works. The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures' science. Our aim is not to claim the superiority of other cultures, but to engage in a mutual exchange of ideas. The Western academic divisions of science, technology, and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected. This work contributes to redressing the balance in the number of reference works devoted to the study of Western science, and encourages awareness of cultural diversity. The Encyclopaedia is the first compilation of this sort, and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today. There is nothing that crosses disciplinary and geographic boundaries, dealing with both scientific and philosophical issues, to the extent that this work does. xi PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa.

The Magic of Gold

Encyclopedia of Fairies in World Folklore and Mythology

**Urban Restructuring, Power and Capitalism in the Tourist City
Science, Tools and Magic
Arts & Crafts of Morocco
Contested Terrains of Marrakesh**

Presents a selection of articles that illustrate the intellectual curiosity and theoretical vigour with which Arabs and non-Arabs living in the medieval Muslim world pursued scientific endeavours. The focus is firmly on articles published during the last 20 years, during which the discipline has enjoyed a new bloom.

I knew the rules. Never reveal my true identity. Play the game, give the illusion. Don't get close to the clients. The dark and glamorous lifestyle of the rich and shameless open my eyes to a lavish world of sin and wealth, and a man I can't have. A man I desperately want—James Riviera. We're treading a fine line as we live the ultimate double life until we make a startling discovery that tests both our loyalties. I only had to follow the rules, but rules are meant to be broken.

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times* Book Review “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

**Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures
Islamic Intellectual History in the Seventeenth Century**

HALI.

**The Unofficial Guide to Walt Disney World with Kids
The Sheltering Sky**

'The Sheltering Sky is a book about people on the edge of an alien space; somewhere where, curiously, they are never alone' Michael Hoffman. Port and Kit Moresbury, a sophisticated American couple, are finding it more than a little difficult to live with each other. Endeavouring to escape this predicament, they set off for North Africa intending to travel through Algeria - uncertain of exactly where they are heading, but determined to leave the modern world behind. The results of this casually taken decision are both tragic and compelling.

NO description available

Features information on accommodations, restaurants, festivals and seasonal events, mosques, palaces, museums, ruins, and other sights, and an essay on Moroccan history and life

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

shaping the society of 2030

The Illustrated London News

Morocco

A Romance of Adventure

Exceptional Interiors

Daughter of Smoke & Bone

In this fast-paced, international thriller, chaos erupts after a shadowy figure with ties to an elite and ancient society posts incantations on the dark web that allow people to perform real magic. When an enigmatic message uploaded to the dark web turns out to contain an ancient secret giving regular people the power to do impossible things, like levitate cars or make themselves invisible, American government officials panic. They know the demo videos on YouTube and instructions for incantations could turn from fantastical amusement to dangerous weapon at the drop of the hat, and they scramble to keep the information out of the wrong hands. They tap

Ben Zolstra, an ex-CIA field operative whose history with the Agency is conflicted at best, to lead the team that's racing to contain the dangerous knowledge—and track down the mysterious figure behind the leak who threatens that even more dangerous spells will be released one by one until the world as we know it no longer exists. This sweeping, globe-spanning thriller explores the dark consequences of a question mankind has been asking for centuries: What if magic were real?

The author continues his account of his adopted home of Morocco, exploring the tradition of the spiritual quest in terms of his own journey of self-discovery and his father's legacy of storytelling as he reveals Morocco's history, mystical beliefs, and culture.

In a nation on the brink of war, a young student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth have grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

Enchanting Homes and Gardens

A Dictionary of Moroccan Arabic

A Novel

Science, Tools & Magic: Body and spirit, mapping the universe

Cultural Symbiosis in Al-Andalus

The world of education today and tomorrow

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A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccan cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language field.

Brave Medraut is a fitting heir to the throne—but he can never be king—in this fantasy retelling of the legend of Mordred from Code Name Verity. Medraut is the eldest son of High King Artos, and would-be heir to the British throne—if not for an unfortunate circumstance of birth. Instead, his weak and unskilled half-brother, Llew, is chosen as successor. Medraut cannot bear the throne ruled by the boy who has taken what he believes is rightfully his. Consumed by jealousy, he turns to Morgause, the high king's sister, who exploits Medraut's shame and plots to take over the throne. But when Medraut discovers Llew's inner strength and finds his battle is not just with the kingdom, but with the demons inside himself. Now he must choose where his allegiances lie. For readers of Robin McKinley and Jane Yolen, *The Winter Prince* is an "engrossing" novel that "fantasy lovers and devotees of legends will enjoy," from an author who has won honors ranging from the Carnegie Medal to the Edgar Award (Booklist). This volume features an illustrated biography of Elizabeth Wein including rare images from the author's personal collection.

Traces the history of mankind's fascination with gold from the Stone Age to the present.

If you purchase *The Unofficial Guide to Walt Disney World* in ebook format, receive free monthly updates via your device so you know about important changes, making your vacation planning better than ever! March-April 2015 Updates Available! Your *Kingdom* includes important changes to the Magic Kingdom and Epcot monorail schedules through July 2015; ticket prices, dates, and details for Magic Kingdom's Night of Joy celebration in September; and updates to Fastpass+ locations for the Magic Kingdom's parades and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Open Research Forum, *The Unofficial Guide to Walt Disney World* digs deeper and offers more than any other guide.

The Unofficial Guide to Walt Disney World 2016

Islamic Medical and Scientific Tradition

Exit West

A History of Slavery, Race, and Islam

Gardens of Marrakesh

Guide to Marrakech

New expanded edition of Hg2's best-selling Marrakech guide.

The Nasser D. Khalili Collection contains an enormous number of historically important objects relating to the fields of Islamic science in astrology, astronomy, medicine, and magic. This volume brings all these

subjects together, and provides fascinating insight into the traditions and innovations of scholars and scientists in Islamic cultures. An intriguing and beautiful array of instruments and artefacts are presented here, accompanied by complete descriptions and authoritative essays.

Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World digs deeper and offers more than any other guide. The Unofficial Guide to Walt Disney World explains how Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an Unofficial Guide in hand, and authors Bob Sehlinger and Len Testa as guides, find out what 's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of time at Walt Disney World.

Look into the eyes of a jinn and you stare into the depths of your own soul... Writer and film-maker Tahir Shah - in his 30s, married, with two small children - was beginning to wilt under brash, cramped, enervating British city life. Flying in the face of friends' advice, he longed to fulfil his dream of finding a place bursting with life, colour, history and romance - somewhere far removed from London - in which to raise a family. Childhood memories of holidaying with his parents, and of a grandfather he barely knew, led him to Morocco and to 'Dar Khalifa', a sprawling and, with the exception of its jinns, long-abandoned residence on the edge of Casablanca's shanty town that, rumour had it, once belonged to the city's Caliph. And so begins Tahir Shah's gloriously vivid, funny, affectionate and compelling account of how he and his family - aided, abetted and so often hindered by a wonderful cast of larger-than-life local characters: guardians, gardeners, builders, artisans, bureaucrats and police (not forgetting the jinns, the spirits that haunt the house) - returned the Caliph's House to its former glory and learned to make this most exotic and alluring of countries their home. The Caliph's House is a story of home-ownership abroad - full of the attendant dramas, anxieties and frustrations - but it is also much more. Woven into the narrative is the author's own journey of self-discovery, of learning about a grandfather he hardly knew, and of coming to love the magical, multi-faceted, contradictory country that is Morocco.

The Magic of Marrakesh

A Metaphor for Peace

Hush, Hush

The Winter Prince

Moroccan-English

Chameleon

The book focuses on the processes of urban restructuring, power relations and the political economy of touristic authenticity. Through an in-depth analysis of Marrakesh, Morocco, the book proposes a comprehensive analytic framework. It highlights the issues of (post)coloniality, ideology, heritage-commodification, subjectivity and counter-conduct in the shadow of global capitalism. It explores how power relations and political economy have shaped the city of Marrakesh over the past few decades, formulating new subjectivities. It reveals how urban policy's sole purpose is to boost tourism in the city, bringing into question the long-term resilience and success of tourism as an economic activity and a policy choice. This book considers how the well-being of city residents is submitted to such policies, conforming to certain forms of appropriation – of land, culture and memory. The example of Morocco helps us understand a phenomenon affecting many other cities internationally. This book will be valuable to academics and practitioners across disciplines, including geography, political science, urban planning and architecture.

Contemporary design meets Marrakesh's splendid artistic heritage in a fresh burst of color, form, and texture through a panoply of sensual houses and gardens. Noted designer Meryanne Loum-Martin provides entrée into the extraordinary residences of this fabled city's leading tastemakers. This exquisite book showcases the stunning properties of the world's leading design connoisseurs, including Jasper Conran, Lynn Guinness, Vanessa Branson, and Helen and Brice Marden, who have transformed Marrakesh's exotic style into unexpected but elegant expressions. The story of design in Marrakesh begins with the contributions of Bill Willis, Yves Saint Laurent, and Pierre Bergé, who fearlessly fused Moroccan elements--zellige tilework, rugs, pottery, fountains, woodwork, metalwork, and tadelakt wall treatments--with a luxuriant mix of furnishings from around the world. We are invited into such lush private places as the gardens of the Villa Oasis, designed by Madison Cox, and the Bulgari's tranquil riad. Full of personal insights, Loum-Martin explores how international design-savvy individuals continue to incorporate such exuberant designs in their work. Today's Marrakesh style appeals to a wide variety of tastes--from formal to quirky, from rustic to refined--and is suitable for diverse settings. Eco-friendly

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materials, including earthenware and natural fibers, contribute to these appealing interiors and gardens. Superbly photographed, Inside Marrakesh abounds with a wealth of unique design ideas.

This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds.--Publisher's description.

If you're craving a classic adventure novel from times gone by, King of the Khyber Rifles will definitely do the trick. Set in India around the time of the outbreak of World War I, the tale outlines the tensions between the restless and defiant natives of India and the British forces, which have been weakened by the demands of fighting against the Germans. Can secret agent Athelstan King quell the simmering conflict before it's too late?

Learning to be

King of the Khyber Rifles

In Arabian Nights

New York

Tales from the Heart of Morocco

American Magic

Marrakech is the heart and lifeblood of Morocco's ancient storytelling tradition. For nearly a thousand years, storytellers have gathered in the Jemaa el Fna, the legendary square of the city, to recount ancient folktales and fables to rapt audiences. But this unique chain of oral tradition that has passed seamlessly from generation to generation is teetering on the brink of extinction. The competing distractions of television, movies and the internet have drawn the crowds away from the storytellers and few have the desire to learn the stories and continue their legacy. Richard Hamilton has witnessed at first hand the death throes of this rich and captivating tradition and, in the labyrinth of the Marrakech medina, has tracked down the last few remaining storytellers, recording stories that are replete with the mysteries and beauty of the Maghreb.

A chance meeting, two strangers whose paths cross—in the same place at the same time, yet a world apart. When mining engineer Ethan Savage spots the cloaked, veiled woman riding a donkey in the Moroccan desert, he can be forgiven for thinking that in some respects nothing much has changed in two thousand years. She wouldn't look out of place in Biblical times. They pass, nod,

smile politely and go their separate ways, two strangers a world apart. But when, moments later, she rescues him from his crashed car, the first words she utters make Ethan realize that appearances can be deceptive. His little Berber peasant is not what she seems. Shifting effortlessly between her traditional roots in the foothills of the Atlas Mountains and her professional life as the Totally Five Star hotel doctor, Fleur is a human chameleon, able to adapt and blend into any environment. At first irritated then amused by the handsome stranger, Fleur knows the assumptions he's made about her. As their paths cross once more at the luxurious hotel, she realizes he, too, is not all he seems. This sexy Englishman holds the key to her most secret and sensual desires, dangerous yearnings she's kept locked away for years. Now she has a choice to make. Ethan is only in Marrakesh for a few days, then he'll be gone and she'll never see him again. No one will ever know, so surely it will do no harm? Can she pass up this opportunity? And once she's trusted him with her body, experienced all he can offer, will she be able to return to her old life? Or will the sensual chameleon need to reinvent herself once again to fit into his world?

The Hot Air Balloon

The Last Storytellers

The Unofficial Guide to Walt Disney World 2015

Inside Marrakesh

The Crest of the Peacock

The Caliph's House