

## *The History Of Indie Rock The Music Library Bagabl*

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The History of Indie Rock Since it ' s genesis in the mid 80 ' s, the term indie rock has been used to describe a diverse assortment of bands and musical styles.

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Technically a sub-genre, or co-genre, of alternative rock, the label has spawned an array of sub-genres of its own.

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### The History of Indie Rock – Mental Itch

Indie rock is a genre of rock music that originated in the United States and United Kingdom in the 1970s.

Originally used to describe independent record labels, the term became associated with the music they produced and was initially used interchangeably with alternative rock or " guitar pop rock ".

### Indie rock - Wikipedia

The Development of Indie Rock Music. Indie rock is a genre of alternative rock that originated in the United Kingdom and the United States in the 1980s. Indie rock is extremely diverse, with sub-genres that include indie pop, jangle pop, C86, and lo-fi, among others.

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### The History Of Australian Indie Rock In 30 Essential Tracks

There was a time when indie music was ignored by most people...the thinking was that if the music was any good, then it would have been picked up and released by a major label... And there was some merit to that argument...there was a time when the major labels—back when there were six or seven of them—scooped up all the best stuff...they could afford to take those kinds of chances back ...

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Influences. In his book *Time Travel*, pop historian Jon Savage traced the musical origins of C86 and indie pop to the Velvet Underground's eponymous third album. Power pop was a significant influence, as was punk and post-punk. Catchy power pop melodies made the Ramones and the Buzzcocks the most identifiable punk influences.

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History Indie folk as a subgenre of music is still evolving and emerging. Its roots could be traced as far back as the 1990s when folksingers like Ani DiFranco and Dan Bern -- whose influences were equally split between alternative rock and folk music -- were up-and-coming.

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