

The Double Classic Dostoyevsky

This eBook features the unabridged text of ‘The Insulted and Humiliated’ from the bestselling edition of ‘The Complete Works of Fyodor Dostoyevsky’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
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A new translation of one of the most brilliant achievements of Russian literature’s Golden Age “Only beauty can save the world,” proclaims the hero of The Idiot, perhaps Dostoevsky’s most personal and intense work of fiction. But in the brutally materialistic world of late 19th-century Petersburg, infested with greed and vulgarity, Prince Myshkin’s naive beliefs can only be the subject of mockery and ultimately lead to failure and tragedy. Populated by an unforgettable cast of characters that covers the entire gamut of Russian society—from the arrogant rich merchant’s son Rogozhin and the beautiful but wanton Nastasya Filippovna to the student Kirillov, who aspires to become the man-God by killing himself—Dostoevsky’s masterpiece, brilliantly captured in this new translation, is a book that leaves a permanent mark on its readers’ minds.

The discovery of a mysterious doppelganger turns Goliadkin's life upside down in "The Double," while the psychological novel "The Gambler" describes two obsessions—the pursuit of an unattainable woman and the lure of roulette.

Often considered a prologue to Dostoevskys brilliant novels, the story Notes from Underground introduces one of the great anti-heroes in literature: the underground man, who lives on the fringes of society. In an impassioned, manic monologue this characterplagued by shame, guilt, and alienationargues that reason is merely a flimsy construction built upon humanitys essentially irrational core. Internal conflict is also explored in The Double, a surreal tale of a government clerk who meets a more unpleasant version of himself and is changed as a result. In addition to these two existential classics, this collection also includes the psychologically probing stories The Meek One, The Dream of a Ridiculous Man, and White Nights.

Notes from the Underground

Great Short Works of Fyodor Dostoevsky

And, The Gambler

Memoirs from the House of the Dead

This eBook features the unabridged text of ‘The Permanent Husband’ from the bestselling edition of ‘The Complete Works of Fyodor Dostoyevsky’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
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In this almost documentary account of his own experiences of penal servitude in Serbia, Dostoevsky describes the physical and mental suffering of the convicts, the squalor and the degradation, in relentless detail. The intricate procedure whereby the men strip for the bath without removing their ten-pound leg-fetters is an extraordinary tour de force, compared by Turgenev to passages from Dante’s serence interlude of Christmas Day - are evoked by Dostoevsky, writing several years after his release, with a strikingly uncharacteristic detachment. For this reason, House of the Dead is certainly the least Dostoevskian of his works, yet, paradoxically, it ranks among his great masterpieces.

'It is best to do nothing! The best thing is conscious inertial So long live the underground!Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky’s groundbreaking Notes from Underground tells the story of his tortured life. With bitter sarcasm, he describes his refusal to become a worker in the ‘ant-hill’ of society and his gradual withdrawal into a nightmarish quality in The Double when a government clerk encounters a man who exactly resembles him - his double perhaps, or possibly the darker side of his own personality. Like Notes from Underground, this is a masterly study of human consciousness.Jessie Coulson’s introduction discusses the stories’ critical reception and the themes they share with Dostoyevsky’s other works.

The shorter works of one of the world’s greatest writers, including The Gambler and Notes from Underground The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature’s most revered works. The Gambler chronicles Dostoevsky’s own addiction, which he eventually overcame. Many have argued that Notes from Underground is the most powerful of his shorter works.

Crime and Punishment and The Idiot. Great Short Works of Fyodor Dostoevsky includes: Notes from Underground The Gambler A Disgraceful Affair The Eternal Husband The Double White Nights A Gentle Creature The Dream of a Ridiculous Man

The Insulted and Humiliated

A Novel in Nine Letters by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Easyread Large Bold Edition

Easyread Large Edition

In 1880 Dostoevsky completed The Brothers Karamazov, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searhes for the truth--about man, about life, about the existence of God. A terrifying answer to man’s eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

The Double is a 2002 novel by Portuguese author José Saramago, who won the Nobel Prize in Literature. In Portuguese, the title is literally "The Duplicated Man." It was translated into English and published as The Double in 2004.

This eBook features the unabridged text of ‘The Double’ from the bestselling edition of ‘The Complete Works of Fyodor Dostoyevsky’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
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Most significant of the Russian novelist's early stories (1846) offers straight-faced treatment of hallucinatory theme. Golyadkin senior is ruthlessly persecuted by Golyadkin junior, his double in almost every respect.

The Insulted and Humiliated by Fyodor Dostoyevsky – Delphi Classics (Illustrated)

The Trial

White Nights and Other Stories

The Double by Fyodor Dostoyevsky (Literature and Philosopher) Classic [Annotated]

Fyodor Dostoyevsky ’s “ Notes from Underground ” is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man’s diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky’s “ What Is to Be Done?” The second part of the book is called “ À propos of the Wet Snow,” and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

Gripping new translations of two harrowing psychological novels by the Russian master The two novels of inner turmoil brought together here mark a turning point for Dostoyevsky, and are among his most personally revealing. The anonymous narrator of Notes from Underground (1864) tells of his refusal to become a worker in the ant-hill of society and of his gradual withdrawal to an underground existence. A classic study of human breakdown, The Double (1846) tells of a man haunted by his double or is it just the fearful side of his own nature? Both are universal testaments of human despair, made vibrant in masterly new translations.

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

The Double is a remarkable work of doppelg ä nger literature. As Dostoevsky examines the neurosis and paranoia that cripple a seemingly ordinary man, he produces a thoroughly modern nightmare, brilliantly foreshadowing the works of Kafka and Sartre. Mr. Golyadkin, a minor government official, is a rather middling man. Then one day he meets his “ double ” —a man with the same name, face, and background. Initially charmed by the coincidence, Golyadkin soon notices a discernable cooling in the reaction of his friends and colleagues, while his double seems to grow in popularity. Unable to escape the relentless presence of “ Golyadkin junior, ” even the most ordinary activities begin to take on a terrifying significance, until Golyadkin finds himself on the verge of a breakdown. Fyodor Dostoevsky is regarded as one of the greatest prose writers of all time.

A St. Petersburg Poem

Netochka Nezvanova by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Notes from Underground and the Double

The Idiot

Originally written in Russian language, The Idiot is a unique masterpiece. Dostoevsky has depicted a good man, Prince Myshkin, who is trapped in the cruel and wild Petersburg society that is obsessed with avarice, power and manipulation. It is a story of conflicting emotions of love and hatred, friendship and hostility etc. Appealing ...

'My God! A whole minute of bliss! Is that really so little for the whole of a man's life?' A poignant tale of love and loneliness from Russia's foremost writer. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

First published in 1846, Fyodor Dostoyevsky’s novella "The Double" is a classic doppelgänger and the second major work published by the author. It is the story of Yakov Petrovich Golyadkin, a government clerk who believes that a fellow clerk has taken over his identity and is determined to bring about his ruin. Considered the most Gogolesque of Dostoyevsky's works, the novella brilliantly depicts Golyadkin’s descent into madness in a way that is hauntingly poetic. "The Double" illustrates Dostoyevsky's uncanny ability at capturing the complexity of human emotion especially the darker side of the human psyche.

This eBook features the unabridged text of ‘Netochka Nezvanova’ from the bestselling edition of ‘The Complete Works of Fyodor Dostoyevsky’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
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Penguin Classics Introduction to Notes from Underground and the Double by Fyodor Dostoevsky (Penguin Classics)

The Gambler by Fyodor Dostoyesky - Delphi Classics (Illustrated)

The Double - Fyodor Mikhailovich Dostoyevsky

Double

The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done, one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment, entitled "Underground," this person introduces himself and his views, and, as it were, tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment there are added the actual notes of this person concerning certain events in his life.

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This book contains the complete novels of Fyodor Dostoyevsky in the chronological order of their original publication. Poor Folk The Double Notes From The Underground Crime and Punishment The Gambler The Idiot The Possessed (The Devils) A Raw Youth The Dream of a Ridiculous Man The Brothers Karamazov

"The Brothers Karamazov" by Fyodor Mikhailovich Dostoevsky. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Brothers Karamazov

The Double by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Fyodor Dostoyevsky: The Complete Novels

A Poem of St. Petersburg

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The Double, Dostoevsky’s second published work of fiction, which foreshadows in its themes many of his mature novels, is the surreal and hallucinatory tale of an unfortunate anti-hero, at once chilling in its depiction of the dark sides of human nature and exuberantly comical.Alma Classics is committed to making available a wide range of literature from around the globe. Most of the titles are enriched by an extensive critical apparatus, notes and extra reading material, as well as a selection of photographs. The texts are based on the most authoritative edition and edited using a fresh, accessible editorial approach. With an emphasis on production, editorial and typographical values, Alma Classics aspires to revitalize the whole experience of reading classics.

Constantly rebuffed from the social circles he aspires to frequent, the timid clerk Golyadkin is confronted by the sudden appearance of his double, a more brazen, confident and socially successful version of himself, who abuses and victimizes the original. As he is increasingly persecuted, Golyadkin finds his social, romantic and professional life unravelling, in a spiral that leads to a catastrophic denouement.The Double, Dostoevsky's second published work of fiction, which foreshadows in its themes many of his mature novels, is the surreal and hallucinatory tale of an unfortunate anti-hero, at once chilling in its depiction of the dark sides of human nature and exuberantly comical.

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The Permanent Husband by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

The Idiot by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Dostoyevsky’s Journal by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Notes from Underground; the Double

From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk’s entrapment in a bureaucratic maze, based on an undisclosed charge.

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‘That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky’s work’ Malcolm Bradbury Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky’s Notes from Underground tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the ‘anthill’ and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in The Double when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like Notes from Underground, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson

“The Double is the most Gogolesque of Dostoevsky’s works; its subtitle ""A Petersburg Poem"" echoes that of Gogol’s Dead Souls. Vladimir Nabokov called it a parody of ""The Overcoat"". Many others have emphasised the relationship between The Double and other of Gogol’s Petersburg Tales. One contemporary critic, Konstantin Aksakov, remarked that ""Dostoevsky alters and wholly repeats Gogol’s phrases."" Most scholars, however, recognise The Double as Dostoevsky’s response to or innovation on Gogol’s work.The Double has been interpreted in a number of ways. Looking backwards, it is viewed as Dostoevsky’s innovation on Gogol. Looking forwards, it is often read as a psychosocial version of his later ethical-psychological works. These two readings, together, position The

Double at a critical juncture in Dostoevsky's writing at which he was still synthesizing what preceded him but also adding in elements of his own. One such element was that Dostoevsky switched the focus from Gogol's social perspective in which the main characters are viewed and interpreted socially to a psychological context that gives the characters more emotional depth and internal motivation. While his literary reputation rests mainly on such celebrated novels as Crime and Punishment, The Brothers Karamazov, and The Idiot, Dostoyevsky also wrote much superb short fiction. The Double is one of the finest of his shorter works. It appeared in 1846 (his second published work) and is by far the most significant of his early stories, not least for its successful, straight-faced treatment of a hallucinatory theme. In The Double, the protagonist, Golyadkin senior, is persecuted by his double, Golyadkin junior, who resembles him closely in almost every detail. The latter abuses the former with mounting scorn and brutality as the tale proceeds toward its frightening denouement. Characteristic Dostoyevskyan themes of helplessness, victimization, and scandal are beautifully handled here with an artistry that qualifies the story as a small masterpiece. Students of literature, admirers of Dostoyevsky, and general readers will all be delighted to have this classic work available in this inexpensive, high-quality edition."

The Raw Youth by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

The Gambler

The Possessed by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

DoubleAlma Books

"White Nights" is a short story by Fyodor Dostoyevsky, originally published in 1848.

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The Double

The House of the Dead by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Notes from Underground, the Double and Other Stories

White Nights

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The Double Fyodor Mikhailovich Dostoyevsky Translator: Constance Garnett Classic Literature The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying "pushover" protagonist. The motif of the novella is a doppelganger (Russian "dvoynik"). Golyadkin is a titular councillor. This is rank 9 in the Table of Ranks established by Peter the Great. As rank eight led to hereditary nobility, being a titular councillor is symbolic of a low-level bureaucrat still struggling to succeed. Golyadkin has a formative discussion with his Doctor Rutenspitz, who fears for his sanity and tells him that his behavior is dangerously antisocial. He prescribes "cheerful company" as the remedy. Golyadkin resolves to try this, and leaves the office. He proceeds to a birthday party for Klara Olsufyevna, the daughter of his office manager. He was uninvited, and a series of faux pas lead to his expulsion from the party. On his way home through a snowstorm, he encounters his double, who looks exactly like him. The following two thirds of the novel then deals with their evolving relationship. At first, Golyadkin Sr. (the original main character) and Golyadkin Jr. (his double) are friends, but Golyadkin Jr. proceeds to attempt to take over Sr.'s life, and they become bitter enemies. Because Golyadkin Jr. has all the charm, unctuousness and social skills that Golyadkin Sr. lacks, he is very well-liked among the office colleagues. At the story's conclusion, Golyadkin Sr. begins to see many replicas of himself, has a psychotic break, and is dragged off to an asylum by Doctor Rutenspitz.