

## *The Discipline Of Odette*

*This collection of short stories depicts the experiences and adventures of Mappy, a young rural boy growing up in Jamaica in the 1950s and 60s.*

*Perkins betoogt dat erotiek een kracht is, die bijvoorbeeld ook spirituele capaciteiten weet open te gooien. Auteurs van erotische literatuur verbeelden de transendentale energie van seksualiteit, erotische literatuur is veel meer dan platte pornografie en de grenzen ertussen zijn vaag.*

*We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Informatics edition contains all the new content related to data science, but omits the discipline-specific content about library science, museums, and document archives.*

*Discipline*

*Theatre Studies*

*The Secret Record*

*The Oxford Handbook of Dance and the Popular Screen*

*The Citadel*

*The Cosmetic Gaze*

***Sociology, as a discipline, was born at the height of global colonialism and imperialism. Over a century later, it is***

**yet to shake off its commitment to colonial ways of thinking. This book explores why, and how, sociology needs to be decolonized. It analyses how sociology was integral in reproducing the colonial order, as dominant sociologists constructed theories either assuming or proving the supposed barbarity and backwardness of colonized people. Ali Meghji reveals how colonialism continues to shape the discipline today, dominating both social theory and the practice of sociology, how exporting the Eurocentric sociological canon erased social theories from the Global South, and how sociologists continue to ignore the relevance of coloniality in their work. This guide will be necessary reading for any student or proponent of sociology. In opening up the work of other decolonial advocates and under-represented thinkers to readers, Meghji offers key suggestions for what teachers and students can do to decolonize sociology. With curriculum reform, innovative teaching and a critical awareness of these issues, it is possible to make sociology more equitable on a global scale.**

**In this exciting addition to the field of leadership development, author Barbara Curry charts a course for women as leaders on their own terms. Curry moves beyond traditional, formulaic conceptions to examine leadership as a fluid, adaptive process closely entwined with adult development. Drawing from philosophical, sociological, and physiological explorations of the leader persona, Curry approaches leadership as an interdisciplinary art. She casts aside mythical characterizations of leadership to illuminate a more holistic conceptual framework that fosters the development of authentic leadership. Using portraits of eight women in high-level leadership roles, Curry probes the kinds of conflict that often accompany women's ascendancy to positions of power.**

**Thoughtfully, Curry examines the constellation of character traits and environmental circumstances that enable individuals to perceive of themselves as leaders and to function productively in such roles. The book's dynamic approach provides a bridge between explanation and proactive intervention, offering guidance for organizations and institutions aiming to encourage employees' ascendancy to leadership positions. Through incisive analysis of the psychological and sociological evolution of women's emergence in leadership roles, the *Developing Leader Persona* will enable both women and men to don the mantle of leadership with increased confidence.**

**"A collection of hot, hard stories ... exploring the many ways men work up a sweat in the steamy Southwest ... also includes the Houston streets stories-- sexy, touching tales about a neighborhood growing gayer every day"--P. [4] of cover.**

**The Discipline of Odette**

**The Discipline of Organizing: Informatics Edition**

**Death Trappers**

**Bayou Boy**

**Queer Theory and Communication**

## **Aboriginal and Torres Strait Islander Nursing and Midwifery Care**

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*High-performance alloys that can withstand operation in hazardous nuclear environments are critical to presentday in-service reactor support and maintenance and are foundational for reactor concepts of the future. With commercial nuclear energy vendors and operators facing the retirement of staff during the coming decades, much of the scholarly knowledge of nuclear materials pursuant to appropriate, impactful, and safe usage is at risk. Led by the multi-award winning editorial team of G. Robert Odette (UCSB) and Steven J. Zinkle (UTK/ORNL) and with contributions from leaders of each alloy discipline, Structural Alloys for Nuclear Energy Applications aids the next generation of researchers and industry staff developing and maintaining steels, nickel-base alloys, zirconium alloys, and other structural alloys in nuclear energy applications. This authoritative reference is a critical acquisition for institutions and individuals seeking state-of-the-art knowledge aided by the editors' unique personal insight from decades of frontline research, engineering and management. Focuses on in-service irradiation, thermal, mechanical, and chemical performance capabilities. Covers the use of steels and other structural alloys in current fission technology, leading edge Generation-IV fission reactors, and future fusion power reactors. Provides a critical and comprehensive review of the state-of-the-art experimental knowledge base of reactor materials, for applications ranging from engineering safety and lifetime assessments to supporting the development of advanced computational models.*

*A nostalgic ode to the joy of homemade cake, beautifully photographed and with easy mix-and-match recipes for a sweet lift any day of the week. "A sweet book full of incredible photography, delightfully simple recipes, and so, so much love."—Alison Roman, author of Dining In NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE NEW YORK TIMES AND FOOD52 Everyone has a favorite style of cake, whether it's citrusy and fresh or chocolatey and indulgent. All of these recipes and more are within your reach in Simple Cake, a love letter from Brooklyn apron and bakeware designer Odette Williams to her favorite treat. With easy recipes and inventive decorating ideas, Williams gives you recipes for 10 base cakes, 15 toppings, and endless decorating ideas to yield a treat—such as Milk & Honey Cake, Coconut*

*Cake, Summer Berry Pavlova, and Chocolatey Chocolate Cake—for any occasion. Williams also addresses the fundamentals for getting cakes just right, with foolproof recipes that can be cranked out whenever the urge strikes. Gorgeous photography, along with Williams's warm and heartfelt writing, elevate this book into something truly special.*

*A Colloquial Portrayal : Memoirs of a Rural Jamaican Boy*

*Slave Island*

*All You Need to Keep Your Friends and Family in Cake [A Baking Book]*

*The Michigan Bar Journal*

*Male Underachievement in High School Education in Jamaica, Barbados, and St. Vincent and the Grenadines*

*Modern Erotic Literature*

The Oxford Handbook of Dance and the Popular Screen offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown.

Annotation "Male Underachievement in High School Education offers another side to the popular theory of the marginalized Caribbean male by challenging the assumption that boys fail simply because girls achieve. The distinction is in fact a subtler one. Parry broadens the scope of this study to consider the historical context of gender relationships, the development of gender identities, and features of class division as significant factors in determining male educational performance in the Caribbean."--BOOK

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Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in

cultural politics and personal empowerment and transformation. Queer Theory and Communication boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of Asian Media Studies and Research & Analysis Program Board member for GLAAD Joshua Gamson, author of Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of Female Masculinity David M. Halperin, author of How to Do the History of Homosexuality E. Patrick Johnson, editor of Black Queer Studies Kevin Kumashiro, author of Troubling Education: Queer Activism and Antioppressive Pedagogy Thomas Nakayama, co-editor of Whiteness: The Communication of Social Identity A. Susan Owen, author of Bad Girls: Cultural Politics and Media Representations of Transgressive Women William F. Pinar, author of Autobiography, Politics, and Sexuality, and editor of Queer Theory in Education Ralph Smith, co-author of Progay/antigay: The Rhetorical War over Sexuality Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s) is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

The Badboy Erotic Library

The Sexual Adventures of Sherlock Holmes

A deadly rivalry with a killer twist! The thrilling new novel from the author of He Said/She Said.

The Doctoral Experience

Tales of the Gay Supernatural

Simple Cake

The debut of a hot new voice in lesbian erotica. In a world where so many stifle their emotions, what woman doesn't yearn for a little old-fashioned honesty -- even if it means revealing one's own secret desires? Danielle Engle's heroines do just that -- and a great deal more -- in their quest for sexual fulfillment.

This work looks at how the act of looking at our own and others' bodies is informed by the techniques, expectations, and strategies (often surgical) of bodily modification. Published in 1994, this book gathers together a series of original studies on occupational socialization and the everyday realities of work. It includes detailed, empirically based accounts of a variety of occupational settings. Included are: social workers; trainee midwives; prison officers; accountants; teachers; psychiatrists; postgraduate research students. They all reflect the tradition of qualitative research that has been developed at Cardiff. This book was originally published as part of the

Cardiff Papers in Qualitative Research series edited by Paul Atkinson, Sara Delamont and Amanda Coffey. The series publishes original sociological research that reflects the tradition of qualitative and ethnographic inquiry developed at Cardiff. The series includes monographs reporting on empirical research, edited collections focussing on particular themes, and texts discussing methodological developments and issues.

A Novel

Proust and the History of Reading

From Disciplining Queers to Queering the Discipline(s)

Comprehensive Structural Integrity

Structural Alloys for Nuclear Energy Applications

Yatdjuligin

**Richly illustrated with case studies and interviews, this book identifies key themes pervading academic life: the nature of research and research supervision; key social processes and problems; distinct and contrasting sub-cultures of departments and disciplines in universities; mentorship and sponsorship; and apprenticeship and rites of passage for postgraduate students. Anyone developing policy and practice in Higher Education, or wishing to understand their own position within the wider picture will benefit from reading this book.**

**Odette Brailly entered the nation's consciousness in the 1950s when her remarkable - and romantic - exploits as an SOE agent first came to light. She had been the first woman to be awarded the GC, as well as the Legion d'Honneur, and in 1950 the release of a film about her life made her the darling of the British popular press. But others openly questioned Odette's personal and professional integrity, even claiming that she had a clandestine affair with her supervisor Capt. Peter Churchill, with whom she had worked undercover in France. Soon she became as controversial as she was celebrated. In the first full biography of this incredible woman for nearly sixty years, historian Penny Starn delves into recently opened SOE personnel files to reveal the true story of this wartime heroine and the officer who posed as her husband. From her life as a French housewife living in Britain and her work undercover with the French Resistance, to her arrest, torture and unlikely survival in Ravensbruck concentration camp, Starns reveals for the first time the truth of Odette's mission and the heart-breaking identity of her real betrayer.**

**The Discipline of OdetteThe Discipline of OdetteMasquerade BooksThe Discipline of OdetteThe Discipline of OdetteYatdjulinAboriginal and Torres Strait Islander Nursing and Midwifery CareCambridge**

**University Press**

**Odette**

**Watch Her Fall**

**Women in Power**

**Tales from the Dark Lord**

**The Discipline of Organizing: Professional Edition**

**Pathways to Leadership in Education**

The aim of this major reference work is to provide a first point of entry to the literature for the researchers in any field relating to structural integrity in the form of a definitive research/reference tool which links the various sub-disciplines that comprise the whole of structural integrity. Special emphasis will be given to the interaction between mechanics and materials and structural integrity applications. Because of the interdisciplinary and applied nature of the work, it will be of interest to mechanical engineers and materials scientists from both academic and industrial backgrounds including bioengineering, interface engineering and nanotechnology. The scope of this work encompasses, but is not restricted to: fracture mechanics, fatigue, creep, materials, dynamics, environmental degradation, numerical methods, failure mechanisms and damage mechanics, interfacial fracture and nano-technology, structural analysis, surface behaviour and heart valves. The structures under consideration include: pressure vessels and piping, off-shore structures, gas installations and pipelines, chemical plants, aircraft, railways, bridges, plates and shells, electronic circuits, interfaces, nanotechnology, artificial organs, biomaterial prostheses, cast structures, mining... and more. Case studies will form an integral part of the work.

This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication, such as telegraphy, enter their lives and require new strategies of deciphering. All human activity is glossed by means of a series of metaphors of reading, extending the readers domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer, social context of reading and the inner, psychological world of the reader. Proust offers a

contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

\*\*\*THE TIMES TOP TEN BESTSELLER\*\*\* 'A dazzling psychological thriller' Sunday Times 'Deliciously sinister and obsessive ... with one hell of a twist' Observer 'Twist follows twist, like The Red Shoes rewritten by Patricia Highsmith' Mail on Sunday 'It seems so effortless .. it's brilliant and you really do not guess what's coming' Virgin Radio, Graham Norton 'Expect deceit, duplicity and one hell of a twist!' RED 'Kelly's best yet ... Genius twists and turns' Good Housekeeping 'Erin Kelly is at the top of her game. A seriously clever, and humane, novel' SARAH VAUGHAN I WATCHED HER RISE Ava has devoted her life to being the best at what she does. Now she's at the top, she has the world at her feet. I TRACKED HER EVERY MOVE Except, the feeling of success isn't what Ava expected. She's lonely and paranoid - and terrified. Because someone is watching her. A rival who wants what she has and is prepared to kill to get it. AND NOW I'LL WATCH HER FALL FURTHER PRAISE: 'Kelly's depiction of this claustrophobic and ambitious world is brutally convincing ... You don't have to be a dance expert to enjoy it' Daily Mail 'Psychological crime is the speciality of Erin Kelly, and Watch Her Fall is a prime example of her work ... bravura fare' Barry Forshaw, Financial Times 'A captivating hall of mirrors of a novel, where nothing and no one is as they seem' PAULA HAWKINS 'From the first page I was wrapped up in Ava's swooping, all-consuming passion and totally gripped by the explosive twists which held me to the very last page' ADELE PARKS 'Most ambitious and captivating book to date . . . so thrilling and unexpected that it made my head spin' LISA JEWELL 'Watch Her Fall is not only a cleverly plotted, beautifully written thriller; it is also a mesmerising glimpse behind the curtain into a world few of us will ever see' CLARE MACKINTOSH 'Superbly dark, gloriously twisted and utterly seductive - this is Erin Kelly at her mind-bending best' RUTH WARE 'Beautifully dark and complex. So good!' JANE FALLON 'A thrilling high-wire of twists and switchbacks' MARIAN KEYES 'The plot twists are abundant, the prose eloquent and vivid' Daily Express

B.M.O.C.

Grave Passions

Context and Method

The Syllables of Time

Uncensored Fantasies

Routledge's every boy's annual

Yatdjulin: Aboriginal and Torres Strait Islander Nursing and Midwifery Care introduces students to the fundamentals of health care for Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses a

this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.

Armed. Dangerous. Ready To Die...Death Trappers concludes the Death Trap Trilogy with an explosive finale. Jasper Mariko will do anything to protect his family, even if it means infiltrating one of the deadliest factions of all time. Unfortunately, now he must play a hitman role. Will Jasper sacrifice others to protect his loved ones, or resist the evil around him for the greater good?

Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

An Introduction

Decolonizing Sociology

Big Shots

Body Modification and the Construction of Beauty

Jamaica Spirit World

Armed. Dangerous. Ready to die.