

The Devils Butcher Shop The New Mexico Prison Uprising

Twenty years ago, in a series of mysterious, incandescent writings, David Seabrook told of the places he knew best: the declining resort towns of the Kent coast. The pieces were no advert for the local tourist board. Here, the ghosts of murderers and mad artists crawl the streets. Septuagenarian rent boys recall the good old days and Carry On stars go to seed. Clandestine fascist networks emerge. And all the time, there is Seabrook himself - desperate perhaps, and in danger. Dark, strange and immediate, this is a classic work of sui generis British literature. There are devils here, and the reader will remember them.

Set in Georgian London, the dark and twisted tale of a young girl who determines to take her destiny into her own hands—no matter the cost. London, summer 1783. At nineteen, Anne Jacob is awakened to the possibility of joy when she meets Fub, the butcher’s apprentice, and begins to imagine a life of passion with him. The only daughter of well-to-do parents, Anne lives a sheltered life. Her home is a miserable place. Though her family want for nothing, her father is uncaring, her mother is ailing, and the baby brother who taught her to love is dead. Unfortunately her parents have already chosen a more suitable husband for her than Fub. But Anne is a determined young woman, with an idiosyncratic moral compass. In the matter of pursuing her own happiness, she shows no fear or hesitation. Even if it means getting a little blood on her hands. A vivid and surprising tale, The Butcher’s Hook brims with the color and atmosphere of Georgian London, as seen through the eyes of a strange and memorable young woman.

In 1944, when a woman to whom he is distantly connected is found murdered, threatening the reputation of powerful Lloyd dynasty of auto tycoons, Pete Caudill, a former Detroit detective, is called in to investigate, following a trail that brings him face to face with a monstrous conspiracy that threatens every level of Detroit society. 10,000 first printing.

Two teenage siblings in peril.A mysterious group with an agenda to abduct them. The mother Paige Hawkins reaching into her past seeking divine intervention. The call going out to former US Marshal, Hunter Divine. An erstwhile lover who broke Paige’s heart. A man whose current existence is leaping from job to job and bed to bed. Hunter taking the case hoping for salvation in his futile life.Can Hunter and his team prevent the kidnapping by an enemy with vast resources? The foe’s endgame to leverage these kids for their own vengeful desires. Hunter and his team toeing the line between virtue and vile. Drawing on wit, brawn, halos and pitchforks the ‘Divine Devils’ will scorch the earth to protect these kids. Even if it costs them...their eternal souls!

Techniques and Recipes from New York’s Hudson & Charles

The New Mexico Prison Uprising

The Gentle Axe

Last Orders

Soft Nudes for the Devil’s Butcher

On Foot Through Africa’s Killing Fields

When the Devil needs a rogue demon killed, who does he call? The Player: Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody’s business. But one rainy Monday morning, everything goes straight to hell. The Score: The Devil hires Dante to eliminate a rogue demon: Vardimal Santino. In return, he will let her live. It’s an offer she can’t refuse. The Catch: How do you kill something that can’t die?

1067. It seems all was lost at Hastings. Harold Godwinson is dead and now the iron fist of William the Bastard has begun to squeeze the life out of this conquered land. Villages are touched and men, women and children put to the sword.

A rich history of Antwerp from the author of the acclaimed bestseller The Edge of the World Even before Amsterdam there was a dazzling North Sea port at the hub of the known world: the city of Antwerp. Antwerp was sensational like nineteenth-century Paris or twentieth-century New York, somewhere anything could happen or at least be believed: killer bankers, easy kisses, a market in secrets and every kind of heresy. For half the sixteenth century, it was the place for breaking rules - religious, sexual, intellectual. In Antwerp, things changed. One man cornered all the money in the city and reinvented ideas of what money meant. Another gave Antwerp a new shape purely out of his own ambition. Jews fleeing the Portuguese Inquisition needed Antwerp for their escape, thanks to the remarkable woman at the head of the grandest banking family in Europe. Thomas More opened Utopia there, Erasmus puzzled over money and exchanges, William Tyndale sheltered there and smuggled out his Bible in English until he was killed. Pieter Bruegel painted the town as The Tower of Babel. But when Antwerp rebelled with the Dutch against the Spanish and lost, all that glory was buried and its true history rewritten. The city that unsettled so many now became conformist. Mutinous troops burned the city records. Michael Pye sets out to rediscover the city that was lost and bring its wilder days to life using every kind of clue: novels, paintings, songs, schoolbooks, letters and the archives of Venice, London and the Medici. He builds a picture of a city haunted by fire, plague and violence, but learning how to be a power in its own right in the world after feudalism. This is the Antwerp which was the proud ‘exception’ to all of Europe.

Reprint. Originally published: New York: F. Watts, 1983.

The Butcher’s Hook: A Novel

The 1980 New Mexico Prison Riot, Its Causes and Aftermath

Haig, the General’s Progress

Into Harm’s Way: My Life in Corrections - and the Historic Riot that Nearly Ended it

The Glory Years

Techy

*This collection of essays centers on literary representations of meat-eating, bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat. From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat, the last hundred years have seen dramatic changes in meat production. Meat consumption has risen substantially, inciting the emergence of new forms of political subjectivity, such as the radical rejection of meat production in veganism. Featuring essays on both canonical and lesser-known authors, *Literature and Meat Since 1900* illustrates the ways in which our meat regime is shaped, reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning.*

When a group of bank robbers decide on their big one, the big one, they will set them up for life and let them live in luxury, their target is a set of diamonds known as The Devil’s Stones. They are worth millions on the black market, but they also carry another, much higher price, that the gang aren’t aware of. Carved through the ages, The Devil’s Stones wait any who do not respect them and as soon as the gang come into contact with them, things start to go wrong. Murder and betrayal are just the start of their problems. Not on their heels are a crack team of FBI investigators, intent on bringing them to justice, and a ruthless group of African rebels who will stop at nothing to recover their ancestors diamonds. ❏ Anthony Jenkins and Alexis Jaye are the perfect pair to deliver a nail-biting thriller filled with action that will have you on the edge of your seat and twists that will take your breath away. You will be introduced to characters that will leave you hungry for more from their upcoming books.

In 1944, as Swastikas flew over Paris, one of the most notorious and prolific serial killers in history turned the occupied city into his personal hunting ground. Under the guise of opportunity and freedom, a killer preys on those desperate to flee. . . . until a gruesome discovery alerts the police. In a city on the brink of war, the hunt for a serial killer begins as a French detective races to catch the villain before the Nazis beat him to it. Written by Stephanie Phillips (Decedent, Devil Within) with art by Dean Kotz (Mars Attacks). The Butcher of Paris is a historical, true crime thriller about a killer wanted by both the Nazis and allied forces for the death of nearly two-hundred victims. Collects Butcher of Paris #1-#5.

Men’s adventure magazines were a form of pulp publishing which flourished in ’50s and ’60s America, pondering to the cruelty and lust of young men with luridly illustrated stories of war, sleaze and savagery. They arose partly in response to the inauguration of the Comics Code in 1954 by presenting material in a new, ‘adults-only’ format. Soft Nudes for the Devil’s Butcher is a new anthology which collects prime examples of text and artwork from a range of men’s adventure magazines published during the golden age of the genre. Includes more than 30 features and stories.

Fiction, Features and Art from Classic Men’s Adventure Magazines

Come Away, Death

The Devil’s Butcher Shop

Whole Animal Butchery

Tales from the Two Puddings

The Hate Factory

In 1980, the Santa Fe Penitentiary erupted into the bloodiest, most savage prison riot in U.S. history... Horror still dominates the prison where brutal convicts continue a murderous rampage, killing witnesses to their earlier drug-induced atrocities. What caused the 1980 prison nightmare? Can nothing stop the inmates’ savagery?

“The Revenant with witches.” —James Demonaco, screenwriter and director of The Purge series On a dark night in the summer of 1859, three men enter the home of Dr. Matthew Callahan and shoot him dead in front of his pregnant wife. Unbeknownst to them, Li Lian, his wife, hails from a long line of women gifted in ways that scare most folks—the witches of the MacPherson clan—and her need for vengeance is as vast and unforgiving as the Great Plains themselves. Written to the child she carries, Devil’s Call traces Li Lian’s quest, from the Nebraska Territory, to Louisiana, to the frozen Badlands, to bring to justice the monster responsible for shooting her husband in the back. This long-rifed witch will stop at nothing—and risk everything—in her showdown with evil.

One moment, one ordinary day changed my life and led me to my forever. Three guys tried to kidnap me. One man saved me. I was beyond scared. Being blind, I was already terrified of my every move, the unknown frightening. His name is Torch. Once he decided I was his, he didn’t let me go. Torch became everything to me: my protector, my safe haven, my husband, lover, and most of all, the father to my babies. He made me see that I didn’t have to be afraid of my every step, because he would always be there to catch me before I fell. Torch is the Vice President of the Devils Souls MC. The men are violent and scary, but I learned to trust them, because above everything else, their women are protected. They became my family. My only family. This is a standalone, with a HEA.

The fourth eagerly awaited Sandman Slim novel from Richard Kadrey

The Butcher Shop Girl

Torch

The Devil’s Stones

Devil’s Call

The Butcher of Paris

The Devil Aspect

In a provocative and original memoir, the model/actress describes life with her famed parents, Roberto Rossellini and Ingrid Bergman, her acting and modeling careers, the men in her life, and other personal relationships. 50,000 first printing. Tour.

“It’s hard to get more original than this, or more outrageous, or just more WRONG!” —Edward Lee, author of WHITE TRASH GOTHIC and HEADFAtention shoppers!The employees of the Freshway grocery store aren’t too happy about having to do an overnight shift, but they’re about to be even unhappier. Their rival store, Devil’s Food, is about to lay siege upon them with extreme prejudice. This is no ordinary grocery chain. Devil’s Food is run by a cult of murderous Satanists committed to killing the competition—literally. Armed with hatchets, knives, axes and motorcycles, they enter the store and start picking off their victims in the most gashy and depraved ways possible. The Freshway’s only chance of survival is to fight, and this leads to a bloody battle royal of crazed cashiers, knife-wielding demo ladies, brutal butchers, and teenage clerks determined to make their favorite death metal albums come true. The Night Stockers is a gory horror comedy by Splatterpunk Award-Winning authors Kristopher Triana and Ryan Harding, the men who brought you Full Brute and Genital Grinder. Filled with bone-crushing carnage and the heaviest metal, this one promises customer satisfaction.

The Butcher Shop Girl begins with Carmen’s unique coming-of-age as she’s ripped from her extended family after her Catholic parents’ divorce. Learning to conquer unusual places in the name of survival, Carmen spends her childhood working in her mother’s slaughterhouse in prairie Alberta, tearing through flesh and getting up to trouble. To escape a violent home, she bounces from house to house, working on the family farm, and eventually in the oil patch. At eighteen, Carmen’s competitive craving for money and independence leads her to a career as an exotic dancer. Starting out in seedy small-town dives, she quickly earns her place in high-end clubs throughout North America, becoming an elite world-travelling entertainer. Carmen lives the high life and makes big money. She parties with the Hells Angels and falls in love with a sexy U.S. drug enforcement agent. Effortlessly walking the line of two extreme worlds. But when run-ins with premium organized crime land her in Bolivia, she realizes she’s gone too far, and the only thing that can free her is to ask her estranged family for help. The Butcher Shop Girl is a compelling memoir of resilience and persistence that captures the vivacious spirit of a small-town girl determined to succeed by any means necessary....

What do ex-vegetarians know about meat? Actually, quite a bit! Whether you are a vegetarian for personal health or the planet’s well-being or for the life and welfare of animals, the approach of the humane butcher and the vegetarian/vegan is very similar: to be part of a system that creates change for the treatment of animals. That’s where J. Fox and Kevin Haverly, former vegetarians and current humane butchers, stepped up. The idea was simple—to support regenerative, sustainable agriculture and to support local, family-owned farms doing it the right way. (Yes, there is a right way to consume meat!) From this idea, Hudson & Charles, a whole-animal and sustainable butcher shop, was born. In Whole Animal Butchery, Fox and Haverly walk through the creation of their two New York butcher shops; a history of meat consumption; best farming practices; and then present steps to properly butcher chickens, cows, pigs, lambs and goats, ducks, rabbits and more at home. Recipes included in this collection are some of the post popular sold at the Hudson & Charles shops, such as: Beef heart chilli dog Beef carpaccio with grilled radish Korean fried chicken Duck with braised lentils Rabbit boghosenne Cassoulet and more!

All The Devils Are Here

The Devil’s Only Friend

The Money and the Power

Watson’s Choice

A Journey to Africa’s Broken Heart

A Novel

“[A] charming, funny, touching, and relevant comedy.” —The Boston Globe ‘A provocative yet sweet romantic comedy.’ —People. Best of Fall 2020 This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she’d been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she’s a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn’t exactly looking for love—she’s more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It’s not a match anyone one could have predicted. He’s of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. Just Like You is a brilliantly open-ended, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn’t see coming.

Courage, Intuition. A sense of duty August 21, 1971 - Correctional Lieutenant Richard ‘Dick’ Nelson is painting his dining room when his quiet afternoon off is jolted by the piercing sound of gunfire. Living on the grounds of San Quentin State Prison, Nelson knows the shots are coming from inside the prison gates. And he knows who fired the gun - and why. Into Harm’s Way is the story of a man goes looking for a stable career in an honorable vocation, and builds a set of working principles along the way through unforgettable people and experiences. When anti-authority tension begins to mount behind the wall, Nelson tests those principles as he rushes in to stop a deadly riot that changes a profession for good. Fans of true crime stories will enjoy this book of tales featuring oddball convicts, vengeful murderous gang members, and harrowing assaults. And if you’ve ever thought about a career working behind the wall, this book is for you. It offers insights into the job of correctional peace officer that no training manual ever could!

‘A masterpiece in suspenseful, character-driven prose fiction. Simply exceptional! Frank Darabont, writer and director of The Shawshank Redemption and The Green Mile ‘The best twist I have ever read’ (Michael Ridpath, author of Traitor’s Gate) ‘Breathtaking’ (Daily Mail) ‘Wildly entertaining . . . truly frightening’ (New York Times) _____ How do you find a killer when you’re surrounded by madness? 1935. As Europe prepares itself for a calamitous war, six homicidal lunatics - the so-called ‘Devil’s Six’ - are confined in a remote castle asylum in rural Czechoslovakia. Each brings their own dark story to tell and Dr Viktor Kosárek, a young psychiatrist using revolutionary techniques, is tasked with unlocking their murderous secrets. At the same time, a terrifying killer known as ‘Leather Apron’ is butchering victims across Prague. Successfully eluding capture, it would seem his depraved crimes are committed by the Devil himself. Maybe they are... and what links him with the insane inmates of the Castle of the Eagles? Only the Devil knows. And it is up to Viktor to find out. _____ ‘Deep, dark, and twisty . . . a gripping masterpiece of a thriller!’ Alex Grecian. New

Times bestselling author of The ‘Yard’ ‘Elegant, edgy, ingenious.’ A. J. Finn. New York Times bestselling author of The Woman in the Window ‘Drags you into its dark world kicking and screaming. . . . gets under your skin slowly, then goes deep, like the tip of a butcher knife.’ New York Times ‘Sensational . . . twists are jaw-dropping . . . a mind-blowing story line that will appeal to fans of Caleb Carr and Stephen King.’ Publishers Weekly ‘A thrilling, twisting trip through the darkest corridors of the human mind’ Daniel H. Wilson, New York Times bestselling author of Rotkopocaygise ‘A tour de force, a clever and visceral thriller.’ Lincoln Child. New York Times bestselling author ‘Dark, stylish and packed with jaw-dropping twists . . . an astonishing piece of work.’ M. W. Craven, author of The Puppet Show ‘A superior thriller, at once stylish, absorbing and compulsive.’ Laura Carlin, author of The Wicked Cometh ‘Well-crafted gothic crime . . . smart, atmospheric.’ Kirkus Reviews ‘A Gothic masterpiece in psychological horror and creeping dread.’ Neil Broadfoot, author of No Man’s Land ‘Deliciously authentic and darkly atmospheric.’ Graham Smith, author of Death in the Lakes

“When Rupert Sethleigh’s body is found one morning, minus its head, laid out in the village butcher shop, the inhabitants of Wandies Parva aren’t particularly upset. Sethleigh was a blackmailing money lender and when the unconventional detective Mrs Bradley begins her investigation she finds no shortage of suspects. It soon transpires that most of the village seem to have been wandering about Manor Woods, home of the mysterious druidic stone on which Sethleigh’s blood is found splashed, on the night he was murdered but can she eliminate the red herrings and catch the real killer?”

The Mystery of a Butcher’s Shop

Just Like You

Devil Said Bang (Sandman Slim, Book 4)

The Twitch

Literature and Meat Since 1900

The Saltmarsh Murders

Edward J Banger is a man obsessed. The drudgery of a nine-to-five job, the pressures of maintaining a healthy marriage and raising teenage girls are unwelcome inconveniences. The real challenge is ticking boxes. He is determined to win the annual bird race, a competition steeped in history and glory. All he has to do is see more species of birds in the British Isles than anyone else, all within a single calendar year – and he is willing to do anything to win. Anything. The Twitch is a viciously funny black comedy with an obnoxious sod as its central character. After accidentally wiping out one element of the competition, Edward Banger begins to see opportunities to get ahead by using the most unlikely tactics. His steady descent into darkness may not be the ideal bedtime story, but you’ll never look at a twitcher the same way again.

Four men once close to Jack Dodds, a London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. For reasons best known to herself, Jack’s widow, Amy, declines to join them. On the surface the tale of a simple if increasingly bizarre day’s outing, Last Orders is Graham Swift’s most poignant exploration of the complexity and courage of ordinary lives.Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style. A witch/detective and her young associate try to track a serial killer known as the Baron of the Mists in a city where crime should be impossible.

Traces the secretary of state’s career, from his early army rise, through the Nixon-Kissinger years, Vietnam, and his NATO command, to his activities under Reagan, assessing the quality of the man himself

Chasing the Devil

The Day Was Lost at Hastings Now the Real Battle for England Begins...

Antwerp

Some of Me

Book One

Hunting the Assassin Who Brought the World to War

In this glorious Golden Age crime caper, Mrs Bradley investigates the murder of a young woman following a Sherlock Holmes themed party. One of Sir Bohun Chantrey’s great passions in life are the stories of Sherlock Holmes. To celebrate the great man’s anniversary, he throws a party at which the guests are instructed to come as characters from the detective stories. But several of the guests are more interested in Sir Bohun’s money, and when he announces that he is to marry a poor governess, things take a turn for the worse, not least when the Hound of the Baskervilles turns up. Fortunately Mrs Bradley, and her secretary Laura, are amongst the guests and ready to investigate the deepening mystery.

A VINTAGE MURDER MYSTERY Rediscover Gladys Mitchell – one of the ‘Big Three’ female crime fiction writers alongside Agatha Christie and Dorothy L. Sayers. Noel Wells, curate in the sleepy village of Saltmarsh, likes to spend his time dancing in the study with the vicar’s niece, until one day the vicar’s unpleasant wife discovers her unmarried housemaid is pregnant and trouble begins. It is left to Noel to call for the help of sometime-detective and full-time psychoanalyst Mrs Bradley, who sets out on an unerringlly unorthodox investigation into the mysterious pregnancy, an investigation that also takes in a smuggler, the village lunatic, a missing corpse, a public pillory, an exhumation and, of course, a murderer. Mrs. Bradley is easily one of the most memorable personalities in crime fiction and in this classic whodunit she proves that some English villages can be murderously peaceful. Opinionated, unconventional, unafraid... If you like Poirot and Miss Marple, you’ll love Mrs Bradley.

The Devil’s Butcher ShopThe New Mexico Prison UprisingUNM Press

“THE NUMBER ONE SUNDAY TIMES BESTSELLER”“ A compulsively readable account of an African country now virtually inaccessible to the outside world and one journalist’s daring and adventurous journey. When war correspondent Tim Butcher was sent to cover Africa in 2000 he quickly became obsessed with the idea of recreating H.M. Stanley’s famous nineteenth century trans-Africa expedition – but travelling alone. Despite warnings that his plan was ‘suicidal’, Butcher set out for the Congo’s eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vessels including a motorbike and a dugout canoe, helped along by a cast of unlikely characters, he followed in the footsteps of the great Victorian adventurers. Butcher’s journey was a remarkable feat, but the story of the Congo, told expertly and vividly in this book, is more remarkable still. ‘A masterpiece’ John Le Carré ‘Extraordinary, audacious, completely enthralling.’ William Boyd ‘A remarkable marriage of travelogue and history, which deserves to make Tim Butcher a star for his prose, as well as his courage.’Max Hastings

Devil’s Tango

‘A blood-pumping, nerve-shredding thriller’

Devil’s Army

The Divine Devils

A Memoir for Mistifs & Mavericks

Politics of a Prison Riot

In the aftermath of two grisly murders in St. Petersburg, investigator Porfiriy Petrovich traces leads to a pornography ring and more genteel societal circles before encountering dangerous resistance from powerful high-ranking groups. Reprint.

Fall into the lives of the city’s filthy rich with Juno Dawson’s deliciously dark and intoxicating London Collection. WINNER OF THE YA BOOK PRIZE 2020 Jana Novak’s history sounds like a classic model cliché: tall and gangly, she’s uncomfortable with her androgynous looks until she’s unexpectedly scouted and catapulted to superstardom... But the fashion industry is as grimy as it is glamorous. And there are unexpected predators at every turn. Jana is an ordinary girl from a south London estate, lifted to unimaginable heights. But the further you rise, the more devastating your fall ... Honest and raw, this is a timely expose of the dark underbelly of the fashion industry in an era of #TimesUp and #MeToo. It might just be Juno Dawson’s most important book yet. ‘Juno Dawson slashes through the glamour of the fashion industry ... combining blockbuster appeal with piercing commentary on modelling, body image and consent’ Observer ‘Guaranteed to be your summer read’ Glamour

Las Vegas/the name evokes images of divorce and dice, gangsters and glitz. But beneath it all is a sordid history that is more men insidious and far-reaching than ever imagined. The Money and the Power is the most comprehensive look yet at Las Vegas and its breadth of influence. Based on five years of intensive research and interviewing, Sally Denton and Roger Morris reveal the city’s historic network of links to Wall Street, international drug traffickers, and the CIA. In doing so, they expose the disturbing connections amongst politicians, businessmen, and the criminals that harness these illegal activities. Through this lucid and gripping indictment of Las Vegas, Morris and Denton uncover a national ethic of exploitation, violence, and greed, and provide a provocative reinterpretation of twentieth-century American history. Now this neon maelstrom of ruthlessness and greed stands to not as an aberrant ‘sin city,’ but as a natural outgrowth of the corruption and worship of money that have come to permeate America life.

Sir Rudri Hopkinson, an eccentric amateur archaeologist, is determined to recreate ancient rituals at the temple of Eleusis in Greece in the hope of summoning the goddess Demeter. He gathers together a motley collection of people to assist him. But when one of the group mysteriously disappears, Mrs Bradley is called upon to investigate.

The Night Stockers

The Trigger

Blood River

Meat Market

Birdwatching can be murder...

The audacious, gripping travelogue of a writer chasing the ghost of Graham Greene into the heart of Africa.

‘The most original of First World War centenary books; it is a travel narrative of rare resonance and insight’ Sunday Times On a summer morning in 1914, a teenage assassin fired the starting gun for modern history. It was a young teenage boy named Gavriilo Princip who fired that fateful shot which killed Archduke Franz Ferdinand in Sarajevo and ultimately ignited World War War. A hundred years later, Tim Butcher undertakes an extraordinary journey to uncover the story of this unknown boy who changed our world forever. By retracing Princip’s journey from his highland birthplace, through the mythical valleys of Bosnia to the fortress city of Belgrade and ultimately Sarajevo, he illuminates our understanding both of Princip and the places that shaped him while uncovering details about Princip which have eluded historians for more than a century. ‘A masterpiece of historical empathy and evocation...This book is a tour de force’ Guardian Alisha My story isn’t a very conventional one. I met my man online, which isn’t a shocking thing nowadays. I sure didn’t know that he would rescue me from hell. I had been stuck in hell with no way out. Then Techy swooped in with guns blazing and took me out of there. A knight in shining leather. I didn’t expect to feel what I feel; that I would fall in love, that I would feel safe and protected. I had never felt that before. Until Techy. Techy is a member of the Devil’s Souls MC, the most notorious MC in Texas. They love hard and fight harder. You mess with their family, hell is something you’d beg for. Shit hits the fan when someone from my past comes to get what my dead father never gave back to him. My name is Alisha and this is my story. Techy A man is after my woman. He won’t be a man much longer. He dares to try and take her from me? Hell is something he’ll beg for. Because nobody, and I mean nobody, looks in Alisha’s direction in a way I don’t like. If they do? They’ll be eating their teeth. If you threaten her? Death is an easy way out. I will do whatever it takes to protect her.

In 1962, exactly fifty years before the Olympic Games rolled into Stratford, East London, the Johnson family took over the Two Puddings, the most notorious pub in the area. Due to a combination of its cream-tiled walls and the volume of blood spilt, it was also known locally as the Butcher s Shop . Within a few short years, it had become one of London’s busiest and most fashionable pubs, its hugely popular music nights acting as a magnet for a large and colourful cast of disparate characters who would regularly descend upon the premises, including renowned actors, writers, singers, musicians, champion boxers, infamous gangsters, television personalities, and World Cup-winning footballers. By the time the Puddings closed its doors for the last time, nearly four decades later, landlord Eddie Johnson was the longest serving licensee in London. Tales from the Two Puddings is a poignant, at times hilarious, look back upon a lost world of East End eccentrics, local villainy, vindictive policemen, punch ups, and practical jokes, all now lying buried beneath the concrete blocks and sterile shopping centres of the new Stratford.

Working for the Devil