

The Color Purple

Featuring a reprint of Alice Walker's short stories "Roselily" and "Am I Blue?," this little gift book carries a serious message about censorship. Holt's Introduction decribes past forms of literary censorship in the United States and places the contemporary banning of books within that history. Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, Made in China is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration. Presents a collection of critical essays on the novel that analyze its structure, characters, and themes.

The Story of an American Masterpiece

The Color Purple

A Memoir of Love and Labor

New Poems

Alice Walker Banned

A young woman is making a living faking it as a cut-price psychic (with some illegal soft-core sex work on the side). She makes a decent wage mostly by telling people what they want to hear. But then she meets Susan Burke. Susan moved to the city one year ago with her husband and 15-year-old stepson Miles. They live in a Victorian house called Carterhook Manor. Susan has become convinced that some malevolent spirit is inhabiting their home. The young woman doesn't believe in exorcism or the supernatural. However when she enters the house for the first time, she begins to feel it too, as if the very house is watching her, waiting, biding its time . . . The Grownup, which originally appeared as 'What Do You Do?' in George R. R. Martin's Rogues short story anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

Generally regarded as Nella Larsen's best work, Passing was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

Set in the period between the world wars, this novel tells of two sisters, their trials, and their survival.

Why were both the Beatles and classical music so troubling to black people? Are identity and music still the same? Has there been anObama-like breaking down of culture barriers? In Soul Music former black activist Candace Allen investigates whether the pitched battles between our music and their music of her youth are alive among young people engaged in music study. Following thebeat of classical music in her own life to places where different cultures meet, she visits Palestine, Venezuela, Scotland, the streets of London and Kinshasa. Is the tribal multiculturalism of the past stifling the new generation? Should 20th-century cultural warriors stop hampering progress, so that boundaries will be crossed?

Freight Dogs

Alice Walker

Pog

In Search of The Color Purple

The Color Purple, Alice Walker

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, language: English, abstract: The Color Purple is Alice Walker's masterpiece, which made the author not only the first female Afro American author to receive a Pulitzer Price but moreover brought her world fame and a broader recognition of her other works. This analysis of the text focuses on motifs, themes and symbolism used in the story. It also talks about the author by giving an in-dept overview not only about her life but also the sociocultural background that shaped this novel. As mentioned before a clear focus is put on themes, symbols and motifs in the novel, which are widely used and therefore also are somehow responsible for the diversity of approaches to reading the novel. The textual analysis is enhanced by a brief summary of the plot, characters and their relationship as well as a compressed paragraph talking about the setting and an overview over some narrative techniques used in the novel.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Alice Walker, winner of the Pulitzer Prize for Fiction and the National Book Award in 1983. Titles in this study guide include The Color Purple, You Can't Keep a Good Woman Down, The Third Life of Grange, Revolutionary Petunias, Once, Meridian, and In Love & Trouble: Stories of Black Women, Good Night Willie Lee, and I'll See You in the Morning. As a world renowned author of African American literature, Walker established her reputation in poetry, short stories, essays, novels, and even children's stories. Moreover, she coined the term “womanist” to describe feminist women of color, first exemplified in The Color Purple. This Bright Notes Study Guide explores the context and history of Walker’s classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: – Introductions to the Author and the Work – Character Summaries – Plot Guides – Section and Chapter Overviews – Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Jen Fain is a journalist negotiating the fraught landscape of 1970s New York. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as she finds it. Simultaneously novel, memoir, commonplace book, confession, and critique – Speedboat is funny, disturbing, cutting, brilliant unlike anything that had come before. Since it burst onto the scene in the 1970s, it has enthralled generations of readers and been a touchstone for writers including David Foster Wallace, Claudia Rankine and Jenny Offill.

With an introduction by Hilton Als

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a Southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years.

"The Color Purple" by Alice Walker - an Analysis

Chasing Liberty in the Land of Fear

It Takes Two

The Color Purple and Other Works

The Temple of My Familiar

'Darkly comic, beautifully written and full of surprises' *Daily Mail* 'Really funny. David is a great writer' Paula Hawkins, *Good Housekeeping* 'A riotously good novel, witty and earnest, brimming with sharply drawn characters and creeping suspense. David Thewlis is a fabulous writer' *Anna Bailey, Sunday Times* bestselling author of *Tall Bones* 'A deliciously smart, hilarious human drama with the pace and intrigue of a gripping thriller. One of the year's most memorable novels' B P Walter, *Sunday Times* bestselling author of *The Dinner Guest Celebrated* director Jack Drake can't get through his latest film (his most personal yet) without his wife Martha's support. The only problem is, she's dead... When Jack sees Betty Dean - actress, mother, trainwreck - playing the part of a crazed nun on stage in an indie production of *The Devils*, he is struck dumb by her resemblance to Martha. Desperate to find a way to complete his masterpiece, he hires her to go and stay in his house in France and resuscitate Martha in the role of 'loving spouse'. But as Betty spends her days roaming the large, sunlit rooms of Jack's mansion - filled to the brim with odd treasures and the occasional crucifix - and her evenings playing the part of Martha over scripted video calls with Jack, she finds her method acting taking her to increasingly dark places. And as Martha comes back to life, she carries with her the truth about her suicide - and the secret she guarded until the end. A darkly funny novel set between a London film set and a villa in the south of France. A mix of *Vertigo* and Jonathan Coe, written by a master storyteller. PRAISE FOR DAVID THEWLIS'S FICTION 'David Thewlis has written an extraordinarily good novel, which is not only brilliant in its own right, but stands proudly beside his work as an actor, no mean boast' Billy Connolly 'Hilarious and horror-filled' Francesca Segal, *Observer* 'A fine study in character disintegration... Very funny' David Baddiel, *The Times* 'Exquisitely written with a warm heart and a wry wit... Stunning' *Elle* 'Queasily entertaining' *Financial Times* 'A sharp ear for dialogue and a scabrously satiric prose style' *Daily Mail* 'Laugh-out-loud, darkly intelligent' *Publishers Weekly* 'This is far more than an actor's vanity project: Thewlis has talent' *Kirkus* A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Book Award-winning master work with the author-described "romance of the last 500,000 years."

"Hart's argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country's war on drugs, we should all share his outrage."—*The New York Times Book Review* *From one of the world's foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life* Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

'There was none like her before and there's been none like her since' Dawn French *In the five years since Victoria Wood's death, one great sadness has been the realisation that we will never again be surprised by new material from her. But as part of the research for Let's Do It, the critically acclaimed Sunday Times bestseller, her official biographer Jasper Rees uncovered a treasure chest of unseen work. From her first piece of comic prose, for the school magazine, through to material written for the great TV shows of her maturity, this joyful hoard of unreleased material spans nearly half a century. Victoria Wood: Unseen on TV is a unique and intimate insight into the working of an irreplaceable genius of comedy. From the first to the last, here are sketches, songs and stand-up monologues that no one else could have written, which will make you laugh in the way that only she could. 'He was a lovely man he had a lovely gap between his two front teeth. I specially noticed it cos he had a mushy pea stuck in it. He said can I take you home I said hang on I haven't finished my Tizer. So, we get home he says can I come in for a coffee. I said I haven't got any coffee but you can come in for a Horlicks if you don't mind sucking your own lumps.' Praise for Let's Do It: 'Rees pulls off the trick of writing a brilliant tribute while also - somehow, almost - bringing Victoria Wood back to life in all her complicated glory.' Guardian 'An immersive, authoritative book'*

The Color Purple Collection

Reading Group Choices

Why Don't Country Flags Use The Color Purple?

Morning in the Burned House

Shooting Martha

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

1996: in a Ugandan dive bar, the 'freight dogs' gather. In an anarchic group of mercenary pilots from Texas, Russia, Kenya and Belgium who transport weapons between warring African nations, without allegiance. And tonight they have a new recruit - Manu, a 19-year-old cowherd fleeing Congo's bloody war. Taken in by this band of unlikely brothers, he's soon seeing his vast country from above and falling in love with flying. But no matter how fast he flies, trouble follows closely behind. And when the past erupts back into this new life, Manu is forced to leave behind African skies for the chilly embrace of northern Europe. Will Manu be able to reinvent himself yet again? And is Belgian volcanologist Anke Desseaux the answer to his problems - or simply another one of them? From the writer of The Last King of Scotland comes an unforgettable story of survival - about how to live and love after trauma, set against a backdrop of world-shaking conflict.

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

Curl up with the laugh-out-loud new novel from the winner of the Romantic Comedy of the Year Award 2019! 'Such a funny, sparky book!' Sophie Kinsella on Not Just For Christmas We've all wanted to be someone else... What if someone else wanted to be you? Clem has often wished she could swap lives with someone. Her artisan cheese shop job is under threat, her ex-boyfriend wants to be her best friend, her upstairs neighbour has taken out a restraining order on her dog and her parents have fled the country, leaving her to sort out their dodgy financial affairs. But when she discovers that someone has stolen her identity, Clem is outraged. Determined to track down her doppelganger, Clem is plunged into a madcap quest for justice involving ex-convicts, roller derby teams and a rather charming fraud detective who seems unusually interested in the case - and in Clem. But when she finally catches up with her impersonator, Clem discovers that sometimes to really find yourself, you have to become someone else... Praise for Natalie Cox 'Fabulous romantic escapism' Heat

The Grownup

Possessing the Secret of Joy

Soul Music

Drug Use for Grown-Ups

The Same River Twice

York Notes for GCSE offer an exciting approach to English Literature and will help you to achieve a better grade. This market-leading series has been completely updated to reflect the needs of today's students. The new editions are packed with detailed summaries, commentary, language and style, illustrations, exam advice and much more. Written by GCSE examiners and teachers, York Notes are the authoritative guides to exam success.

There are 196 countries on earth and none of them use purple on their national flag! What's wrong with purple? It's such a popular color today. Why would no country want it on their flag? Sometimes the simplest questions have the most extraordinary answers! This is the incredible story of a journey back to a time when purple dye was worth more than gold, diamonds or castles. This book was inspired by our original animation that has gone viral across the world. We decided to expand the story and enhance the art. Our mission is to make learning fun and to teach you how to find in a classroom.

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change their dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as it is transformed. . . .

'Skilfully laced with good humour and hope' - HEAT on Daisy Cooper's Rules for Living Some days you remember forever. But what if you could live them again? If Isla Pembroke could turn back time, she knows exactly which days of her life she would change. The day she started her aquarium, not knowing that she'd still be stuck there seven years later. The day her sister Morgan ran away from home. And, most of all, the day that changed everything, when her mother's death cracked her family in two. So when she's given an impossible gift - a chance to go back and change moments - Isla realises that she might be able to save the people she loves. But sometimes the most surprising days aren't the ones that change everything, but the ones that come after... Fresh, funny, and heart-wrenching, this is a story for anyone who's ever wanted to go back in time. Praise for the Surprising Days of Isla Pembroke: 'A beautifully written book' 'Absolutely loved this!' 'Heartwarming, emotional, enchanting' 'Fabulous!' 'A lovely read and page-turner' 'You will need tissues!' 'So hard to put down, I loved it' 'Wonderful storytelling at its best' Alice Walker's The Color Purple

A Novel

Study Guide to The Color Purple and Other Works by Alice Walker

Notes

Spiritual Literacy

'A romance of the last 500,000 years' from the Pulitzer prize winning author of THE COLOR PURPLE. A visionary cast of characters weave together their past and present in a brilliantly

intricate tapestry of tales.It is the story of the dispossessed and displaced, of peoples whose history is ancient and whose future is yet to come. Here we meet Lissie, a woman of many pasts; Arveyda the great guitarist and his Latin American wife who has had to flee her homeland; Suwelo, the history teacher, and his former wife Fanny who has fallen in love with spirits.

Hovering tantalisingly above their stories are Miss Celie and Shug, the beloved characters from THE COLOUR PURPLE.

Provides thirteen vocal selections from the musical.

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. True

Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort

Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

Musicals/Movies/Kids Piano Solos

Reading the Sacred in Everyday Life

Color Purple, the (MAXNotes Literature Guides)

By the Light of My Father's Smile

The Surprising Days of Isla Pembroke

A New Musical : Piano Vocal Selections

REA's MAXnotes for Alice Walker's The Color Purple MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker's stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse. Not only is she poor and despised by the society around her, she's badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. *Possessing the Secret of Joy* portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the *Washington Post* as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

The real story behind the making of THE COLOR PURPLE in the author's own words In the early 1980s, *The Color Purple* was a runaway success, it had won the Pulitzer Prize and Steven Spielberg was making the book into a film. Yet behind all the critical success, Alice Walker suffered an extreme backlash as she became the object of attacks both personal and political. Her detractors claimed that she hated black men, that her work was injurious to black male and female relationships; and that her ideas about equality were harmful to the black community. Such was the ferocity of these attacks that she left her own community north of San Francisco and sought refuge in Mexico. On a personal level, her mother had suffered a major stroke and now Alice Walker herself fell gravely ill with the extremely debilitating condition, Lyme disease. To add to the trauma, her partner of many years announced he'd been having an affair. In her heartfelt and extremely personal account of this time, Alice Walker describes the experience of watching the film being made as she weathered the controversy surrounding it and came to terms with the changes in her own life.

A New Musical

Victoria Wood Unseen on TV

The Color Purple, The Temple of My Familiar, and Possessing the Secret of Joy

Made in China

A Study Guide for Alice Walker's "The Color Purple," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Color Purple Open Road Media

Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms.

Beautifully imagined and deeply compassionate, this is the story of two sisters—one a missionary in Africa and the other a child wife living in the South—who sustain their loyalty to and trust in each other across time, distance, and silence. This classic novel of American literature is rich with passion, pain, inspiration, and an indomitable love of life.

The Pulse of Race and Music

A Study Guide for Alice Walker's The Color Purple

True Grit

Speedboat

Passing

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

A "New York Times" bestseller, this novel tells the story of a tribal African woman now living in North America, who tries to reconcile her African heritage with her experience as a modern woman in America.

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

A biography of writer Alice Walker that describes her era, her major work--*The Color Purple*, her life, and the legacy of her writing.