

The Black An Inspector Rebus Mystery

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

The sixteenth Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

The book that began Ian Rankin's phenomenal career. From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'The themes that would come to dominate the Rebus books are already here ... the blurred boundaries between good and evil; the pull of superstition and myth; the difficulties in escaping and resolving one's past; the emotional complexities of the male of the species; and, not least, a good mystery' TIME OUT Mary Miller had always been an outcast. Burnt in a chemical mix as a young girl, sympathy for her quickly faded when the young man who pushed her in died in a mining accident just two days later. From then on she was regarded with a mixture of suspicion and fascination by her God-fearing community. Now, years later, she is a single mother, caught up in a faltering affair with a local teacher. Her son, Sandy, has fallen in love with a strange homeless girl. The search for happiness isn't easy. Both mother and son must face a dark secret from their past, in the growing knowledge that their small dramas are being played out against a much larger canvas, glimpsed only in symbols and flickering images - of decay and regrowth, of fire and water - of the flood.

The Complete Rebus Stories

The Naming of the Dead

Tooth and Nail

Even Dogs in the Wild

Let It Bleed

The third Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one writes better crime novels' EVENING STANDARD They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's Lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

The Black BookAn Inspector Rebus MysterySimon and Schuster

While investigating the murder of an off-duty oilman, Inspector John Rebus stumbles upon the investigation of a copycat murderer nicknamed Bible Johnny

Someone knows where the bodies are buried... 'Taut, dark and expertly crafted tale' [GUARDIAN] from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one in Britain writes better crime novels today' Evening Standard Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements.

Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even Dogs in the Wild brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

Saints of the Shadow Bible

The Flood

Westwind

Exit Music

Set in Darkness

A mugging gone wrong ... or murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything...

Ian Rankin's guide to the places in Scotland that have provided inspiration for his bestselling Inspector Rebus novels. 'His novels are playing a significant part in redefining Scotland's image of itself in literature' INDEPENDENT ON SUNDAY In REBUS'S SCOTLAND Ian Rankin uncovers the Scotland that the tourist never sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, REBUS'S SCOTLAND is the perfect gift for anyone interested in Scotland or in the novels of Ian Rankin.

The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it. Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—o ne older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind, discovers that Bill, his only son, has been brutally murdered, Rebus finds himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself.

Gregor Jack, MP, well-liked, young, married to the fiery Elizabeth - to the outside world a very public success story. But Jack's carefully nurtured career plans take a tumble after a 'mistake' during a police raid on a notorious Edinburgh brothel. Then Elizabeth disappears, a couple of bodies float into view where they shouldn't, and a lunatic speaks from his asylum... Initially Rebus is sympathetic to the MP's dilemma - who hasn't occasionally succumbed to temptation? - but with the disappearance of Jack's wife the glamour surrounding the popular young man begins to tarnish. Someone wants to strip Jack naked and Rebus wants to know why...

Dead Souls

From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

In a House of Lies

Hide And Seek

Standing in Another Man's Grave

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: A SONG FOR THE DARK TIMES 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES * * * * * 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR A SONG FOR THE DARK TIMES: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time Rebus grows ever more compelling' DAILY MAIL * * * * * PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, Dead Souls. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

The Black Book

Rebus

The Falls

An Inspector Rebus Novel

Black & Blue

What price will he pay to get his old life back...? From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'This is British crime-writing of the finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?

The fifth Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. When a close colleague is brutally attacked, Inspector John Rebus is drawn into a case involving a hotel fire, an unidentified body, and a long forgotten night of terror and murder. Pursued by dangerous ghosts and tormented by the coded secrets of his colleague's notebook, Rebus must piece together the most complex and confusing of jigsaws. But not everyone wants the puzzle solved - perhaps not even Rebus himself... 'Britain's No.1 crime writer' Mirror * * * * * A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case. * * * * * 'Superbly told, impossible to put down ... underlines the treasure that Rebus has become' Daily Mail 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes' Sunday Mirror 'Effortless plotting and a cracking narrative that keeps the reader gripped throughout' Daily Express

The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

The Lost Years

Strip Jack

An Inspector Rebus Mystery

The Brand New Thriller from the Bestselling Writer of Channel 4's MURDER ISLAND

When he travels to the oil rigs of Aberdeen to investigate the death of an off-duty oilman, Inspector John Rebus becomes involved with the media circus surrounding the investigation of a violent killer nicknamed "Bible Johnny," who is a copycat of the murderer "Bible John" who thirty years before.

Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her art dealer's murder is tied to Rebus's inquiry, the two-protEgE and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. W character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

The local constabulary is stretched to the limit by tragedies on and offshore and Rebus cannot afford to make one single mistake if he's to stay alive, nevermind solve any one of the several murder cases now consuming his every waking thought.

Discover how it all began in the very first Rebus novel from 'Britain's No.1 crime writer' Daily Mirror 'And in Edinburgh of all places. I mean, you never think of that sort of thing happening in Edinburgh, do you...?' 'That sort of thing' is the brutal abduction and murder of two young women, one of whom is missing, presumably gone to the same sad end. Detective Sergeant John Rebus, smoking and drinking too much, his own young daughter spirited away south by his disenchantd wife, is one of many policemen hunting the killer. And then the messages begin to arrive: knotted matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve.

Black and Blue

The Hanging Garden

Black and Blue: Dead Souls: The Falls: The Hanging Garden: Knots and Crosses: Set in Darkness: Strip Jack: Tooth and Nail: A Good Hanging

Death Is Not the End

A Collection of Inspector Rebus Novels

In the 1960s, the infamous Bible John terrorised Scotland when he murdered three women, taking three souvenirs. Thirty years later, a copycat is at work, dubbed Johnny Bible. DI John Rebus's unconventional methods have got him in trouble before - now he's taken away from the inquiry and sent to investigate the killing of an off-duty oilman. But when his case clashes head-on with the Johnny Bible killings, he finds himself in the glare of a fearful media, whilst under the scrutiny of an internal enquiry. Just one mistake is likely to mean losing his job - and quite possibly his life.

The 5th Inspector Rebus novel from the award-winning No.1 bestselling author

LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In The Falls, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.

A Novella

A Personal Journey

The Beat Goes On

Rebus's Scotland

Knots And Crosses

A selection of international bestselling author Ian Rankin's critically acclaimed Inspector Rebus series is available together here for the first time in this thrilling nine book e-bundle: Black and Blue After years of silence in the unsolved "bible John" serial killer case, Inspector Rebus falls smack into the middle of modern copy-cat "Bible Johnny's" killing spree. Dead Souls In Scottish high society, tragedy strikes in the form of suicide, kidnapping, and murder. Inspector Rebus must look for patterns in order to stop the crimes at fault before money and power cover them up for good. The Falls In his hometown of Edinburgh, Scotland, Inspector Rebus struggles to find a missing girl while dealing with his own demons, and the office politics that threaten his investigation at every turn. The Hanging Garden Inspector John Rebus's personal and professional lives collide when organized crime tears through Scotland. As drugs, human trafficking and gang violence hit too close to home, Rebus swears revenge. Knots and Crosses When a killing spree takes hold in Edinburgh, Inspector Rebus must follow clues that only he can find while keeping the secrets they reveal from destroying him. Set in Darkness Excitement and security are high on the eve of Scotland's first parliament meeting in three hundred years, but not high enough to stop a string of strange and tragic coincidences that lead to the death of a top politician. Inspector Rebus knows that money is involved, and that corruption is running deep. Strip Jack Parliament member Gregor Jack seems to have it all until his baser secrets are exposed and his wife suddenly disappears. Inspector Rebus knows there's more to the story including a killer on the loose. Tooth and Nail Inspector Rebus is the man to call when trouble abounds and serial killers are to blame. London calls him in for help to find the disturbing murderer who leaves his victims covered in bite marks and tears. A Good Hanging This brilliant twelve story mash up will have Rebus fans on the edge of their seats. Filled with the darkest crimes Scotland has ever seen, Rebus is the only one who can shine the light of justice.

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, The Hanging Garden, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

Resurrection Men

Rather Be the Devil

The Dark Remains

Mortal Causes

A Song for the Dark Times

Inspector Rebus is on the trail of a copycat murderer named Bible Johnny. From the jungles of Edinburgh's toughest suburbs, to the bleak frontiers of Aberdeen's oil rigs, and eventually to the endangerment of his own family, John Rebus must find a killer--before the madman finds him first. Martin's Press. Copyright © Libri GmbH. All rights reserved.

A colleague's suicide. Pedophiles. A missing child. A serial killer. Driven by instinct and experience, John Rebus searches for connections, against official skepticism. Soldiering through dank, desperate slums and the tony flats of the Scottish elite, Inspector Rebus

uncovers a chain of crime, deceit, and hidden sins--knowing it's really himself he's trying to save. Ian Rankin's Dead Souls is "crime writing of the highest order" (Daily Express).

THE SUNDAY TIMES BESTSELLER 'Fantastic' Lee Child 'Absolutely brilliant' Mick Herron If the truth's in the shadows, get out of the light . . . Lawyer Bobby Carter did a lot of work for the wrong type of people. Now he's dead and it was no accident. Besides a distraught family and a heap of powerful friends, Carter's left behind his share of enemies. So, who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. His boss chalks the violence up to the usual rivalries, but is it that simple? As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes. William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. Now, Ian Rankin is back to finish what McIlvanney started. In The Dark Remains, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for truth.

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. The Beat Goes On collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in Dead and Buried right up to his dramatic, but not quite final, retirement in The Very Last Drop, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. The Beat Goes On is the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

Tooth And Nail

THE INSTANT NUMBER ONE BESTSELLER FROM THE ICONIC IAN RANKIN THE BRITISH BOOK AWARDS - CRIME & THRILLER BOOK OF THE YEAR SHORTLIST SPECSAVERS NATIONAL BOOK AWARDS - CRIME & THRILLER OF THE YEAR SHORTLIST 'GENIUS' LEE CHILD 'STUNNING' JILLY COOPER 'GRIPPING' KATE MOSSE 'A MUST-READ' TANA FRENCH 'UTTERLY ENGROSSING' DAILY MAIL * * * * * Private investigator Stuart Bloom was missing, presumed dead. Until now. His body is discovered in an abandoned car - in an area that had already been searched... Detective Inspector Siobhan Clarke combs through the mistakes of the original investigation. After a decade without answers, it's time for the truth. But it seems everyone involved with the case is hiding something. None more so than Siobhan's own mentor: former detective John Rebus. The only man who knows where the trail may lead - and that it could be the end of him. EVERYONE HAS SECRETS NOBODY IS INNOCENT IN A HOUSE OF LIES * * * * * 'Loved In A House Of Lies. Ian Rankin is a genius' LEE CHILD 'Rankin's latest and greatest. It is stunning. I didn't sleep for three nights reading it.' JILLY COOPER 'Absolutely wonderful. Clever, gripping, a fabulous read.' KATE MOSSE 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse ... Beautifully told, superbly constructed and utterly engrossing.' DAILY MAIL 'Grips from the first sentence. No one in Britain writes better crime novels today.' EVENING STANDARD 'A must-read' TANA FRENCH 'Rankin has always been at the top of his game, and this latest is no exception.' LINWOOD BARCLAY 'A first-rate crime novel: tense, twisty and often very funny. A real joy.' ELLY GRIFFITHS 'Definitely not to be missed. No reader will go away disappointed.' PETER ROBINSON 'Thrillingly told, with the best cast in contemporary crime, Rankin is one of the most significant social commentators of our time. Just read the book. It says it better than I can.' DENISE MINA 'Masterful storytelling' SUNDAY MIRROR 'In a House of Lies is at least as good as any of the previous novels.' THE SCOTSMAN 'A page-turning pleasure.' GRAZIA 'Rankin's plotting is as sure-footed as ever.' FT, Books of the Year 'Intriguing and clever' LIZ NUGENT 'Complex, twisty, funny, intelligent. And lots of heart. Superb.' WILL DEAN 'The king of crime fiction.' SUNDAY EXPRESS 'One of the great Rebus novels - as gripping as it is intoxicating.' METRO The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and Tooth and Nail is another outstanding entry.