

The Bear That Wasn T

"A collection of Winnie-the-Pooh stories A.A. Milne and E.H. Shepard"--Cover.

Once upon a time in rural Maine, a big black bear found a briefcase under a tree. Hoping for food, he dragged it into the woods, only to find it was the manuscript of a novel. He couldn't eat it, but he did read it, and decided it wasn't bad. Borrowing some clothes from a local store and using the labels of his favorite foods he headed to New York to seek his fortune in the literary world. Then he took America by storm. *Went Over the Mountain* is a riotous, magical romp with the buoyant Hal Jam as he leaves the quiet, nurturing world of nature for the world of man. With a pitch-perfect comic voice and an eye for social satire to rival Swift or Wolfe, bestselling author William Kotzwinkle takes a hilarious journey to New York, Los Angeles, and the great sprawling country in between, where a bear makes good despite his animal instincts. Money-hungry executives see not a hairy beast with a purloined novel, but a rough-hewn, soulful, media-perfect nature guy who just mimes Hemingway. By turns sidesplittingly funny, stingingly ironic, and unexpectedly tender, *The Bear Went Over the Mountain* captures the zeitgeist dead-on, in a delicious bedtime story for grown-ups.

Philosophy and the Young Child presents striking evidence that young children naturally engage in a brand of thought that is genuinely philosophical. A series of exquisite examples that could only have been gathered by a professional philosopher with an extraordinary respect for young children, Gareth Matthews demonstrates that children have a capacity for puzzlement and mental play that leads them to tackle many of the classic philosophical questions of value and existence that have traditionally formed the core of philosophical thought. Matthews' anecdotes reveal children reasoning about the world in a way that must be taken seriously by anyone who wants to understand how children think. *Philosophy and the Young Child* provides a corrective to the widespread tendency to underestimate children's mental ability and patronize their natural curiosity. As Matthews shows, even the most insightful of adults have failed to grasp the subtlety of children's philosophical frame of mind. Only in children's literature does Matthews find the sensitivity to children's natural philosophizing. Old favorites like *Winnie the Pooh*, the *Oz* books, and *The Bear That Wasn't* are full of philosophical puzzles that amuse and engage children. More important, these stories manage to strip away the mental defensiveness and conventional wisdom that prevent adults from appreciating the way children begin to think about the world. Gareth Matthews believes that adults have much to learn from children's philosophy, and his book is a rich source of useful suggestions for parents, teachers, students and anyone else who is interested in the subject. Seven dramatic stories which reveal Faulkner's compassionate understanding of the Deep South. His characters are humble people who live and die within the same small circle of the earth, who die unrecorded. Their epitaphs make a fitting introduction to one of the great American writers of the twentieth century.

This is the Bear

Living and Dying with Brown Bears

(Winternight Trilogy)

The Utopian Plot to Liberate an American Town (And Some Bears)

Leaves

A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor--and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

*When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the Storycuts series, this short story was originally published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.*

Brought in and placed on the shelf at Mr. Jolly's toyshop, the other toys collectively decide that Albert the bear is the saddest creature in the store and so come up with a plan to put a much needed smile on his gloomy face. Children's BOMC Main.

A contented little possum is discovered by a group of picknickers who, mistaking his upside-down smile for a frown, resolve to rescue him.

The Bear and the Paving Stone

A Shape in the Dark

A Bedtime Story Using Psychology and Language to Promote Sleep

And the Fabulous Forest

The World that Isn't

Bear still believes his place is as the Kid's guardian, but will Otter make him think there could be something more?

"Once upon a time, in fact it was Tuesday," the Bear went into the woods to settle in for his long winter nap. But when he awoke what had happened? The trees were gone, the grass was gone, the flowers were gone, and in their place were cars, a fenced-off courtyard. The Bear had no idea that he was in the middle of a factory. "Get back to work!" a man yelled out of the blue. "I don't work here," said the Bear, "I'm a bear." The man laughed and laughed. "Fine excuse for a man who can't keep from doing any work—saying he's a bear." And so it began and so it went, with the Bear protesting his bearness his way from the Third Vice President to the First, and no one willing to believe that he wasn't just a silly man in a fur coat who needed a shave. How the bear endured and how he finally prevailed are the subject of this delightful modern fairy tale—beautifully illustrated with the author's inventive line drawings—about sticking up for yourself, no matter how small you are. Foremen, General Managers, Vice Presidents, or even Company Presidents stand in your way.

A huge factory replaces the woodlands around a hibernating bear who, on awakening, must prove he is indeed a bear and not a lazy worker.

Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear and his headlong retreat.

Just a Silly Man Who Wears a Fur Coat and Needs a Shave

The Last Bear

The Bear Who Wouldn't Leave

The Bear

A Bear's Sleepy Journey

A curious bear observes how leaves change throughout the seasons. On board pages.

Longlisted for the Women's Fiction Prize Mummy never yells. Mostly not ever. Except sometimes. Anna is five. Her little brother, Stick, is almost three. They are camping with their parents in Algonquin Park, in three thousand square miles of wilderness. It's the perfect family trip. But then Anna awakes in the night to the sound of something moving in the shadows. Her father is terrified. Her mother is screaming. Then, silence. Alone in the woods, it is Anna who has to look after Stick, battling hunger and the elements to stay alive. Narrated by Anna, this is white-knuckle storytelling that captures the fear, wonder and bewilderment of our worst nightmares - and the power of one girl's enduring love for her family.

_____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*.

_____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic'

_____ Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The Bear and the Nightingale* 2.

The Girl in the Tower 3. *The Winter of the Witch*

Expand one of the best-loved children's books into endless new dimensions with this hour-long CD packed with story readings, games, music, and activities. Pick one of the most treasured contemporary children's tales, listen to a dramatic reading accompanied by music and sound effects, and get ready for a whole new story experience! This compelling CD pack offers a full hour of story-inspired interactive fun, including: - participatory games- scenes to act out- learning songs, rhythms, and movements- suggestions for simple crafts Ideal for both individuals and groups -- at home, on a long car ride, in a classroom, or at a party -- this entertaining and educational recording will energize children's imaginations time and again and leave an indelible impression of the story it celebrates.

The Bear and The Nightingale

I Want My Hat Back

I Am Bear

The Bear Who Wanted to Be a Bear

Shardik

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

counterinsurgency punctuated by moments of heady excitement and terror. Colonel Grau, the editor and translator, has added his own commentary to produce a useful guide for commanders to meet the challenges of this kind of war and to help keep his fellow soldiers alive. This book will also be of interest to the historian and general reader, who will discover that advances in technology have had little impact on this kind of war, and that many of the same tactics the British Army used on the Northwest Frontier still apply today.

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

Corduroy was first introduced to readers in 1968, and in the fifty years since, his adventures have never stopped.

Corduroy has been on the department store shelf for a long time. Yet as soon as Lisa sees him, she knows that he's the bear for her. Her mother, though, thinks he's a little shopworn—he's even missing a button! Still, *Corduroy* knows that with a bit of work he can tidy himself up and be just the bear for Lisa. And where better to start than with a nighttime adventure through the department store, searching for a new button! Celebrate 50 years of this irresistible childhood classic, a heartwarming story about a little bear and a little girl finding the friend they have always wanted in each other.

The Possum That Didn't

We're Going on a Bear Hunt

Polish War Hero

In the Eye of the Wild

Sometimes evil looks like a fuzzy teddy bear.... Still grieving the untimely death of his dad, ten-year-old Josh Leary is reluctant to accept a well-worn stuffed teddy bear from his new

stepfather. He soon learns he was right to be wary. Edgar is no ordinary toy...and he doesn't like being rejected. When Josh banishes him to the closet, terrible things begin to happen. Desperate to be rid of the bear, Josh engages the help of a friend. As the boys' efforts rebound on them with horrifying results, Josh is forced to accept the truth—Edgar will always get even.

Join Christopher Robin and all of his friends—Piglet, Rabbit, Eeyore, Owl, Kanga, Little Roo, and, of course, Winnie-the-Pooh himself—in the magical Hundred Acre Wood. Pooh, the sweet and simple Bear of Very Little Brain, finds no end of trouble, but, along with all of his friends, is able to turn every problem into a wonderful adventure. Author A. A. Milne originally started writing stories about Winnie-the-Pooh for his son, Christopher Robin, and it was not long before Pooh became a household name. Since then, the characters and stories of Winnie-the-Pooh have become a mainstay in children's literature and popular culture. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Bear goes to sleep for the winter when the geese fly south, just as his mother told him. When he wakes up in the spring he is confronted by a factory on his doorstep and is mistaken for a man, "just a silly man who wears a hairy coat and needs a shave." The man in the yellow hat tells him to get back to work. The President takes him to a zoo and to a circus to find out if he is a bear or not. No-one believes him and he is set to work in the factory. When the geese fly south he leaves them all and sleeps for the winter. What a surprise he gets in the spring, nature has taken her revenge and all the factory buildings are broken with plants growing through the windows and the roof. One day he sees another bear coming towards him on the other side of the river and he jumps in the water shouting "I am a bear, I am a bear, I always knew I was a bear." However the other bear turns out to be his Mum who is very cross with him because he didn't follow her instructions to meet her in the Far Beyond. She forgives him and he gives her a big bear hug. Finally they are seen disappearing over the horizon to find that wonderful place, The Far Beyond, where they lived happily ever after.

The Bear That Wasn't Courier Dover Publications

Albert the Bear

A Libertarian Walks Into a Bear

Holocaust and Human Behavior

Go Down Moses And Other Stories

The Bear That Wasn't

A delightful children's book "filled with surreal gags about prepositions and adverbs, cheerful absurdity, and down the rabbit hole-style musings" (School Library Journal). One day, a few minutes after Once Upon a Time, a bear awakes to find he has lost something very important: himself! He sets out into the Fabulous Forest to find himself, using only a few clues scrawled on a piece of paper: the bear he's looking for is a nice bear; he is a happy bear; and he's very handsome too! These sound like pretty good qualities to Bear, and so begins his memorable journey. With the help of critters like the Convenience Cow, the Lazy Lizard, the Turtle Taxi, and the Penultimate Penguin, Bear finds that he himself is just what he's been looking for all along: a nice, happy bear—and handsome too! "A melding of Phantom Tollbooth logic, Alice in Wonderland whimsy, and peppered with a cast of unforgettable Little Prince like characters . . . You can't help fall into the imaginative world of this delightfully clever picture book." —BookBloom "Irresistible." —O, The Oprah Magazine "Gentle wordplay and Lewis Carroll-like paradoxes . . . Everything is new to Bear, and his discoveries will delight readers." —Publishers Weekly (starred review) "Erlbruch's playful, distinctive illustrations . . . are sublime." —Kirkus Reviews "Young readers with a philosophical nature and an appreciation for provocative silliness will be especially gratified by Bear's self-discovery . . . The Fabulous Forest effectively evokes a fairy tale feel, and Bear, a portly fellow with huge eyes, a bright red mouth, and colorful flecks in his black fur, is loveable at first sight." —New York Journal of Books

In A Shape in the Dark, wilderness guide and lifelong Alaskan Bjorn Dihle weaves personal experience with historical and contemporary accounts to explore the world of brown bears--from encounters with the Lewis and Clark Expedition, frightening attacks including the famed death of Timothy Treadwell, the controversies related to bear hunting, the animal's place in native cultures, and the impacts on the species from habitat degradation and climate change. Much more than a report on human-bear interactions, this compelling story intimately explores our relationship with one of the world's most powerful predators. An authentic and thoughtful work, it blends outdoor adventure, history, and elements of memoir to present a mesmerizing portrait of Alaska's brown bears and grizzlies, informed by the species' larger history and their fragile future.

Synopsis coming soon.....

Imagine making friends with a polar bear... The Last Bear is perfect for readers of 8+, beautifully illustrated throughout by Levi Pinfold - winner of the Kate Greenaway Medal and illustrator of Harry Potter 20th anniversary edition covers.

The Bear Went Over the Mountain

The Best Bear in All the World

Wojtek the Bear

Search for the Golden Moon Bear

Soviet Combat Tactics in Afghanistan

Winner of the prestigious Akutagawa Prize, three dream-like tales of memory and war: part of our Japanese novella series, showcasing the best contemporary Japanese writing A Japanese man, far from home, travels the countryside of Normandy with a friend - talking about war, literature, and everything in between. As his ideas of his life become more entangled with his personal writing, the pangs of his past and his half-forgotten memories overlap and threaten his peace. Owing a debt to French writers from La Fontaine to Proust, the three fable-like tales in The Bear and the Paving Stone are stories of loss, memory and a longing to belong.

Come for a visit in Bear Country with this classic First Time Book® from Stan and Jan Berenstain. Join Mama, Papa, Brother, and Sister, as they head to Doctor Grizzly's office for their important check-ups where they will have their temperatures taken, their eyes examined, and their ears looked in. This beloved story is the perfect way to introduce children to what happens when they go to the doctor.

A Bear's Sleepy Journey uses a fresh approach to bedtime stories with a focus on sleep. It uses special language and relaxation techniques to help your child relax and fall asleep. The sleepy bear characters take your child through the book and help them feel they are on the same journey as the bears. It's a great way to end a busy day! Drowsy Bear needs help on his sleepy journey... Walk with him through The Rainbow Caves taking 'everything you need'. Then in Bobo Bear's story, he is given 'the answers to sleep' by the Lord of the Arctic Bear (the bear representing the subconscious mind). This book also includes a Sleep Well Certificate from Drowsy bear! Every child will want one to celebrate their success for sleeping night after night. A beautiful bedtime story focusing on sleep!

This book is about Bear... so what happens when he doesn't show up on his page? Who will find him? Will it be Giraffe, who himself seems to always be in the wrong place at the wrong time, or Cow, or perhaps even the author herself? One thing's for sure--it probably won't be Duck. Duck doesn't seem concerned that Bear is missing. In fact, he seems to be trying to steal the show for himself! Duck would much prefer that the reader pick up his own book, The Duck Who Showed Up. He even disguises himself as Bear in an attempt to fool the reader. But after pages and pages of Duck's antics and search-party chaos, Bear appears somewhere utterly unexpected. In fact, it looks like someone may have tried to get rid of him on purpose.... LeUyen Pham's The Bear Who Wasn't There takes readers a hilarious search for the missing title character.

Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts)

A Bear Called Paddington

Winnie-The-Pooh

Philosophy and the Young Child

Corduroy

One night a great big, white polar comes to stay with Tilly. The bear's got black hooked claws and huge yellow teeth; but his white furry coat is warm and soft and Tilly decides he's the cuddliest thing in the whole world. Tilly soon finds out that a big bear can cause big problems - he takes a LOT of looking after! But when she describes the bear's latest antics to her parents they think he's a figment of her imagination - but is he? From the creator of The Snowman, Father Christmas and Fungus the Bogeyman - now a live theatre show!

The "hilarious and moving" true story of one of the Second World War's most unusual combatants—a 500-pound cigarette-smoking, beer-drinking brown bear (Scotsman). Purchased as an orphaned cub by a Polish soldier in Iran in 1942, and eventually adopted as a mascot by the Polish Army, Wojtek the Bear took on a more practical role as he grew, carrying heavy mortar rounds for the troops and going on to play his part as a fully enlisted "soldier" with his own rank and number during the Italian campaign. His service at Monte Cassino even earned him a promotion from private to corporal. After the war, Wojtek, along with some of his Polish compatriots from II Corps, came to Berwickshire, Scotland, where he became a significant member of the local community before subsequently moving to Edinburgh Zoo. Wojtek's retirement was far from quiet: a potent symbol of freedom and solidarity for Poles around the world—he attracted a huge amount of media interest, and to this day he is honored with multiple monuments and in the emblem of the 22nd Artillery Supply Company. This is his remarkable story.

Introduces the research involved in tracking and studying a previously unknown species of bear in Southeast Asia as a scientist and her assistant go into the jungle and visit remote villages to find out all they can about this newly discovered animal.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with

gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

The Berenstain Bears Go to the Doctor
Science and Adventure in the Asian Tropics
The Bear Who Wasn't There
Bear Story
Bear, Otter, and the Kid

The classic novel about Paddington—who's now a major movie star! Paddington Bear had traveled all the way from Peru when the Browns first met him in Paddington Station. Since then, their lives have never been quite the same . . . for ordinary things become extraordinary when a bear called Paddington is involved. First published in 1958, *A Bear Called Paddington* is the first novel by Michael Bond, chronicling the adventures of this lovable bear. Paddington has charmed readers for generations with his earnest good intentions and humorous misadventures. This brand-new edition of the classic novel contains the original text by Michael Bond and illustrations by Peggy Fortnum.

This brilliantly inventive fantasy epic by the award-winning author of *Watership Down* immerses the reader in a medieval world complete with created languages, detailed maps and elaborate traditions and rituals. Centring on the long-awaited reincarnation of a giant bear among the half-barbaric Orelgan people, Shardik's appearance sets off a violent chain of events as faith in his divinity sweeps the land. Closest to the bear is the hunter Kelderek, a naturally pious, ignorant, well-meaning man who becomes - in his dedication to Shardik - a prophet, victorious soldier, corrupt priest-king and ruler of an empire. A gripping tale of war, adventure, morality and slavery, horror and romance, *Shardik* is a remarkable exploration of mankind's universal desire for divine incarnation, and the corrosive influence of power. Recently ranked in the top 100 bestsellers over the past 40 years by the *Sunday Times*, *Shardik* is a book for our age.

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.