

## ***The Bad Penny***

**Nothing good comes after the third date. Date three is the crucial point when things get real, which is exactly why I bounce out**

**the door, twiddling my fingers at whatever poor boy I've left behind.**

**Because if I stick around, one of three things will happen: he'll profess his undying love, he'll get**

**weird and stalky, or I'll go  
crazy. Like, Sid and  
Nancy crazy. Like, chase-  
him-through-the-streets-  
begging-him-to-love-me  
crazy. Seriously, it's  
better for everyone this**

**way. So when I meet Bodie, I figure it'll be the same as it ever was. It doesn't matter that he doesn't put a single string on me. Doesn't matter that he's funny and smart**

**and jacked or that he can  
play my body like a grand  
piano. Because even  
though I'm built for love,  
love has only carved me  
up like a Christmas ham.  
Resistance is something I**

**can only hang on to for so long, and he has persistence in spades. But my heart isn't as safe as I want to believe, and neither is his. And the second I ignore my**

**cardinal rule is the second I stand to lose him forever.**

**Scooby Doo meets Ghost Hunters in this light-hearted, hilarious cozy mystery series...**

**Somebody wants the secrets of the MacIver mansion to stay buried. Meredith Brady doesn't just hunt ghosts; she broadcasts her adventures on the**



**internet. The good, the bad, and the ghoulish, streaming live and in color to thousands of subscribers. When Meredith and her team of ghost hunters take on a**

**case in the tiny town of  
Oak Cliff, Georgia, they  
don't expect anything out  
of the ordinary, just a  
ghost in a white dress  
that may or may not be  
related to a missing**

**persons investigation. But this case is unlike anything Meredith has taken on before. Oak Cliff is a town awash in mysteries and lies, and the spirit Meredith's**

**searching for may not be the only one haunting the MacIver mansion.**

**Determined to unearth the truth, Meredith and her team dig their way through layers of**

**mysteries and strange occurrences, getting closer to the truth--and real danger. Because it's becoming clear that someone, or something, wants the past to stay**

**buried, at any cost, and Meredith's search for the truth just might get her and her team killed. Fans of Amanda Lee and Victoria Laurie, get ready to start an exciting new**

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**series...**

**Penny Birch is a very naughty girl, and this collection of stories shows just how far she'll go to prove it. It begins with her sexual**

**awakening and goes on to cover the most erotic episodes of her life as her love of sexual submission develops and becomes increasingly complex. Always enthusiastic, she**



**delights in the strange and imaginative, often finding herself tied up or having her bottom spanked. As these accounts of her perverse pleasures unfold, you'll**

**come to realise just how  
bad she really is.**

**A John Treehorn Mystery**

**(A Short Read #1)**

**Sexual Revolution**

**The Bad Penny**

Sailors tell sea stories to brag, to lie, to

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instruct and always to entertain; but Will Perkins has never told his own story from 20 years before. Now, a 'shipmate' returns to Will's life and reminds him of his part in a conspiracy to destroy a ship and the debts he has to pay. Will his comfortable life as a teacher survive his past? Before the

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end of this story, he must choose among friendship, courage, debts owed, and his marriage.

This is a story about how modern masculinity is killing the world, and how feminism can save it. It's a story about sex and power and trauma and resistance and persistence. It's a story

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about how you can track the crisis of democracy against the crisis of White masculinity, and how the far right is rising in response to both. It's a story about a social change. And at the centre of that story is one simple idea: we are in the middle of a sexual revolution. Laurie Penny charts how, in

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our era of crisis, we are also witnessing a productive transformation: profound and permanent changes in how we define gender, sex, consent and whose bodies matter. These changes threaten the social and economic certainties that form our world. They

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threaten existing power structures, and they undermine the authority of institutions from the waged workplace to the nuclear family. No wonder the far right is fighting back so hard. Sexual Revolution is a hand grenade of a book: both a manifesto for social change and a story of how feminism

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can save us.

Tormented Minds. Government Plots. Lovecraftian Horrors. Leather-clad post-op super-heroines. Knife-wielding maniacs. Perverted dentists. Religious Zealots. And a sheep named Shannon. This one has it all. Bad Penny is a collection of twenty-six short



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stories and one novella that range from the frightening to the grotesque to the comedic absurd. Stories of the human, inhuman, and the inhumane.

A Bad Penny Review

A Brain in Third Person II

Joel Anderson doesn't take

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anything seriously. Not his relationships, which have been few and far between since his brutal divorce.

Not the drama of working in a tattoo parlor, which seems to be around every corner.

When things get him down, he

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smiles and cracks a joke. But he's not the kind of man you cross, or you'll find yourself at the wrong end of his fists. Annika Belousov takes everything seriously. Like her job as a reality television producer, given

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that she typically has something to prove. Or her love life, which is defined by a series of requirements - affluent, ambitious, accomplished, to name a few. Definitely her family, who worked their whole lives to

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afford her every opportunity, a sacrifice she doesn't take lightly. When she's tapped to produce a reality show at Joel's shop, she doesn't think twice, just goes in for the kill, as if there were any other

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way. The second Annika walks into Joel's shop, he makes it his mission to crack her open, but she's not having it. He's all wrong - too crass, too hairy, too un-serious. But it doesn't take her long to find out there's

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more to him than smirks and tattoos. And what she finds could put her career and his heart on the line. Not that Joel cares. Because for the first time in a long time, he's found his tonic. \*\*\* A standalone Romantic Comedy

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\*\*\*

If Penny Brighton didn't have bad luck, she'd have no luck at all. She lost her job. And her apartment. In the same day. But it's okay, her friend has a cozy storage unit she can crash



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in. And there's bound to be career opportunities at the neighborhood laundromat—just look how fast that 12-year-old who runs the place made it to management! Plus, there's this sweet guy at the community center, and

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maybe Penny can even have a conversation with him without being a total dork. Surely Penny is capable of becoming an actual responsible adult, and if she can do that her luck's bound to change! Right?

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One wild night midwife Patty Peel is called to attend a birth on the opposite side of Liverpool. She pedals off into the storm and delivers a baby girl in a filthy slum dwelling, just as the mother dies. The drunk and violent

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father tells Patty to get rid of it, so she takes the child away, meaning to deliver it to the nearest orphanage. But Patty had spent her entire childhood in an institution and cannot bear to hand the baby over.

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However, there are rough waters ahead. Patty has few friends, and fears and despises men, including her next door neighbour, Darky Knight, so how can she hope to bring up the child alone? She has no idea how the baby

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will affect the attitude of those around her, nor how her life will change as a result... The Bad Penny is a heartwarming tale of love and courage in hard times from the hugely popular storyteller Katie Flynn.

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A Bad Penny Always Comes  
Back

Down and Flirty

Bad Penny Header

***Frank, an Army Special Forces vet,  
screwed up, went to prison, and is  
now out, living in small-town  
Wyoming and trying to go straight.***

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***But then some old "friends" from the big house come to collect on a favor, and everything goes totally nuts, forcing Frank to go outside the law to save the one thing he cherishes most.***

***Sailors tell sea stories to brag, to lie, to instruct and always to***



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***entertain; but Will Perkins has never told his own story from 20 years before. Now, a 'shipmate' returns to his life and reminds him of his part in a conspiracy to destroy a ship and the debts he has to pay. Will his comfortable and quiet life as a teacher survive his***

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***past? Before the end of this story, he must choose among friendship, courage, debts owed, and his marriage.***

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***twiddling my fingers at whatever poor boy I've left behind. Because if I stick around, one of three things will happen: he'll profess his undying love, he'll get weird and stalky, or I'll go crazy. Like, Sid and Nancy crazy. Like, chase-him-through-the-streets-begging-him-to-love-***

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***me crazy. Seriously, it's better for everyone this way. So when I meet Bodie, I figure it'll be the same as it ever was. It doesn't matter that he doesn't put a single string on me. Doesn't matter that he's funny and smart and jacked or that he can play my body like a grand piano.***

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***Because even though I'm built for love, love has only carved me up like a Christmas ham. Resistance is something I can only hang on to for so long, and he has persistence in spades. But my heart isn't as safe as I want to believe, and neither is his. And the second I ignore my***

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***cardinal rule is the second I stand  
to lose him forever. \*Previously  
titled Bad Penny***

***Like a Bad Penny***

***"A Bad Penny." A Drama in One Act  
The Return of the Bad Penny: a Sea  
Story***

**Cat Dupree would love**

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nothing more than to settle down and build a life with fellow bounty hunter Wilson McKay. Police Constable Pete Bradley has one year in the force and dreams of

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moving up the ladder.  
He's assigned as an aid  
to CID and working a  
routine nightshift with  
his partner when they  
stumble across a young  
woman's body. She was



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working as a prostitute when she was strangled, her body dumped by a riverbank. His search for her killer brings him deep into Soho's underbelly. Meanwhile

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Stella, a young fashion designer with a promising career ahead of her, is woken by terrifying nightmares that echo the last hours of the dead women.

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Sixties London explodes  
in all its ferocious  
colour, with fascists  
and Teds, migrants and  
hippies living in close  
proximity. Bad Penny  
Blues is a tender paeon

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to the city, a novel  
with a twisted mystery  
at its heart.

The Bad Penny is the  
fourth book in the  
Carrows Family  
Chronicles series of

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billionaire caper  
novels. Whom the Gods  
would destroy, they  
first make mad. The  
Carrows follow a similar  
protocol. At turns  
touching, satisfying,

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and hilarious, the family is challenged once again to weigh their incredible power against their humanity. Bad Penny (Mills & Boon M&B) (A Cat Dupree

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Novel, Book 3)

Modern Fascism and the  
Feminist Fightback

Book Four of the Carrows  
Family Chronicles

A gripping crime novel  
inspired by the "Jack the

**Stripper" killings in 1960s London. Bad Penny Blues is the latest gripping crime fiction from Cathi Unsworth, London's undisputed queen of noir. Set in late 1950s and early 1960s London, it is**



**loosely based on the West London "Jack the Stripper" killings that rocked the city. The narrative follows police officer Pete Bradley, who investigates the serial killings of a series of**

**prostitutes, and, in a parallel story, Stella, part of the art and fashion worlds of 1960s "Swinging London," who is haunted by visions of the murdered women.**

**Even A Bad Penny Can Shine**

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**is a memoir book Greg Alonge has written to his sons though it's much more than that... Eyes opened wide at an early age by life-changing experiences, Greg Alonge gives a detailed**

**account of his life growing up in New York, living his adult years in Massachusetts, and how he navigated and survived traumatic events. Though suffering through difficult**

**times, Greg always knew his passion was helping children and their families in the cities. Helping others was always the focus. Over decades, Greg was able to use his sympathetic**

**understanding of traumatic survivorship to help kids and their families work on their problematic past while helping them learn to grow as a person individually through the experience.**

**Through short writings about his life's work, Greg outlines how these cases helped him learn how to be a stronger version of himself through stressful and scary times. Finally, Greg outlines**

**the importance of learning constructive ways to channel traumatic anger, through his own history, by surviving these life-changing moments by evolving and growing as a soul from these situations.**



**Even A Bad Penny Can Shine**  
takes you on a journey of  
how people can use their  
troubled past to help usher  
others through their own  
current traumatic journeys  
by constructively learning to

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**cope. We can all grow  
through trauma.**

**The Bad Penny G K Hall &**

**Company Bad Penny**

**Blues Profile Books**

**(A Sea Tale of Clichés)**

**Bad Penny Blues**

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### **The Return of the Bad Penny**

*A bad penny always turns up, so the saying goes. A Bad Penny is the third book in a series by Pat McDonald. In her first book, A Penny for Them, Benjamin Matthews (nee Pollock), discovers after*

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*several startling  
revelations that he isn't  
who he thought he was, which  
stops him from leaving with  
his wife and children for  
the United Arab Emirates.  
Determined to join them, Ben  
manages to escape the*

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*clutches of Sergeant Daphne Johnson, when in book two, The Penny Drops, he sneaks out of the UK to “live the dream” in the desert country’s opulent culture. Feeling sheer relief upon arrival, and lured by his*

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*new exotic surroundings and the mysteries of the desert, Ben sees no point in telling his wife who he really is. Believing him to be an orphan, she remains blissfully ignorant of both his families, until his two*

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*mothers show up together,  
complete with suitcases.  
This sparks the beginning of  
another inevitable run of  
bad luck for Ben. Just when  
things seem to be going  
okay, something always turns  
up to spoil it! In A Bad*

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*Penny, Ben's easy escape to United Arab Emirates is short lived, when, like a bad penny, everyone turns up!*

*An inexplicable wave of murders has the country gripped in terror: ordinary*



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*people are going mad and committing brutal murders. Join General Charles Kirk of British Foreign Intelligence and his colleague Bill Easter as they follow the trail of a British spy who defected to the Nazis and supposedly*

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*died forty years ago.  
Serial killer Pennington  
Wentworth is paroled, but  
dead bodies have his killing  
trademark on them. Has The  
Bad Penny returned? Copycat  
killer? Or are the killings  
even related?*

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*Lucky Penny*

*Tonic*

*A Bad Penny*

*Whilst in England, Sheila*

*McKenna buys a Victorian coin.*

*Learning that it had been used as  
a farewell token by a departing  
convict, she sets out to trace the*

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*prisoner's family. But she finds herself in increasing danger as she comes closer to discovering both the family and its past.*

*A Drama in One Act*

*Bad Penny*

*Even A Bad Penny Can Shine*