

## The Art Of Conducting Technique A New Perspective

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The ultimate goal of conducting technique is to visually represent the music, in a way that is clear to the players and that reflects the intention of the composer and the interpreter. It's a tool that serves its bearer, the conductor, who in turns serves the music. Conducting is hard and it needs to sit on solid grounds in order to be useful.

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Rather, a conductor uses a variety of communicative tools in addition to his hands. The art of conducting is therefore a composite one – an amalgam of various forms of physical movement and posture, facial expressions and hand gestures, all of which are framed by the personality of the individual.

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Conducting is the art of directing a musical performance, such as an orchestral or choral concert. It has been defined as "the art of directing the simultaneous performance of several players or singers by the use of gesture." The primary duties of the conductor are to interpret the score in a way which reflects the specific indications in that score, set the tempo, ensure correct entries by ensemble members, and "shape" the phrasing where appropriate. Conductors communicate with their musicians

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