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Buddhist art is a radiant reflection of the encounter of the Buddha's teachings with the diverse civilizations that came

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The Eight Auspicious Symbols are among the most common iconography depicted in Buddhist art, and are thought to represent offerings that the gods made to Buddha after his enlightenment. Each symbol represents a different lesson that must be understood in order to achieve enlightenment, and include the Parasol, Two Golden Fish, the Conch Shell,

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the Lotus, the Banner of Victory, the Vase, the Dharma Wheel (or Dharmachakra), and the Eternal Knot.

Buddhist Art: History, Symbolism and Notable Examples
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Buddhist Art Buddhist art includes sculptures, paintings and other art forms that represent the stories and concepts of Buddhism. The earliest Buddhist art, which originated in India, was mostly symbolic and avoided figurative depictions of the Buddha. Download Ebook The Art Of Buddhism

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The earliest Buddhist art, which originated in India, was mostly symbolic and avoided figurative depictions of the Buddha. Later, as Buddhism developed and spread to a variety of cultures, its religious art came to represent the

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Buddha, bodhisatvas, and gods in rich figurative imagery. Ritual art, such as the intricate mandalas used in meditation, is also an important aspect of Buddhist art. Aniconic Phase of Buddhist Art (5th-1st century BCE)

Buddhist Art - ReligionFacts

As Buddhism expanded to the places outside of India, its aesthetics mixed with other influences, leading to different views on the religion and art. There are two main routes of Buddhist art: the Northern route, with the inception in the 1st century AD. in Central Asia, Tibet, Bhutan, Korea, Japan, and China where the Mahayana Buddhism was prominent,

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