

Textile Traditions Of Northeast India A Catalogue Of M C Goswami Museum Collection I E Collectio

Collection of articles on Indian art and crafts.

The focus of this comprehensive work is the aesthetics and the decryption of the language of the textiles of the Nagas, a group of tribal local cultures in the north-east of India and the north-west of Burma. For more than ten years, anthropologist Marion Wettstein has systematically been drawing the traditional fabrics, and researching their design, production techniques, meaning and contemporary transposition into fashion. More than 60 color pencil drawings and 180 watercolors on the morphology of the textile samples are considered by the author to be not just an artistic translation but in particular visual argumentation. While the work shows how the textile patterns are laden with meaning of a complex system of status and social structure, it also illuminates what is understood by these concepts in the context of the Nagas and to what extent they are also constructs of colonial and scientific intervention.

The first comprehensive worldwide survey, an essential document for anyone concerned with art, crafts, and decorative objects.

This book tries to unfold the rich cultural heritage of the Boro-Kachari Tribe of Northeast India. Textile garments of all the tribal communities of this region represent some specially of their own. The BoroKacharis also wear specially designed textile materials with varied colours.

Rearing and spinning of silk are the most ancient tradition of the Boro women. Boro women use hand made unstitched dress covering the whole body from shoulder to foot (ankle).

Handloom Sustainability and Culture

Shilpak r

An Interdisciplinary Perspective

Globalization and North East India

Oral Traditions, Continuities and Transformations in Northeast India and Beyond

The Journal of the North-East India Council for Social Science Research

Papers presented at a national seminar organised by the North-East India Council for Social Science Research, Shillong during 12-13 Dec. 2004.

Northeast India is home to many distinct communities and is an area of incredible ethnic, religious, and linguistic diversity. This book explores the shared cultural heritage among the highland and river valley communities of Northeast India and mainland South East Asia, including South China, through oral traditions. It looks at these shared cultural traditions and suggests new ways of understanding and interpreting the heritage of Northeast India. Oral traditions often bring forward an unexpected twist in understanding historical and cultural links, and this volume explores this using local knowledge and innovative engagements with oral traditions in multiple ways, from folklore and language to performative traditions. The essays in this volume examine how communities build new meanings from old traditions, often as a recognition of the tension between conservation and creation, between individual interpretation and social consensus. They offer interesting parallels on how oral traditions behave in different socio-economic contexts, and also examine how oral traditions and memory interact with the digital world's penetration in the remote areas. This volume will be useful for scholars and researchers of Northeast India, sociology, sociology of culture, cultural studies, ethnic studies, anthropology, folkloristics, and political sociology.

How do videos, movies and documentaries dedicated to indigenous communities transform the media landscape of South Asia? Based on extensive original research, this book examines how in South Asia popular music videos, activist political clips, movies and documentaries about, by and for indigenous communities take on radically new significances. Media, Indigeneity and Nation in South Asia shows how in the portrayal of indigenous groups by both 'insiders' and 'outsiders' imaginations of indigeneity and nation become increasingly interlinked. Indigenous groups, typically marginal to the nation, are at the same time part of mainstream politics and cultures. Drawing on perspectives from media studies and visual anthropology, this book compares and contrasts the situation in South Asia with indigeneity globally.

A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Journal of Indian Textile History

Changing Agricultural Scenario in North-East India

Entrepreneurship, Culture and Luxury

Textile Designs of the Boros of Northeast India

The Secrets of Southeast Asian Textiles

Indian Textiles

38 Previous Papers | Indian History | CSAT Paper I | Civil Services Exam 1st Edition Upsc ias csat previous year papers topicwise, Upsc Solved previous last year question papers subjectwise, Indian polity laxmikanth, Indian economy Ramesh singh, Gc leong ethics tmh general

studies manual old ncert, upsc ias history polity economy objective geography ecology , Shankar environment general science objective, Gs general studies csat paper I II 1 paper 2

This edited book set in the context of North East India explores issues concerning symbols, meanings, representations, and social implications of materiality and visibility, as well as the dynamics of power, social reproduction, ideological dominance and knowledge production, from an interdisciplinary perspective. It seeks to answer the question of why some things matter more than others or what happens when certain things are made more visible than others. The book provides valuable insights into the process of identity construction through the use of cultural sources, both material and visual. Following on the debates/discussions on material and visual culture in the 1970s and 1980s, the book argues that instead of viewing objects as mere representation(s), one should see them as active agents in creating perceptions, bodily practices, discourses and perceptions of our social world. Each chapter in the book unravels and engages with these pertinent issues in order to arrive at a more comprehensive understanding of the status quo. The book is of interest to scholars of ethnicity, identity construction, politics and state, cultural studies, media studies, visual, social and cultural anthropology and sociology, as well as lay readers who want to learn more about the region.

Shows examples of Indonesian textiles, discusses their cultural significance and looks at patterns and techniques

India become the storehouse of various dye yielding plant it is very much important to know about the scientific process of natural dyeing hence common method of dyeing yarn and fabric is also incorporated in the book. Those methods used in their application have no any harmful impact on environments and on the health of the dyers. The author herself completed a line of critical study on the locally available sources of natural dye, application process and the phyto-chemical analysis of selected plant dye (which was a part of my Ph. D. work) before compilation of this piece of work in the book form.

Chemistry and Technology of Natural and Synthetic Dyes and Pigments

Indian Ethnobotany: Emerging Trends

A Catalogue of M.C. Goswami Museum Collection [i.e. Collection], Gauhati

Art and Culture of North East India

Exotic Natural Dye of North East India

An Empirical Study

This book on 'Chemistry and Technology of Natural and Synthetic Dyes and Pigments' is a priority publication by IntechOpen publisher and it relates to sustainable approaches towards green chemical processing of textiles, specifically on dyeing with natural dyes and pigments as well as dyeing with eco-safe synthetic dyes and chemicals. This book includes the following chapters: an introductory editorial chapter on bio-mordants, bio-dyes and bio-finishes, a review of natural dyes and pigments and its application, pantone-like shade generation with natural colorants, colour-based natural dyes and pigments, printing with natural dyes and pigments, functional property and functional finishes with natural dyes and pigments, eco-safe synthetic dyes and chemicals, and a miscellaneous review on dyed textiles and clothing including natural dye-based herbal textiles. This new book is expected to be useful for dyers of the textile industry as well as to the future researchers in this field.

Journey with fifteen scholars to Southeast Asia and neighbouring countries to discover the hidden meanings behind traditional textiles. Throughout Asia, textiles have played an important role in concepts of power and kingship and are also closely associated with shamanistic, Buddhist and Islamic beliefs. The papers presented in this work represent knowledge and research of leading scholars from around the world who participated in The James H W Thompson Foundation symposium in August, 2005. Diana K Myers compares Bhutanese and Southeast Asian textiles, Gillian Green covers Cambodian hangings, John Guy, Roy Hamilton and Robyn Maxwell discuss different aspects of Indonesian textiles, while Susan Conway investigates Shamanistic practices among the Shan. Barbara and David Fraser, Vibha Joshi and Piriya Krairiksh research the textiles of three other minority groups in Myanmar, while Patricia Cheesman and Linda McIntosh take us on a journey to Laos. For Thailand, Leedom Lefferts and Suriya Smutkupt look at links between Buddhism and textiles, while Thirabhand Chandrachareon discusses royal Thai brocades. Finally, Michael Howard shows how the Tai peoples of Vietnam use textiles to denote status and religion. 300 colour illustrations

This first of the three volume series highlights the intricate relationship in the handloom industry between its culture and the various areas of sustainability. While there have been major disruptions in this age old industry, this volume presents the luxury and the entrepreneurship aspects to keep the industry moving ahead. The book contains seventeen chapters written by leading experts in the areas and discusses means to revive some of the cultures that are on the verge of closing/shutting down.

The purpose of this essay collection is to recover color's complex and sometimes morally troubling past. By emphasising color's materiality, and how it was produced, exchanged and used, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts.

Teaching Primary Art

Naga Textiles

Mocktime Publication

Understanding Geographical Map Entries

Yojana July 2021 (English)

Craft Traditions of the World

The Megalithic Splendours of the Dhansiri Valley of Northeast India is based on the field investigation and research conducted by Dr. Pradip Sarma on the magnificent megaliths of the ancient cities of Kachamari and Dimapur beside the Dhansiri River, a tributary of the Brahmaputra. The megaliths of the Dhansiri Valley, while maintaining their traditional link, are an assimilation of both Hindu and tribal art practiced by the Naga, Garo and some other hill tribes living around the Dhansiri valley. Studded with motifs and carvings of exquisite beauty, they are one of the finest examples of megaliths around the world. But these artifacts are yet to attract the attention they deserve from scholars and historians, even though they were discovered more than a century ago in a remote corner of the world. It is, therefore, a sincere desire of Dr. Sarma to throw the light on these unique structures so that they get a place in the history of humankind.

This Volume Is Intended To Understand The Political Dimensions Of Ethnicity In The Northeast. It Provides An Indepth Analysis Of The Impact Of Ethnicity On Politics Of The Region.

Currently ethnobotany has been a subject of wide interest for research in developing and developed countries. The book has been dedicated to the doyen of Indian ethnobiology, Dr. S.K. Jain, FNA, popularly known as 'Father of Indian Ethnobotany'. The book comprises very important articles written by notable ethnobiologists/ botanists on different aspects of ethnobotany. The book would certainly be useful to the students, researchers and teachers working on various aspects of ethnobotany and helpful to various pharmaceutical industries in exploring plants for preparation of new drugs.

Each candidate aspiring to clear the Civil Services Examination is expected to have adequate knowledge about the elegant aspects of India's traditions and aspects. This book on Indian Art and Culture has been divided into 16 Chapters covering the different aspects of India's Heritage and Culture such as Art & Culture: An Introduction, Indian Architecture, Sculpture, Painting, Music, Dance, Theatre & Drama, Cinema, Traditional Martial Art, Social Culture, Religion, Philosophy, Language & Literature, Handicraft, Festivals & Fairs and Miscellaneous, which are asked in the Civil Services Examinations conducted by UPSC (Union Public Service Commission) and State PCS. Exercises with objective questions have been given after each chapter. The book also contains Practice Sets prepared according to the UPSC syllabus for thorough practice which would help the students to achieve success in the examinations. Main Features of the Book: Chapterwise comprehensive coverage in point cum para format Important facts given in the form of the box within chapter Text is well supported with the images Proper usage of charts and tables for better knowledge Chapterwise significant questions for revision of facts

How India Clothed the World

Emergent North-East : A Way Forward

Textiles Presented on Javanese Metal and Stone Sculptures; Eighth to Fifteenth Century

A Companion to Textile Culture

Locally Made, Globally Inspiring

Security, Trade and Society in 16th- and 17th-century Southeast Asia

Brief study and description of textile products of the Museum.

This book is an outcome of the author's longstanding field work and researches of different parts of western, central and eastern Himalayas.

There exist numerous free-standing figurative sculptures produced in Java between the eighth and fifteenth centuries which display detailed textile patterns. This surviving body of sculpture, carved in stone and cast in metal, varying in both condition, remains in archaeological sites and museums in Indonesia and worldwide. The equatorial climate of Java has no any textiles from this period surviving. Therefore this book argues the textiles represented on these sculptures offer a glimpse into the patterned splendour of the textiles in circulation during this period. This volume contributes to our knowledge of textiles in circulation at that time by including the first comprehensive record of this body of sculpture, together with the textiles classified into a typology of styles within each chapter.

Contributed papers presented at a national seminar organized by North East India Council of Social Science Research, Gauhati, India.

The Memoirs and Memorials of Jacques de Coutre

Textile Tradition of Assam

Materiality and Visuality in North East India

Indian Art & Culture

Bioprospecting of Indigenous Bioresources of North-East India

Sumba, Toraja, Lampung

The ethnic mosaic of North-East India offers a fascinating area of academic discourse which needs to be examined for a clear understanding of the elements of separatism or integration which necessarily carry socio-political ramifications. It attempts to assess the contours of ethno-cultural plurality in the social dynamics of the region as well as about its history, geography, economic and concurrent political scenario fogging with insurgency and terrorism. To be more precise, it deals with the land, the people, history, economy, cultural heritage, ethnical composition, with a socio-political relevance of each state of the North-East India. The present book should be of interest to students, scholars, journalists and policy makers interested in the study of ethnic conflicts, politics, insurgency and identity politics. It should be an indispensable reference tool for students of Political Science, Sociology, History and Anthropology.

is a monthly journal devoted to the socio-economic issues. It started its publication in 1957 with Mr. Khuswant Singh as the Chief Editor. The magazine is now published in 13 languages viz. English, Hindi, Urdu, Punjabi, Marathi, Gujarati, Bengali, Assamese, Telugu, Tamil, Kannada, Malayalam and Odia.

Cloth has always been the most global of all traded commodities. It is an illuminating example of the circulation of goods, skills, knowledge and capital across wide geographic spaces. South Asia has been central to the making of these global exchanges over time. This volume presents innovative research that explores the dynamic ways in which diverse textile production and trade regions generated the first globalization. A series of experts connect this global commodity with the dramatic political and economic transformations that characterised the Indian Ocean in the seventeenth and eighteenth centuries. Collectively, the essays transform our understanding of the contribution of South Asian cloth to the making of the modern world economy.

Textile Traditions of Northeast India A Catalogue of M.C. Goswami Museum Collection [i.e. Collection], Gauhati

Fabric Art

Patterned Splendour

Design, Technique, Meaning and Effect of a Local Craft Tradition in Northeast India

Traditional Customs and Rituals of Northeast India: Arunachal Pradesh, Tripura, Nagaland, Mizoram

Early Indonesian Textiles from Three Island Cultures

The World of South Asian Textiles, 1500-1850

Jacques de Coutre was a Flemish gem trader who spent nearly a decade in Southeast Asia at the turn of the 17th century. He left history a substantial autobiography written in Spanish and preserved in the National Library of Spain in Madrid. Written in the form of a picaresque tale, with an acute eye for the cultures he encountered, the memoirs tell the story of his adventures in the trading centres of the day: Melaka, Ayutthaya, Cambodia, Patani, Pahang, Johor, Brunei and Manila. Narrowly escaping death several times, De Coutre was inevitably drawn into dangerous intrigues between the representatives of European power, myriad fortune hunters and schemers, and the rulers and courtiers in the palaces of Pahang, Patani, Siam and Johor.

This work is a comprehensive information on the indigenous bioresources of North Eastern India with the scope of bioprospecting for discovery and commercialization of new sources and products and long-term ecological balance. The exploration, conservation and sustainable utilization of bioresources of world's Megabiodiversity Hotspots are undeniable. North Eastern India is a recognised biodiversity hot spot where the evolutionary forces are at its optimum, making this region as centre of origin for many species. Although little bit exploratory studies have been conducted in this part of the globe but a scientific exploitation of the bioresources is almost lacking. Unscientific exploitation and overexploitation without proper knowledge of the bioresources may lead to imbalanced ecosystem of this mega diversity region. At the same time, very less exploration and exploitation will hamper biodiversity based development. Today, unscientific dramatic changes are underway in this region. Human activities are changing, degrading and destroying the bioresources in an unplanned manner. Scientific bioprospecting of the bioresources will boost the economy while ensuring conservation. This book offers comprehensive information about various levels of bioprospecting of the gene pool of this Indo-Burma Mega Biodiversity Hot Spot, the North East India, which is endowed with huge biodiversity potential for exploration and exploitation for the benefit of humankind. Also, this book highlights the less and merely explored part of the indigenous biodiversity of North East India with explanation towards their better sustainable exploitation for benefit of the people, economy and environment. The novelty of the book lies in expert coverage of the bioresources of this mega-diverse region including plants, microbes, insects etc. with provisions for their sustainable scientific utilization. This book portrays North East India as a melting pot of bioresources which are little explored and also those resources which are still to be explored. The book mainly highlights the bioprospecting approaches for North East Indian bioresources, and thus, it make itself a unique one in filling the knowledge gap that is there regarding the bioprospecting of the biodiversity of this special region on the earth. The book concludes by the ecotourism potential of this region. The target audiences for this book include biodiversity economists who are working on technology and bioresource management issues, and especially on biotechnology and biodiversity, development economists addressing the issues of bioresources in developing countries. These people may be in academia, in government, in non-governmental organizations and in private companies. The other target audiences group is policy scholars in government/public sectors who are interested in issues of biotechnology, IPRs, and biodiversity. In addition, scholars/experts in both development studies and resource management studies form another group of target audiences. Also, the book will be useful for the interaction between developed and developing nations regarding the issues of biodiversity and bioprospecting, as North Eastern India is the hub of Biodiversity.

"The production of textiles in India continues to flourish just as it has for many centuries. The interactions of peoples - indigenous tribes, invaders, traders, explorers - through history has built a culture legendary for its variety and colour. From the Rann of Kutch to the Coromandel coast, from city and village, handloom weavers, block printers, painters, dyers and embroiderers are all creating the most extraordinary textiles." "This all-encompassing survey of textiles from every region of the Indian subcontinent runs the gamut of commercial, tribal and folk textiles. The authors first place them in context by examining the cultural background: the history, the materials and the techniques - weaving, printing, painting and tie-and-dye. They then give a detailed region-by-region account of traditional textile production, including chapters on Pakistan, Bangladesh and Sri Lanka. An array of images provides an unsurpassed visual representation of the textiles, while a detailed reference section with further reading, museums and information on technical terms completes this essential guide."--BOOK JACKET.

Teaching Primary Art is an introductory textbook for those training to teach and support learning in art in the primary school. The book first explores the underpinning philosophy and pedagogy of teaching and learning art, including why we teach it; planning and assessment; and teaching and support strategies. Then it covers the practical aspects of teaching art, including a list of useful vocabulary to encourage talk around art and links to cross-curricular learning.

Indian History – 38 Previous Papers –CSAT Paper I – Civil Services Exam 1nd Edition

Development Vision of North-East India

The Production, Circulation, and Application of Dyes and Pigments, 1400-1800

Megalithic Splendours of the Dhansiri Valley of Northeast India

Heritage of India

Industrial Landscape of North-East India

Revised version of papers presented at various seminars organised by Vivekananda Kendra Institute of Culture, Guwahati during 1993 to 1998.

Of All The Indian Handicrafts, Textiles Form A Class By Themselves Over Which The Rest Of The World Went Into Ecstasies From Time Immemorial. With An Enormous Store Of Myths, Symbols, Imagery And Inspiration From Other Art Forms Indian Textile-Craft Never Faced A Slump Or Stagnation. On The Other Hand It Transcended From A Craft Identity To The Status Of An Art. With Shades Of Classicism, Folk Tradition And Regional Flavour The Rich And Unrivalled Fabrics Of India Have Rightly Been Called Exquisite Poetry In Colour .Indian Fabric Art Can Be Classified Into Three Broad Categories Woven, Painted Or Printed And Embroidered. Within This Broad Outline The Present Study Pinpoints The Historical Background Of Some Representative Forms Each Unique In Its Distinctiveness. A Search For Any Linkage With Allied Art Forms As Well As Their Socio-Cultural Significance Also Provides A New Perspective. Though Apparently Widely Dispersed In Contents, They Form A Composite Tapestry Of Indian Fabric Art Tradition And Call For More Scrutiny Before Our Precious Heirlooms Are Totally Submerged In The Tide Of The Synthetic Era. The Book Is Enriched By Illustrations Of Rare Specimens Of Historical Art Fabrics Collected From Different Museums In The Country. Coupled With Extensive References This Volume Spotlights A New Facet Of Indian Art Heritage Which Will Fascinate Both The Social Scientists As Well As The Connoisseurs Of Indian Art And Culture.

Contributed articles.

Study with reference to Assam.

Myth, Status and the Supernatural : the James H W Thompson Foundation Symposium Papers

A Development Monthly

Ethnicisation of Politics in Northeast India

Media, Indigeneity and Nation in South Asia

Textile Traditions of Northeast India