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From the acclaimed author of *Immigrant*, Montana comes a one-of-a-kind novel about memory, politics, a world of lies, and the ways in which truth can be not only stranger than fiction, but a fiction of its own. 'A shimmering assault on the Zeitgeist.' - New Yorker When a writer named Satya attends a prestigious artists' retreat, he finds the pressures of the outside world won't let up: the US president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. These Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and each other. Satya scours his life for moments where truth bends toward the imagined, and misinformation is mistaken as fact. As Satya sifts through newspaper clippings, the President's tweets, childhood memories from India, and moments as an immigrant, a husband, father, and teacher, Amitava Kumar's *A Time Outside This Time* captures our feverish political moment with a precisely observant intelligence and an

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eye for the uncanny. A brilliant meditation on life in a post-truth era, this piercing novel captures the sentiment on all our minds, of how impossible it can feel to remember, or to imagine, a time outside of this one. 'As Satya uncovers the "truth of fiction," Kumar provides a shimmering assault on the Zeitgeist.' - New Yorker

A CNN medical correspondent offers simple rules for becoming your own advocate and making sure that you and your family get excellent medical care and insurance coverage, in a book that combines powerful anecdotes with shocking statistics and includes checklists and sample letters and dialogues. Original.

The Empowered Patient

Pedagogies of Disaster

A beautifully designed celebration of the 40th birthday of the Barbican Arts Centre, in the heart of the city of London. It is the largest multi-arts centre in Europe, encompassing an art gallery, theatres, concert halls, cinemas and a much-loved conservatory, and regular collaborators include the London Symphony Orchestra and the Royal Shakespeare Company. Compiled by the Barbican's managing director Sir Nicholas Kenyon, this is an in-depth exploration of the centre, drawing on the vast array of material available in its archives, much of which has never been seen before. It includes plans and photographs from the centre's design and construction, original signage and branding, and brochures and programmes. All this is accompanied by a

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wealth of photographs of the huge range of performances and exhibitions that have taken place over the years, from early RSC performances to the popular Rain Room installation of 2012 to today's impressive programme of events put together in conjunction with schools and the local community. The book's authoritative and evocative text includes: Foreword by Fiona Shaw Introduction by Sir Nicholas Kenyon Cultural historian Robert Hewison on how the centre came into being Architectural historian Elaine Harwood on its architecture Music critic Fiona Maddocks on music Writer and theatre critic Lyn Gardner on theatre Editor and creative director Tony Chambers on visual art Author and film critic Sukhdev Sandhu on film With full listings of Barbican events from 1982 to the present day, and snippets of oral history from some of the many people associated with the centre over the years, this sumptuous book is an invaluable companion to one of the world's most important cultural spaces.

Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

What White People Can Do Next

Young Mungo

NEW YORK TIMES BESTSELLER • In her most personal cookbook yet, the bestselling author of Cravings shares food that will bring you joy and comfort—with a little help from her one-of-a-kind family. Chrissy Teigen has always found a big sense of fun in the kitchen, but more than ever, she turns to

the stove for comfort and warmth. Now Chrissy shares the recipes that have sustained her and her family, the ones that made her feel like everything is going to be okay. Recipes for Cozy Classic Red Lentil Soup, ingenious Chrissy signatures like Stuffed PB&J French Toast and puff pastry-wrapped Meatloaf Wellington, and family favorites like her mom Pepper's Thai-style Sloppy Joes and John's Saturday-morning Blueberry Buttermilk Pancakes will have you feeling like you're pulling up a chair to her table.

A celebration of companionship in all its timeless and contemporary, legendary and unpindownable, spellbinding and shapeshifting forms... It follows the unique achievement of her Seasonal cycle of novels - Autumn, Winter, Spring and Summer - written and published in as close as possible to real time, between 2016 and 2020, absorbing and refracting the times we are living through- the 'state-of-the-nation novels which understand that the nation is you, is me, is all of us' (New Statesman). 'Ali Smith is lighting us a path out of the nightmarish now' Observer

Living in the Mountains

Building Utopia: The Barbican Centre

Letting Ana GoSimon and Schuster

A breathtaking survey of contemporary homes, each with a deep connection to the landscapes and vistas of the mountains Whether snow-capped, rocky, or covered with verdant forest, the sublime wilderness of mountains has inspired humans for millennia. Offering respite from urban living and a profound connection to nature, mountain landscapes also present unique challenges that have resulted in innovative, resourceful, and beautiful residential architecture. Living in the Mountains is the definitive global tour, showcasing the finest examples of architect-designed homes, whether furnished with impressive views, offering protection from harsh environments, or simply reveling in their extraordinary altitude.

Axel Vervoordt: Portraits of Interiors

Chemistry: Concepts and Applications

Seventeen homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. These eighteen residences--from an urban New York penthouse

or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine chateau or a Wabi-Sabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail--from the materials used to the graceful placement of a well-chosen object--offers deep insight into the Vervoordt design approach and abiding principles for living and working well.

"We live in an era where the university system is undergoing great changes owing to developments in financing policies and research priorities, as well as changes in the society in which this system is embedded. This change toward a more market-oriented university, which also has immediate effects in academic peripheries such as the Balkans, the Middle East, or South-East Asia, is of great influence for the pedagogical practice of "less profitable" academic areas such as the Humanities: philosophy, languages, sociology, anthropology, history. Because of the absence of a historically grounded establishment of the Humanities, academic peripheries, usually accompanied by a weak civil society infrastructure, seem to offer the most fertile ground for rethinking the Humanities, their pedagogical practice, and their politics, as well as the greatest threats, such as the ongoing capitalization of research, and profitability as the norm of educational achievement. The sprawling presence of for-profit universities and in academic peripheries such as Albania and Kosovo is indicative of this problematic, as are consistent underfunding of universities and the relentless budget

cuts in American and English, and to a lesser extent European, universities. Motivations for this ongoing attack on the university are often driven by a political system or a politics with an aggressive stance to critical thought."

Improving Highway Safety at Bridges on Local Roads and Streets

Chemistry is the study of the structure, behavior, properties and changes undergone by chemical compounds during a reaction with other compounds. It is focused on the creation of such compounds by understanding the interactions between atoms and molecules through chemical bonds. Chemistry is sub-divided into various branches such as materials chemistry, inorganic chemistry, nuclear chemistry, analytical chemistry, organic chemistry, theoretical chemistry, etc. The study of phases, energy, bonding, chemical reactions, equilibrium, ions and salts, and acidity and basicity are fundamental to the study of chemistry. This field facilitates the understanding of other basic and applied sciences such as botany, geology, astrophysics, forensics and pharmacology, besides many others. There has been rapid progress in this field and its applications are finding their way across multiple industries. This book attempts to understand the multiple branches that fall under the discipline of chemistry and how such concepts have practical applications. Scientists and students actively engaged in this field will find this book full of crucial and unexplored concepts.

THE SUNDAY TIMES AND IRISH TIMES BESTSELLER

'An absolute blockbuster of clear thinking and new angles...the most clear, alliance building, shame removing look at race. Emma is once-in-a generation clever' Caitlin Moran We need

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to talk about racial injustice in a different way: one that builds on the revolutionary ideas of the past and forges new connections. In this incisive, radical and practical essay, Emma Dabiri - acclaimed author of *Don't Touch My Hair* - draws on years of research and personal experience to challenge us to create meaningful, lasting change. 'Impactful . . . Emma expertly outlines how the idea of race was constructed to bolster capitalism and explains how, in a divided world, unity and coalition are needed to create a future that works for everyone' *Cosmopolitan*

Recipes to Love: A Cookbook

How to Get the Right Diagnosis, Buy the Cheapest Drugs, Beat Your Insurance Company, and Get the Best Medical Care Every Time

From Booker-prizewinner Douglas Stuart an extraordinary, page-turning second novel, a vivid portrayal of working-class life and a highly suspenseful story of the dangerous first love of two young men: Mungo and James. Born under different stars, Protestant Mungo and Catholic James live in the hyper-masculine and violently sectarian world of Glasgow's housing estates. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the pigeon dovecote that James has built for his prize racing birds. As they find themselves falling in love, they dream of escaping the grey city, and Mungo works especially hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader

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with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in literary fiction, Douglas Stuart's *Young Mungo* is a gripping and revealing story about the bounds of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much. PRAISE FOR YOUNG MUNGO 'I wasn't sure *Young Mungo* could live up to *Shuggie Bain*, but it surpasses it. Deeply harrowing but gently infused with hope & love. And so exquisitely written. It's a joy to watch, in real time, as Douglas Stuart takes his place as one of the greats of Scottish literature.' Nicola Sturgeon 'Few novels are as gutsy and gut-wrenching as *Young Mungo* in its depiction of a teenage boy who finds love amid family dysfunction, community conflict and the truly terrible predations of adults. Vividly realised and emotionally intense, this scorching novel is an urgent addition to the new canon of unsung stories.' Bernardine Evaristo 'I can honestly say that the second novel from the author of

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Shuggie Bain... surpassed my (high) expectations. Stuart makes you care deeply about all of his characters but none more than Mungo, Mo-Maw's beloved, "the softest, sweetest boy she had ever known".' - Bookseller, 'Fiction Book of the Month' 'Prepare your hearts, for Douglas Stuart is back... Another beautiful and moving book' -Observer 'Again this author creates characters so vivid, dilemmas so heart-rending, and dialogue so brilliant that the whole thing sucks you in like a vacuum cleaner... Romantic, terrifying, brutal, tender, and, in the end, sneakily hopeful. What a writer.' - Kirkus Reviews 'There are wonderful stories in publishing, but the story of Douglas Stuart is pure magic... With Young Mungo... more magic is all but guaranteed... The book is a literary wonder and a suspenseful page-turner.' - Publishers' Weekly

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from

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Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Letting Ana Go
Cravings: All Together