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When Parker Pettengill and Matt Armentrout find a dead man at the edge of Indian Creek, their camping trip comes to a close -- and a detective hunt begins. Evans, the creepy new boyfriend of Parker's mom, Pam, was seen at -- the place of the crime -- but there's no solid evidence that he committed the murder. Parker is convinced that Pam's boyfriend is to blame, and he will not rest until he has proof. And when Parker and Armentrout hide

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out in Pam's antique store and spy on Pam and Evans, they find out more than they bargained for.....

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Hitchcock's America Oxford University Press on Demand

Based on an actual crime in 1955, this YA novel is at once a mystery and a coming-of-age story. The brutal murder of two teenage girls on the last day of Nora Cunningham's junior year in high school throws Nora into turmoil. Her certainties—friendships, religion, her prudence, her resolve to find a boyfriend taller than she is—are shaken or cast off altogether. Most people in Elmgrove, Maryland, share the comforting conviction that Buddy Novak, who had every reason to want his ex-girlfriend dead, is responsible

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for the killings. Nora agrees at first, then begins to doubt Buddy's guilt, and finally comes to believe him innocent—the lone dissenting voice in Elmgrove. Told from several different perspectives, including that of the murderer, Mister Death's Blue-Eyed Girls is a suspenseful page-turner with a powerful human drama at its core.

The Recording Machine

A Practitioner's Guide To Planning For Biodiversity

A Sound of Thunder

Look Both Ways

Official Gazette of the United States Patent

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and Trademark Office

The Ladies' Book of Needle Work, a Series of Sixty-four ... Designs Printed in Colours, with Instructions

Drafting a Conservation Blueprint lays out for the first time in book form a step-by-step planning process for conserving the biological diversity of entire regions. In an engaging and accessible style, the author explains how to develop a regional conservation plan and offers experience-based guidance that brings together

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relevant information from the fields of ecology, conservation biology, planning, and policy. Individual chapters outline and discuss the main steps of the planning process, including:

- an overview of the planning framework**
- selecting conservation targets and setting goals**
- assessing existing conservation areas and filling information gaps**
- assessing population viability and ecological integrity**
- selecting and designing a portfolio of**

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conservation areas • assessing threats and setting priorities A concluding section offers advice on turning conservation plans into action, along with specific examples from around the world. The book brings together a wide range of information about conservation planning that is grounded in both a strong scientific foundation and in the realities of implementation.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA

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BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With

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the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with

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The Diary of a Young Girl by Anne Frank.” –USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

From the fifth to the nineteenth centuries, the people of western India built stone cisterns to collect the water of the monsoon rains and keep it accessible for the remaining dry months of the year. These magnificent structures-known as stepwells or stepped ponds-are much more than utilitarian reservoirs.

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Their lattice-like walls, carved columns, decorated towers, and intricate sculpture make them exceptional architecture., while their very presence tells much about the region's ecology and history. For these past 500 years, stepwells have been an integral part of western Indian communities as sites for drinking, washing, and bathing, as well as for colorful festivals and sacred rituals. Steps to Water traces the fascinating history of stepwells, from their Hindu

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origins, to their zenith during Muslim rule, and eventual decline under British occupation. It also reflects on their current use, preservation, and place in Indian communities. In stunning color and quadtone photographs and drawings, Steps to Water reveals the depth of the stepwells' beauty and their intricate details, and serves as a lens on these fascinating cultural and architectural monuments.

"This collection provides secondary

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(6-12) educators background information pertaining to a variety of mental health themes, along with specific pedagogical approaches for engaging readers in developing their mental health literacy"--

Art and Fact During the Cold War

Taihe Dian

The Book of Lost Things

Reaching for the Moon

The Book Thief - Downloadable Teaching Unit

Red Leaves and the Living Token - Book

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1 - Part 2

Diverse modernist poems, far from advertising a capacity to prefigure utopia or save society, understand themselves to be complicit in the unhappiness and injustice of an imperfect or fallen world. Combining analysis of technical devices and aesthetic values with broader accounts of contemporary critical debates, social contexts, and political history, this book offers a formalist argument about how these poems understand themselves and their situation, and a historicist argument about the meanings of their forms. The poetry of the canonical modernists T. S. Eliot, Mina Loy, and Wallace Stevens is placed alongside the

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poetry of Ford Madox Ford, better known for his novels and his criticism, and the poetry of Joseph Macleod, whose work has been largely forgotten. Focusing on the years from 1914 to 1930, the book offers a new account of a crucial moment in the history of British and American modernism.

Discusses the writing of A streetcar named Desire by Tennessee Williams. Includes critical essays on the work and a brief biography of the author.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

'Grayling brings satisfying order to daunting subjects'

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Steven Pinker _____ In very recent times humanity has learnt a vast amount about the universe, the past, and itself. But through our remarkable successes in acquiring knowledge we have learned how much we have yet to learn: the science we have, for example, addresses just 5 per cent of the universe; pre-history is still being revealed, with thousands of historical sites yet to be explored; and the new neurosciences of mind and brain are just beginning. What do we know, and how do we know it? What do we now know that we don't know? And what have we learnt about the obstacles to knowing more? In a time of deepening battles over what knowledge and truth mean, these questions

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matter more than ever. Bestselling polymath and philosopher A. C. Grayling seeks to answer them in three crucial areas at the frontiers of knowledge: science, history and psychology. A remarkable history of science, life on earth, and the human mind itself, this is a compelling and fascinating tour de force, written with verve, clarity and remarkable breadth of knowledge. _____ 'Remarkable, readable and authoritative. How he has mastered so much, so thoroughly, is nothing short of amazing' Lawrence M. Krauss, author of A Universe from Nothing 'This book hums with the excitement of the great human project of discovery' Adam Zeman, author of Aphantasia

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The Art and Spirit of Leadership

Out of My Mind

Slangs Dictionary of Unconventional English

Stepping on the Cracks

Drafting a Conservation Blueprint

The Outsiders

Garrett Stewart begins *The Deed of Reading* with a memory of his first hesitant confrontation, as a teenager, with poetic density. In that early verbal challenge he finds one driving force of literature: to make language young again in its surprise, coming

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alive in each new event of reading. But what exactly happens in the textual encounter to make literary phrasing resonate so deeply with readers? To take the measure of literary writing, *The Deed of Reading* convenes diverse philosophic commentary on the linguistics of literature, with stress on the complementary work of Stanley Cavell and Giorgio Agamben. Sympathetic to recent ventures in form-attentive analysis but resisting an emphasis on

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so-called surface reading, Stewart explores not some new formalism but the internal pressures of language in formation, registering the verbal infrastructure of literary prose as well as verse. In this mode of "contextual" reading, the context is language itself. Literary phrasing, tapping the speech act's own generative pulse, emerges as a latent philosophy of language in its own right, whereby human subjects, finding no secure place

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to situate themselves within language, settle for its taking place in, through, and between them. Stewart watches and hears this dynamics of wording played out in dozens of poems and novels over two centuries of English literary production—from Wordsworth and Shelley to Browning and Hopkins, from Poe and Dickens through George Eliot, Conrad, James, and on to Toni Morrison. *The Deed of Reading* offers a revisionary contribution to

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the ethic of verbal attention in the grip of "deep reading."

This volume reports on the cognitive survey carried out in the Hall of Supreme Harmony of the Forbidden City in Beijing by the Directorate General for the Architectural and Landscape Heritage between November 2003 and April 2004. It aims at providing a thorough reading of geometries, matters and building features of the Taihe dian, through a "reverse path" to

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knowledge starting from the tangible document of the building. A scientific report rooted in a long tradition of cultural heritage management, which considers the divulgation of the outcomes of any research as an essential prerequisite for knowledge sharing.

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to

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put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in

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hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on

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the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*.

Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Focuses on Hitchcock's ability to portray in his films the changing values and expectations of the American public from the 1940s through the 1960s, and examines the artistic

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process of filmmaking through
Hitchcock's own notes and memos.

A Tale Told in Ten Blocks

The Popular Science Monthly

Chambers Pocket Dictionary

A Novel

Strategies for Counseling with Children
and Their Parents

From Fictionalism to Realism

Considered by many to be mentally retarded, a
brilliant, impatient fifth-grader with
cerebral palsy discovers a technological

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device that will allow her to speak for the first time.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - What a month of March it was! And after an unusually mild season, too. Old Winter seemed to have hoarded up all his stock of snow and cold weather, and left it as an inheritance to his wild and rollicking heir, that was expending it with lavish extravagance. March was a jolly good fellow though, in spite of his bluster and boisterous ways. There was a

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wealth of sunshine in his honest heart, and he evidently wanted to render everybody happy. He appeared to have entered into a compact with Santa Claus to make it his business to see that the boys and girls should not, in the end, be deprived of their fair share of the season's merrymaking; that innumerable sleds and toboggans and skates, which had laid idle since Christmas, and been the objects of much sad contemplation, should have their day, after all.

19 pages of contents in middle of book
between end of L and beginning of M
Save both time and money with the

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downloadable version of Prestwick House Teaching Units! For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and energy while alleviating the frustration.

A Concise Guide to Composition

Steps to Water

The Frontiers of Knowledge

Cracks in the Wall

Hitchcock's America

Apples, Ripe and Rosy, Sir,

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A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

This is the ultimate step-by-step guide to writing effective essays. With Wyrick's advice and student-friendly tone, you'll find it easy to begin, organise, and revise your writing from choosing a topic to developing your essay to polishing your prose.

Culled from Hahn's memories of growing up under the

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shadow of World War II, this story has touched young readers for more than 15 years. This beloved novel follows two girls who, after stumbling upon a classmate's secret, begin to wonder how they really feel about the war. Is it really a good war? Is there ever such a thing?

Doctors tell Raj that his son Emret won't survive his illness. As Raj struggles to prepare himself and Emret for the inevitable, he is confronted by Moslin, his son's nurse, who is been filling Emret's head with fairytales about heroic quests and powerful disease curing miracles. Emret now thinks that all he has to do is find the mythical Red Tree from the nurses stories, and he will live. In an

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attempt to protect his son from further emotional damage, Raj asks Moslin to stay away from Emret. He returns hours later to find them both missing. He searches the fairytales for clues to where they may have gone and stumbles upon stories that, strangely, he already knows. He saw them in a vision just before his son disappeared.

Wintergirls

The Book Thief

The Poetry of Pop

The Gentleman's Magazine and Historical Chronicle

The Gentleman's Magazine

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In ontology, realism and anti-realism may be taken as opposite attitudes towards entities of different kinds, so that one may turn out to be a realist with respect to certain entities, and an anti-realist with respect to others. In this book, the editors focus on this controversy concerning social entities in general and fictional entities in particular, the latter often being considered nowadays as kinds of social entities. More specifically, fictionalists (those who maintain that we only make-believe that there are entities of a certain kind) and creationists (those who believe that entities of a certain kind are the products of human activity) present themselves as the champions of the anti-realist

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and the realist stance, respectively, regarding the above entities. By evaluating the pros and cons of both these positions, this book intends to focus new light on a longstanding debate.

As a newly minted PhD or DNP, you ' ve completed your dissertation or scholarly project. Congratulations!

Wondering whether or how to publish? Confused about the publication process? Feeling overwhelmed? You are not alone. A Nurse ' s Step-By-Step Guide to Publishing a Dissertation or DNP Project is a concise guide to preparing and polishing your work for publication. In a straightforward, conversational tone, author Karen Roush offers encouragement as well as information on

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everything from honing essential writing skills to choosing a publisher to submitting your manuscript—and all the steps in between. This book will help you navigate the world of scholarly publishing with less frustration— and more confidence—on the way to disseminating your research and knowledge.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

If you believe that deepening self-awareness and fostering creativity within ourselves and others are

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important ways we can grow as leaders, then you will find *The Art and Spirit of Leadership* a welcome companion on your journey. This is a book not to be read so much as to be experienced, as Judy Sorum Brown takes us to places and among people with the skill of a poet and short-story writer. Read it with all your senses." John Diffey, President and CEO, The Kendal Corporation, "Judy Brown does the impossible in *The Art and Spirit of Leadership*-she offers hugely important information in a book that reads like a beautiful novel. I couldn't stop turning the pages! The elegant combination of research and skills with poetry and story offers both a reader's delight and a hugely

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practical resource." Sally Z. Hare, Ph. D., Singleton Distinguished Professor Emerita, Coastal Carolina University, and President, still learning, inc. Fostering Mental Health Literacy Through Adolescent Literature

Steps to Writing Well

The Dead Man in Indian Creek

Oxford Dictionary of English

A Nurse ' s Step-By-Step Guide to Publishing a Dissertation or DNP Project

Obsessed

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings

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readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks

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and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-

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compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Slangs Dictionary of Unconventional English -is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning

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approach that gives students access to a full answer key with model answers. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to

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understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take

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you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and

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Speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! - Sakha Global Books From Tin Pan Alley to the Beatles to Beyoncé, "Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance." (The Wall Street

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Journal) Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop

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music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

Poetry, Modernism, and an Imperfect World

A Streetcar Named Desire

The Ancient Stepwells of India

Patents

A Memoir of My Life with OCD

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Literature * Writing * Language * Philosophy

This practice-oriented text provides practical strategies for counseling children and their families. The author stresses that children must be evaluated in terms of their whole environment, including whatever positive and/or negative parental influence exists. The author focuses on ways to involve parents in the counseling process. Because all children need to be approached as individuals, the author equips readers with the skills they need to be flexible and adaptive. A range of assessment and counseling techniques are presented--including play, art, and bibliotherapy--to give counselors diverse options. Case studies and dialogues illustrate how these

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techniques can be applied in practice. The book stresses that no one theory of practice can fit all children and adolescents.

When Linda Phillips is found brutally murdered in her home, it appears to be an open-and-shut case.

However, potential suspects multiply as Detective Parker Havenot digs deeper. He is finally left with only circumstantial evidence in a well-planned and executed crime. However, Detective Havenot isn't convinced by the circumstantial evidence. He has a hunch that Linda's tragic death is the last link in a chain of events that began deep within her past.

Months pass, and his relentless pursuit of the truth produces no other leads except to uncover a side of

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the quiet, rural town that surprises the seasoned homicide detective. Will the trail grow cold before Parker can identify the killer?

The Deed of Reading

What We Know About Science, History and The Mind

The Hall of Supreme Harmony of the Forbidden City in Beijing

Mister Death's Blue-Eyed Girls

The Autobiography of NASA Mathematician Katherine Johnson