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*anti-ideological). In*

*addition, this thesis,*

*more specifically and*

*contrary to the*

*common view, links it*

*with capitalist rather*

*than democratic*

*society.*

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ideology as  
performance in dance  
and everyday***

***movement. Hewitt, a.  
Artikelomschrijving.***

***Social Choreography  
links dance and the  
aesthetics of everyday  
movement to ideas  
about social order. By  
examining a  
continuum of bodily***

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*motions--from  
walking, stumbling,  
and laughter to more  
formal dance  
movements--Andrew  
Hewitt ...*

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*Stuvers | Social  
choreography:  
ideology as  
performance in ...  
That the*

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Ideology As

Performance In

*individualism of the  
1988 slet was an  
ideological category  
every bit as much as  
collectivism had been  
is an important thesis  
regarding the social  
choreography of  
contemporary dance,  
based as it is on  
emancipating the  
individual body (even  
though this*

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*emancipation is considered inherently anti-ideological). In addition, this thesis, more specifically and contrary to the common view, links it with capitalist rather than democratic society.*