

Serious The Autobiography

In this unauthorised autobiography, Chuck Barris, the wildly flamboyant 1970s TV producer who brought us The Gong Show, bares all. In January 2003 Miramax will release a major film based on this book. The star studded cast includes George Clooney, Julia Roberts, Drew Barrymore and Brad Pitt.

In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' – Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' – Sunday Times _____ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly

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trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. _____ 'Self-deprecating, funny . . .

You cannot help but enjoy his company throughout, temper tantrums and all' – The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' – Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' – Telegraph

'Sensational ... One of the most explosive political diaries ever to be published ... As candid, caustic and colourful as the sensational Alan Clark Diaries of the 1990s' DAILY MAIL

The number-one Sunday Times bestseller 'Walters's book - also well written - has moments of Alan Bennett warmth' SUNDAY TIMES 'This is a humorous and, at times, moving read from this much-loved actress' WOMAN AND HOME 'I was enthralled by her memoirs ... a celebrity memoir which is actually worth reading as

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a work of literature' AN Wilson, READER'S DIGEST Her mum wanted her to be a nurse so that is what Julie did. But in her heart she had always wanted to be an actress and soon she was on stage at the local theatre in Liverpool. Her career snowballed with highlights that include Educating Rita, Billy Elliot, Harry Potter, Acorn Antiques, Dinner Ladies and Mamma Mia! She has been nominated for two Oscars, been awarded multiple BAFTAs and a Golden Globe, plus been honoured with a DBE. This is the heart-warming and funny story of that journey.

Taste

John Major: The Autobiography

Tallulah: My Autobiography

Single-crewed

But Seriously

The Autobiography of Malcolm X

THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Exceptionally brilliant and powerful' Marina Hyde 'This book is a hilarious memoir, a passionate polemic, and a moving manifesto on how to be a decent person and try, in the face of countless stresses, to live a full open-hearted, joyous life' Sunday Times A decade ago, Caitlin Moran thought she had it all figured out. Her instant bestseller How to Be a Woman was a game-changing take on feminism, the patriarchy, and the general 'hoo-ha' of becoming a woman. Back then, she firmly believed 'the difficult bit' was over, and her forties were going to be a doddle. If only she had known: when middle age arrives, a whole new bunch of tough

questions need answering. Why isn't there such a thing as a 'Mum Bod'? How did sex get boring? What are men really thinking? Where did all that stuff in the kitchen drawers come from? Can feminists have Botox? Why has wine turned against you? How can you tell the difference between a Teenage Micro-Breakdown, and The Real Thing? Has feminism gone too far? And, as always, WHO'S LOOKING AFTER THE CHILDREN? Now with ageing parents, teenage daughters, a bigger bum and a To-Do list without end, Caitlin Moran is back with More Than A Woman: a guide to growing older, a manifesto for change, and a celebration of all those middle-aged women who keep the world turning. 'Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A Pandemic. A love story.' From one of the great thinkers and writers of our time, comes the highly anticipated final instalment in Deborah Levy's critically acclaimed 'Living Autobiography' 'I can't think of any writer aside from Virginia Woolf who writes better about what it is to be a woman' Observer on The Cost of Living Following the international critical acclaim of The Cost of Living, this final volume of Deborah Levy's 'Living Autobiography' is an exhilarating, thought-provoking and boldly intimate meditation on home and the spectres that haunt it. 'I began to wonder what myself and all unwritten and unseen women would possess in their property portfolios at the end of their lives. Literally, her physical property and possessions, and then everything else she valued, though it might not be valued by society. What might she claim, own, discard and bequeath? Or is she the real estate, owned by patriarchy? In this sense, Real Estate is a tricky business. We rent it and buy it, sell and inherit it - but we must also knock it down.' 'Real Estate is a book to dive into. Come on in, the water's lovely.' The Daily Telegraph 'Her reflections on domesticity, freedom and romance are so beautiful, I found myself underlining multiple sentences a page. Wry, warm and uplifting, it's a book I'll return to again and again.' Stylist

In his own uniquely acid tongue, Paul O'Grady traces the hilarious tales of life in Irish Catholic Birkenhead that took him from a virtuous altar-boy ("my first drag") to Britain's best loved entertainer. It's a life that includes, varyingly, stints in an abbatoir, as a social worker, in a high-class Mayfair brothel, and traipsing down to London to chase his dreams. By 23, Paul O'Grady had been a father, husband, drag queen, gay lover, divorcee, and degenerate. He did it all with a smile on his face, making a mental note to register the whip-smart one-liners that would later inform his star-studded path from the fringes of comedy to the heart of the British establishment, first as his own brilliant comic creation Lily Savage, then, triumphantly, as himself. Paul's remarkable childhood and early life is littered with a dizzying cast-list of rogues, rascals, lovers, fighters, saints, and sinners. Oh, and one iconic bus conductress. Told with pathos, love, empathy, and naturally, biting humor, the story of Paul O'Grady is that of everyman, everywoman, and inevitably, every drag act ever. He has been rich and poor, posh and common, straight and gay. He has mixed with stars and whores and all that's in between, slyly spotting the similarity between them all. His amazing and riveting life story reminds us that there is, when all is said and done, a bit of savage in all of us.

In this warm, insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton. Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a

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wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

Real Estate

The Outsider

A Star Trek novel

That's Another Story

More Than a Woman

This Is Your Everest

This is the biography of British tennis superstar Andy Murray. In his own words he talks about the long, testing, and sometimes difficult path to superstardom and includes the lowdown on his preparations for Wimbledon 2007.

The wildly entertaining Sunday Times bestseller 'This book deserves to be seeded No. 1' Daily Mail Fifteen years after his massive bestseller Serious, John McEnroe is back and ready to talk. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, breaking bread with his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? But Seriously is a richly personal account, blending anecdote and reflection with razor sharp and

brutally honest opinions. This is the sports book of the year: brilliantly funny, surprisingly touching, and 100% McEnroe.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

“Spend the day in bed” with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-

songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”

You Can't Be Serious

The Autobiography

Her Autobiography in Books

Just Kids

Reading Jackie

Confessions of a Dangerous Mind

Having travelled the world in the Royal Navy, the author was unable to settle into the slower pace of life as a civilian. He yearned for action and excitement. He missed the camaraderie of his former life. His search led him to the Lincolnshire Police Force... Full of energy and enthusiasm, he became a Police Constable, patrolling the rural flatlands, towns and villages of the county. "Single-Crewed" follows his progress from a raw-recruit with an idealistic image of a police officer's role, to a streetwise experienced officer, and tutor. Share his adventures as he faces violence and aggression on the streets, becomes a member of the Riot-Team, and works closely with colleagues in the Dog Section. Experience the thrill of high-speed pursuits, the excitement of foot-chases, and the fear of encounters with armed and dangerous suspects. Forget the stereotypical image of the "British Bobby," this is the true story of life as a Police Officer in 90's Britain. Charting the high-points and the low-points of his career, it depicts life as a member of the "thin-blue-line." "Single-Crewed" is the second book in "The Memoir Series."

NEW YORK TIMES BESTSELLER • "John Cleese's memoir is just about everything one would expect of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young

man.”—The Washington Post The legendary writer and performer of Monty Python and Fawlty Towers fame takes readers on a grand tour of his ascent in the entertainment world John Cleese’s huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy’s DNA. In this rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-simultaneous offer to take his university humor revue to London’s famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a

fascinating primer on what's funny and why—this story of a young man's journey to the pinnacle of comedy is a masterly performance by a master performer.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

"The award-winning poet Anne Carson reinvents a genre in Autobiography of Red, a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the

fantastic accident of who he is."--

My Autobiography

On Writing

The Cost of Living

My Life As a Police Officer

Fortunate Life

Dostoevsky in Love

*This book is the second volume of autobiographical essays by distinguished senior neuroscientists; it is part of the first collection of neuroscience writing that is primarily autobiographical. As neuroscience is a young discipline, the contributors to this volume are truly pioneers of scientific research on the brain and spinal cord. This collection of fascinating essays should inform and inspire students and working scientists alike. The general reader interested in science may also find the essays absorbing, as they are essentially human stories about commitment and the pursuit of knowledge. The contributors included in this volume are: Lloyd M. Beidler, Arvid Carlsson, Donald R. Griffin, Roger Guillemin, Ray Guillery, Masao Ito, Martin G. Larrabee, Jerome Lettvin, Paul D. MacLean, Brenda Milner, Karl H. Pribram, Eugene Roberts and Gunther Stent. Key Features * Second volume in a collection of neuroscience writing that is primarily autobiographical * Contributors are senior neuroscientists who are pioneers in the field*

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"From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen"--

The unbelievable true story of Albert Woodfox, a man who spent forty-three years in solitary confinement in a Louisiana jail for a crime he didn't commit

A NEW YORK TIMES NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

Hitting Back

The Autobiography of Kathryn Janeway

An Intimate Life

All In

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So, Anyway...

Solitary

An account of the most famous Lions tour of the modern age, featuring brand-new interviews with both the Lions and Springboks players and management, as well as featuring thoughts on the tour from modern-day greats.

"What does it cost a woman to unsettle old boundaries and collapse social hierarchies that make her a minor character in a world not arranged to her advantage? This vibrant memoir, a portrait of contemporary womanhood in flux, is an urgent quest to find an unwritten major female character who can exist more easily in the world. Levy considers what it means to live with meaning, value, and pleasure, to seize the ultimate freedom of writing our own lives, and reflects on the work of such artists and thinkers as Simone de Beauvoir, James Baldwin, Elena Ferrante, Marguerite Duras, David Lynch, and Emily Dickinson. *The Cost of Living* is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels"--Dust jacket.

SeriousHachette UK

Albert Facey ' s story is the story of Australia.Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage.Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one.A true classic

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of Australian literature, Facey ' s simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century – the extraordinary journey of an ordinary man.

Surely You're Joking Mr Feynman

Autobiography

Mad Bad and Dangerous to Know Exp/Air/ROI Reissue

Me

I Love to Draw Cartoons!

Elton John Official Autobiography

“ Alice B. Toklas wrote hers and now everybody will write theirs. ” In 1933 Gertrude Stein ' s The Autobiography of Alice B. Toklas skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody ' s Autobiography is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein ' s devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice.

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“ A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down. ” —Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

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A highly original and immersive new biography of Fyodor Dostoevsky, published to mark the 200th anniversary of his birth

NATIONAL BESTSELLER The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected the advice of his aunts and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this entertaining and refreshingly candid memoir. You Can ’ t Be Serious is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn ’ s idiosyncratic life. It ’ s about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie Van Wilder...or getting a phone call from Air Force One as Kal flew with the country ’ s first Black president. With intelligence, humor, and charm on every page, Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially

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unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, *You Can 't Be Serious* shows that everyone can have more than one life story. Kal demonstrates by example that no matter who you are and where you come from, you have many more choices than those presented to you. It 's a story about struggle, triumph, and learning how to keep your head up. And okay, yes, it 's also about how he accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let 's be honest, that 's the kind of stuff you really want to hear about.

Dangerous

Zero

The Biography of a Dangerous Idea

An Autobiography

An Unauthorized Autobiography

'The best memoir by a senior politician for years.' Simon

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Jenkins, Sunday Times

Draws on archives and interviews with authors, colleagues, and friends to examine Jacqueline Kennedy Onassis' time as an editor, revealing both the serious and the mischievous woman underneath the glamorous public image.

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, Dangerous, the most controversial book of the decade, is tearing down safe spaces everywhere.

'Promises to make for one of 2021's must-read memoirs' Stylist
Life-affirming memoirs make beautiful Christmas gifts. Discover a powerful, urgent manifesto on never giving up from Booker prize-winning trailblazer, Bernardine Evaristo. In 2019, Bernardine Evaristo became the first black woman to win the Booker Prize since its inception fifty years earlier - a revolutionary landmark for Britain. Her journey was a long one, but she made it, and she made history. Manifesto is her intimate and fearless account of how she did it. From a childhood steeped in racism from neighbours, priests and even some white members of her own family, to discovering the arts through her local

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youth theatre; from stuffing her belongings into bin bags, always on the move between temporary homes, to exploring many romantic partners both toxic and loving, male and female, and eventually finding her soulmate; from setting up Britain's first theatre company for Black women in the eighties to growing into the trailblazing writer, theatre-maker, teacher, mentor and activist we see today - Bernardine charts her rebellion against the mainstream and her life-long commitment to community and creativity. And, through the prism of her extraordinary experiences, she offers vital insights into the nature of race, class, feminism, sexuality and ageing in modern Britain. Bernardine Evaristo's life story is a manifesto for courage, integrity, optimism, resourcefulness and tenacity. It's a manifesto for anyone who has ever stood on the margins, and anyone who wants to make their mark on history. It's a manifesto for being unstoppable. 'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' Elif Shafak 'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' Nikesh Shukla 'Bernardine Evaristo is the most

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daring, imaginative and innovative of writers' Inua Ellams

A Novel in Verse

My Life Through Food

Autobiography of Red

At My Mother's Knee

In the Thick of It: The Private Diaries of a Minister

The Lions, the Springboks and the Epic Tour of 1997

Provides step-by-step instructions for drawing cartoon characters and creatures, including superheroes, jungle animals, desert critters, monsters, and dinosaurs.

A no-holds-barred, intimate memoir by the bad boy of tennis describes his rise to success in the world of professional tennis, his controversial on-court behavior, his marriages to actress Tatum O'Neal and pop star Patty Smyth, and his current roles as father, tennis player, and TV commentator. Reprint.

The long-awaited first autobiography by national treasure Bob Mortimer. Bob Mortimer's life was trundling along happily until suddenly in 2015 he was diagnosed with a heart condition that required immediate surgery and forced him to cancel an upcoming tour. The episode unnerved him, but forced him to reflect on his life so far. This is the framework for his hilarious and moving memoir, *And Away...* Although his childhood in Middlesbrough was normal on the surface, it was tinged by the loss of his dad, and his own various misadventures (now infamous from his appearances on *Would I Lie to You?*), from burning down the family home to starting a short-lived punk band called Dog Dirt. As an adult, he trained as a solicitor and moved to London.

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Though he was doing pretty well (the South London Press once crowned him ‘The Cockroach King’ after a successful verdict), a chance encounter in a pub in the 1980s with a young comedian going by the name Vic Reeves set his life on a different track. And now, six years on, the heart condition that once threatened his career has instead led to new success on BBC2’s Gone Fishing. Warm, profound, and irrepressibly funny, And Away... is Bob’s full life story (with a few lies thrown in for good measure.)

Kathryn Janeway reveals her career in Starfleet, from her first command to her epic journey through the Delta Quadrant leading to her rise to the top as vice-admiral in Starfleet Command. The woman who travelled further than any human ever had before, stranded decades from home, encountering new worlds and species and overcoming one of Starfleet’s greatest threats – the Borg – on their own remote and hostile territory.

A radically honest and inspirational memoir from the Booker Prize winning author of Girl, Woman, Other

A Working Autobiography

The History of Neuroscience in Autobiography

Manifesto

Serious

Unbroken by Four Decades in Solitary Confinement. My Story of Transformation and Hope

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into

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prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, *The Outsider* is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In *The Outsider*, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

REA's MAXnotes for Alex Haley's **The Autobiography of Malcolm X** MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and

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analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965,

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the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster

Encyclopedia of Literature

Adventures of a Curious Character

Everybody's Autobiography

A Memoir

The instant Sunday Times number one bestseller

And Away...

You Cannot Be Serious