

Selling Illusions The Cult Of Multiculturalism In Canada

For Alec, an independent businessman and classic car aficionado, life has been a series of lies that he has told himself and the people around him. Raised by a stay-at-home mother, and a father who worked on the line at an automotive factory in the Greater Toronto Area, Alec sets himself up as an interior designer. His success, he believes, is due as much to his talents as to the false impression he creates among his clients: he is a fashionable and trendy gay man, well-known in his world. Sumintra, or 'Sue', as she calls herself, does not chafe at her parents' expectations for her, as she lives a separate and secret life. When she meets Alec at a classic car show, their private worlds connect and they fall in love. The trouble for them is that they have public lives that are contrary to their personal hopes and fears. In a short novel that resembles Coetzee's *Disgrace* in both the elegance of its writing and its emotional impact, Neil Bissoondath has forged the finest novel of his career.

"Includes the rediscovered part four"--Cover.

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman. An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

In 2015 the McCord Museum in Montreal, Canada, was gifted with the Allan Slaight Collection, one of the largest treasuries of posters and documents on magic in the world. Published in conjunction with the exhibition *Illusions. The Art of Magic* at the McCord Museum, this volume presents 250 exceptional posters from this collection, dating from the 1880s to the 1940s. During this period, known as the Golden Age of Magic, droves of traveling magicians and prestidigitators fought a veritable advertising war. All over the United States and Europe, city walls and billboards were plastered with posters offering tantalizing previews of their most spectacular tricks, giving poster designers and printers of the era a golden opportunity to flex their imaginations and load their work with devils and demons, skeletons and skulls, bodies and decapitated heads, playing-cards and rabbits, alluring assistants, phantasmagoria and esoteric symbols. Seven authors recognized as experts in their respective fields introduce this dazzling array of color and fantastic imagery, providing insights to explain the full historic, social and artistic value of these magnificent posters.

On the Eve of Uncertain Tomorrows

The Soul of All Great Designs

The Teachings of Don Juan

Ethnicity, Politics, and Public Policy

Illusions: The Art of Magic

The Innocence of Age

This dazzling collection of short stories, originally published in 1985, marks the brilliant debut of Neil Bissoondath, a major voice in Canadian fiction. Focusing on contemporary themes of cultural dislocation, revolution, and the shifting politics of the Third World, the stories resonate with Bissoondath's compassion for people threatened by circumstances beyond their control.

Beloved author and teacher Alan Cohen (*A Course in Miracles Made Easy*) uses his insightful spin on spiritual wisdom to show that we can enjoy significant career and financial success and be true to our passion and soul's calling. Can you create material success and keep your spirit alive? Is it possible to combine prosperity with purpose and passion? Can you sell your product without losing your soul? Expert coach and beloved teacher Alan Cohen demonstrates the answer is yes. In *Spirit Means Business*, he identifies--and then dismantles--the 10 primary illusions that keep us from connecting spirituality and prosperity. To name a few: • If you want to succeed, you have to suffer first • There's only so much to go around • Competition is healthy and necessary • To do well in your work, you must give up your life In each case, Alan shows us how to replace the illusion with a higher truth, using principles that always work when we apply them consciously. You'll learn from down-to-earth examples of individuals who have combined soul and success, and you'll find crisp, clear formulas to bridge the gaps and surmount the hurdles along the way. Drawing on wisdom sources from the *Tao Te Ching* to *A Course in Miracles*, as well as stories from Alan's clients and his own life, this book will help you navigate a spiritually sound path to the success you desire.

At the Intersection of Selves and Subject: Exploring the Curricular Landscape of Identity aims to raise awareness of the inextricability of our teaching and learning selves and the subjects with whom and which we engage. By exploring identity at this intersection, we invite scholars and practitioners to reconceptualize relationships with students, curriculum, and their varied contexts. Our hope is to encourage authenticity, consciousness, and criticality that will foster more liberating ways of teaching and learning. This collection will be useful for pre- and in-service teachers, teacher educators, and educational researchers. It is a valuable resource for teacher education courses such as Curriculum Studies, Reflexive Practice, Philosophy of Education, Sociology of Education, Teaching Methods, Current Issues in Education, Collaborative Inquiry, and Narrative Inquiry. "At the Intersection of Selves and Subject lays bare the deepest under layers of the teacher self and subject with new energy. The sharing of reflexive inquiries in ethical self-consciousness liberates and unwraps queries into pedagogical practice. This is an important book for all educators, but especially for pre-service teachers as they consider or challenge the donning of teacher identity." - Pauline Sameshima, Canada Research Chair in Arts Integrated Studies, Lakehead University, and Editor-in-Chief of the Journal of the Canadian Association for Curriculum Studies "A pendant of images and texts, this collection is a dazzling display of Ellyn Lyle's insight that "understanding self is a way to understand other and society." That and other affirmations are depicted narratively and theoretically, across and within indigenities, singular exceptional identities, and paradoxical and (inherently) political identities. This collection invites us to work from within to reconstruct the self professionally. This pulsating portrait of juxtapositions

teaches transpositions and extricates intertextualities. Through resolve, we are preserving this fragile someday shared space for being. Open this book as entering one such space; study what this pendant refracts in you.” - William F. Pinar, Canada Research Chair, University of British Columbia, Vancouver

Since he immigrated to Canada two decades ago, Neil Bissoondath has consistently refused the role of the ethnic, and sought to avoid the burden of hyphenation -- a burden that would label him as an East Indian-Trinidadian-Canadian living in Quebec. Bissoondath argues that the policy of multiculturalism, with its emphasis on the former or ancestral homeland and its insistence that There is more important than Here, discourages the full loyalty of Canada's citizens. Through the 1971 Multiculturalism Act, Canada has sought to order its population into a cultural mosaic of diversity and tolerance. Seeking to preserve the heritage of Canada's many peoples, the policy nevertheless creates unease on many levels, transforming people into political tools and turning historical distinctions into stereotyped commodities. It encourages exoticism, highlighting the differences that divide Canadians rather than the similarities that unite them. Selling Illusions is Neil Bissoondath's personal exploration of a politically motivated public policy with profound private ramifications -- a policy flawed from its inception but implemented with all the political zeal of a true believer.

The Way to Prosper Wildly without Selling Your Soul

Comparative Perspectives on Ethnicity, Race, and Nation

Circus of Wonders

The Unyielding Clamor of the Night

Masters of the Universe and the Cult of Risk

Winner of the Pulitzer Prize and William Hill Sports Book of the Year: Barbarian Days is a deeply rendered self-portrait of a lifelong surfer looking for transcendence 'that recalls early James Salter' (Geoff Dyer, Observer) Surfing only looks like a sport. To devotees, it is something else entirely: a beautiful addiction, a mental and physical study, a passionate way of life. New Yorker writer William Finnegan first started surfing as a young boy in California and Hawaii. Barbarian Days is his immersive memoir of a life spent travelling the world chasing waves through the South Pacific, Australia, Asia, Africa and beyond. Finnegan describes the edgy yet enduring brotherhood forged among the swell of the surf; and recalling his own apprenticeship to the world's most famous and challenging waves, he considers the intense relationship formed between man, board and water. Barbarian Days is an old-school adventure story, a social history, an extraordinary exploration of one man's gradual mastering of an exacting and little-understood art. It is a memoir of dangerous obsession and enchantment. 'Reading this guy on the subject of waves and water is like reading Hemingway on bullfighting; William Burroughs on controlled substances; Updike on adultery. . . . a coming-of-age story, seen through the gloss resin coat of a surfboard' Sports Illustrated

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, New York Times Book Review "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, Village Voice

This bi-lingual collection illustrates the concept of *Le Guerrier de l'Imaginaire*, as defined by Patrick Chamoiseau, in a multi-faceted corpus of texts by and on Caribbean writers. For obvious reasons, many of the contributions in French engage critically with this notion and how it surfaces in the Martinican writer's fiction.

From the #1 internationally bestselling author of the "lush, evocative Gothic" (The New York Times Book Review) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—"as moving as it is deeply entertaining" (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No

longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is "a beautifully told and immersive look at a complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*).

Dirty Oil and the Future of a Continent, Revised and Updated Edition

Beyond Illusion and Doubt

Spirit Means Business

Russia After the War: Hopes, Illusions and Disappointments, 1945-1957

Lost Illusions

Exploring the Curricular Landscape of Identity

"Marks the end of a seventy-year-old man's independent life. Alistair Mackenzie, widower, father, grandfather, retired professor, lover of Dickens and good sherry is forced to move in with his daughter and her family, bringing with him only a few medals, pajamas that still bear the smell of smoke, and memory, that territory, alien and untrustworthy, unfailingly inhabited by a familiar stranger."--Jacket.

"From Joan Juliet Buck, former editor-in-chief of Paris Vogue comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris, chronicling her quest to discover the difference between glitter and gold, illusion and reality, and what looks like happiness from the thing itself. Born into a world of make-believe as the daughter of a larger-than-life film producer, Joan Juliet Buck's childhood was a whirlwind of famous faces, ever-changing home addresses, and a fascination with the shiny surfaces of things. When Joan became the first and only American woman ever to fill Paris Vogue's coveted position of Editor in Chief, a "figurehead in the cult of fashion and beauty," she had the means to recreate for her aging father, now a widower, the life he'd enjoyed during his high-flying years, a splendid illusion of glamorous excess that could not be sustained indefinitely. Joan's memoir tells the story of a life lived in the best places at the most interesting times: London and New York in the swinging 1960s, Rome and Milan in the dangerous 1970s, Paris in the heady 1980s and 1990s. But when her fantasy life at Vogue came to an end, she had to find out who she was after all those years of make-believe. She chronicles this journey in beautiful and at times heartbreaking prose, taking the reader through the wild parties and the fashion, the celebrities and creative geniuses as well as love, loss, and the loneliness of getting everything you thought you wanted and finding it's not what you'd imagined. While Joan's story is unique, her journey toward self-discovery is refreshing and universal"--

The years of late Stalinism are one of the murkiest periods in Soviet history, best known to us through the voices of Ehrenburg, Khrushchev and Solzhenitsyn. This is a sweeping history of Russia from the end of the war to the Thaw by one of Russia's respected younger historians. Drawing on the resources of newly opened archives as well as the recent outpouring of published diaries and memoirs, Elena Zubkova presents a richly detailed portrayal of the basic conditions of people's lives in Soviet Russia from 1945 to 1957. She brings out the dynamics of postwar popular expectations and the cultural stirrings set in motion by the wartime experience versus the regime's determination to reassert command over territories and populations and the mechanisms of repression. Her interpretation of the period establishes the context for the liberalizing and reformist impulses that surfaced in the post-Stalin succession struggle, characterizing what would be the formative period for a future generation of leaders: Gorbachev, Yeltsin and their contemporaries. Understanding the illusionary concept that holds millions of Jehovah's Witnesses captive by controlling how they think and act without them realizing it.

Illusions and Delusions of the Supernatural and the Occult

Hopes, Illusions and Disappointments, 1945-1957

1Q84

The Complete Edition

L'ecrivain Caribéen, Guerrier de L'imaginaire

Dreams, Illusion, and Other Realities

One of the most famous books ever written about a man's search for faith and peace. The Seven Storey Mountain tells of the growing restlessness of a brilliant and passionate young man, who at the age of twenty-six, takes vows in one of the most demanding Catholic orders—the Trappist monks. At the Abbey of Gethsemani, "the four walls of my new freedom," Thomas Merton struggles to withdraw from the world, but only after he has fully immersed himself in it. At the abbey, he wrote this extraordinary testament, a unique spiritual autobiography that has been recognized as one of the most influential religious works of our time. Translated into more than twenty languages, it has touched millions of lives. .

Selling IllusionsThe Cult of Multiculturalism in CanadaPenguin

A novel about the quest of one man to comprehend how a national tragedy so cruelly and illogically turned into personal tragedy, while capturing at the same time the laughter and colour of island life as the action moves from Toronto to the Caribbean. By the same author, "Digging Up the Mountains". This study shows how she sought to reconcile her attachment to the Victorian past with her recognition of a new society that undermined established order and in doing so gave more opportunities to women, confused class-boundaries, extended tolerance, allowed the cult of pleasure and self-assertion and revealed the ambiguities of respectability.

Captives of a Concept (Anatomy of an Illusion)

The Great Illusion

The Price of Illusion

Tar Sands

A Surfing Life

Digging Up the Mountains

Everything from home mortgages to climate change has become financialized, as vast fortunes are generated by individuals who build nothing of lasting value. Das shows how "extreme money" has become ever more unreal; how "voodoo banking" continues to generate massive phony profits even now; and how a new generation of "Masters of the Universe" has come to dominate the world.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand

has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

By the author of the best-selling *Straw Dogs*, this book is a characteristically trenchant and unflinchingly clear-sighted collection of reflections on our contemporary lot. Whether writing about the future of our species on this planet, the folly of our faith in technological progress, or the self-deceptions of the liberal establishment, John Gray dares to be heretical like few other thinkers today.

Reproduction of the original: *Lost Illusions* by Honore de Balzac

Next American Nation

Room

Barbarian Days

Agatha Christie: Power and Illusion

The New Nationalism and the Fourth American Revolution

Heresies

This beautiful novel from the acclaimed, award-winning author of *A Casual Brutality* and *The Innocence of Age*, joins politics and love in a powerful story set in both the Caribbean and Canada. Neil Bissoondath draws us with a startling grace of language into the lives of a mother and daughter whose worlds and dreams collide to release deeply buried secrets.

A collection of stories by the Trinidadian author of *A Casual Brutality*. The stories evoke a range of emotions in a comic and compassionate style.

Controversial and iconoclastic, a veteran corporate manager and business school professor exposes the dangerous myths, fantasies, and delusions that pervade much of the business world today.

An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

The Psychosocial Implications of Disney Movies

A Yaqui Way of Knowledge

Smoke and Mirrors

. . . and the Eight Other Business Delusions That Deceive Managers

The Seven Storey Mountain

Extreme Money

Ten essays on multiculturalism form a comprehensive picture of the problems and prospects of pluralism and mirror the nuanced issues which arise when theories and goals of cultural sensitivity confront real life.

The Great Illusion is a book by Norman Angell, first published in the United Kingdom in 1909 under the title Europe's Optical Illusion and republished

This is a new release of the original 1959 edition.

A mesmerizing novel about the brutal and lasting effects of poverty and violence. Arun, a young man of privileged background, leaves his home in the prosperous north of his Southeast Asian island nation to teach in the devastated south, where a civil war between the military and rebel insurgents profoundly affects daily life. Idealistic and driven by a need to give meaning to his life, Arun relinquishes the trappings of wealth to dedicate himself to improving the lot of the "2 percenters," as the country's southern population is called. Over the course of several months he befriends some of the local people—Jaisaram, the local butcher, and his daughter Anjani, who reads to her father from romance novels; Kumarsingh, a "go-getting" entrepreneur; Seth, an American-trained army captain stationed at the local base; and various pupils. In Omeara, however, nothing is as it seems; everyone has secrets and truth is elusive. At the village school, attendance is meager and irregular. The only students who attend are those who, damaged by the conflict, are incapable of working in the fields. Surrounded by poverty and the constant threat of violence, Arun's optimism is eventually depleted and frustration with educating the village's schoolchildren overwhelms him. When violence finally touches him personally, he is forced to confront basic truths about his friends, his family, his country and, most wrenchingly, himself.

At the Intersection of Selves and Subject

Against Progress And Other Illusions

Short Fictions and Illusions

The Cult of Multiculturalism in Canada

Selling Illusions

A Memoir

Tar Sands critically examines the frenzied development in the Canadian tar sands and the far-reaching implications for all of North America. Bitumen, the sticky stuff that ancients used to glue the Tower of Babel together, is the world's most expensive hydrocarbon. This difficult-to-find resource has made Canada the number-one supplier of oil to the United States, and every major oil company now owns a lease in the Alberta tar sands. The region has become a global Deadwood, complete with rapturous engineers, cut-throat cocaine dealers,

Muslim extremists, and a huge population of homeless individuals. In this award-winning book, a Canadian bestseller, journalist Andrew Nikiforuk exposes the disastrous environmental, social, and political costs of the tar sands, arguing forcefully for change. This updated edition includes new chapters on the most energy-inefficient tar sands projects (the steam plants), as well as new material on the controversial carbon cemeteries and nuclear proposals to accelerate bitumen production.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Global Multiculturalism offers a rich collection of case studies on ethnic, racial, and cultural diversity drawn from thirteen countries_ each unique in the way it understands, negotiates, and represents its diversity. A multi-disciplinary group of authors shows how, in different nations, identity groups are included, or made invisible by forced assimilation, or reviled even to the point of genocide. Framed within a theoretical discussion of national identity, transnationalism, hybridity, and diaspora, each chapter surveys the demographics and history of its country and then analyzes the dynamics of diversity. With cases ranging from Bosnia to Chiapas, Cuba to China, and Zimbabwe to France, this volume offers a truly global perspective and scope. Its genuinely comparative methodology and range of disciplinary perspectives make it a unique resource for all those seeking to understand ethnic conflict and diversity.

Are we now, or have we ever been, a nation? As this century comes to a close, debates over immigration policy, racial preferences, and multiculturalism challenge the consensus that formerly grounded our national culture. The question of our national identity is as urgent as it has ever been in our history. Is our society disintegrating into a collection of separate ethnic enclaves, or is there a way that we can forge a coherent, unified identity as we enter the 21st century? In this "marvelously written, wide-ranging and thought-provoking" book, Michael Lind provides a comprehensive revisionist view of the American past and offers a concrete proposal for nation-building reforms to strengthen the American future. He shows that the forces of nationalism and the ideal of a trans-racial melting pot need not be in conflict with each other, and he provides a practical agenda for a liberal nationalist revolution that would combine a new color-blind liberalism in civil rights with practical measures for reducing class-based barriers to racial integration. A stimulating critique of every kind of orthodox opinion as well as a vision of a new "Trans-American" majority, *The Next American Nation* may forever change the way we think and talk about American identity. *New York Newsday*

Religious Cults and Destructive Persuasion

The Anatomy of Illusion

The Worlds Within Her

Posters from the Golden Age of Magic

Jonathan Livingston Seagull

The Halo Effect