

Salvador Joan Didion

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overcoming US violence in Central America and his new memoir, 'Unforgetting' Joan Didion: The Center Will Not Hold (Literary Documentary Review) Salvador Joan Didion The place is El Salvador in 1982, at the ghastly height of its civil war. The writer is Joan Didion, who delivers an anatomy of that country's particular brand of terror—its mechanisms, rationales, and intimate relation to United States foreign policy. As ash travels from battlefields to body dumps, interviews a puppet president, and considers the distinctly Salvadoran grammar of the verb "to disappear," Didion gives us a book that is germane to any country in which bloodshed has become a ...

Salvador — Joan Didion

Salvador is a 1983 book-length essay by Joan Didion on American involvement in El Salvador. Didion wrote the book after visiting the country. Didion spent two weeks in El Salvador and has referred to the experience as "terrifying". She was in the country during the 1982 El Salvador earthquake.

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Joan Didion's Salvador, set in 1982 is a trapdoor of sorts to the not-so-distant violent history of El Salvador, the country I've called home for almost two years now. 'Salvador' was born out of Didion's two-week long visit to this small Central American Nation, while it was caught up in the throes of a civil war and fear was a political tool, used indiscriminately and effectively.

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husband John Gregory Dunne. The result is this pamphlet-sized book, which has also appeared in the form of two extended articles in the New York Review of Books.

Salvador, by Joan Didion - Mark Falcoff, Commentary Magazine

Joan Didion gleaned the essential reality of El Salvadoran society in the 1980's, after only a short stay in the country. I believe she was there as a journalist or correspondent, who based her stark account on conversations with citizens, diplomats, and military personnel, as well as her own keen eye.

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