

Reading Style A Life In Sentences

*This text gives a general introduction to the subject but in a way that demonstrates its applicability to their work and to everyday life, whilst remaining academically grounded. It demonstrates how psychology can make a practical difference in the 'real world'. Topics covered include emotions, motivation, social life and the lifespan. Basic, up-to-date introduction to psychological concepts
Practical exercises and techniques
Scene setting*

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examples from real life

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

In this collection of essays, Watts displays the playfulness of thought and simplicity of language that has made him one of the most popular lecturers and authors on the spiritual traditions of the East. Watts draws on a variety of religious traditions and explores the limits of language in the face of spiritual truth.

Reading Style A Life in Sentences Columbia University Press

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Life In The Stone Age

Our Reading Heritage:

Exploring life

The Skylight

Artful Sentences

Bringing Your Story to Life

Family Life: A Novel

A Little Life

George Meredith: The Life and Writing of an Alteregoist is not only a critical biography of the Victorian novelist and poet George Meredith but also a portrait of the novel in the later nineteenth century. Interweaving analysis of Meredith ' s novels and poems with discussion of his life, Richard Cronin focuses primarily on the books Meredith read and wrote—arguing that novels by the end of the nineteenth century were shaped as much by the reading as by the

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experience of their writers. Cronin places Meredith ' s novels in relation to the work of his contemporaries including Henry James, Thomas Hardy, and George Gissing. Organized thematically, the book explores Meredith ' s personal side—including his hostility to biography, his origins as the son of a tailor, his marriages—as well as his reading habits, and the prose style that is the most complete expression of his strange but compelling personality.

Rob Reiner's enormously funny and moving *When Harry Met Sally ...* -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published.

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Written by Nora Ephron -- author of screenplays for *Silkwood* and *Heartburn* (from her own best-selling novel) -- *When Harry Met Sally...* is as hilarious on the page as it is on the screen. The book includes an introduction by the author. "Fenwick reckons with Parks's full literary range, from his novels and nonfiction books to his translations and journalism, and sheds light on the work of a versatile English writer whose international recognition is steadily growing."--BOOK JACKET.

An uplifting and unforgettable read that will make you fall in love with life again . . . 'You can never go wrong with Christina Lauren!' Paige Toon 'A true joy from start to finish' Kristin Harmel Macy is settling into an ambitious if emotionally tepid routine: work hard as a new

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paediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot - the first and only love of her life - the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world - growing from her gangly teen friend into the man who coaxed her heart open again after the loss of her mother . . . only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more - spending weekends and lazy summers together reading books and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their

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chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love. The heart-breaking and heart-warming read from No. 1 international bestselling author Christina Lauren, author of *The Unhoneymooners* and *The Soulmate Equation*. Find out why readers LOVE Christina Lauren: 'Pure, irresistible magic from start to finish' Emily Henry 'Heartbreaking and hopeful' Amy Reichert 'Pure joy' Sally Thorne 'What a joyful, warm, touching book! This is the book to read if you want to smile so hard your face hurts' Jasmine Guillory '(A)

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tender story of first love, mature love,
and the people who change us in the best
possible ways' Washington Independent
Review of Books 'A coming-of-age tale
exquisitely blended with second-chance
love' RT Book Reviews 'This is the
angsty, emotional book from Christina
Lauren that will break your heart into a
million pieces' Goodreads 'This book
will reel you in with the beauty of first
love' Goodreads

The Reader

Breeding

It's Just My Nature

Shortlisted for the Man Booker Prize
2015

An Appointment with Somerset
Maugham

First You Write a Sentence

Reading, Writing, Research

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The Enlightenment commitment to reason naturally gave rise to a belief in the perfectibility of man. Influenced by John Locke and Jean-Jacques Rousseau, many eighteenth-century writers argued that the proper education and upbringing breeding could make any man a member of the cultural elite. Yet even in this egalitarian environment, the concept of breeding remained tied to theories of blood lineage, caste distinction, and biological difference. Turning to the works of Locke, Rousseau, Swift, Defoe, and other giants of the British Enlightenment, Jenny Davidson revives the debates that raged over the husbandry of human nature and highlights their critical impact on the

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development of eugenics, the emergence of fears about biological determinism, and the history of the language itself. Combining rich historical research with a keen sense of story, she links explanations for the physical resemblance between parents and children to larger arguments about culture and society and shows how the threads of this compelling conversation reveal the character of a century. A remarkable intellectual history, *Breeding* not only recasts the fundamental concerns of the Enlightenment but also uncovers the seeds of thought that bloomed into contemporary notions of human perfectibility. A professor, critic, and insatiable

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reader, Jenny Davidson investigates the passions that drive us to fall in love with certain sentences over others and the larger implications of our relationship with writing style. At once playful and serious, immersive and analytic, her book shows how style elicits particular kinds of moral judgments and subjective preferences that turn reading into a highly personal and political act. Melding her experiences as reader and critic, Davidson opens new vistas onto works by Jane Austen, Henry James, Marcel Proust, and Thomas Pynchon; adds richer dimension to critiques of W. G. Sebald, Alan Hollinghurst, Thomas Bernhard, and Karl Ove Knausgaard; and allows for a

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sophisticated appreciation of popular fictions by Stephen King, Neil Gaiman, Lionel Shriver, George Pelecanos, and Helen DeWitt. She privileges diction, syntax, point of view, and structure over plot and character, identifying the intimate mechanics that draw us in to literature's sensual frameworks and move us to feel, identify, and relate. Davidson concludes with a reading list of her favorite titles so others can share in her literary adventures and get to know better the imprint of her own reading style. In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

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The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. **The Great Mental Models: General Thinking Concepts is the first book in **The Great Mental Models** series designed to upgrade your thinking with the best, most useful and powerful tools so you**

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always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless

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ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

And Other Literary Encounters

A Life in Sentences

The Language of a Master

Understanding Tim Parks

When Harry Met Sally. . .

Making Other Plans

The Books in My Life

'An engaging little eye-

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opener about the publishing business, full of tasty nuggets about books, writers and their editors.' Sunday Times *'Inject this straight into my veins!'* Lucy Mangan *'Engaging, informative, and fascinating!'* David Bellos, author of *Is That a Fish in Your Ear?* Once upon a time, a writer had an idea. They wrote it down. But what happened next? Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author's brain to finished copy. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting

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and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better. Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to

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scientific and philosophical works.

Unlock the more straightforward side of The Life and Adventures of Robinson Crusoe with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Life and Adventures of Robinson Crusoe by Daniel Defoe, which tells the riveting tale of a man whose ship sinks during a voyage. He manages to swim to a desert island but is the only survivor and so spends the next three decades all alone on the island. But is he really alone? Defoe was one of the earliest novelists,

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helping to popularise this writing style in Britain. He is thought to have written over 500 books, pamphlets and journals on a variety of topics, earning him a place as one of Britain's most prolific writers. Find out everything you need to know about *The Life and Adventures of Robinson* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our

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publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with

BrightSummaries.com!

Reveals a startlingly accurate method for assessing your personality and behavioral tendencies called Energy Profiling™ system.

A Partial History of the Eighteenth Century

The Life and Adventures of Robinson Crusoe by Daniel

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*Defoe (Book Analysis)
Discover the Stone Age!*

*How Words Get Good
The Story of Making a Book
Become What You Are
All fiction is character-driven,
according to William Bernhardt.
How can you use characters to
create dynamic fiction that will
captivate readers? This book
explains the relationship between
character and plot, and how the
perfect melding of the two produces
a mesmerizing story.*

*"In Artful Sentences: Syntax as
Style, Virginia Tufte shows how
standard sentence patterns and
forms contribute to meaning and art*

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in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

Advanced maths has no practical use, and is understood by few. A symphony can be widely appreciated, but created only by a genius. Good writing, however, can be written (and read) by anyone if we give it the gift of our time. And a sentence might be as near as many of us will get to orchestrating beauty. Enter universally praised historian Professor Joe Moran.

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Using minimal technical terms, First You Write a Sentence. is his unpedantic explanation of how the most ordinary words can be turned into verbal constellations of extraordinary grace. With examples from the Bible and Shakespeare to Orwell and Diana Athill, and with support from scientific studies of what most fires people's minds, he shows how we can all write in a way that is vivid, clear and engaging. With chapters from tools of the trade (from typewriters to texting and the impact this has on the craft); and writing and the senses (how to make the world visible and touchable); to how to find the ideal word, build a sentence, and construct a

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paragraph, First You Write a Sentence. informs by light example. It's an elegant gem in praise of the English sentence.

Reading Barbara Pym stakes out new territory in Pym criticism by questioning the assumptions and predispositions by which her novels have been received and judged. Early in Pym's career, reviews of her novels likened her books in relaxed fashion to delicious tastes and smells. Later (when mentioned twice in a TLS survey as one of the century's ten most underrated novelists secured and altered her critical reception), and since her death in 1980, commentary in oppositely vigilant

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*fashion discovered in Pym's novels
academic themes
and gender/political issues ripe for
exploration. But the traditional
concerns of academic and popular
criticism have sidestepped the
more challenging task of locating the
power and quality of Pym's
narrative, the reasons her novels are
important to read personally as well
as study academically*

George Meredith

Theories of Style and the Late

Writing of Henry James

The Classic Guide to Intelligent

Reading

The Life and Writing of an

Alteregoist

The Great Mental Models: General

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Thinking Concepts

How To Talk About Books You

Haven't Read

Moby Dick

Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory,

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ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

Find out everything that you need to know about the Stone Age: the life of a hunter and gatherer, what clothes people wore, the caves they lived in, as well as their arts and crafts creations. DK Reader Life in the Stone Age explores topics including mammoths, cave paintings, shamans, and shelters. Covering the old, middle, and new Stone Age eras of Palaeolithic, Mesolithic, and Neolithic, the two and a half

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million year period is explained and provides young readers with everything they would need to know about life in the Stone Age in DK's informative and easy to read style. DK's innovative range of levelled readers combines a highly visual approach with non-fiction narratives that children will love reading. DK Reader Life in the Stone Age is a Level 2 reader, Beginning to Read, offering a delightful narrative for young children to encourage an interest in and desire to read. Simple sentences are used with an emphasis on frequently used words with strong visual clues and labels introducing and reinforcing vocabulary.

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Additional information spreads feature extra stone age facts for kids that develop the topic further. There's also a fun quiz to develop reading comprehension. An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems.

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Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's The Reader' EVENING

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STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Smit addresses the abstraction and complexity of Henry James' late style through three basic critical approaches: style as identification, as expression, and as imitation. Those critics who focus on James' style as identification are concerned with the unique or distinctive elements of his prose. Smit argues that the basis for choosing these features is subjective. The features studied are not evenly distributed in James' work, and at the level of most literary analysis the perception of the style varies

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from one reading to the next. Style as expression stresses the aesthetic quality or personality of the writer. Smit compares five kinds of writing James produced during the winter of 1899?1900 and shows that the variety of his writing cannot be correlated with any specific expression of personality. Smit surveys the Jamesian devices for representing mental activity and concludes that they are independent of his style. The most convincing explanation for James' style is psychological. As a shy man, James developed a way of talking that kept people at a distance, and this carried over into his writing.

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Detailed Summary, Analysis and
Reading Guide

A Guide to Knowing and Living
Your True Nature

How to Read a Book

Creating Character

Syntax as Style

A Dictionary Of Arts, Sciences,
Literature And General

Information (Volume Xx) Ode To
Payment Of Members

I Hope I Screw This Up

**A legendary detective
uncovers Hong Kong's
darkest crimes: "An
ambitious narrative
brilliantly executed . . .**

What an achievement!"

**(John Burdett, author of
Bangkok 8). From award-**

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winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who's worked in Hong Kong fifty years.

Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to

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solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, The Borrowed reveals just how closely everything is connected, how history

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repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

Jump Start Your Child's Early Reading Skills While Having a Ball! This is not another beginning reader book. LEARNING TO READ IS A BALL is the starting point for parents who want to prepare their preschoolers to be lifelong successful, and passionate readers. This one-of-a-kind resource introduces the latest

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evidence-based early literacy research as a concise and easy-to-understand parent guide. Then, the ball is in your court! Apply the techniques by reading the fun-loving picture book with your child. LEARNING TO READ IS A BALL includes: A rhyming 28-page picture book about balls Specific techniques to develop oral language using different reading styles Strategies to use synonyms and antonyms to build vocabulary Various approaches to encourage storytelling Dynamic tips to play with rhymes and

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alliteration to build the understanding that words are made up of different sounds Thoughtful tactics to highlight letters and words to stimulate print awareness Develop these foundational reading skills in your child, and you'll take pride knowing you helped prepare your little one for formal reading instruction going into pre-school or kindergarten. Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder

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(ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

They can't see her, but she can see them... Simone has a secret. She likes to stand at her bathroom window and spy on the couple downstairs through their kitchen skylight. She knows what they eat for breakfast

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and who they've got over for dinner. She knows what mood they're in before they even step out the door.

There's nothing wrong with looking, is there? Until one day Simone sees something through the skylight she is not expecting. Something that upsets her so much she begins to plot a terrible crime... From the author of Our House, the British Book Awards Crime & Thriller of the Year

Tropic of Cancer

Girl, Woman, Other

Reading George Szirtes

A Novel

The Encyclopaedia

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Britannica

Learning to Read Is a Ball The Borrowed

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in

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Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides. A stream-of-consciousness story of

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a poverty-stricken young American, living in Paris.

"Lisa Jewell's writing is like a big warm hug. After the Party is a touching, insightful, and gripping story which I simply couldn't put down." —Sophie Kinsella From the New York Times bestselling author of Then She Was Gone comes an irresistible novel about the power of starting over. Eleven years ago, Jem Catterick and Ralph McLeary fell deeply in love. They thought it would be forever, that they'd found their happy ending. As everyone agreed, they were the perfect couple. Then two became four, and an apartment became a house. Romantic nights out became sleepless nights in. And they soon found that life wasn't quite so simple anymore. But through it all,

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***Jem and Ralph still loved each other. Of course they did. Now Jem is back at work part-time as a talent agent. Ralph, a successful painter, is struggling to come up with new, hopefully groundbreaking, work for his upcoming show. But the unimaginable has happened. Two people who were so right together are starting to drift apart. And in the chaos of family life, Jem feels like she's losing herself, while Ralph, stuck on the sidelines, feels like he's lost his muse altogether. Something has to change. As they try to find a way back to each other, back to what they once had, they both become momentarily distracted—but maybe it's not too late to recapture happily ever after...
CELEBRATING 50 YEARS OF
PICADOR BOOKS Shortlisted for***

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***the Booker Prize 2015 Shortlisted
for the Baileys Prize for Women's
Fiction 2016 Winner of Fiction of the
Year at the British Book Awards
2016 Finalist for the National Book
Awards 2015 The million-copy
bestseller, A Little Life by Hanya
Yanagihara is an immensely
powerful and heartbreaking novel of
brotherly love and the limits of
human endurance. When four
graduates from a small
Massachusetts college move to
New York to make their way,
they're broke, adrift, and buoyed
only by their friendship and
ambition. There is kind, handsome
Willem, an aspiring actor; JB, a
quick-witted, sometimes cruel
Brooklyn-born painter seeking entry
to the art world; Malcolm, a
frustrated architect at a prominent***

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firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

Reading Barbara Pym

After the Party

Mark Z. Danielewski's House of

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Life In Sentences

Leaves

The Literature of the Life Sciences

Love and Other Words

Walden

***How Falling In Love with Your Fears
Can Change the World***

How and why do we spend so much time talking about forgotten books, books we've skimmed or books we've only heard about? In this mischievous and provocative book, Pierre Bayard contends that the truly cultivated person does not need to read books: understanding their place in our culture is enough.

"Now, just ask yourself", Maugham said without the

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least suggestion of a stutter, "wouldn't it be a dreadful world if pleasure ruled?" But pleasure has ruled Richard Costa's world - the pleasure of books and their writers. In this charming and insightful reminiscence, he introduces readers to a host of literary lives that have touched him: Somerset Maugham, H. G. Wells, Malcolm Lowry, Conrad Aiken, Edmund Wilson, Kingsley Amis, Dorothy Parker, Edith Wharton, and others. The journey of the mind and heart Costa traces has

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some illustrious guides. Reading and re-reading the works of memorable writers of our time, interviewing them, and writing about them, he has woven literature into his life in a way that provides illumination and just plain interest for those who read the story here. In his intellectual and literary chronicle, readers will find much humor, much memory, and much food for thought. "After twenty-five years of achieving what he thought were his dreams of being a headlining touring

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comedian and actor, Kyle Cease suddenly discovered that the belief that "When something happens, I will be happy" is a complete lie. With nothing more than an intuition, he decided to quit his stand-up career at its peak, and now--as a transformational comedian, he brings his one-of-a-kind self-help wisdom to sold-out audiences in his Evolving Out Loud Live stage show. In *I Hope I Screw This Up*, he disarms readers as he leads them to their own personal breakthroughs, helping them to recognize

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that actual happiness and fulfillment is available to them--not in some distant future, but right now. As he has shown audiences all over the world, when you embrace your pain, fear, and vulnerability instead of pushing it away, you will discover an authentic creativity and power that is truly unstoppable."--Dust jacket.

George Szirtes is a leading figure in contemporary poetry in England and in Hungary, the country of his birth.

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His poems explore - in a wide variety of complex, skilfully handled forms - his origins, his life, and his critical engagements with works by other poets and artists. They offer powerful and moving meditations on the roles and functions of the poet in the modern world.

Reading George Szirtes offers the first sustained analysis of Szirtes' work, mapping his development chronologically and thematically, and paying close attention to form and technique in its analysis of each

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poem. Haunted by his family's knowledge and experience of war, occupation and the Holocaust, as well as by loss, danger and exile, all of Szirtes' poetry covers universal themes: love, desire and illusion; loyalty and betrayal; history, art and memory; humanity and truth. Throughout his work, there is a conflict between two states of mind, the possibility of happiness and apprehension of disaster. These are played out especially in his celebrated long poems and

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extended sequences, *The Photographer in Winter*, *Metro*, *The Courtyards*, *An English Apocalypse* and *Reel*. John Sears offers detailed and lucid readings of these and other key poems - including Szirtes' most recent poetry - relating them to historical events and to work by other poets. *Reading George Szirtes* is a critical companion volume to *George Szirtes' New and Collected Poems*. Both books are published on Szirtes' 60th birthday.

Applying Psychology to

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Everyday Life

Reading Style

A Beginner's Guide

Quick Reads 2021

A Memoir

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was

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originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of An Obedient Father. 30,000

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first printing.
*Walden is a book by
transcendentalist Henry
David Thoreau. The text
is a reflection upon
simple living in natural
surroundings. The work
is part personal
declaration of
independence, social
experiment, voyage of
spiritual discovery,
satire, and - to some
degree - a manual for
self-reliance. (from
wikipedia.org)*