

## *Primitive Culture Researches Into The Development Of Mythology Philosophy Religion Language Art And Custom*

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The highly influential classic study of cultural evolution as an anthropological theory, first published in 1871.

**Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Art, and Custom.** By Edward B. Tylor, Author of "Researches Into the Early History of Mankind," &c. In Two Volumes

**Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom (Volume II)**

**Primitive Culture**

**The Collected Works of Edward Burnett Tylor: Primitive culture: researches into the development of mythology, philosophy, religion, art, and custom**

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*++++ Primitive Culture: Researches Into The Development Of Mythology, Philosophy, Religion, Language, Art And Custom, Volume 2; Primitive Culture: Researches Into The Development Of Mythology, Philosophy, Religion, Language, Art And Custom; Edward Burnett Tylor 3 Sir Edward Burnett Tylor Holt, 1888 Animism; Civilization; Language and languages; Mythology*

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*Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion and Language; In Two Volumes. ...*

*Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom*

*In Two Volumes. ...*

*Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom*

*Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Art and Custom*

This Is A New Release Of The Original 1913 Edition.

Tylor's ideology is best described in his most famous work, the two-volume Primitive Culture. The first volume, The Origins of Culture, deals with various aspects of ethnography including social evolution, linguistics, and myth. The second volume, titled Religion in Primitive Culture, deals mainly with his interpretation of animism. On the first page of Primitive Culture, Tylor provides an all-inclusive definition which is one of his most widely recognized contributions to anthropology: "Culture, or civilization, taken in its broad, ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society." Primitive Culture remained the pinnacle of Tylor's career, important not only for its thorough study of human civilization and contributions to the emergent field of anthropology, but also for its undeniable influence on a handful of young scholars.

Researches Into the Development of Mythology, Philosophy, Religion, Language, Art and Custom;

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Classic two-volume work, first published in 1871, was highly influential in the establishment of cultural evolution as the basis for anthropologic studies. Volume II focuses on social evolution, language, and myth.

Primitive Culture V2

Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Language, Art and Custom

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