

## Persian Piano Anoushirvan Rohani Deleh

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

While much has been written about the impact of the 1979 Islamic revolution on life in Iran, discussions about the everyday life of Iranian women have been glaringly missing. Women in Place offers a gripping inquiry into gender segregation policies and women's rights in contemporary Iran. Author Nazanin Shahrokni takes us onto gender-segregated buses, inside a women-only park, and outside the closed doors of stadiums where women are banned from attending men's soccer matches. The Islamic character of the state, she demonstrates, has had to coexist, fuse, and compete with technocratic imperatives, pragmatic considerations regarding the viability of the state, international influences, and global trends. Through a retelling of the past four decades of state policy regulating gender boundaries, Women in Place challenges notions of the Iranian state as overly unitary, ideologically, and isolated from social forces and pushes us to contemplate the changing place of women in a social order shaped by capitalism, state-sanctioned Islamism, and debates about women's rights. Shahrokni throws into sharp relief the ways in which the state strives to constantly regulate and contain women's bodies and movements within the boundaries of the state, but simultaneously invests in and claims credit for their expanded access to public spaces.

Shahbistar's Secret Rose Garden (1317 A.D.) must be reckoned among the greatest mystical poetry of any time or land. Treating such themes as the Self and the One, The Spiritual Journey, Time and this Dream-World, and the ecstasy of Divine Inebriation, Shahbistar's work is a perennial witness to the capabilities and destiny of humanity. Stressing the One Light that exists at the heart of all religious traditions, Shahbistar's work is one of the clearest and most concise guides to the inner meaning of Sufism, and offers a stunningly direct exposition of Sufi mystical thought in poetic form."I" and "you" are but the lattices, in the niches of a lamp, through which the One Light shines. "I" and "you" are the veil between heaven and earth; lift this veil and you will see no longer the bonds of sects and creeds.When "I" and "you" do not exist, what is mosque, what is synagogue? what is the Temple of Fire?

First monograph on one of the leading lights of the contemporary Iranian art movement.

A Series of Plays in which it is Attempted to Delineate the Stronger Passions of the Mind: Each Passion Being the Subject of a Tragedy and a Comedy

Ada's Legacy

The Persian Book of Kings

Syria, Iran, and Hezbollah

The Iranian Second Republic

The Politics of Gender Segregation in Iran

Cultures of Computing from the Victorian to the Digital Age

The dream of a world completely free of disease may seem utopian, but eradication—used in its modern sense to mean the reduction of the number of cases of a disease to zero by deliberate public health interventions—has been pursued repeatedly. Campaigns against yellow fever, malaria, and smallpox have been among the largest, most costly programs ever undertaken in international public health. But only one so far has been successful—that against smallpox. And yet in 2007 Bill and Melinda Gates surprised the world with the announcement that they were committing their foundation to eradicating malaria. Polio eradication is another of their priorities. Are such costly programs really justifiable? The first comprehensive account of the major disease-eradication campaigns from the early twentieth century right up to the present. Eradication places these ambitious goals in their broad historical and contemporary contexts. From the life and times of the American arch-eradicator Dr. Fred Lowe Soper (1893-1977), who was at the center of many of the campaigns and controversies surrounding eradication in his lifetime, to debates between proponents of primary health care approaches to ill health versus the eradicationists, Nancy Leys Stepan's narrative suggests that today these differing public health approaches may be complementary rather than in conflict. Enlightening for general readers and specialists alike, Eradication is an illuminating look at some of the most urgent problems of health and disease around the world.

Making a Machine That Sees Like Us explains why and how our visual perceptions can provide us with an accurate representation of the external world. Along the way, it tells the story of a machine (a computational model) built by the authors that solves the computationally difficult problem of seeing the way humans do. This accomplishment required a radical paradigm shift - one that challenged preconceptions about visual perception and tested the limits of human behavior-modeling for practical application. The text balances scientific sophistication and compelling storytelling, making it accessible to both technical and general readers. Online demonstrations and references to the authors' previously published papers detail how the machine was developed and what drove the ideas needed to make it work. The authors contextualize their new theory of shape perception by highlighting criticisms and opposing theories, offering readers a fascinating account not only of their revolutionary results, but of the scientific process that guided the way.

The volume provides a comprehensive record of the formative centuries of Islam in Iran.

In this book Hormoz Farhat has unravelled the art of the dastgah by analysing their intervallic structure, melodic patterns, modulations, and improvisations, and by examining the composed pieces which have become a part of the classical repertoire in recent times.

The Iran Primer

Eradication

The Arts of 19th Century Iran

A Political and Socioeconomic Study of the Khanate of Erivan on the Eve of the Russian Conquest

Go West

Fifty Poems of Attar

A Rumi story turned into a fun, illustrated allegory for kids. The 13th century Sufi mystic, Islamic scholar, Persian poet and storyteller Rumi remains a towering cultural force, and possibly the most widely read poet in the world—especially on the subject of love. Here a simple tale about a donkey keeper staying at an inn becomes a parable for life lessons of joy and sorrow that will be universally understood by children in this adaptation by the Rumi scholar Omid Arabaian, illustrated with great humor and authenticity by the Iranian-born artist Shilla Shakoori. The Donkey's Gone is based on a story from The Masnavi, which is an epic compilation of Rumi's wisdom in the form of poems and short stories. Adapted for children, it retains Rumi's wit and insight while also relating a cautionary tale about what we stand to lose when we imitate others and conform.

Contemporary history essay • Provides over 600 A-Z entries, many with accompanying images • Contains contributions by some of the leading scholars in the field of military history • Provides a convenient glossary of commonly used Islamic military terms intended for general readers This volume joins the pragmatic philosophy of Deleuze to current affairs. The twelve new essays in this volume use a contemporary context to think through and with Deleuze. Engaging the here and now, the contributors use the Deleuzian theoretical apparatus to think about issues such as military activity in the Middle East, refugees, terrorism, information and communication, and the State. The book is aimed both at specialists of Deleuze and those who are unfamiliar with his work but who are interested in current affairs. Incorporating political theory and philosophy, culture studies, sociology, international studies, and Middle Eastern studies, the book is designed to appeal to a wide audience.

Scores of books and articles have been published, addressing one or another aspect of the Islamic Revolution in Iran. Missing from this body of scholarship, however, has been a comprehensive analysis of the intellectual and ideological cornerstones of one of the most dramatic revolutions in our time. In this remarkable volume, Hamid Dabashi brings together, in a sustained and engagingly written narrative, the leading revolutionaries who have shaped the ideological disposition of this cataclysmic event. Dabashi has spent over ten years studying the writings, in their original Persian and Arabic, of the most influential Iranian clerics and thinkers.Examining the revolutionary sentiments and ideas of such figures as Jalal Al-e Ahmad, Ali Shari'ati, Morteza Motahhari, Sayyad Abolhasan Bani-Sadr, and finally the Ayatollah Khomeini, the work also analyzes the larger historical and theoretical implications of any construction of the Islamic Ideology. Carefully located in the social and intellectual context of the four decades preceding the 1979 revolution, Theology of Discontent is the definitive treatment of the ideological foundations of the Islamic Revolution, with particular attention to the larger, more enduring ramifications of this revolution for radical Islamic revivalism in the entire Muslim world.This volume will be of interest to Iranian and Middle East historians and specialists, as well as scholars and students of liberation theories, comparative religious revolutions, and mass collective behavior. Bruce Lawrence of Duke University calls this volume a superb and unprecedented study.... In brilliant figural strokes, he arrays EuroAmerican sociological theory as the crucial backdrop of a deeper understanding of contemporary Iranian history.

A Treatise on Sufism (1906)

Fire from the Rock

Life and Work

Contemporary Calligraphy from the Middle East

Making a Machine that Sees Like Us

Grammar for Writing 1

An Editing Guide to Writing

Reproduction of the original: India's Love Lyrics by Laurence Hope

Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. Ada's Legacy is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, Ada's Legacy will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

This exploration of Western attitudes toward time traces these attitudes from ancient Greece through the Christian Middle Ages, with nearly half of the exposition devoted to modern scientific concepts, including relativity, biological time, the "direction" of time, and cosmic time. In this seminal new study of resilience, Meg Jay tells the stories of a diverse group of people who have overcome trauma in their childhoods to go on and live successful lives as adults. These are the "supernormal," who having shouldered greater than average hardship as children defy expectation and achieve better than average success as adults. But how, and at what cost? Whether it was experiencing parental divorce, or growing up with an alcohol or drug-abusing parent, living with a parent or sibling with mental illness, being bullied, living in poverty, being a witness to domestic violence, suffering physical or emotional neglect, the people Meg Jay introduces us to are all survivors. She explores what they have in common that made it possible for them to transcend the trauma of their early years and to build successful adult lives. And she asks the questions: What was the cost of developing those powers? And having survived, even thrived, how do you go on and build a trusting, fulfilled life? Drawing on her clinical experience with survivors of childhood trauma, Meg Jay documents ordinary people made extraordinary by the experience of all-too-common trauma. Bringing together personal, scientific and cultural knowledge Jay gives a voice to the experience of the 'supernormal,' furnishes them with the tools to better understand themselves and take full advantage of their strengths, and gives a window into their world for those who seek to understand them.

Here We Go Again

The Dastgah Concept in Persian Music

India's Love Lyrics

Shahnameh

I Hate Everyone...Starting with Me

Lessons from a Life in the CIA's Clandestine Service

The Unholy Alliance and Its War on Lebanon

This student workbook presents techniques for and exercises in editing written English—focusing specifically on the grammatical structures with which students most frequently have difficulty—all to develop familiarity with the editing stage in the writing process, grammar skills, and comprehension.

Supported by a thriving art market in the Persian Gulf, interest in Iranian modern art has intensified in recent years. Iran Modern offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after the Second World War and up to the revolution - from 1950 through 1979. Ten essays by distinguished scholars of art and history elucidate the early development of Iranian artists, patrons, galleries, art schools, architects, and writers who influenced and participated in the dynamic decades of the 1950s, 1960s and 1970s. The essays describe a time when Iran experienced an outpouring of original and creative modern art and when the country was very much a part of the international art world. Exhibition: Asia Society Museum, NYC, USA (07.09.2013-05.01.2014).

Author: Iran of London.

For Iran the years since Ayatollah Khomeini's death have been dominated by the need for political consolidation and economic reconstruction. The book assesses the critical dilemmas of the regime both previous to and since the demise of its first spiritual leader. The vital issues of political succession and constitutional reform are addressed, contributing to an analysis of the structures and politics of power. How these have reflected upon economic policy is considered with close attention being given to the reform policies of Rafsanjani. Foreign policy and security issues are discussed in both regional and global terms and include a study of Iranian defence strategy and its controversial re-armament drive. The final chapter examines the direction and context of all of these major policy areas, providing an analysis of whether the Islamic Republic truly represents a revolutionary alternative for the Third World or whether in fact it has developed in time to tall within a similar mould to other notable revolutions, casting by the wayside any uniquely Islamic agenda and alternatives. At the heart of this study is the belief that the Islamic regime has, since the cease-fire with Iraq, but more specifically since Ayatollah Khomeini's death passed the modern stage of development, referred to in the book as the 'Second Republic'.

Theology of Discontent

The Secret Rose Garden

The Art of Intelligence

Eastern Armenia in the Last Decades of Persian Rule, 1807-1828

Ridding the World of Diseases Forever?

My Life in Television

The Secrets of the FBI

In a detailed sequel to Marius Deeb ' s authoritative Syria ' s Terrorist War on Lebanon and the Peace Process, he demonstrates how the coalition of Syria, Iran, and Hezbollah has used assassination, terrorism, and force against the peaceful and liberal democratic Cedar Revolution, trying to undermine its success in pushing the Syrian Army out of Lebanon and in winning the parliamentary elections of 2005 and 2009.

Human beings have long been both fascinated and appalled by randomness. On the one hand, we love the thrill of a surprise party or the freedom of not knowing what tomorrow will bring. We are inexplicably delighted by strange coincidences and striking similarities. But we also hate uncertainty's dark side. From cancer to bird flu, diseases may strike with no apparent pattern. Terrorists attack, airplanes crash, bridges collapse, and we never know if we'll be that one-in-a-million statistic. In this entertaining look at the world of probabilities, Jeffrey Rosenthal, maths professor and improvisational comedian, explains the mechanics of randomness in fields as diverse as poker hands, email spam, crime statistics, opinion polls and lottery jackpots. Read Struck by Lightning and, chances are, you will never look at the world the same way again.

" A lively account. . . combines the derring-do of old-fashioned spycraft with thoughtful meditations on the future of warfare and intelligence work. It deserves to be read. " —The Washington Post " Offer[s] an exceptionally deep glimpse into the CIA ' s counterterrorism operations in the last decade of the twentieth century. " —Harper ' s A legendary CIA spy and counterterrorism expert tells the spellbinding story of his high-risk, action-packed career Revelatory and groundbreaking, The Art of Intelligence will change the way people view the CIA, domestic and foreign intelligence, and international terrorism. Henry A. " Hank " Crumpton, a twenty-four-year veteran of the CIA ' s Clandestine Service, offers a thrilling account that delivers profound lessons about what it means to serve as an honorable spy. From CIA recruiting missions in Africa to pioneering new programs like the UAV Predator, from running post –9/11 missions in Afghanistan to heading up all clandestine CIA operations in the United States, Crumpton chronicles his role—in the battlefield and in the Oval Office—in transforming the way America wages war and sheds light on issues of domestic espionage. The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

The Donkey's Gone!

Supernormal

Scientific Attitudes Toward Time

Women in Place

The Life and Breakthrough Inventions of Hedy Lamarr, the Most Beautiful Woman in the World

Conflict and Conquest in the Islamic World

The Luminous Heart of Jonah S.

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

A comprehensive but concise overview of Iran's politics, economy, military, foreign policy, and nuclear program. The volume chronicles U.S.-Iran relations under six American presidents and probes five options for dealing with Iran. Organized thematically, this book provides top-level briefings by 50 top experts on Iran (both Iranian and Western authors) and is a practical and accessible "go-to" resource for practitioners, policymakers, academics, and students, as well as a fascinating wealth of information for anyone interested in understanding Iran's pivotal role in world politics.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Our award-winning editions feature cover images, compelling introductions, up-to-date translations by award-winning translators.

New York Times bestselling author reveals the FBI's most closely guarded secrets, with an insider look at the bureau's inner workings and intelligence investigations. Based on inside access and hundreds of interviews with federal agents, the book presents an unprecedented, authoritative window on the FBI's unique role in American history. From White House scandals to celebrity deaths, from cult catastrophes to the investigations of terrorists, stalkers, Mafia figures, and spies, the FBI becomes involved in almost every aspect of American life. Kessler shares how the FBI caught spy Robert Hanssen in its midst as well as how the bureau breaks into homes, offices, and embassies to plant bugging devices without getting caught. With revelations about the raid on Osama bin Laden's compound, the recent Russian spy swap, Marilyn Monroe's death, Vince Foster's suicide, and even J. Edgar Hoover, The Secrets of the FBI presents headline-making disclosures about the most important figures and events of our time.

The Curious World Of Probabilities

Transforming Traditions

Written Images

Lawash

Iran Modern

After Khomeini

Hedy's Folly

*This Is A New Release Of The Original 1906 Edition.*

*The Dastgah Concept in Persian Music*Cambridge University Press

*"An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life."—Kirkus Reviews*
*"Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all."—People*
*Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God's sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes.*

*Hand-unscrewed and unimpaired, Joan says exactly what's on her mind... And HER mind is a terrible thing to waste. She noddily kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking... Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us.*

*A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled "with inspiring cheerfulness." (The New York Times). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starting in shows such as The Mary Tyler Moore Show and The Golden Girls, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. Here We Go Again is a behind-the-scenes look at Betty's career from her start on radio to her first show, Hollywood on Television, to several iterations of The Betty White Show and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty's off-screen life, and the comedienne's trademark humor, this deliciously entertaining book will give readers an entrée into Betty's fascinating life, confirming yet again why this funny lady was one of the most memorable and beloved actresses of all time.*

*Revolutions: A Very Short Introduction*

*Childhood Adversity and the Untold Story of Resilience*

*Struck By Lightning*

*Their Architecture and Structure*

*The Cambridge History of Iran*

*On Persian Poetry. (Appendix of original passages.).*

*Farhad Moshiri*

Organized by The Andy Warhol Museum Farhad Moshiri: Go West exhibition catalogue includes essays by contemporary art history scholars, Mitra M. Abbaspour and Shiva Balaghi, and an interview with the artist by Jose Diaz. The 120-page volume is richly illustrated with full-color illustrations of the pieces in the exhibition as well as documentary photographs of the artist at work.

Longlisted for the 2016 International Dublin Literary Award Finalist for the Jewish Book Council's 2014 JJ Greenberg Memorial Award "Lyrical, shrewd, and daring novelist Nahai...writes with acute emotional and nearly anthropological perception, laser-wit, and deep compassion...With touches of magic realism, extraordinary characters, and a spiraling, multigenerational plot involving fraud, a murder mystery, epic suffering, heroic generosity, women's struggle for freedom, and the clash between East and West, Nahai's mythic, tragic, often beautiful immigrant family saga illuminates timeless questions of prejudice, trauma, inheritance, loyalty, and love." --Booklist, Starred review "A riveting tale...Readers will be well rewarded." --Publishers Weekly, Starred review "A wide-ranging, page-turning, magical realist, multigenerational family saga and Iranian-Jewish-American immigration tale enveloped in a murder mystery...it both entertains and instructs...and its differing genres seem more complementary than conflicting." --New York Journal of Books "Nahai has crafted an engaging combination of family saga and murder mystery, placed it in the framework of a relatively unknown subculture, and people it with fascinating characters. Flavored with both elements of magical realism and down-to-earth observations, The Luminous Heart of Jonah S. brings a little-known Los Angeles community to vivid life." -Shelf Awareness "What results is a novel that feels more universal than anything, and an engrossing, expansive epic that charts not only thousands years of Iranian Jewish life, but the brutality of one family's survival amidst revolution and cultural upheaval." --Kirkus Reviews, Feature on Gina B. Nahai "A bold, brave novel...as surprising as it is satisfying...Captivating." -Forbes

"One of the many pleasures of this sprawling, multigenerational story is the way it transcends the specifics of the Iranian diaspora with insights that could apply to anyone." -LA Weekly "One of Nahai's gifts is her astute observation of this community, her own, which she describes with unsparring precision." --Los Angeles Review of Books "The Luminous Heart of Jonah S. is a masterpiece that is simultaneously poetic in its unflinring, trans-generational plot, and brutally to the point in the style of a hard-boiled crime novel...This is a book you should not miss." --San Francisco Book Review "Nahai's eye for detail, whether it's succinctly summing up a funeral or providing a description of a Tehran summer, always seems to be spot on." --PopMatters "An intriguing murder-mystery journey anchored within the Iranian-Jewish community of Los Angeles. Vivid and raw...Nahai masterfully introduces us to the mythical and mundane layers that make up Iranian-American identity." --Washington Independent Review of Books "This is irresistible storytelling...Nahai uses her estimable gifts to offer a nuanced, sometimes satirical portrait of the tight-knit Iranian-Jewish exile community in Los Angeles...It's a fascinating read." --BookPage From Tehran to Los Angeles, The Luminous Heart of Jonah S. is a sweeping saga that tells the story of the Soleyman, an Iranian Jewish family tormented for decades by Raphael's Son, a crafty and unscrupulous financier who has futiley claimed to be an heir to the family's fortune. Forty years later in contemporary Los Angeles, Raphael's Son has nearly achieved his goal—until he suddenly disappears, presumed by many to have been murdered. The possible suspects are legion: his long-suffering wife; numerous members of the Soleyman clan exacting revenge; the secret financiers he bankrupted in a Ponzi scheme; perhaps even his disgruntled bookkeeper and longtime confidant. Award-winning novelist Gina B. Nahai pulls back the curtain on a close-knit community that survived centuries of persecution in Iran before settling and thriving in the United States, but now finds itself divided to the core by one of its own members. By turns hilarious and affecting, The Luminous Heart of Jonah S. exams the tenuous bonds of family and community, and the lasting scars of exile.

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Deleuze and the Contemporary World

Time's Arrows

Historical Buildings of Iran

A Historical Encyclopedia

A Thousand Years of the Persian Book of Kings

Heroic Times

