

Persepolis Character List

Patricia Storage explores the dreams and sensuous realities of a country caught between East and West, with its glorious past and its difficult Balkan present. Originally published: New York: Harper & Row, c1988. Collects a groundbreaking two-part graphic memoir, in which the great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life. Original. 50,000 first printing.

Secondary language arts teacher Maureen Bakis shows how to engage adolescents by using graphic novels to teach 21st-century skills, improve reading comprehension, and promote literacy learning.

The Literary Panorama and National Register
Alexander's Feast, MacFlecknoe, and St. Cecilia's Day
The Origins of Religion and Language

The Complete Persepolis

POWERful Teaching and Learning With Images

A moving account of growing up as a spirited young girl in revolutionary and wartime Iran - A graphic novel showing the human spirit can fight oppression and death.

DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with

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Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's Persepolis you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY** Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by

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political upheaval; of her high school years in Vienna facing the trails of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

Even though the Persian period has attracted a fair share of scholarly interest in recent years, as yet no concerted effort has been attempted to construct a comprehensive social history of Phoenician city-states as an integral part of the Achaemenid empire. This monograph explores the evidence from Persian-period literary (both ancient Jewish and classical), epigraphic, and numismatic sources, as well as material culture remains, in order to sketch just such a history. This study examines developments in Persian-period Phoenician city-states on the three levels: that of the individual household, the city-state, and the administrative unit of the Persian empire. These three societal levels are analyzed within the contexts of economic competition between and among the Phoenician city-states, their burgeoning economic ties with the outside world, and their interaction with the Persian imperial influence in the Levant.

Arabesques

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Book 7 of the Expanse (now a Prime Original series)

Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary)

Book 8 of the Expanse (now a Prime Original series)

Persepolis 2

Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage,

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and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, *Wild Thorns*, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

The Stranger

A Family Tragicomic

An Inquiry, Critical and Doctrinal, Into the Genuiness, Authority, and Design of the Mosaic Writings
The Graphic Novel Classroom
Reading Lolita in Tehran

Wise, often funny, sometimes heartbreaking, IPersepolis: The Story of a Childhood /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that

they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'

The sixth novel in James S.A. Corey's New York Times bestselling Expanse series--now a new original series from the Syfy Channel, coming December 14th 2015. The final war has started. The protomolecule, fairly quiescent since the opening of the gates, has identified its enemy and is arming itself for battle. Humanity is at most a tool in its post-human arsenal. When people, ships, and even places begin to disappear, Holden and the crew of the Rocinante have to face the fact that the thing they've been hauling through the depths of space only appears to be Detective Miller. The time when the protomolecule's agenda and humanity's overlapped has passed. As the protomolecule takes control of the ancient networks and relays, the final battle begins. Holden and his allies are faced with the decision of whether to blow the gates, trapping humanity in beads of disconnected worlds, or engage in a battle that they can only lose no matter who wins. Being a Phoenician, Negotiating Empires A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition

The Pigman

An Old Pahlavi-Pazand Glossary

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award “Heartfelt, tender, and so utterly real. I’d live in this book forever if I could.” —Becky Albertalli, award-winning author of Simon vs. the Homo Sapiens Agenda Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He’s a Fractional Persian—half, his mom’s side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he’s sure things are going to be the same in Iran. His clinical depression doesn’t exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they’re spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city’s skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he’s Darioush to Sohrab. Adib Khorram’s brilliant debut is for anyone

who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach.

Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

This quirky, narrative scrapbook gives readers a witty, honest look at what it means to be a teenager. Using mini-graphic novels, photos, sketches, and captions, The Isobel Journal offers a unique glimpse into the creative life of eighteen-year-old Isobel, just a girl from where nothing really happens.

The fourth book in the NYT bestselling Expanse series, Cibola Burn sees the crew of the Rocinante on a new frontier, as the rush to colonize the new planets threatens to outrun law and order and give way to war and chaos. Now a Prime Original series.

HUGO AWARD WINNER FOR BEST SERIES

Enter a new frontier. "An empty apartment, a missing family, that's creepy. But this is like finding a military base with no one on

it. Fighters and tanks idling on the runway with no drivers. This is bad juju. Something wrong happened here. What you should do is tell everyone to leave." The gates have opened the way to a thousand new worlds and the rush to colonize has begun. Settlers looking for a new life stream out from humanity's home planets. Ilus, the first human colony on this vast new frontier, is being born in blood and fire. Independent settlers stand against the overwhelming power of a corporate colony ship with only their determination, courage, and the skills learned in the long wars of home. Innocent scientists are slaughtered as they try to survey a new and alien world. The struggle on Ilus threatens to spread all the way back to Earth. James Holden and the crew of his one small ship are sent to make peace in the midst of war and sense in the midst of chaos. But the more he looks at it, the more Holden thinks the mission was meant to fail. And the whispers of a dead man remind him that the great galactic civilization that once stood on this land is gone. And that something killed it. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson

***Station Gods of Risk The Churn The Vital
Abyss Strange Dogs Auberon The Sins of
Our Fathers***

Introduction to the Pentateuch

The Story of a Return

The Glory Field

The Poet X

Persepolis

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their

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peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, "inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14," (www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since Persepolis was originally written in French, it "was published in France in two volumes in 2000 and 2001," and eventually "appeared in the United States in 2003 and 2004." (www.noteablebiographies.com)

In 2007, The Complete Persepolis was published in a single volume, combining Persepolis 1: The Story of a Childhood and Persepolis 2: The Story of a Return. The books can either be purchased as single volumes or as 'one' volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the

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notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at

www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've

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gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

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NOW A PRIME ORIGINAL TV SERIES Tiamat's Wrath is the eighth book in the New York Times bestselling and Hugo-award winning Expanse series. Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper. In the dead systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay. At the heart of the empire, Teresa Duarte prepares to take on the burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess. And throughout the wide human empire, the scattered crew of the Rocinante fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule - and with it, a battle that humanity can only lose - seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough . . . The Expanse is the biggest science fiction series of the

last decade and is now a major TV series.
Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls (coming 2021) An Identification of the Persons So Named ; Followed by a History of the Thirty-five Years that Ended at Their Marriage ... The Isobel Journal The Social History of Achaemenid Phoenicia Dinner with Persephone The Kite Runner

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

Persepolis Random House

A professor teaches seven women forbidden literature in revolutionary Iran. For two years before she left Iran in 1997, Azar Nafisi gathered

seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. Some came from conservative and religious families, others were progressive and secular: several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading — *Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita* — their *Lolita*, as they imagined her, in Tehran. Reading *Lolita* in Tehran offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice.

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading' Stephen Greenblatt
A transporting and illuminating voyage around the globe, told through eighty classic and modern books 'It is always a pleasure to talk about books with David Damrosch, who has read all of them, and he is so eloquent and understanding about them all' Orhan Pamuk
Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative Literature and founder of

Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and

our surroundings, and to see our world and its literature in new ways.

Expanded Edition

A Game for Swallows: to Die, to Leave, to Return

Considered in Five Essays

Cibola Burn

Around the World in 80 Books

NOW A PRIME ORIGINAL TV SERIES *Persepolis Rising* is the seventh novel in the New York Times bestselling and Hugo-award winning *Expanse* series. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife-edge between collapse and wonder, and the crew of the ageing gunship *Rocinante* have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and the Belt have formed a tentative and uncertain alliance, still haunted by a history of wars and prejudices. On the lost colony world of *Laconia*, a hidden enemy has a new vision for all of humanity - and the power to enforce it. New technologies clash with old, as the history of human conflict returns to its ancient pattern of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity - and of the *Rocinante* - unexpectedly and for ever . . . *The Expanse* is the biggest science fiction series of the last decade and is now a major TV series.

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Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow

The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls (coming 2021)

Wise, Often Funny, Sometimes Heartbreaking, Persepolis: The Story Of A Childhood Tells The Story Of Marjane Satrapi'S Life In Tehran From The Ages Of Six To Fourteen, Years That Saw The Overthrow Of The Shah'S Regime, The Triumph Of The Islamic Revolution And The Devastating Effects Of War With Iraq. The Intelligent And Outspoken Child Of Radical Marxists, And The Great-Granddaughter Of Iran'S Last Emperor, Satrapi Bears Witness To A Childhood Uniquely Entwined With The History Of Her Country. Persepolis Paints An Unforgettable Portrait Of Daily Life In Iran And Of The Bewildering Contradictions Between Home Life And Public Life. Amidst The Tragedy, Marjane'S Child'S Eye View Adds Immediacy And Humour, And Her Story Of A

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Childhood At Once Outrageous And Ordinary, Beset By The Unthinkable And Yet Buffered By An Extraordinary And Loving Family, Is Immensely Moving. It Is Also Very Beautiful; Satrapi'S Drawings Have The Power Of The Very Best Woodcuts. Persepolis Ends On A Cliffhanger In 1984, Just As Fourteen-Year-Old Marjane Is Leaving Behind Her Home In Tehran, Escaping Fundamentalism And The War With Iraq To Begin A New Life In The West. In Persepolis 2: The Story Of A Return We Follow Our Young, Intrepid Heroine Through The Next Eight Years Of Her Life: An Eye-Opening And Sometimes Lonely Four Years Of High School In Vienna, Followed By A Supremely Educational And Heartwrenching Four Years Back Home In Iran. Just As Funny And Heartbreaking As Its Predecessor - With Perhaps An Even Greater Sense Of The Ridiculous Inspired By Life In A Fundamentalist State - Persepolis 2 Is Also As Clear-Eyed And Searing In Its Condemnation Of Fundamentalism And Its Cost To The Human Spirit. In Its Depiction Of The Universal Trials Of Adolescent Life And Growing Into Adulthood - Here Compounded By Being An Outsider Both Abroad And At Home, And By Living In A State Where You Have No Right To Show Your Hair, Wear Make-Up, Run In Public, Date, Or Question Authority - It'S Raw, Honest, And Incredibly Illuminating.

"When Zeina's parents don't return one afternoon and bombing in Beirut grows closer, her neighbors create a comfortable world indoors for Zeina and her brother. This

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expanded edition features a new, illustrated afterword"--

Fun Home

Persepolis Rising

Darius the Great Is Not Okay

Touching Spirit Bear

Esther and Ahasuerus