

Penguin Illustrated History Britain Ireland

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

A gripping narrative of the most critical years in modern Ireland's history, from Charles Townshend The protracted, terrible fight for independence pitted the Irish against the British and the Irish against other Irish. It was both a physical battle of shocking violence against a regime increasingly seen as alien and unacceptable and an intellectual battle for a new sort of country. The damage done, the betrayals and grim compromises put the new nation into a state of trauma for at least a generation, but at a nearly unacceptable cost the struggle ended: a new republic was born. Charles Townshend's Easter 1916 opened up

the astonishing events around the Rising for a new generation and in The Republic he deals, with the same unflinchingly wish to get to the truth behind the legend, with the most critical years in Ireland's history. There has been a great temptation to view these years through the prisms of martyrology and good-and-evil. The picture painted by Townshend is far more nuanced and sceptical - but also never loses sight of the ordinary forms of heroism performed by Irish men and women trapped in extraordinary times. Reviews: 'Electric ... [a] magisterial and essential book' Irish Times About the author: Charles Townshend is the author of the highly praised Easter 1916: The Irish Rebellion. His other books include The British Campaigns in Ireland, 1919-21 and When God Made Hell: The British Invasion of Mesopotamia and the Making of Iraq, 1914-21. The Number One Bestseller Shortlisted for the Irish Book Awards 2021 'A great achievement . . . Brilliant, engaging and essential' Colm Tóibín 'At once intimate and epic, this is a landmark book' Fintan O'Toole When Dubliner Derek Scally goes to Christmas Eve Mass on a visit home from Berlin, he finds more memories than congregants in the church where he was once an altar boy. Not for the first time, the collapse of the Catholic Church in Ireland brings to mind the fall of another powerful ideology - East German communism. While Germans are engaging earnestly with their past, Scally sees nothing comparable going on in his native land. So he embarks on a quest to unravel the tight hold the Church had on the Irish. He travels the length and

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breadth of Ireland and across Europe, going to Masses, novenas, shrines and seminaries, talking to those who have abandoned the Church and those who have held on, to survivors and campaigners, to writers, historians, psychologists and many more. And he has probing and revealing encounters with Vatican officials, priests and religious along the way. *The Best Catholics in the World* is the remarkable result of his three-year journey. With wit, wisdom and compassion Scally gives voice and definition to the murky and difficult questions that face a society coming to terms with its troubling past. It is both a lively personal odyssey and a resonant and gripping work of reporting that is a major contribution to the story of Ireland. 'Reflective, textured, insightful and original ... rich with history, interrogation and emotional intelligence' Diarmaid Ferriter, *Irish Times* 'An unblinking look at the collapse of the Church and Catholic deference in Ireland. Excellent and timely' John Banville, *The Sunday Times* 'Engaging and incisive' Caelainn Hogan, author of *Republic of Shame* 'Remarkable ... Essential reading for anyone concerned about history and forgetting' Michael Harding 'Fair-minded ... thoughtful' Melanie McDonagh, *The Times* 'Very pacey and entertaining ... and it changed how I regard Ireland and our history for good. Fantastic' Oliver Callan 'Original, thought-provoking and very engaging' Marie Collins 'A provocative insight into a time that many would rather forget' John Boyne 'Challenging' Mary McAleese 'Explores this subject in a way that I've never seen before' Hugh Linehan, *Irish Times*

Circumstances placed John Redmond and the Irish Parliamentary Party at the center of British politics in 1912. After more than a century of struggle, Irish nationalists looked likely to return a parliament to Dublin that would allow the Irish people, as one nation, to determine their own domestic affairs. Staunch Ulster Unionists stood in opposition, determined to reject Home Rule for their region. Alongside them were Unionist Party members who declared that such an action would destroy the British Empire, wreck the constitution, and possibly foment a civil war. Over the next decade, the Home Rulers saw their cause betrayed and their party destroyed. Asquith, Lloyd George, and Winston Churchill all served to undercut Redmond and his supporters in the interests of political expediency. Four years of war in Europe, followed by four years of conflict in Ireland, led to a more radical approach to the Irish question that allowed Sinn Fein and the Irish Republican Army to make the nationalist cause their own. By 1922, Eamon de Valera, Michael Collins, James Craig and their followers took possession of a divided Ireland embittered by the enmity of two Irish identities and the strains of factional strife.

The Celts

The Penguin Atlas of British & Irish History

Proceedings of the Harvard Celtic Colloquium, 28: 2008

Introduction to Irish History and Civilization

A Short History of Parliament

England, Great Britain, the United Kingdom, Ireland and Scotland

How Imperialism Has Shaped Modern Britain

SHORTLISTED FOR THE ORWELL PRIZE 2018 TLS BOOKS OF THE YEAR 2017

'Generous and empathetic ... opens up postwar migration in all its richness' Sukhdev Sandhu, Guardian 'Groundbreaking, sophisticated, original, open-minded ... essential reading for anyone who wants to understand not only the transformation of British society after the war but also its character today' Piers Brendon, Literary Review 'Lyrical, full of wise and original observations' David Goodhart, The Times The battered and exhausted Britain of 1945 was desperate for workers - to rebuild, to fill the factories, to make the new NHS work. From all over the world and with many motives, thousands of individuals took the plunge. Most assumed they would spend just three or four years here, sending most of their pay back home, but instead large numbers stayed - and transformed the country. Drawing on an amazing array of unusual and surprising sources, Clair Wills' wonderful new book brings to life the incredible diversity and strangeness of the migrant experience. She introduces us to lovers, scroungers, dancers, homeowners, teachers, drinkers, carers and many more to show the opportunities and excitement as much as the humiliation and poverty that could be part of the new arrivals' experience. Irish, Bengalis, West Indians, Poles, Maltese, Punjabis and Cypriots battled to fit into an often shocked Britain and, to their own surprise, found themselves making permanent homes. As Britain picked itself up again in the 1950s

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migrants set about changing life in their own image, through music, clothing, food, religion, but also fighting racism and casual and not so casual violence. *Lovers and Strangers* is an extremely important book, one that is full of enjoyable surprises, giving a voice to a generation who had to deal with the reality of life surrounded by 'white strangers' in their new country.

A comprehensive history of parliament in the British Isles from the earliest times, covering all aspects of parliament as an institution.

A superbly illustrated and richly informative history of the British empire.

Inspired by Hannah Arendt's discussion of the Victorian Tory politician and novelist Benjamin Disraeli as a Jew who fought back, this book explores the complex ways in which mid-Victorian discourses of identity and belonging were interwoven with discourses of race. The book looks at Disraeli's response to the antisemitism of the period, leading him to become convinced that race was the key to understand how society works. It traces Disraeli's use of the category of race as a pivotal idea of social difference and looks at how race intersected his thinking with class, culture, gender, nation, and empire. It also shows how Disraeli's "one-nation-politics" was dependent on the idea of empire and how his representations of both nation and empire became based on race. (Series: Racism Analysis - Series A: Studies - Vol. 2)

Lovers and Strangers

The Penguin Historical Atlas of the British Empire

The Partition

Devil-Land

Texts and Documents on Ireland

The Rule of the Tudors, 1485-1603

Exploring Ireland 's Places of Famine, Death and Rebellion

A intriguing new take on Irish history, exploring the ways in which outside influences have shaped Ireland from 433 B.C. to the modern day.

In this comprehensive synthesis canvassing the peoples, economies, religion, languages, and political leadership of medieval Britain, Carpenter weaves together the histories of England, Scotland, and Wales.

A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN AND TIMES LITERARY SUPPLEMENT 'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' John Adamson, Sunday Times A ground-breaking portrait of the most turbulent century in English history Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent, unable to manage

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their three kingdoms of England, Scotland and Ireland. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada's descent in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

Ranging widely over time and place, Asa Briggs highlights continuities and changes in society in England from prehistory to the present day. Literature, art and politics are investigated as aspects and gauges of human experience, research in related disciplines is discussed and changes in historical interpretations explained. The author also offers his own, personal, view of social history.

Benjamin Disraeli on Race, Nation and Empire

Brief History

The Story of Ireland

A Concise History

The Struggle for Mastery

A History of Wales

Britain's Europe

The Irish Times Top 10 Bestseller! From war to revolution, famine to emigration, The Darkness Echoing travels around Ireland bringing its dark past to life Ireland is a nation obsessed with death. We find a thrill in the moribund, a strange enchantment in the drama of our dark past. It's everywhere we look and in all of our beloved myths, songs and stories that have helped to form our cultural identity. Our wakes and ballads, our plays and famine sites, all of them and more come together to tell ourselves and the world who we are and what we have suffered to get here. Gillian O'Brien had a beloved grandmother who tried on outfits in preparation for her wake. Always fascinated by the Irish preoccupation with death and the rituals around it, Gillian sets out to explore this intriguing habit of ours, to be compelled to celebrate the macabre and relish the darkness of own mortality. In The Darkness Echoing she tours Ireland to find our most haunted and fascinating historical sites, to discover the stories behind them and reveal what they say about Ireland as a nation. 'My history book of the year' Ryan Tubridy 'As thought-provoking as it is informative and entertaining' Irish Times 'Hugely enjoyable, thought-provoking and informative ... An essential read' History Ireland

A NEW STATESMAN, TELEGRAPH AND FINANCIAL TIMES BOOK OF THE YEAR 2021 'A model of research and analysis ... Townshend's concise and intelligent book tells a painful story that is probably not yet over' Simon Heffer, Daily Telegraph

A compelling history of the turbulent journey to Irish independence, published for the centenary of the Partition In the aftermath of the horrors of the Irish Famine, the grim, distrustful relationship between Ireland and the rest of the United Kingdom deteriorated into a generations-long argument about 'Home Rule'. The unprecedented nature of the Irish problem - with most Irish people wanting to break away from the world's largest Empire - made it extraordinarily difficult for either side to come up with a compromise. For many years actual independence seemed inconceivable. And then, as these bitter disputes continued, it became clear that under no circumstances would the Protestants be party to any of it. The Partition is a remarkable, clear-sighted and thoughtful account of how two unthinkable events - full Irish independence and the creation of the state of Northern Ireland - came to pass. The Irish nationalist claim to leave ran into a loyalist demand to remain, increasingly centred on the north-eastern Protestant community, threatening large-scale violent resistance. Here Charles Townshend lays out what is ultimately a tragic story, as partition became the only answer to an otherwise insoluble problem. The settlement

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of the Irish question drew in every major politician, conjured up heroes and villains, led to civil war and finally to Ulster's catastrophic Troubles. The hard border has always been seen as a failure of both British and Irish statecraft, but has endured now for a century. The Partition brilliantly brings to life the contingency and uncertainty that created it. 'A timely and important book ... so much of its content remains relevant to understanding contemporary preoccupations and controversies' Diarmaid Ferriter, Irish Times

Traces the political, social, and cultural history of Wales, from prehistoric hill forts and Roman ruins to the Reformation and the establishment of the National Assembly.

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spenser, and Heaney.

Britain and Ireland

"All is Race"

The Oxford Illustrated History of English Literature

An Immigrant History of Post-War Britain

Geological landscapes and the British peoples

A History of Britain in the Late Middle Ages

GeoBritannica

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There is no more haunting, compelling period in England's history than the later Middle Ages. The extraordinary kings - Edward III, Henry V, Richard II, Henry VI and Richard III. The events - the Death and the Peasants' Revolt. The artistic achievements - the great churches, castles and towers still dominate the landscape. Originally publ.

The Penguin Book of Irish Poetry features the work of the greatest Irish poets, from the most ancient monasteries to the Nobel laureates W.B. Yeats and Seamus Heaney, from Jonathan Swift to Oliver Goldsmith to Eiléan Ní Chuilleanáin and Nuala Ní Dhomhnaill, along with a profusion of lyrical love poems, satires, ballads and songs. Reflecting Ireland's complex past and lively present, this collection of Irish verse is an indispensable guide to the history, culture and romance of one of the oldest civilizations. In his introduction to this new Penguin Classics edition, Patrick Crotty explores the traditions of poetry in Ireland, and relates the rich variety of the poems to the long and frequently troubled history of the island.

'A dazzling perspective on the current EU referendum debate' Prospect Magazine Britain has always had a tangled, complex, paradoxical role in Europe's history. It has invaded and been invaded, chosen sides, stood aloof, acted with both brazen cynicism and the cloudiest idealism. Every century from the British isles have marched across the mainland in pursuit of a great complex of different goals, foremost among them the intertwined defence of parliamentary liberty in Britain and the 'Liberal Europe'. Dynastically Britain has been closely linked to countries as varied as Spain, the Netherlands, Germany and France. In this bracing and highly enjoyable book, Brendan Simms describes the highlights and low-points in the Euro-British encounter, from the Dark Ages to the present. The importance of understanding this history is shown in the final chapter, which dramatizes the issues around British relations with the European Union and the how, far from being a narrowly legal

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financial concern, a referendum on continued membership raises all kinds of fascinating questions about both the United Kingdom's own horizons and what it can offer to the Union's vision of Britain's Europe is a vital intervention at a moment of both great danger and great opportunity. Incorporates every conceivable focus of interest from holidays to health care, national anthems, national product, natural resources, ethnic groups, voting age, performing arts, provincial capitals, leaders of the past and present, native plants and animals, and far more. Newly commissioned and geophysical maps represent past and present realities. The thirteen volumes of this set cover 50 countries, dependencies, and states of the European continent, putting into perspective the enormously influential center of commerce and culture.

The Penguin Guide to English Literature
An Illustrated History of Britain

England Under Siege, 1588-1688
The Darkness Echoing
Brief History of Great Britain
History of Britain and Ireland

GeoBritannica concerns the geological legacy of Britain, an inheritance bequeathed by its bedrock to the peoples who have lived on the island for the eleven millennia since the Ice Ages. The authors explain the geological foundations of the landscape and the raw materials it provides. They show how this geology has been made use of by society and by individuals in creative acts of the imagination. The reader will discover how regional environments and interests have been tackled by

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geologists in endeavours as diverse as mining, quarrying, architecture, literature and the visual arts. This is a book which puts a modern interpretation of the geological history of Britain into its historic, social and artistic contexts. Why is geology so fascinating to us? How do geologists do their science? Why are the differing landscapes what, where and how they are? What is the nature of the geological foundations of the British landscapes? How have geological discoveries developed our understanding of the landscape of Britain over the past two hundred years? What is the geological context of the raw materials used in past and present industries and for historic and vernacular buildings? How have geological landscapes and materials influenced past and present architects, visual artists and writers? This is a book for those wanting to develop a better understanding of where we live and how we develop our love and understanding of the island which we inhabit.

The definitive visual guide to 5,000 years of British history in eBook format *The History of Britain & Ireland* traces the key events that have shaped the British Isles. From the Elizabethan age of Shakespeare to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book offers a definitive visual chronicle of the most colourful and defining episodes in British history. Packed with visually arresting illustrations and clear, concise text, you can now explore the long and fascinating story of the British Isles. Includes profiles of key people in history such as Geoffrey Chaucer, Alfred the Great, Charles Dickens, Queen Elizabeth I and Winston Churchill. *The History of Britain & Ireland* is ideal as a family reference for the home as well as a key history companion for schools. A comparative study in urban history, *Victorian Cities* examines the 19th-century history of four developing cities in England in a period of rapid growth, with chapters on London and Melbourne

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and references to Los Angeles and Chicago as well.

The Penguin Illustrated History of Britain & Ireland Penguin Global

From Home Rule to Independence

The Irish, the Church and the End of a Special Relationship

The Integrity of Ireland

The Rise and Fall of the British Nation

The Best Catholics in the World

The Republic

A Military History of Ireland

No period in British history today retains more resonance and mystery than the 16th century. The leading figures of the time have become almost mythical, and the terrors and grandeurs of Tudor Britain form an essential part of even the least historically minded readers. This book gives the reader a sense of the atmosphere of a great era and of its epochal events.

Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the

spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.

Jeremy Smith explores relations between Britain and Ireland during the late nineteenth and early twentieth century with a story that still raises deep passions and bitter disagreements both among historians and within wider public opinion. This examination attempts to chart a more dispassionate course between the various contending positions and has enormous relevance to the unfolding events in both Northern Ireland and Britain as the united Kingdom moves towards a federal constitutional structure. Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief "Introduction" and/or "Background" to the subject, valuable in bringing the reader up-to-speed on the area being examined, followed by a substantial and authoritative section of "Analysis" focusing on the main themes and issues. There is a succinct "Assessment" of the subject, a

generous selection of "Documents" and a detailed bibliography. Incorporates a large amount of research on Irish history during the last two decades and gives particular focus to the dramatic events between the Easter rising of 1916 and the intense negotiations surrounding the Treaty in the autumn of 1921. For those interested in the history between Ireland and Britain.

From highly experienced teacher Jürgen Kramer, Britain and Ireland is a handbook on the history of the British Isles that recounts the history of the two states – the United Kingdom of Great Britain and Northern Ireland and the Republic of Ireland (Eire) – and four nations – the Irish, the Welsh, the Scottish, and the English – from prehistory to the present. Accompanied by numerous illustrations and information boxes, and also an extensive selection of documents with questions to challenge readers, the book has a unique approach that presents not only the story of what happened in the British Isles, but its interdependence with Europe and the rest of the world. With chapters organized

chronologically, and including a glossary and selected further reading, this is a must for all students of British and Irish studies.

World and Its Peoples

A Thousand Years of Conflict and Cooperation

Empireland

'To Banish Ghost and Goblin': New Essays on Irish Culture

Augustine of Canterbury

A Twentieth-Century History

Ireland Divided, 1885-1925

From the acclaimed author of Britain's War Machine and The Shock of the Old, a bold reassessment of Britain's twentieth century. It is usual to see the United Kingdom as an island of continuity in an otherwise convulsed and unstable Europe; its political history a smooth sequence of administrations, from building a welfare state to coping with decline. Nobody would dream of writing the history of Germany, say, or the Soviet Union in this way. David Edgerton's major new history breaks out of the confines of traditional British national history to redefine what it was to British, and to reveal

an unfamiliar place, subject to huge disruptions. This was not simply because of the world wars and global economic transformations, but in its very nature. Until the 1940s the United Kingdom was, Edgerton argues, an exceptional place: liberal, capitalist and anti-nationalist, at the heart of a European and global web of trade and influence. Then, as its global position collapsed, it became, for the first time and only briefly, a real, successful nation, with shared goals, horizons and industry, before reinventing itself again in the 1970s as part of the European Union and as the host for international capital, no longer capable of being a nation. Packed with surprising examples and arguments, The Rise and Fall of the British Nation gives us a grown-up, unsentimental history which takes business and warfare seriously, and which is crucial at a moment of serious reconsideration for the country and its future. This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty-first century. It aims to provide a variety of views on topics such as gender, media, the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium. The breadth of scope

is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries. Writers from Austria, Brazil, Canada, Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing. The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature, art, film and other cultural manifestations is great, and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies. "Everyone should have two copies - one for the car and one for the house to plan journeys. . . a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to

south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

Augustine's mission to Britain in 597 was a pivotal event in English Christianity. Yet little is known about Augustine himself and even less about his leadership. Robin Mackintosh evaluates varied sources to produce a coherent narrative of Augustine's mission, his journey through Merovingian France, and the outcomes for British Christianity.

A Social History of England

The Fight for Irish Independence, 1918-1923

The Penguin Book of Irish Poetry

Leadership, Mission and Legacy

Britain, 1066-1284

Victorian Cities

Home Rule, Nationalism, and Partition, 1912-1922

This volume includes: “The Influence of 19th century Anthologies of Celtic Music in Redefining Celtic Nationalism” by Graham Aubrey; “A Reactionary Dimension in Progressive Revolutionary Theories?” by Olivier Coquelin; “The Spiteful Tongue: Breton Song Practices and the Art of the Insult” by Natalie Franz; “Celtic Democracy” by D. Blair Gibson; “Pendragon’s Ancestors” by Natalie Ginoux; “When Historians Study Breton Oral Ballads: A Cultural Approach” by Eva Guillorel; “The British Tristan Tradition” by Sabine Heinz; “Time and the Translation of the Breton Laws” by Heather Laird; “Judas, His Sister, and the Miraculous Cock in the Middle Irish poem Críst ro crochadh” by Christopher Leydon; “Se principen nominat: Rhetorical Self-Fashioning and Epistolary Style in the Letters of Owain Gwynedd” by Patricia Malone; and “Abduction, Swordplay,

Monsters and Mistrust: Findabair, Gwenhwyfa and the Restoration of Honour” by Sharon Paice MacLeod.

A revised version of The History of Literature in English, this book is aimed at students of EFL at intermediate level. It has eight short chapters on literature from 500 AD to the present.

*****FEATURING UPDATED AND NEW MATERIAL*** ***THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'*** THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, The Times**

EMPIRE explains why there are millions of Britons living worldwide. EMPIRE explains Brexit and the feeling that we are exceptional. EMPIRE explains our distrust of cleverness. EMPIRE explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, Empireland

is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

'Empireland takes a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadiq Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien

The Penguin Historical Atlas of the British Empire traces the emergence of the world's greatest empire from its earliest beginnings in the British Isles, through its ascendancy in Victorian times, to its ultimate collapse in the mid-20th century. It examines the impact of British dominance in America, India and Africa, and the enormous changes brought by Britain's settlement of Australasia. Coverage of major events - the colonization of Ireland, the American Revolution, the South African wars - is complemented by discussion of themes such as Imperial exploitation and trade, hunting for plants and animals, the Imperial exhibitions and the importance of British naval power. Also assessed are the impact of

the Empire on different areas of the world and the legacy it has bestowed. Richly illustrated with photographs and full-colour maps, this is an illuminating and multi-faceted one-volume introduction to the rise and fall of the British Empire.

The Cambridge Illustrated History of the British Empire

The Story of the British Isles in 100 Places

The Hollow Crown

New Worlds, Lost Worlds

The Penguin Illustrated History of Britain & Ireland

Grade level: 5, 6, 7, 8, 9, 10, 11, 12, e, i, s, t.

A major new study of Irish military history from the earliest times to the present day.