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Paradise Damned Descent 7 Sm Reine

Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts. Divine Scapegoats is a wide-ranging

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exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is

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maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts from the Slavonic pseudepigrapha: 2 Enoch and the Apocalypse of Abraham. These two works are part of a very

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special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism. The Yom Kippur ritual in the Apocalypse of Abraham, the divine light and darkness of 2 Enoch, and the similarity of mimetic motifs to later

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developments in the Zohar are of particular importance in Orlov's consideration.

Candide is the most read and published work by Voltaire (the real name is François-Marie Arouet). The characters of the story – Candide, his friend Cunégonde and his mentor

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Pangloss – go around the world; they are present at the Seven Year's War, seizure of Azov by Russians, Lisbon earthquake, and even visit a fairy-tale land Eldorado...

Elise Kavanagh doesn't want to hunt demons anymore. It's been five years since she killed her last enemy, and

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life has been quiet since then. She went to college. Got a job, and then lost it. Made a friend or two. Lived a normal life. Now her former partner, a powerful witch named James Faulkner, wants Elise to fight one more time. The daughter of a coven member has been possessed, and

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Elise is the only exorcist nearby. Becoming a hero again would mean risking discovery by old enemies. But digging into the case reveals that it might already be too late—bodies are disappearing, demons slither through the night, and the cogs of apocalypse are beginning to turn once more.

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Some enemies aren't willing to let the secrets of the past stay dead...

keywords: urban fantasy, paranormal romance, urban fantasy romance, werewolf romance, shapeshifter romance, angels, demons, science fiction romance, free urban fantasy novel, free books, free paranormal,

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exorcist, urban fantasy series

She was destined to be a weapon.

Elise Kavanagh is good at one thing: killing demons, angels, and gods. For years, she was the death that supernatural creatures feared. More myth than woman, she walked the Earth as the embodiment of

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vengeance. But Elise doesn't want anything to do with destiny. She wants time off to spend with the man who has long protected her body and mind. James Faulkner is a powerful witch, and the only one she trusts to protect her identity. Together, they try to become normal people...whatever that

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means. Destiny hasn't forgotten her. It's not easy to retire when you were born to be a killing machine. Old enemies still hold bitter grudges against Elise. The demon overlord of her new home isn't happy to have the Godslayer hiding out in her territory. And there are still gods that need to be

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killed... There's only one way out of this. Elise must descend into the infernal to become the very thing she's spent most of her life fighting: a powerful demon that feeds upon human flesh. A creature that might survive slaying God. This collection contains all seven books of The

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Descent Series, as well as three short stories interspersed with the books.

THE COMPLETE SERIES Death's

HandThe Darkest GateDeadly

HeartsDark UnionDamnation

MarkedDeath ScreamDire

BloodDefying FateDying

NightParadise Damned

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Select Autobiographical and Fictional
Writing of Hermynia Zur Mühlen
(1883-1951)

Death's Avatar

No Longer Slavonic Only

Corcoran Gallery of Art

Demonic Mimesis in Early Jewish
Mysticism

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Contributions to the Cultural History of
the European Renaissance
There's something in the
earth deep below Elise
Kavanagh's territory. A
shadow is falling upon
local demons to devour

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their flesh and harvest
their souls. And it's
coming for Elise next.
The Union has an easy
way out. They want to
send Elise into hiding
again with her former

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partner, James Faulkner.
All she has to do is
surrender the territory
and trust that they can
protect the ethereal
ruins, the dark gate,
and the city she's come

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to know as home. Greater powers have other plans for Elise and her fabled power as Godslayer—plans that mean surrendering her life and blood to the most powerful demon

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alive. But if she descends, there's no turning back. Once she gazes into the abyss, it will gaze back into her...and Elise will be damned forever.

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Publishing Addiction
Science is a
comprehensive guide for
addiction scientists
facing the complex
process of contributing
to scholarly journals.

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Written by an international group of addiction journal editors and their colleagues, it discusses how to write research articles and systematic

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reviews, choose a journal, respond to reviewers' reports, become a reviewer, and resolve the often difficult authorship, ethical and citation

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issues that arise in
addiction science
publishing. As a "Guide
for the Perplexed,"
Publishing Addiction
Science helps novice as
well as experienced

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researchers to deal with these challenges. It is suitable for university courses and forms the basis of the training workshops offered by the International Society of

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Addiction Journal
Editors (ISAJE). Co-
sponsored by ISAJE and
the scientific journal
Addiction, the third
edition of Publishing
Addiction Science gives

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special attention to the challenges faced by researchers from developing and non-English-speaking countries and features new chapters on guidance

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for clinician-scientists
and the growth of
infrastructure and
career opportunities in
addiction science.

The classic work on the
music of Afrofuturism,

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from jazz to jungle More
Brilliant than the Sun:
Adventures in Sonic
Fiction is one of the
most extraordinary books
on music ever written.
Part manifesto for a

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militant posthumanism,
part journey through the
unacknowledged
traditions of diasporic
science fiction, this
book finds the future
shock in Afrofuturist

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sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr

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Octagon, Parliament and
Underground Resistance,
theorist and artist
Kodwo Eshun mobilises
their concepts in order
to open the
possibilities of sonic

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fiction: the hitherto
unexplored intersections
between science fiction
and organised sound.
Situated between
electronic music
history, media theory,

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science fiction and
Afrodiasporic studies,
More Brilliant than the
Sun is one of the key
works to stake a claim
for the generative
possibilities of

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Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo

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Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9. Elise Kavanagh is being held captive without weapons or allies. The

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only way out of the garden is to kill God Himself. James Faulkner's son has been taken by Metaraon, but James is caught in Limbo and helpless to save him. An

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army of half-angel, half-demon hybrids is converging on the gates of Heaven, where the Union prepares for a final battle. The end has arrived.

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The Descent Series
Complete Collection
Inquiries Into Human
Faculty and Its
Development
An Urban Fantasy Novel
The Sumerians

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Africa from the
Sixteenth to the
Eighteenth Century
Commentaries on the Four
Last Books of Moses

*Close Up was the first
English-language journal*

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of film theory.

*Published between 1927
and 1933, it billed
itself as "the only
magazine devoted to film
as an art," promising
readers "theory and*

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analysis: no gossip."
*The journal was edited
by the writer and
filmmaker Kenneth
Macpherson, the novelist
Winifred Bryher, and the
poet H. D., and it*

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attracted contributions from such major figures as Dorothy Richardson, Sergei Eisenstein, and Man Ray. This anthology presents some of the liveliest and most

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*important articles from
the publication's short
but influential history.
The writing in Close Up
was theoretically
astute, politically
incisive, open to*

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*emerging ideas from
psychoanalysis,
passionately committed
to "pure cinema," and
deeply critical of
Hollywood and its
European imitators. The*

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articles collected here cover such subjects as women and film, "The Negro in Cinema," Russian and working-class cinema, and developments in film

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*technology, including
the much debated
addition of sound. The
contributors are a
cosmopolitan cast,
reflecting the journal's
commitment to*

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*internationalism; Close
Up was published from
Switzerland, printed in
England and France, and
distributed in Paris,
Berlin, London, New
York, and Los Angeles.*

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The editors of this volume present a substantial introduction and commentaries on the articles that set Close Up in historical and intellectual context.

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This is crucial reading for anyone interested in the origins of film theory and the relationship between cinema and modernism.

Elise Kavanagh is being

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*held captive without
weapons or allies. The
only way out of the
garden is to kill God
Himself. James
Faulkner's son has been
taken by Metaraon, but*

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James is caught in Limbo and helpless to save him. An army of half-angel, half-demon hybrids is converging on the gates of Heaven, where the Union prepares

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*for a final battle. The
end has arrived.*

*What essentially is a
garden? Is it a small
plot of land that we put
aside to cultivate our
favorite vegetables or*

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to grow flowers for our personal enjoyment? Or is it a symbol, a mirror, a reflection of our human passions? The topic of the present volume is the mysterious

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*ways in which Imaginatio
Creatix plays within the
human ingrownness in
natural life,
transposing dreams,
nostalgias, and
enchancements.*

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Matthew Isaac Cohen's evocative social history situates the Komedie Stamboel in the culture of empire and in late nineteenth-century itinerant entertainment.

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He shows how the theater was used as a symbol of cross-ethnic integration in postcolonial Indonesia and as an emblem of Eurasian cultural accomplishment

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*by Indische
Nederlanders. A
pioneering study of
nineteenth-century
Southeast Asian popular
culture, The Komedie
Stamboel gives a new*

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*picture of the region's
arts and culture and
explores the interplay
of currents in global
culture, theatrical
innovation, and movement
in colonial Indonesia.*

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An Antidote to Chaos

Black Skin, White Masks

Paper Bullets

Dante and Philosophy

Orientalism

Paradise Damned

What is good science? What goal--if

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any--is the proper end of scientific activity? Is there a legitimating authority that scientists may claim? How serious a threat are the anti-science movements? These questions have long been debated but, as Gerald Holton points out, every era must offer its own responses. This

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book examines these questions not in the abstract but shows their historic roots and the answers emerging from the scientific and political controversies of this century.

Employing the case-study method and the concept of scientific thematathat he has pioneered, Holton displays the

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broad scope of his insight into the workings of science: from the influence of Ernst Mach on twentiethcentury physicists, biologists, psychologists, and other thinkers to the rhetorical strategies used in the work of Albert Einstein, Niels Bohr, and others; from the bickering between Thomas

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Jefferson and the U.S. Congress over the proper form of federal sponsorship of scientific research to philosophical debates since Oswald Spengier over whether our scientific knowledge will ever be "complete." In a masterful final chapter, Holton scrutinizes the "anti-science phenomenon," the

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increasingly common opposition to science as practiced today. He approaches this contentious issue by examining the world views and political ambitions of the proponents of science as well as those of its opponents-the critics of "establishment science" (including even those who fear that

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science threatens to overwhelm the individual in the postmodern world) and the adherents of "alternative science" (Creationists, New Age "healers," astrologers). Through it all runs the thread of the author's deep historical knowledge and his humanistic understanding of science in

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modern culture. Science and Anti-Science will be of great interest not only to scientists and scholars in the field of science studies but also to educators, policymakers, and all those who wish to gain a fuller understanding of challenges to and doubts about the role of science in our

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lives today.

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology

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of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to

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all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as

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Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his

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subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars

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in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable

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and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer,

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Professor Kramer writes with grace and urbanity."—Library Journal
When Elise Kavanagh retired from demon hunting, she swore it would be permanent. But an attack from a powerful necromancer forced her back into the business, and now she's trying to balance her normal boyfriend and

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normal job with everything supernatural. Mr. Black is a demon hunter gone rogue. He's enslaving angels and stealing ethereal artifacts in pursuit of forbidden immortality, and an old grudge drives him to make his final stand in Elise's territory. Destroying her life and killing her

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friends isn't the goal, but it's a definite perk. A demonic overlord offers to join against Mr. Black and protect Elise's loved ones. All she needs to do is ally with the demons she's sworn to kill, at the cost of her morals -- and maybe her immortal soul. But once she crosses that line, there's no turning

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back. Nothing is sacred when Heaven
and Hell collide on Earth ...

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Two World Wars

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c.1760-1850

The Red Countess

*'A stimulating, elegant
yet pugnacious
essay'—Observer In this
highly acclaimed seminal*

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work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European

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*ideological creation—a
way for writers,
philosophers and
colonial administrators
to deal with the
'otherness' of Eastern
culture, customs and*

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beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly

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contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

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*Cuneiform records made
some three thousand
years ago are the basis
for this essay on the
ideas of death and the
afterlife and the story
of the flood which were*

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*current among the
ancient peoples of the
Tigro-Euphrates Valley.
With the same careful
scholarship shown in his
previous volume, The
Babylonian Genesis,*

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Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old

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*Testament in order to
determine the inherent
historical relationship
of Hebrew and
Mesopotamian ideas.
Praise for the first
edition of this book:*

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This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. –David

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*Midgley, University of
Cambridge [This book]
represents exceptional
value, both as an
enjoyable read and as an
introduction to an
attractive author who*

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*amply deserves
rediscovery. –Ritchie
Robertson, Journal of
European Studies, 42(1):
106-07. Born into a
distinguished
aristocratic family of*

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*the old Habsburg Empire,
Hermynia Zur Mühlen
spent much of her
childhood and early
youth travelling in
Europe and North Africa
with her diplomat*

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father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five

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*years on his estate in
the old Czarist Russia,
with her German Junker
husband, and set out as
an independent, free-
thinking individual,
earning a precarious*

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*living as a writer. Zur
Mühlen translated over
70 books from English,
French and Russian into
German, notably the
novels of Upton
Sinclair, which she*

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*turned into best-sellers
in Germany; produced a
series of detective
novels under a
pseudonym; wrote seven
engaging and thought-
provoking novels of her*

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own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having

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*become a committed
socialist, achieved
international renown in
the 1920s with her Fairy
Tales for Workers'
Children, which were
widely translated*

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*including into Chinese
and Japanese. Because of
her fervent and
outspoken opposition to
National Socialism, she
and her life-long Jewish
partner, Stefan Klein,*

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*had to flee first
Germany, where they had
settled, and then, in
1938, her native
Austria. They found
refuge in England, where
Zur Mühlen died,*

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forgotten and virtually penniless, in 1951. When Elise Kavanagh retired from demon hunting, she swore it would be permanent. But an attack from a

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*powerful necromancer
forced her back into the
business, and now she's
trying to balance her
normal boyfriend and
normal job with
everything supernatural.*

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Mr. Black is a demon hunter gone rogue. He's enslaving angels and stealing ethereal artifacts in pursuit of forbidden immortality, and an old grudge drives

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him to make his final stand in Elise's territory. Destroying her life and killing her friends isn't the goal, but it's a definite perk. A demonic overlord

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offers to join against Mr. Black and protect Elise's loved ones. All she needs to do is ally with the demons she's sworn to kill, at the cost of her morals—and

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*maybe her immortal soul.
But once she crosses
that line, there's no
turning back. Nothing is
sacred when Heaven and
Hell collide on Earth...*
keywords: urban fantasy,

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*paranormal romance,
urban fantasy romance,
werewolf romance,
shapeshifter romance,
angels, demons, science
fiction romance, free
urban fantasy novel,*

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*free books, free
paranormal, exorcist,
urban fantasy series
A Book of Thoughts and
Arguments, Originally
Treated
Divine Scapegoats*

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*An Urban Fantasy Series
Gardens and the Passion
for the Infinite*

12 Rules for Life

The Vegetarian Myth

[Large Print]

Presented at a symposium held in

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1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of The Visions of Tondal, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite

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*artist of the Burgundian court; and
The Visions of Tondal in relation to
illustrated visions of the Middle
Ages. Contributors include Maryan
Ainsworth, Wim Blockmans, Walter
Cahn, Albert Derolez, Peter
Dinzelbacher, Rainald Grosshans,*

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*Sandra Hindman, Martin Lowry,
Nigel Morgan, and Nigel Palmer.
The calculated use of media by
those in power is a phenomenon
dating back at least to the
seventeenth century, as Harold
Weber demonstrates in this*

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illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the

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relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring

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about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the

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political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial

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*and execution of Stephen
College—Weber reveals the means
by which Charles took advantage of
a print industry instrumental to the
creation of a new dispensation of
power, one in which the state
dominates the individual through the*

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supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts

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that helped shape the modern state. A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its

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social and cultural contexts; and its conceivable historical meaning.

This book presents a collection of papers from the fifth conference of the Enoch Seminar. The conference re-examined 2 Enoch, an early Jewish apocalyptic text previously

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*known to scholars only in its
Slavonic translation, in light of
recently identified Coptic fragments.
The Renewal of Pagan Antiquity
Anti-Semitism
Western Conceptions of the Orient
New Perspectives on 2 Enoch*

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*A Guide for the Perplexed
Papers Delivered at a Symposium
Organized by the Department of
Manuscripts of the J. Paul Getty
Museum in collaboration with the
Huntington Library and Art
Collections, June 21–24, 1990*

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This book charts the piano's accession from musical curiosity to cultural icon, examining the instrument itself in its various guises as well as the music written for it. Both the piano and piano music were very much the product of the intellectual, cultural

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and social environments of the period and both were subject to many influences, directly and indirectly. These included character (individualism), the vernacular ('folk/popular') and creativity (improvisation), all of which are

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discussed generally and with respect to the music itself. Derek Carew surveys the most important pianistic genres of the period (variations, rondos, and so on), showing how these changed from their received forms into vehicles of Romantic expressiveness. The piano is

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also looked at in its role as an accompanying instrument. The Mechanical Muse will be of interest to anyone who loves the piano or the period, from the non-specialist to the music postgraduate.

This authoritative catalogue of the

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Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600

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*objects dating from 1740 to 1945.
This innovative book reveals children's
experiences and how they became
victims and actors during the twentieth
century's biggest conflicts.
In this provocative book, Marvin Perry
and Frederick M. Schweitzer analyze*

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the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to

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numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the

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scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains.

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No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that

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*will serve as a corrective to bigotry,
stereotype, and historical distortion.*

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thought-provoking and deeply rewarding, 12 Rules for Life offers an antidote to the chaos in our lives: eternal truths applied to our modern problems.

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Sometimes, you need a demon to fight demons. Lincoln Marshall is a small-town deputy with a very big problem. Six members of his church have been found dead, killed by

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a rogue werewolf. He'll have to make a deal with the Devil to save victims that have gone missing – maybe literally. Elise Kavanagh, preternatural investigator and exorcist,

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is the expert when it comes to violent deaths at the jaws of evil. She's also among the most powerful demons that Hell has spawned. Elise jumps at Lincoln's case, and

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it's not just because of his down-home charm. Someone's laid a trap for her in Northgate, and she wants to find out who. She'll have to team up with Rylie Gresham, Alpha

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of the last surviving werewolf pack, to figure out who's trying to blame the murders on werewolves. Only together can they stop the killings – and uncover the secrets buried

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in Northgate. keywords:
demons, angels, urban
fantasy novel, occult
supernatural, supernatural
suspense, paranormal
romance, dark fantasy,
exorcism exorcist,

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werewolves, werewolf pack
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photographs.

Olga Tufnell (1905–85) was a British archaeologist working in Egypt, Cyprus and Palestine in the 1920s and 1930s, a period often described as a golden age

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of archaeological discovery. For the first time, this book presents Olga's account of her experiences in her own words. Based largely on letters home, the text is

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accompanied by dozens of photographs that shed light on personal experiences of travel and dig life at this extraordinary time.

Introductory material by

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John D.M. Green and Ros Henry provides the social, historical, biographical and archaeological context for the overall narrative. The letters offer new insights into the social

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and professional networks
and history of
archaeological research,
particularly for Palestine
under the British Mandate.
They provide insights into
the role of foreign

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archaeologists,
relationships with local
workers and inhabitants,
and the colonial framework
within which they operated
during turbulent times.
This book will be an

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important resource for those studying the history of archaeology in the Eastern Mediterranean, particularly for the sites of Qau el-Kebir, Tell Fara, Tell el-'Ajjul and

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Tell ed-Duweir (ancient Lachish). Moreover, Olga's lively style makes this a fascinating personal account of archaeology and travel in the interwar era.

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Myth and Hate from
Antiquity to the Present
Candide
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More Brilliant Than the
Sun

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Sacrificed in Shadow

Proverbial Philosophy

This is the complete four-book collection of The Tarot Witches, a New York Times bestselling paranormal romance series.

There are seventy-eight cards in a tarot deck, and each card has

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been appearing in the mailbox of a different witch. Each one bears a message for the unlucky recipient, and it brooks a warning: fix your life and earn power beyond imagining, or lose everything you care about. Werewolves are drawn to the

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scent of these tarot witches,
driven to bond and protect them.
The desire to mate cannot be
conquered. And entire packs will
rise and fall for the love of the
tarot witches... Book One: Caged
Wolf Book Two: Forbidden
Witches Book Three: Winter Court

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Book Four: Summer Court
The object of this work is to define Dante's attitude or, if need be, his successive attitudes towards philosophy. It is therefore a question of ascertaining the character, function and place which Dante assigned to this

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branch of learning among the activities of man. My purpose has not been to single out, classify and list Dante's numerous philosophical ideas, still less to look for their sources or to decide what doctrinal influences determined the evolution of his

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thought.

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Death's Hand

Letters and photographs of an
archaeologist in the Levant and
Mediterranean

Damnation Marked