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Other key ideas are introduced in the opening scene. Othello's 'otherness' is established through references to him as 'the Moor' (line 39) and 'the thicklips'. Deception is clearly going to be a significant issue; Roderigo initially believes Iago has deceived him, Othello and Desdemona have deceived others by marrying secretly and we know that Iago intends to deceive the Moor in ...

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The Hollywood retelling of Othello, O (2001) is set in an American private high school, where the lead – Ovin – is a gifted black basketball player. The Desdemona figure is the principal's daughter.

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Characterisation Bianca. Like Desdemona, Bianca is used and abused by the male characters in Othello. She is only seen in relation to men and is always in a vulnerable position; Iago maligns her

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