Openstage Xpert Unify

Popular opinion suggests that information has become a distinguishing feature of the modern world. Where once economies were built on industry and conquest, we are now instead said to be part of a global information economy. In this new and thoroughly revised edition of his popular book, author Webster brings his work up-to-date both with new theoretical work and with social and technological changes - such as the rapid growth of the internet and accelerated globalization - and reassesses the work of key theorists in light of these changes. This book is essential reading for students of contemporary social theory and anybody interested in social and technological change in the post-war era.

In the 25 years since its original publication, Space and Place has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

The other essays focus on Chaucer's poetry by providing historicized interpretations of Chaucer's work and methods for each poem.

This book discusses an exciting laboratory that has been developing the practice of theatre music composition and sound design since 1961: the Royal Shakespeare Company. Musical practices have evolved as composers and musical directors inherited from the past and innovated with new technology; different interpretations of single plays in multiple iterations have provided a picture of developing styles, genres, working practices, technologies and contexts; actor musicianship has been practiced quietly and without fuss; and the role of the sound designer has appeared and transformed the theatrical soundscape. This book moves to musical theatre to evidence a continuum between its rich interdisciplinary textures and the musicodramatic world of Shakespeare's plays, positioning the RSC as an innovative company that continually expands the creative and collaborative possibilities of the theatre.

Peter Brook: Oxford to Orghast

Shifts in the Representation of Intersex Lives in North American Literature and Popular Culture

Knowledge Creation in Community Development

Extremist Violence and Cultural Destruction

Theater Outside Athens

The Proletkult Movement in Revolutionary Russia

Following her analysis of officially sanctioned destruction of books and libraries in Libricide, Knuth now turns to the broader problem of extremists' attacks on intellectual heritage committed in the name of political, religious, or social causes.

Museums today find themselves within a mediatised society, where everyday life is conducted in a data-full and technology-rich context. In fact, museums are themselves mediatised: they present a uniquely media-centred environment, in which communicative media is a constitutive property of their organisation and of the visitor experience. The Routledge Handbook of Museums, Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media-related museum practice on the ground. Including contributions from experts around the world, this original and innovative Handbook shares a nuanced and precise understanding of media, media concepts and media terminology, rehearsing new locations for writing on museum media and giving voice to new subject alignments. As a whole, the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments. The Routledge Handbook of Museums, Media and Communication will appeal to both students and scholars, as well as to practitioners involved in the visioning, design and delivery of mediated communication in the museum. It teaches us not just how to study museums, but how to go about being a museum in today's world.

This book explores how public organizations and not-for-profit organizations (NPO) can be more collaborative, innovative and effective in solving social issues in both developing and developed countries. "Social innovation," led by social entrepreneurs and/or social enterprises, emerged in the late 1990s, and spread in 2000s. As the West faced management failures, demand increased for corporations to take on more social responsibility. Based on intensive research on social innovation processes at the municipal and the community level in Indonesia, Philippines, Thailand, Vietnam, and Japan, the book analyses the factors that affected the most effective and efficient social innovations.

"Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important

revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University
Koenig and Schultz's Disaster Medicine
A Short History of Shakespeare in Performance
Ethics in Ancient Greek Literature
From the Restoration to the Twenty-First Century
The Open Door
Ideas to Action : Report of the Center for Global Development Working Group
The Routledge Handbook of Museums, Media and Communication

"Oxford Lectures on Poetry" by A. C. Bradley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Peter Brook is known internationally as a theatre visionary, and a daring experimenter on the cutting-edge of performance and production. This book concentrates on Brook's early years, and his innovative achievements in opera, television, film, and the theatre. His productions are viewed separately, in chronological order, suggesting Brook's developing and changing interests. The authors include thought-provoking interviews with Brook (and with numerous outstanding artists who have worked with him) and bring to the reader penetrating critiques of Brook's theories and practices as a man of the theatre.

This volume brings together archeologists, art historians, philologists, literary scholars, political scientists, and historians to articulate the ways in which western Greek theater was distinct from that of the Greek mainland and, at the same time, to investigate how the two traditions interacted. The chapters intersect and build on each other in their pursuit of a number of shared questions and themes: the place of theater in the cultural life of Sicilian and South Italian 'colonial cities;' theater as a method of cultural self-identification; shared mythological themes in performance texts and theatrical vase-painting; and the reflection and analysis of Sicilian and South Italian theater in the work of Athenian philosophers and playwrights. Together, the essays explore central problems in the study of western Greek theater. By gathering a number of different perspectives and methods, this volume offers the first wide-ranging examination of this hitherto neglected history.

Making a commitment in advance to buy vaccines if and when they are developed would create incentives for industry to increase investment in research and development. New commercial investment would complement funding of research and development by public and charitable bodies, accelerating the development of vital new vaccines for the developing world. This report presents the proposal from theory to practice, by showing how a commitment can be consistent with ordinary legal and budgetary principles. By creating arrangements that devote the same scientific effort to diseases of the poor as we put into diseases of the rich, we can make a lasting contribution to the defeat of poverty.

The Early Stage Go-to-Market Handbook
Signifying Europe
Theatre Music and Sound at the RSC
Temporalization of Politics in Walter Benjamin's Philosophy of History and Art
Theories of the Information Society
The CIA in Ecuador
Drama in Greek Sicily and South Italy

Signifying EuropeIntellect Books
Lindroos constructs an alternative interpretation on history, time, politics and art, approached through the moment of the Now (Jetztzeit). In the first section, she elaborates the critique of chronologic-linear way of understanding history. Through a close reading of Benjamin's "Work of Art" essay, the second section examines the problems of origins, authenticity and traditions of art through the ideas of artistic avant-garde and politicization of aesthetics. The end of the book discusses the concept of image and the new images as an Image-Space (Bildraum) of action.

This book explores representations of intersex - intersex persons, intersex communities, and intersex as a cultural concept and knowledge category - in contemporary North American literature and popular culture. The study turns its attention to the significant paradigm shift in the narratives on intersex that occurred within early 1990s intersex activism in response to biopolitical regulations of intersex bodies. Focusing on the emergence of recent autobiographical stories and cultural productions like novels and TV series centering around intersex, Viola Amato provides a first systematic analysis of an activism-triggered resignification of intersex.

This book explains and critically examines how arts managers from more than 40 countries across the world respond to the various phenomena of globalisation, digitalisation and migration. It also analyses the manner in which cultural institutions become more international in nature. Real-life case studies and experiences from numerous practitioners as well as an international comparison of those specific challenges and opportunities illuminate how practicing in international and transcultural contexts is now inevitable. This book presents the basic concepts, theories and terminology required for this kind of work in addition to providing an overview of the daily tasks and challenges involved. It will be of interest to practicing and aspiring arts managers who wish to develop a further understanding of the complex

way in which the field is developing.

Theatrical Worlds

Theory and Application of Industrial Engineering

Introduction to International Arts Management

Knowledge and Action

Become & Stay a Boss

Bartholomew Fair

Culture of the Future

Helps us in understanding cultural dimensions of various trends in European unification. Suitable for students, scholars, designers and politicians interested in European policy issues, this book analyses a range of symbols for Europe, interpreting their often contradictory or ambiguous dimensions of meaning

Nick Miller argues in this provocative study that to comprehend Yugoslavia's collapse, we must examine the development and nature of Serbian nationalism, and the typical approaches will not suffice. Serbia's national movement of the 1980s and 1990s, Miller suggests, was not the product of an ancient, immutable, and aggressive Serbian national identity; nor was it an artificial creation of powerful political actors looking to capitalize on its mobilizing power. In examining the work of three influential Serbian intellectuals, Miller argues that cultural processes are too often ignored in favor of political ones; that Serbian intellectuals did work within a historical context, but that they were not slaves to the past; that Serbian history is not a continuous reiteration of static themes. His subjects are Dobrica Cosic (a novelist), Mica Popovic (a painter) and Borislav Mihajlovic Mihiz (a literary critic). These three men were part of a circle of friends who began the postwar with (mostly!) open minds about the promise of the new communist order and who wound up by 1974 as inveterate opponents of the regime and nationalists. Together, the work of these men indicates that nationalism was more than a tool for cynical and needy politicians, and less an ancient bequest than an unsurprising response to real conditions in Tito's Yugoslavia. Book jacket.

The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

This volume explores interdependencies between knowledge, action, and space from different interdisciplinary perspectives. Some of the contributors discuss knowledge as a social construct based on collective action, while others look at knowledge as an individual capacity for action. The chapters contain theoretical frameworks as well as experimental outcomes. Readers will gain insight into key questions such as: How does knowledge function as a prerequisite for action? Why are knowledge gaps growing and not diminishing in a knowledge society? How much knowledge is necessary for action? How do various types of knowledge influence the steps from cognition to action? How do different representations of knowledge shape action? What impact have spatial conditions for the formation of knowledge? What is the relationship between social and geographical space? The contributors consider rationality in social and economic theories as well as in everyday life. Attention is also given to action theoretic approaches and rationality from the viewpoints of psychology, post-structuralism, and human geography, making this an attractive book for students, researchers and academics of various backgrounds. This book is open access under a CC BY 4.0 license.

Notes for a Bisexual Revolution

Making Markets for Vaccines

The Perspective of Experience

Power Systems Analysis

Masked Performance

The Play of Self and Other in Ritual and Theatre

Founding Sales

`This book is specifically targeted for founders who find themselves at the point where they need to transition into a selling role. Specifically founders who are leading organizations that have a B2B, direct sales model that involves sales professionals engaging in verbal, commercial conversations with buyers. Moreover, many examples in this book will be targeted specifically to the realm of B2B SAAS software, and specifically as regards new, potentially innovative or disruptive offerings that are being brought to market for the first time. In short, direct sales of the sort a B2B SAAS software startup would engage in. With that said, if you are looking to be a first time salesperson, transitioning in from another type of role, or fresh out of school, in an organization that meets those characteristics above, you will get value out of this book. Similarly, if you are a first time sales manager, either of the founder type, or a sales individual contributor who is transitioning into that role, again, in an organization who meets the criteria above, you will also get value from this book.`

`Includes projects with his 3 sucessive partners: Thomas Vaughan (1836-1875), Harold Peto (1854-1933) and Alfred Yeates (1867-1944).`

`Interpretation of ancient Greek literature is often enough distorted by the preconceptions of`

modern times, especially on ancient morality. This is often equivalent to begging the question. If we think e.g. of aretê, which has different meanings in different contexts, we shall think in English (or in Modern Greek or in French or in German) and shall falsify the phenomena. If we are to understand the Greek concept e.g. of aretê we must study the nature of the situations in which it is applied. For it is an important fact in the study of Greek society that the Greeks used the one word (e.g. aretê) where we use different words. If we are to understand properly the texts, we have to view them in their historical and social context. Ancient Greek thought needs to be studied together with politics, ethics, and economic behaviour. Moreover, the best insights can be found in those who confine themselves to the terms of each ancient author's analysis. From this principle each of the contributions of the volume begins.

This is the definitive reference on disaster medicine, outlining areas of proficiency for health care professionals handling mass casualty crises.

Chapters on Chaucer

Macbeth to Matilda

Comprehensive Principles and Practices

Advances in Data Science and Management

The Nonconformists

Institutional Change in Southeast Asia and Japan

Burning Books and Leveling Libraries

Growing out of a series of articles written over a 15 year period, and illustrated with over 100 photos, this volume offers a narrowed focus examination of various performing traditions that rely on the expressive power and imagination of masks. It explores the redefinition of self into "other," when the mask is worn, and examines actors and their performances in Papua New Guinea, Orissa, India, and Bali.

The former director of the Royal Shakespeare Company and current head of the International Centre for Theatre Creation in Paris presents three wide-ranging essays on his work--how he selects a play, how he directs, and what he seeks to achieve. Reprint.

Looking at knowledge as a shared resource: experts discuss how to define, protect, and build the knowledge commons in the digital age. Knowledge in digital form offers unprecedented access to information through the Internet but at the same time is subject to ever-greater restrictions through intellectual property legislation, overpatenting, licensing, overpricing, and lack of preservation. Looking at knowledge as a commons—as a shared resource—allows us to understand both its limitless possibilities and what threatens it. In Understanding Knowledge as a Commons, experts from a range of disciplines discuss the knowledge commons in the digital era—how to conceptualize it, protect it, and build it. Contributors consider the concept of the commons historically and offer an analytical framework for understanding knowledge as a shared social-ecological system. They look at ways to guard against enclosure of the knowledge commons, considering, among other topics, the role of research libraries, the advantages of making scholarly material available outside the academy, and the problem of disappearing Web pages. They discuss the role of intellectual property in a new knowledge commons, the open access movement (including possible funding models for scholarly publications), the development of associational commons, the application of a free/open source framework to scientific knowledge, and the effect on scholarly communication of collaborative communities within academia, and offer a case study of EconPort, an open access, open source digital library for students and researchers in microeconomics. The essays clarify critical issues that arise within these new types of commons—and offer guideposts for future theory and practice. Contributors David Bollier, James Boyle, James C. Cox, Shubha Ghosh, Charlotte Hess, Nancy Kranich, Peter Levine, Wendy Pradt Lougee, Elinor Ostrom, Charles Schweik, Peter Suber, J. Todd Swarthout, Donald Waters

International Conference on Industrial Engineering and Engineering Management is sponsored by Chinese Industrial Engineering Institution, CMES, which is the unique national-level academic society of Industrial Engineering. The conference is held annually as the major event in this area. Being the largest and the most authoritative international academic conference held in China, it supplies an academic platform for the experts and the entrepreneurs in International Industrial Engineering and Management area to exchange their research results. Many experts in various fields from China and foreign countries gather together in the conference to review, exchange, summarize and promote their achievements in Industrial Engineering and Engineering Management fields. Some experts pay special attention to the current situation of the related techniques application in China as well as their future prospect, such as Industry 4.0, Green Product Design, Quality Control and Management, Supply Chain and logistics Management to cater for the purpose of low-carbon, energy-saving and emission-reduction and so on. They also come up with their assumption and outlook about the related techniques' development. The proceedings will offer theatrical methods and technique application cases for experts from college and university, research institution and enterprises who are engaged in theoretical research of Industrial Engineering and Engineering Management and its technique's application in China. As all the papers are feathered by higher level of academic and application value, they also provide research data for foreign scholars who occupy themselves in investigating the enterprises and engineering management of Chinese style.

Foundations of Semantic Product Memories for the Internet of Things

An Actor Prepares

Intersex Narratives

Now-time Image-space

Twenty Years at Hull-House

Aspects of Ethical Reasoning from Homer to Aristotle and Beyond

An Attempt at an Autobiography

The development of low-cost, compact digital storage, sensors and radio modules allows us to embed digital memories into products to record key events. Such computationally enhanced products can perceive and control their environment, analyze their observations, and communicate with other smart objects and human users. Digital product memories (DPMs) will play a key role in the upcoming fourth industrial revolution based on cyber-physical production systems, resulting in improvements in traceability and quality assurance, more efficient and flexible production, logistics, customization, and recycling, and better information for the consumer. SemProM was a major industrial and academic research

project that examined all aspects of the design and implementation of semantic product memories, and this book is a comprehensive assessment of the results achieved. The introductory chapters explain the fundamental ideas and the organization of the related project, while the remaining parts explain how to build, model and process DPMs, multimodal interaction using them, and selected applications. This work is inherently multidisciplinary and the related ideas, technologies, and implementations draw on results in fields such as semantic technologies, machine-to-machine communication, intelligent sensor networks, instrumented environments, embedded systems, smart objects, RFID technology, security, and privacy. The contributing authors are leading scientists and engineers, representing key academic teams and companies. The book explains successful deployment in applications such as manufacturing, green logistics, retail, healthcare, and food distribution, and it will be of value to both researchers and practitioners.

This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

This book includes high-quality papers presented at the International Conference on Data Science and Management (ICDSM 2019), organised by the Gandhi Institute for Education and Technology, Bhubaneswar, from 22 to 23 February 2019. It features research in which data science is used to facilitate the decision-making process in various application areas, and also covers a wide range of learning methods and their applications in a number of learning problems. The empirical studies, theoretical analyses and comparisons to psychological phenomena described contribute to the development of products to meet market demands.

My Life
A Cultural History
Space and Place
Bi
Culture, Politics, and Nationalism in a Serbian Intellectual Circle, 1944-1991
Oxford Lectures on Poetry
The Architecture of Sir Ernest George
Jonson's most ambitious and flamboyant comedy, often considered the culmination of his career.

Postwar Left -- CIA -- Coups -- Moscow Gold -- Divisions -- Transitions -- Populism -- Dissension -- Everyday Forms of Organization -- Communist Threats -- Resurgent Left -- 1959.

"A groundbreaking exploration of bisexual politics by a revolutionary thinker" (Publishers Weekly) provides the missing piece of the puzzle for readers who identify as bisexual Depicted as duplicitous, traitorous, and promiscuous, bisexuality has long been suspected, marginalized, and rejected by both straight and gay communities alike. Bi takes a long overdue, comprehensive look at bisexual politics, from the issues surrounding biphobia/monosexism, feminism, and transgenderism to the practice of labeling those who identify as bi as either "too bisexual" (promiscuous and incapable of fidelity) or "not bisexual enough" (not actively engaging romantically or sexually with people of at least two different genders). In this forward-thinking and eye-opening book, feminist bisexual and genderqueer activist Shiri Eisner takes readers on a journey through the many aspects of the meanings and politics of bisexuality, specifically highlighting how bisexuality can open up new and exciting ways of challenging social convention. Informed by feminist, transgender, and queer theory, as well as politics and activism, Bi is a radical manifesto for a group that has been too frequently silenced, erased, and denied -- and a starting point from which to launch a bisexual revolution.

This publication provides 400 pages of introductory technical guidance for architectural engineers, architects and construction managers interested in the building design process. The process is illustrated with six different building types. Here are the building types discussed: 1. CHILD DEVELOPMENT CENTERS, 2. FIRE STATIONS, 3. LIBRARIES, 4. MEDICAL FACILITIES, 5. THEATRES AND CONCERT HALLS, 6. GOLF COURSE CLUBHOUSES.

Proceedings of the 23rd International Conference on Industrial Engineering and Engineering Management 2016
From Theory to Practice
Tap Dancing America
From Colleague to Superior. Basics of Leadership, Motivation & Modern Personnel Management. How to be a Manager & Stay Successful at the Top in the Long Term?.
An Introduction to Architectural Design
Thoughts on Acting and Theatre
Proceedings of ICDSM 2019