

## One Tree Hill Wb Episode Guide

This powerful retrospective analysis of the aftermath of the 1999 Columbine High School shooting considers society's response to the attack, the long-term implications of the shooting, and the ways in which research and related policy must continue to move forward. □ Analyzes the broad cultural impact of the Columbine High School shooting □ Reviews changes in police responses that have developed since the day of the attack □ Examines warning signs that pre-dated the attack and how threat assessment has advanced to preclude similar tragedies □ Explores legislative responses in the aftermath and why they were not successful □ Considers the lessons learned in the 20 years after the shooting and how they can be used to prevent future acts of mass violence

Ethan Allen Hawley has lost the acquisitive spirit of his wealthy forebears. Scarred by failure, Ethan works as a grocery store clerk. But his wife is restless, his teenage children troubled and hungry for material comforts. Then a series of unusual events reignites Ethan's ambition.

The prom has been a fixture in the life of American teenagers for as long as high schools have existed. Both encapsulating and magnifying the drama of adolescence, proms have been transformed from modest tea dances to costly extravaganzas supporting apparel and cosmetic makers, limousine services, hotels, magazine publishers, and hair salons. Focusing on social and economic trends, this volume examines the evolution of the prom, the development of the billion-dollar prom industry, and the event's place in popular culture, including its portrayal in film, television, and literature. Using the prom as a lens through which to view many aspects of American culture—money, sex, fashion, dance, music, television, transportation, communication, and even war—this work offers a fresh perspective on the history of American youth. Instructors considering this book for use in a course may request an examination copy here.

This essay collection explores the phenomenon of "teen TV" in the United States, analyzing the meanings and manifestations of this category of programming from a variety of perspectives. Part One views teen television through an industrial perspective, examining how networks such as WB, UPN, The CW, and The N have created a unique economic framework based on demographic niches and teen-focused narrowcasting. Part Two focuses on popular teen programs from a cultural context, evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created. Finally, Part Three explores the cultures of reception (including the realms of teen consumerism, fan discourse, and unofficial production) through which teens and consumers of teen media have become authors of the teenage experience in their own right.

Best Served Cold

Television Without Pity

Love, Livestock, and Big Life Lessons Down on Mischief Farm

Meet the Stars of One Tree Hill

Masculinity and Popular Television

Broadcasting & Cable

***2014 Readers' Favorite International Book Gold Medal for Biography/Autobiography Henry Darrow (born Enrique Tomás Delgado) catapulted to international stardom as sexy complex "Manolito Montoya" in the television Western series The High Chaparral (1967-1971) with Leif***

*Erickson and Cameron Mitchell. He was the first actor of Puerto Rican heritage to star in a television series. Born in New York, but raised in Puerto Rico as a teen, Henry grew up in Tucson, and then he headed to California after receiving an acting scholarship during college. He didn't have instant success in the entertainment industry. From humble beginnings in an unaccredited role in *Curse of the Undead* (1959) to *Wagon Train* (1959), *General Hospital* (1963), and *The Outer Limits* (1963), among dozens of others, to more prominent roles on *Bonanza*, *Mission: Impossible*, and *Gunsmoke*, he was chosen for the breakthrough role in *The High Chaparral*. His opportunity finally arrived in a flash. "Henry survived and had a career when if you were Latino, you couldn't be just good, you had to be beyond great and that's Henry," says noted writer/entertainer Rick Najera. At the height of his fame, Henry put his career on the line to open doors for other Latinos. He has continued to break ground for over fifty years as a working actor, and he was recently featured on the PBS series *Pioneers of Television*. *Lightning in the Bottle* is the must-read inspirational portrait of the fiercely determined, endearing, and enduring Emmy Award-winning performer. He is also a recipient of the prestigious Ricardo Montalbán Lifetime Achievement Award at the 2012 ALMA (American Latino Media Arts) Awards, Darrow achieved numerous milestones in his career that paved the way for future actors.*

*The Onehunga Boys Home, an orphanage on Mt Smart Road Auckland during the 1940's and 50's New Zealand, was home to thirty boys of various ages and backgrounds. The Orphanage became the Home of Kevin at four and a half, his brother at eight and his mother, recently deserted by his father, appointed as Assistant-Matron. One Tree Hill', is a collection of short stories set during Kevin's years, five to thirteen. The boys and events are as remembered but sometimes when recall is hazy, Kevin resorts to creative invention. A central focus is One Tree Hill, because much time was spent playing on it's slopes. Loyalty, security, camaraderie, empathy, friendship, and identity are themes throughout the stories. Character development, mainly concerning five friends, serves up sufficient substance enabling readers to develop an appreciation of all the Home boys. From the first story to the last, Kevin and friends are involved in escapades, part of their daily routine. Mostly, Kevin the child speaks, employing conversation, humour and life commentary. Older Kevin enters occasionally with different viewpoints. Constant banter among the five is the glue binding the Home kids together. One Tree Hill is a memoir based on Kevin's recollection of events in that place and time. Each story is a woven basket of fact and fiction but which is which at any time in the story doesn't affect the reader being drawn into the experiences of the boys. Calling all Dawson's Creek fans! Television Without Pity features irreverent entries about the shows, characters, actors, clichés, plot devices, memorable moments, and catch phrases that make watching TV such a guilty pleasure.*

*From weekend-long Real World marathons to the People's Choice Awards, from favorite characters (Brenda Walsh, Seth Cohen) to the most unfunny recurring skits on Saturday Night Live, this is a celebration of television unlike any other. Written by the creators of televisionwithoutpity.com (hailed by Entertainment Weekly as 'the industry standard' for obsessive TV fanatics), this snarktastic volume features 100 illustrations and an encyclopedic two-column design. It's great fun for nostalgic browsing and guaranteed to prompt more laughter than a whole season of Seinfeld.*

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

*A Heart So True*

*The Lone Ranger on Radio, Film and Television*

*The Gilmore Girls Companion*

*Rome, Season One*

*A Practical Guide to Jobs & Job Opportunities in the Broadcasting Industry*

*The Dragon Reborn*

**New York Times Bestseller** The beloved actress and star of *One Tree Hill*, *White Collar*, and *Lethal Weapon*, Hilarie Burton Morgan, tells the story of leaving Hollywood for a radically different kind of life in upstate New York with her husband Jeffrey Dean Morgan--a celebration of community, family, and the value of hard work in small town America. While Hilarie Burton Morgan's hectic lifestyle as an actress in New York and Los Angeles gave her a comfortable life, it did not fulfill her spiritually or emotionally. After the birth of their first son, she and her husband Jeffrey Dean Morgan, the star of *The Walking Dead*, decided to make a major change: they bought a working farm in Rhinebeck, New York, and began a new chapter in their lives. *The Rural Diaries* chronicles her inspiring story of farm life: chopping wood, making dandelion wine, building chicken coops. Burton looks back at her transition from urban to country living--discovering how to manage a farm while raising her son and making friends with her new neighbors. She mixes charming stories of learning to raise alpacas and buying and revitalizing the town's beloved candy store, Samuel's Sweet Shop, with raw observations on the ups and downs of marriage and her struggles with secondary infertility. Burton also includes delicious recipes that can be made with fresh ingredients at home, as well as home

renovation and gardening tips. Burton's charisma, wide eyed attitude, and fortitude--both internal and physical--propels this moving story of transformation and self-discovery. The Rural Diaries honors the values and lifestyle of small-town America and offers inspiration for anyone longing to embark on their own unconventional journey.

Film, Television and Cinema.

There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music is no exception. George Plasketes adapts the iconic "A-side/B-side" dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered "B-sides" "overlooked, underappreciated, and unsung cases, creators, patterns and productions that have unassumingly, but significantly, marked popular culture, music and media during the past 40 years. The underappreciated yet enduring contributions of a variety of creative individuals in music, television and film are a centerpiece of this volume: actress Doris Day's son, Terry Melcher, a 1960s music producer whose imprint is on the surf, country blues, garage pop and most importantly the folk rock genre; Hans Fenger's kid chorus cover project, a musical variation of "outsider art" that became representative of the tribute wave that began in the 1990s and continues today; versatile guitarist virtuoso Ry Cooder's extensive film soundtrack work; World Music "missionary efforts" of American artists beyond Paul Simon's Graceland, including Neil Diamond's precursor with Tap Root Manuscript in the 1970s and the exotic adventures of Henry Kaiser and David Lindley in Madagascar and Norway"to name just a few examples. These B-sides represent undercurrents, but they resonate as overtones in the mainstream of music and culture, many as historical hinges. Collectively, these B-sides are an A-side antidote of outskirts observations, individual snapshots of artists, artifacts and rituals, genres and generations, producers and musical productions in television, film and video. They constitute an important connect-the-dots cultural chronicle with a multi-layered context"social, legal, historic, economic, technological, generational, aesthetic"for interpreting the interrelations

between creators and institutions, the music market place, the production of culture and important connections between the peripheral and the popular.

Prime time soaps are often revered long after their runs on television have ended, as Dallas, Twin Peaks, and Beverly Hills 90210 readily demonstrate. Due to their profound impact, it's easy to forget how recently the genre itself was born. Dallas premiered in 1978, and was originally intended to air solely as a five-part mini-series. Then, in 1981, producer Aaron Spelling stepped in and introduced his own ultra-glitzy entry Dynasty. Between these two mega-hits, the era of the nighttime soap was born. Soaps soon spun off into non-traditional avenues as well, in sitcoms like Filthy Rich and the supernatural drama Twin Peaks. Then, with the arrival of the more youth-oriented Fox Network, producers were able to hook an entirely new generation on programs such as Beverly Hills, 90210, Melrose Place, and Party of Five. Pay-cable channels have also stepped into the picture and now act as trendsetters with hits like Sex and the City, Six Feet Under, The Sopranos, and The L Word. Now, from the spiritually themed 7th Heaven to the naughty neighbors of ABC's Desperate Housewives, soaps dominate prime time. Prime Time Soaps covers all the major shows within the soap-opera genre, and also investigates all the ways that soaps have contributed to the development of more general television trends. Interviews with producers, actors, and other artistic collaborators also supplement this revealing and entertaining account. Even outside of their genre, these shows continue to influence current programming. Few series on TV today are purely episodic, instead containing on-going storylines involving the personal dilemmas of their characters. Another very recognizable contribution from soaps occurred on the evening of March 21, 1980, when Dallas finished out its third year with J.R. Ewing being shot by an unknown assailant, leaving fans to wait until the fall for the resolution. This was the beginning of the cliffhanger endings that are now implemented by just about every series on television. Prime Time Soaps covers all the major shows, and also investigates all the ways that soaps have contributed to the development of more general television trends. Interviews with producers, actors, and other artistic collaborators supplement this revealing and entertaining account.

## **ELLEgirl**

### **752 Things We Love to Hate (and Hate to Love) about TV Billboard**

### **Television and New Media**

### **The Hollywood Reporter**

### **One Tree Hunks**

The goal of *Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture*, edited by Jes Battis, is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts. *Supernatural Youth* is essential for educators who work in the fields of English, media studies, women's studies, LGBT studies, and sociology, as well as undergraduate students who are interested in popular culture.

The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In *Reinforcement Learning*, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning.

Television has always augmented its dramatic and variety programming with sports. After covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby between 1949 and 1951, and later, college and pro football. Today, there is a multitude of pay and cable networks

devoted exclusively to baseball, football, golf, hockey, tennis, ice-skating, and auto racing. Rather than focusing on live sports broadcasts, however, this book chronicles the history of sports-themed comedies and dramas, to see how our national fictions have affected our authentic sports experiences, and vice versa. Sports dominate the television landscape today, and still the demand for more is so great that pay and cable networks continue to find funding and success, even when devoted exclusively to a single sport. But this is really nothing new: television has always augmented its dramatic and variety programming with sports. Live sports have had a tremendous impact on what we see on television, and on how we see it. Rather than focusing on live sports broadcasts, however, this book takes a critical look at sports-themed comedies and dramas, to see how our authentic sports affect our national fictions as well. From the character studies that supplement Olympic coverage, to nightly highlight reels, to reality programming on ESPN, sports both echo and help shape the myths that pervade our culture. Sports on Television covers the changing relationship between live sports broadcasts and television dramas, as well as the important technological developments and cultural shifts that have changed the way we view the reality of sports. In 1949, after covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby, and later moved on to college and pro football, where humble beginnings have since developed into a national obsession. In the early sixties Jimmy Stewart played a disgraced baseball player in Flashing Spikes—which was also one of the rare ventures into television for veteran director John Ford. On HBO the Yankees have been the subject of both 61\* - about Roger Maris's quest to top Babe Ruth's home run record - and The Bronx Is Burning, about the 1977 Yankees team. And there have been sports-themed TV sitcoms as well, such as Sports Night, Aaron Sorkin's critically lauded but commercially unsuccessful project, which preceded his work on The West Wing. Meanwhile American Gladiators—a strange blend of canned programming and authentic athletic endeavor that in effect puts television audiences in an arena with what amounts to professional athletes—is quickly becoming one of the most popular shows on primetime. Here, Marill gives due time to all of these unique projects. This book is a comprehensive and accessible introduction to the key debates concerning the representation of masculinities in a wide range of popular television genres. The volume looks at the depiction of public masculinity in the soap opera, homosexuality in the situation comedy, the portrayal of fatherhood in prime-time animation, emerging manhood in the supernatural teen text,

alternative gender roles in science fiction, male authority in the police series, masculine anxieties in the hospital drama, violence and aggression in sports coverage, ordinariness and emotional connectedness in the reality game show, and domesticity in lifestyle television. *Masculinity and Popular Television* examines the ways in which masculinities are being constructed, circulated and interrogated in contemporary British and American programming, and considers the ways in which such images can be understood in relation to the 'common sense' model of the hegemonic male that is said to dominate the cultural landscape.

*The Rural Diaries*

*B-Sides, Undercurrents and Overtones: Peripheries to Popular Music, 1960 to the Present*

*Brandweek*

*The Unofficial Companion to Revenge*

*Moving Beyond Personal Loss to Societal Grieving*

*Treasure Island*

**Focus On: 100 Most Popular Television Series by Warner Bros. Television-  
artnow sroThe CW Comes of AgeEssays on Programming, Branding and  
EvolutionMcFarland**

*The Handbook of Gender, Sex and Media* offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves.

We watch TV on computers, phones, and other mobile devices; television is now online as much as it is "on air." *Television and New Media* introduces readers to the ways that new media technologies have transformed contemporary broadcast television production, scheduling, distribution, and reception practices. Drawing upon recent examples including *Lost*, *24*, and *Heroes*, this book examines the ways that television programming has changed—transforming nearly every TV series into a franchise, whose on-air, online, and on-mobile elements are created simultaneously and held together through a combination of transmedia marketing and storytelling. Television studios strive to keep their audiences in constant interaction with elements of the show franchise in between airings not only to boost ratings, but also to move viewers through the different divisions of a media

conglomerate. Organized around key industrial terms—platforming, networking, tracking, timeshifting, placeshifting, schedule-shifting, micro-segmenting, and channel branding this book is essential for understanding how creative and industrial forces have worked together to transform the way we watch TV.

Rome, Season One: History Makes Television examines the first season of the HBO-BBC collaboration, Rome, in a collection of thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Examines the first season of the HBO-BBC collaboration, Rome, in a collection of 17 thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Focuses on the award-winning first season's historical framework, visual and narrative style, contemporary thematic overtones, and influence on popular culture. Addresses the artistic values, and roles of the script, sets, and actors. Reveals how the series Rome 'makes history' in terms of representing the past on screen and producing innovative and influential television.

Teen Television

The Rise of the Teen Hero in Literature and Popular Culture

The Walking Dead #193

Must-Click TV

Marketing, Morals and the American Teen

American Drifter

? The Lone Ranger has endured as an iconic figure in American popular culture, from his 1933 premier as a radio serial hero through a highly-rated television series (1949–1957) to a 2013 feature film. Created by script writer Fran Striker and radio station owner George W. Trendle, the character was meant to embody courage, fair play and honesty, and writers had to adhere to specific guidelines: "he never smokes ... he uses precise speech ... he never shoots to kill." The popularity of the Ranger and his companion Tonto inspired later crime fighting duos like Batman and Robin, and The Green Hornet and Kato. This book examines the franchise in detail, with summaries and production details of the original radio episodes.

Often overlooked in the history of broadcast television, The CW became a top-rated cable network in primetime during the mid-2000s, at a moment when many critics predicted the death of the medium. Launched as a joint venture and successor to The WB and UPN, The CW focused programming on an 18 to 34-year-old, predominantly female audience and soon won over viewers with shows like Gossip Girl, Jane the Virgin and the DC Arrowverse franchise. Nimbly adapting to the streaming services era, the network has strengthened new series

development and its innovative distribution system. This collection of new essays examines The CW's business model, marketing strategies and most popular series.

Steamy, sexy must-watch TV. One Tree Hill is one teen hit!

This guide provides industry background and career advice in a three-part arrangement. The first, on television, covers organizational structures within the networks and stations, programming, syndication, new technology, and the structures of cable television. The second part, on radio, focuses programming formats, advertising formats, advertising

Focus On: 100 Most Popular Television Series by Warner Bros.

Television  
Business Week

Book 3 of the Wheel of Time (soon to be a major TV series)

A Thriller

Sports on Television

The CW Comes of Age

*Novel based on Pirates and buried gold of Treasure Island (Imaginary place).*

*ELLEgirl, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at [ellegirl.elle.com/](http://ellegirl.elle.com/). ELLEgirl provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them.*

*The "riveting"\* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of To Kill a Mockingbird \*Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . .*

*It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo.*"—*Entertainment Weekly* "Engaging and frequently stunning."—*San Diego Union-Tribune*

*From 2000 to its final episode in 2007, Gilmore Girls raised the bar for television writing, redefined the dramatic comedy, and cultivated a dedicated fan base not seen since the heights of Buffy the Vampire Slayer. However, unlike Buffy, little has been published about what went on behind-the-scenes of Gilmore Girl. Until now. The Gilmore Girls Companion provides the first detailed account of the creation of this groundbreaking series, based on dozens of exclusive interviews with the actors and behind-the-camera talent who brought Stars Hollow to life. . Over 500 pages!*

*Prime Time Soap Operas*

*The Handbook of Gender, Sex and Media*

*Reinforcement Learning, second edition*

*High School Prom*

*TV Guide*

*An Introduction*

Moving Beyond Personal Loss to Societal Grieving considers how secondary English language teachers can thoughtfully teach pieces of literature in their classrooms in which large-scale and significant aspect of the texts. Each chapter provides practical activities for students to engage through writing, projects, and prompts.

One, two, TREE! Without a doubt, One Tree Hill is one of the hottest shows on the WB—and the giving off the heat are Chad Michael Murray and James Lafferty. These rising stars have wowed far and wide with their undeniable talent and devastating good looks. And judging by their recent accomplishments so far, they're an unstoppable force of nature. One Tree Hunks gives you the scoop on this dynamic duo. Chad planned on pursuing a career in football before discovering that acting was his true calling. James has acted since the age of seven—and, like his character on the show, he is an avid basketball player. In addition to details on their personal lives, you'll discover funny stories and secrets from behind the scenes of One Tree Hill. With all this inside information, this dazzling book is perfect for Tree lovers everywhere!

The imagining of disaster has intensified across a wide range of media entertainment formats and genres in recent years and themes of disaster are regularly deployed in fictional films, television series, drama-documentaries, comic books and video games. This being the case, it is therefore no surprise that film and media scholars pay attention to the ways in which disaster is presented to us, to the strategies employed, to the representational history of disaster in media, to the metaphorical implications of disaster themes, and even to the ways in which entertainment media texts might be understood as part of a broader discourse of disaster within certain historical and cultural contexts. *Dramatising Disaster* presents new and innovative research from both early career and more established academics. The chapters in this edited collection are based upon papers originally presented at a highly successful conference study day held by the School of Film, Television and Media at the University of East London in 2011, while others are specifically solicited contributions. Distinct from previous, more partial studies in film and media studies in this area, this edited collection is focused not upon a specific disaster or specific disaster context, but upon the wider topic of disaster in popular culture.

So, you think you know all there is to know about the hot new stars of One Tree Hill? Well then, this is your chance. While Lucas, Nathan, Brooke, Peyton and Haley sizzle on the small screen every week... what goes on in the actors' real lives? This is your exclusive guide to the stars behind The WB's hit drama - one

the set. Packed with gossip, info and a full colour plate section, be the first to get the behind the scenes scoop on Chad Michael Murray and the rest of the One Tree Hill gang.

Discussing Death's Social Impact through Literature in the Secondary ELA Classroom

Essays on Programming and Fandom

One Tree Hill

A True Story

An Official Sneak Peek at the Stars Behind the Show

Dramatising Disaster

"THE FARMHOUSE" Out in the countryside, trouble is brewing for a certain someone.

New York Times bestselling author Heather Graham has teamed up with celebrated actor and celebrity icon Chad Michael Murray to weave a tale of passion and danger in the captivating thriller, *American Drifter*. River is a young US Army veteran suffering from PTSD. Demon-haunted, he drifts around Brazil, struggling to make peace with the insanity of the world. At last, his life seems to be coming together. Then he falls in love with the enchanting and spirited Natal, a gangster's mistress. They flee together into the interior of Brazil, where they are pursued by the drug lord, Tio, and his men. When River is forced to kill one of the gangster's men, the chase becomes even deadlier. Not only is the powerful, sadistic drug boss after them, the Brazilian government is on their trail as well. Will the two lovers escape—and will River ever be free of the bloody memories that haunt him?

Soon to be a major Amazon Prime TV series The third novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. The Land is One with the Dragon - and the Dragon is One with the Land. The Shadow lies across the Pattern of the Age, and the Dark One has turned all his power against the prison that binds him. If it fails he will escape and nothing will stand in the storm that blows then . . . save the man that was born to battle the darkness: Rand al'Thor, the Dragon Reborn. But to wage his war Rand must find Callandor, ancient Sword of the Dragon . . . and the Forsaken will shatter the world to thwart him. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn The Shadow Rising The Fires of Heaven Lord of Chaos A Crown of Swords The Path of Daggers Winter's Heart Crossroads of Twilight Knife of Dreams The Gathering Storm Towers of Midnight A Memory of Light New Spring (prequel) The Wheel of Time Companion

The Unauthorized Biographies of Chad Michael Murray and James Lafferty History Makes Television

Henry Darrow: Lightning in the Bottle

The Winter of Our Discontent

Essays on Programming, Branding and Evolution

Columbine, 20 Years Later and Beyond: Lessons from Tragedy