

Access Free
Oedipus And
Akhnaton Myth
And History
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Oedipus And Akhnaton Myth And History Abacus Books

This book is a
sequel (or better:

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Oedipus And
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a prequel) to
Immanuel
Velikovsky's main
work, the best-
selling Worlds in
Collision, in which
he gave a
detailed
reconstruction of
two global natural
catastrophes
based on
information

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handed down by our ancestors. He mentioned there that, as part of his intensive research, he found numerous indications of even more catastrophes that took place earlier in the history of mankind. In the

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present book, the
material collected
by Velikovksy

about this topic is
presented to the
public for the first
time. His findings
show just how
turbulent the
history of Earth
and our planetary
system was
during the time of

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mankind and how
little we actually
know of all that
today.

Throughout
history, humans
have pondered
the question of
their existence. In
nearly every
society, part of
the answer has
included some

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form of god or goddess. For the Mayans, one such deity was Ajtzak, who tried to create humans from wood; for the Yorubas of Africa, Shango controlled the thunder and lightning. The Chinese of the

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Shang dynasty
era worshipped
Shang Ti. Evil
deities were also
part of the
answer, as in the
case of the
Kuvera, the Hindu
chief of evil in the
Vedic period, and
Tu, the Persian or
Islamic demon of
fatal accidents.

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All of the known ancient gods, many heretofore obscure or known only from mythological literature, are included in this exhaustive reference work. The focus is on their origins, histories, and

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functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical

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nature of the
deities. Extensive
cross references
are provided for
alternate
spellings and
names.

Discusses the
concept of myth,
looks at the
traditions of
Greek ritual, and
considers specific

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Greek myths
Sophocles'
Oedipus Tyrannus
and Seneca's
Oedipus

Singing
Archaeology
Homer and the
Poetics of Hades
Moses and
Akhenaten
A collection of Vine

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Deloria Jr.'s
writings from books,
essays, and articles,
as well as previously
unpublished pieces.
Looking at myths
and folktales from
around the world,
Jeremy Taylor
reveals parallels
between these
ancient sacred

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stories and the
dreams of
contemporary
people, showing
how the universal
archetypal symbols
continue to shape
our lives.

Homer and the
Poetics of Hades
offers a new and
unique approach to

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the Iliad and, more particularly, the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as

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a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the

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Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of

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poetics: the 'poetics of Hades'. In the Iliad, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach

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to its past in which regret, self-pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of

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commemorating the past is more fully explored in the 'Nekyia' of Odyssey 11: there, Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past,

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while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the

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shades Odysseus,
And History
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and Homer with
him, gain access to
a tradition in which
epic values
associated with
gender roles and
even divine law are
suspended in favour
of a more immediate
and personally
inflected approach

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to the epic past. As readers, this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey, inviting as it does a more nuanced understanding of

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the Greeks'
anxieties around
mortality and
posthumous fame.
Myth and History.
Oedipus and
Akhnaton
Encyclopedia of
Ancient Deities
A Biblical-
Creationist History
of the Ancient Near

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East: New Short
And History
Introduction
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Eros on the Nile

Joyce's Waking
Women

The book consists
of three essays
and is an
extension of
Freud's work on
psychoanalytic
theory as a means

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of generating
hypotheses about
historical events.

Freud
hypothesizes that
Moses was not
Hebrew, but
actually born into
Ancient Egyptian
nobility and was
probably a
follower of

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Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an

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unstable period in
Egyptian history
after Akhenaten
(ca. 1350 BCE)
and that they
subsequently
killed Moses in
rebellion and later
combined with
another
monotheistic tribe
in Midian based on

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a volcanic God,
And History
Jahweh. Freud
Abacus Books
explains that
years after the
murder of Moses,
the rebels
regretted their
action, thus
forming the
concept of the
Messiah as a hope
for the return of

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Moses as the
Saviour of the
Israelites. Freud
said that the guilt
from the murder
of Moses is
inherited through
the generations;
this guilt then
drives the Jews to
religion to make
them feel better.

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This is a collection
of eleven essays,
laced with humor
and irony, on the
Dawn of Man,
Mesopotamia,
Egypt, Hebrews,
Minoans and
Mycenaens,
classical Greece,
Alexander the
Great, the

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Hellenistic world, Rome's Republic and Empire, and several church fathers (Irenaeus, Tertullian, Jerome, and Augustine) who influenced the Primitive Church. Tinsley highlights current research while

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showcasing
themes of
contemporary as
well as ancient
significance -
misogyny, the
manipulation of
rhetoric to justify
privilege, the
contributions of
the anonymous to
the well-being of

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the famous, the
paradox of
progress, the
distortion of
prophecy, the use
and misuse of
myth and other
media, the
exploitation of
spiritual,
intellectual,
physical, and

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sexual resources,
the comforts and
perils of
provincialism
versus the
dangers and
benefits of
organization -
spiritual, imperial,
or both.
Describes the
gods and

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goddesses and
And History
the religious
Abacus Books
practices of the
early Egyptians.
Myth and History
Exploring
Universal Themes
in Myths, Dreams,
and the
Symbolism of
Waking Life
Immanuel

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Velikovsky and
the Birth of the
Modern Fringe
Philip Glass's
Akhnaten
Earth in Upheaval
Published in 1990,
Bibliography Of
The Amarna Perio
is a valuable
contribution to the
field of Asian

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Oedipus And
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Studies.
Oedipus and
Akhnaton Myth and
History Garden
City, N.Y. :
Doubleday
This compilation
was inspired by an
international
symposium held on
the Legon campus
in September 2003.

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**Hosted by the
CODESRIA
African**

**Humanities
Institute**

**Programme, the
symposium had the
theme 'Canonical**

**Works and
Continuing**

Innovation in

African Arts &

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Humanities'.
And History
Abacus Books
Oedipus

Peoples of the Sea

Oedipus and

Akhanton

A Conversation

with Michael

Gordin

Structure and

History in Greek

Mythology and

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Ritual

"Peoples of the Sea" is, in some sense, the culmination of the series "Ages in Chaos." In this volume the erroneous time shift of classical history reaches its maximum span - 800 years! With

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Akhmaton Myth

*carefully
documented
evidence and
indisputable
arguments,
Velikovsky places
Ramses III firmly
into the 4th century
B.C. thereby
solving, once and
for all, numerous
conundrums that
historians had been*

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And History
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*confronted with in
the past. He unveils
the surprising
identity of the so-
called "Peoples of
the Sea," clarifies
the role of the
Philistines and
solves the enigma
of the Dynasty of
Priests. This
volume leads
Velikovsky's*

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revised chronology
And History
up to the time of
Alexander where it
links-up with the
records of classical
chronology. In an
extensive
supplement
Velikovsky delves
into the
fundamental
question of how
such a dramatic

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*shift in chronology
could have come
about. Analyzing
the main pillars of
Egyptian
chronology, he
points out where
the most dramatic
mistakes were
made and
addresses the
misunderstanding
underlying the*

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*"astronomical
chronology." In a
further supplement
he discusses the
very interesting
conclusions that
can be drawn from
radiocarbon testing
on Egyptian
(archeological)
finds.*

*Properly following
the author's "Ages*

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in chaos", this book tells the story of Pharaoh Akhnaton whose life, the author maintains, is the basis of the Greek story of Oedipus.

Life at Ninian House, Ewan's Scottish home that slips back and forth in time, becomes

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Akhnaton Myth
even more

*unpredictable when
a ghostly girl from
1937 shares a
frightening secret
with him.*

*Egyptian
Mythology
Reclaiming the
Human Sciences
and Humanities
Through African
Perspectives*

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Akhnaton Myth

*From the Exodus to
King Akhnaton*

THE TRAGIC

EVENTS IN THE

LIFE OF THE

ROYAL HOUSE OF

THE HUNDRED-

GATED THEBES.

An Introduction to

Finnegans Wake

In The Twelfth

Transforming,

bestselling author

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And History
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Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the

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catastrophe of her
son's choices. Gedge's
vivid descriptions of
imperial court life
among the lushness of
the Nile and the
desiccation of the
desert lands will
enthrall readers
seeking an evocative
tale of power, dynasty,
family and curses, all
set in the enchanting

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Akhnaton Myth
world of ancient
And History
Egypt.

With utmost precision,
Velikovsky takes
readers on a detailed
and highly interesting
journey through
corrected history
about the entire Near
East.

Velikovsky returns to
his roots as a
psychologist and

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psychoanalytical
therapist, with
humanity as a whole
as his patient. After an
extremely revealing
overview of the
foundations of the
various
psychoanalytical
systems, he makes the
step into crowd
psychology and
reopens the case of

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Worlds in Collision
And History
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from a totally different
point of view: as a
psychoanalytical case
study.

Ramses II and his
time

Twelfth Transforming
Conversations About
History, Volume 1

Tragedy and
Philosophy
Moses and

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Monotheism

From Flood to
Fallen Kingdoms
(FFFK) is the first
truly authoritative,
detailed and
coherent, young-
earth creationist
overview of the post-
flood history of the
ancient Near East
(and the land of
Israel), for

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laypersons and scholars alike. It is a unique work which does not have serious rivals in the biblical-creationist book market. The lack of a good and comprehensive introductory book was the main reason why I started to write the book in

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the first place. I have made use of the best available scholarly literature, Christian as well as secular. The book contains a lot of my own research, but it is also in very good agreement with the archaeological articles written by A. J. M. Osgood (can

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be read at
creation.com) and
the books of David
Down (Unwrapping
the Pharaohs and
Unveiling the Kings
of Israel), for
example. FFFK
follows the absolute
chronology of Floyd
Nolen Jones' The
Chronology of the
Old Testament. As a

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And History

Bible-faithful
narrative
introduction to the
history and
archaeology of the
ancient Near East,
From Flood to
Fallen Kingdoms is
far better than the
existing apologetic
works that come
towards the genre of
FFFK (Evidence for

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And History
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the Bible by Clive
Anderson and Brian
Edwards; Ancient
Post-Flood History
by Ken Johnson;
The World's Story 1:
The Ancients by
Angela O'Dell, for
example). From
Flood to Fallen
Kingdoms will
strengthen the faith
of numerous

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believing readers
who take the Holy
Scriptures seriously.

They will also be
surprised to see
how well the first
five post-flood
centuries, from
Ararat to Abraham,
which until now
have been in great
darkness, can be
elucidated through

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proper interpretation
of biblical and
archaeological
evidence.

A reinterpretation of
biblical and
Egyptian history that
shows Moses and
the Pharaoh
Akhenaten to be
one and the same. •
Provides dramatic
evidence from both

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And History
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archaeological and
documentary
sources. • A radical

challenge to long-
established beliefs
on the origin of
Semitic religion.

During his reign, the
Pharaoh Akhenaten
was able to abolish
the complex
pantheon of the
ancient Egyptian

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religion and replace
it with a single god,
the Aten, who had
no image or form.

Seizing on the
striking similarities
between the
religious vision of
this “ heretic ”
pharaoh and the
teachings of Moses,
Sigmund Freud was
the first to argue

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that Moses was in
fact an Egyptian.
Now Ahmed
Osman, using
recent
archaeological
discoveries and
historical
documents,
contends that
Akhenaten and
Moses were one
and the same man.

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In a stunning
retelling of the
Exodus story,
Osman details the
events of
Moses/Akhenaten's
life: how he was
brought up by
Israelite relatives,
ruled Egypt for
seventeen years,
angered many of his
subjects by

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replacing the
traditional Egyptian
pantheon with
worship of the Aten,
and was forced to
abdicate the throne.
Retreating to the
Sinai with his
Egyptian and
Israelite supporters,
he died out of the
sight of his
followers,

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presumably at the hands of Seti I, after an unsuccessful attempt to regain his throne. Osman reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression.

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He shows that even
the Ten
Commandments
betray the direct
influence of Spell
125 in the Egyptian
Book of the Dead.
Moses and
Akhenaten provides
a radical challenge
to long-standing
beliefs concerning
the origin of Semitic

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religion and the puzzle of Akhenaten's deviation from ancient Egyptian tradition. In fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin. Properly analyzed,

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the collective
mythological and
religious writings of
humanity reveal that
around 1500 BC, a
comet swept
perilously close to
Earth, triggering
widespread natural
disasters and
threatening the
destruction of all life
before settling into

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solar orbit as Venus,
our nearest
planetary neighbor.

Sound implausible?
Well, from 1950 until
the late 1970s, a
huge number of
people begged to
differ, as they
devoured Immanuel
Velikovsky ' s major
best-seller, Worlds
in Collision, insisting

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that perhaps this
polymathic thinker
held the key to a
new science and a
new history.

Scientists, on the
other hand,
assaulted
Velikovsky ' s book,
his followers, and
his press
mercilessly from the
get-go. In The

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Pseudoscience
Wars, Michael D.

Gordin resurrects
the largely forgotten
figure of Velikovsky
and uses his
strange career and
surprisingly
influential writings to
explore the
changing definitions
of the line that
separates legitimate

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scientific inquiry
And History
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from what is
deemed bunk, and
to show how vital
this question
remains to us today.
Drawing on a wealth
of previously
unpublished
material from
Velikovsky ' s
personal archives,
Gordin presents a

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behind-the-scenes
history of the
writer 's career, from
his initial burst of
success through his
growing influence
on the
counterculture,
heated public
battles with such
luminaries as Carl
Sagan, and
eventual eclipse.

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Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to

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Velikovsky 's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label “ pseudoscientists ” — as seen all too clearly in battles over evolution and climate change. The

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Pseudoscience
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simultaneously
reveals the
surprising Cold War
roots of our
contemporary
dilemma and points
readers to a
different approach
to drawing the line
between knowledge
and nonsense.

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From Flood to
Fallen Kingdoms
Orientalia: Vol. 30,
No. 2
The Pseudoscience
Wars
The Secret History
of Egypt at the Time
of the Exodus
Spirit & Reason
Sophocles'
Oedipus
Tyrannus is the

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*most famous of
ancient
tragedies and a
literary
masterpiece. It
is not,
however, the
only classical
dramatization
of Oedipus'
quest to
discover his
identity.*

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Between four
and five

hundred years
after

Sophocles' play
was first
performed,

Seneca composed
a fine, but
neglected and
often

disparaged
Latin tragedy

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*on the same
subject, which,
in some ways,
comes closer to
our common
understanding
of the Oedipus
myth. Now,
modern readers
can compare the
two versions,
in new
translations by*

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Frederick
Ahl. *Balancing
poetry and
clarity, yet
staying
scrupulously
close to the
original texts,
Ahl's English
versions are
designed to be
both read and
performed, and*

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are alert to
the literary
and historical
complexities of
each. In
approaching
Sophocles anew,
Ahl is careful
to preserve the
richly allusive
nature and
rhetorical
power of the

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Greek,
And History
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including the
intricate use
of language
that gives the
original its
brilliant
force. For Ahl,
Seneca's
tragedy is
vastly and
intriguingly
different from

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*that of
Sophocles, and
a poetic*

*masterpiece in
its own right.*

*Seneca takes us
inside the mind
of Oedipus in
ways that*

*Sophocles does
not, making his
inner conflicts
a major part of*

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*the drama
itself in his
soliloquies and
asides. Two
Faces of
Oedipus opens
with a wide-
ranging
introduction
that examines
the conflicting
traditions of
Oedipus in*

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Greek
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*literature, the
different
theatrical
worlds of
Sophocles and
Seneca, and how
cultural and
political
differences
between
Athenian
democracy and*

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*Roman imperial
rule affect the
nature and
conditions
under which the
two tragedies
were composed.
This book
brings two
dramatic
traditions into
conversation
while providing*

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Akhnaton Myth
*elegant,
accurate, and
exciting new
versions of
Sophocles' and
Seneca's
tragedies.
Conversations
About History,
Volume 1,
includes the
following 5 car
efully-edited*

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Ideas Roadshow
And History
Conversations
featuring
leading
historians.
This collection
includes a
detailed
preface
highlighting
the connections
between the
different

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*books. Each
book is broken
into chapters
with a detailed
introduction
and questions
for discussion
at the end of
each chapter:
1. Embracing
Complexity - A
Conversation
with historian*

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David

Cannadine,

Princeton

University.

This wide-

ranging

conversation

includes an

examination of

different

aspects of the

societal role

of both history

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and historians
while rejecting
the simplifying
distortions of
the historical
record that we
are regularly
presented with.

David also
provides behind-
the-scenes
insights into
several of his

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bestselling
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books,
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including *The
Undivided Past:
Humanity Beyond
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Differences. 2.
Science and
Pseudoscience -
A Conversation
with Michael
Gordin,
Rosengarten*

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*Professor of
Modern and*

Contemporary

History at

Princeton

University.

This thought-

provoking

conversation

examines the

strange case of

Immanuel

Velikovsky,

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author of the
bestselling
book "Worlds in
Collision" that
managed to
provocatively
combine
unbridled
scientific
speculation
with ancient
myth, as a way
of probing the

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often-

problematic

boundary

*between science
and*

pseudoscience.

*3. Enlightened
Entrepreneurial
ism - A*

*Conversation
with Margaret
Jacob,*

Distinguished

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Professor of
History at

UCLA. Topics
examined during
this
comprehensive
conversation
include
Margaret
Jacob's
motivations to
become a
historian and

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her
And History
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comprehensive
analysis of the
history of the
Industrial
Revolution and
interpretation
of the major
economic
motivations on
the ground,
comparing daily
life

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*experiences in
England,
France, Belgium
and the
Netherlands. 4.
The
Consolations of
History - A
Conversation
with Teofilo
Ruiz, Professor
Emeritus of
History at*

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*UCLA. Teo Ruiz
is a scholar of
the social and
popular
cultures of
late medieval
and early
modern Spain
and the Western
Mediterranean.
He received the
University's
Distinguished*

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Teaching Award
And History
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and was awarded
the National
Humanities
Medal by
President
Barack Obama
for his
"inspired
teaching and
writing". This
wide-ranging
conversation

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provides
And History
captivating
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insights into
his Cuban
origins, how he
became a
professional
historian, the
challenges and
excitement of
teaching, and
what the future
might hold. 5.

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Herculaneum
And History
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Uncovered - A
Conversation
with Andrew Wal
lace-Hadrill,
Director of
Research and
Honorary
Professor of
Roman Studies
in the Faculty
of Classics at
the University

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of Cambridge.
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This in-depth
conversation
covers Andrew W
allace-
Hadriill's
groundbreaking
archeological
work done in
Herculaneum and
Pompeii, the
politics of
excavation, and

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*life in the
ancient Roman
world. Howard
Burton is the
founder and
host of all
Ideas Roadshow
Conversations
and was the
Founding
Executive
Director of
Perimeter*

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Institute for

And History
Theoretical

Physics. He

holds a PhD in

theoretical

physics and an

MA in

philosophy.

This book is

based on an in-

depth filmed

conversation

between Howard

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*Burton and
Michael Gordin,
Rosengarten*

*Professor of
Modern and
Contemporary
History at
Princeton
University.*

*This thought-
provoking,
extensive
conversation*

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examines the
strange case of
Immanuel

Velikovsky,
author of the
bestselling
book "Worlds in
Collision" that
managed to
provocatively
combine
unbridled
scientific

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speculation
And History
with ancient
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myth, as a way
of probing the
often-
problematic
boundary
between science
and
pseudoscience.
By all
accounts,
Velikovsky was

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And History
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*a decidedly
curious
character. The
notorious
Russian-born
doctor-turned p
sychoanalyst-
turned astronom
er-historian-
autodidact not
only had a
flair for
writing and*

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And History
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*boatloads of
charisma and
energy, he also
was on record
for making a
couple of
concrete
predictions of
his radical new
theory of the
solar system
that turned
out, much to*

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*the dismay of
the authorities
of the day, to
actually be
correct. This c
arefully-edited
book includes
an*

*introduction,
Harnessing the
Fringe, and
questions for
discussion at*

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*the end of each
chapter: I. A*

Counterculture

Hero -

Introducing

Immanuel

Velikovsky II.

An Ideal Case -

The historical

allure of

Velikovsky III.

The Lysenko

Lesson -

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makes
predictions VI.
Responses and
Reactions -
Publicity and

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hostility VII.
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to a point
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vs.
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In search of a
bright line IX.
Fringe Benefits
- Seeking a
balance X.
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that wouldn't
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archeobiblical
egypt

*The Living
Labyrinth
Ghost at the
Window*

*A critical re-
examination of
the views of
Plato,
Aristotle,
Hegel and*

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Nietzsche on
And History
tragedy.

Ancient Greek

tragedy is
revealed as
surprisingly
modern and
experimental,
while such
concepts as
mimesis,
catharsis,
hubris and the

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tragic
And History
collision are
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discussed from
different
perspectives.
Daily life in
ancient Egypt
was saturated
with eroticism
and much
influenced by
cult and magic
as well.

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Ancient
Egyptian
religion, with
its variety of
gods living,
feeling, and
reacting much
like mortals,
is a valuable
index of human
lifestyles of
the day. This
text addresses

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selected facets
And History
of the erotic
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concepts and
practices of
the ancient
Egyptians, as
recorded in art
and literature;
it also
describes some
recent
archaeological
discoveries.

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Inspired by the
work of such
French

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theorists as
Luce Irigaray
and Jacques
Lacan, Joyce's
Waking Women is
the first book-
length feminist
study of James
Joyce's
Finnegans Wake.

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Sheldon
Brivic's
engaging style
makes his guide
an ideal
introduction
for students
and others just
getting their
feet wet in the
riverrun of
Joyce's
language.

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Helping newcomers gain the sensibility and skills essential to reading any part of the book, Brivic focuses on its many strands of feminine narrative, especially the

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*two remarkably
beautiful
sections that
highlight Anna
Livia
Plurabelle.
Anna Livia,
Brivic argues,
embodies a
radical vision
of how women
are entrapped
and how they*

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*will free
themselves. He
sees her speech
as the
first--and
last--testament
of a
multiracial,
international
heroine whose
dreams for the
future merge
with a*

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determination
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to reject male
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authority.

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