

North And South Richard Armitage

Richard Crispin Armitage (born 22 August 1971) is an English actor famous for his roles as John Thornton in North & South, Guy of Gisborne in Robin Hood, and Lucas North in Spooks. He plays Thorin Oakenshield in the three-film adaptation of The Hobbit. This book is your ultimate resource for Richard Armitage (actor). Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Richard Armitage (actor)'s Early life, Career and Personal life right away. A quick look inside: Richard Armitage (actor), Between the Sheets (TV series), British Academy Television Awards, Brockington College, Captain America: The First Avenger, Clarissa, Cleopatra (1999 film), Cold Feet, Cold Feet (series 5), Lucas North, Moving On (TV series), Pattison College, Robin Hood (2006 TV series), ShakespearE-Rold, Sir Guy of Gisbourne, Spooks, Strike Back: Project Dawn, Strike Back (TV series), The Golden Hour (TV series), The Hobbit: An Unexpected Journey, The Impressionists (BBC drama), The Inspector Lynley Mysteries, The Vicar of Dibley, This Year's Love, Thorin Oakenshield, Ultimate Force 162 and more pages! Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Abruptly uprooted from her idyllic childhood home, Margaret is thrust into the industrial world of Milton where conflict, inequity, and bitterness seem to beset her at every turn. Will she ever find peace and happiness in such a place? Mr. Thornton longs only for the chance to show the southern newcomer that beneath his strict adherence to business principles he indeed has a heart. Stricken from the first by her beauty, strength and independent spirit, the lonely mill master find himself increasingly tantalized by her presence and stirred by her words. When a riot breaks out at Marlborough Mills, events take a decidedly different turn, spinning the story of attraction and developing love in a whole new direction.... From the author of "A Heart for Milton," comes another tale of anguish and burgeoning love between Elizabeth Gaskell's exquisitely-drawn characters: John Thornton and Margaret Hale.

Based largely on primary sources in the Russian language, this succinct volume cover the following aspects of Soviet foreign policy: World outlook, personalities and structures of the decisionmaking process, implementation of objectives, and a discussion of practices toward geographic regions as well as specific countries.

Cranford is one of the better-known novels of the 19th-century English writer Elizabeth Gaskell. It was first published, irregularly, in eight instalments, between December 1851 and May 1853, in the magazine Household Words, which was edited by Charles Dickens. It was then published, with minor revision, in book form in 1853

The Enchanted April

Richard Armitage Adult Coloring Book

Her Lovestruck Lord

Be Your Own Heroine

Now And Then

Sylvester

Sourcesbooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: Mr. Darcy, Vampire by international bestselling author Amanda Grange. Amanda Grange, bestselling author of Mr. Darcy’s Diary, gives us something completely new—a delightfully thrilling, paranormal Pride and Prejudice sequel, full of danger, darkness and deep romantic love... Amanda Grange’s style and wit bring readers back to Jane Austen’s timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. Mr. Darcy, Vampire starts where Pride and Prejudice ends and introduces a dark faculty case so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen’s beloved story, this tale is full of danger, darkness and immortal love.

Covers the most recent advances in the field of protein folding and its impact on future technologies. Reviews in vivo aspects such as mechanisms of inclusion body formation and molecular chaperones, and includes highlights of Jonathan King’s work at MIT. In vitro aspects examined include methods of protein folding, recovery of commercial protein products, and genetic approaches to understanding and solving protein folding problems. Written by leading scientists in the field, the volume provides a linkage between fundamental academic research and industrial applications of protein folding technology.

"How I Became a Socialist" is a 1903 essay by Jack London. John Griffith "Jack" London (1876 - 1916) was an American journalist, novelist, and social activist. He was amongst the first writers of fiction to receive international acclaim and earn a large fortune from their work. London was also a member of the radical literary group "The Crowd", as well as a vehement advocate of socialism. Other notable works by this author include: "White Fang" (1906), "Before Adam" (1907), and "The Iron Heel" (1908). This fascinating treatise explores the idea of socialism and the reasons for London's advocacy, making it a must-read for those with an interest in his his life and mind. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

North & South is a British television historical period drama programme, produced by the BBC and originally broadcast in four episodes on BBC One in November and December 2004. It follows the story of Margaret Hale (Daniela Denby-Ashe), a young woman from southern England who has to move to the North after her father decides to leave the clergy. The family struggles to adjust itself to the industrial town's customs, especially after meeting the Thorntons, a proud family of cotton mill owners who seem to despise their social inferiors. The story explores the issues of class and gender, as Margaret's sympathy for the town mill workers clashes with her growing attraction to John Thornton (Richard Armitage).The serial is based on the 1855 Victorian novel North and South by Elizabeth Gaskell and takes place in the years surrounding the Great Exhibition of 1851. It was adapted for television by Sandy Welch and directed by Brian Percival.

My Lady Ludlow

Tales of Mystery and the Macabre

The Emergence of Cities and States

In Consequence

An Every-day Story

Bedtime for Frances

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 - 12 November 1865), often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, The Life of Charlotte Bronte, which was published in 1857. Mrs Gaskell's first novel, Mary Barton, was published anonymously in 1848. The best-known of her remaining novels are North and South (1854), and Wives and Daughters (1865). In this book: Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, If True, Strange Tales"

Famed for her many adventures, Frances made her debut with this title over thirty years ago. In this first Frances book, the little badger adroitly delays her bedtime with requests for kisses and milk, and concerns over tigers and giants and things going bump in the night. Long a favorite for the gentle humor of its familiar going to bed ritual, Bedtime for Frances is at last available with the warmth of full color enriching Garth Williams's original nuanced and touching art. Here is the coziest, most beguiling bedtime story in many a day. —Kirkus Reviews (pointer).

This is work of creative art and satire (T U.S. Code § 107) Richard Armitage is an English film, television, theatre and voice actor. He received notice in the UK with his first leading role as John Thornton in the British television programme North & South (2004). His role as dwarf prince and leader Thorin Oakenshield in Peter Jackson's film trilogy adaptation of The Hobbit brought him international recognition. Other notable roles include John Proctor in Yael Farber's stage production of Arthur Miller's The Crucible, Francis Dolarrhyde in the American TV series Hannibal, Lucas North in the British TV drama Spooks, John Norton in the British TV drama Strike Back, Daniel Miller in the EPiX spy series Berlin Station and Guy of Gisborne in the British TV drama Robin Hood. He voiced Trevor Belmont in the Netflix adaptation of Castlevania.

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Elizabeth Gaskell, Collection Novels II

Tales of North and South

A Sequel to North and South

A sparkling Regency romance from the classic author

Life lessons from literature

Protein Folding

IF YOU LOVE BRIDGETOWN, YOU'LL LOVE GEORGETTE HEYER! "A rollicking good read that will be of particular joy to Bridgetown viewers... the permanent glister of scandal [...] ties the whole thing together" INDEPENDENT "My generation's Julia Quinn" ADJOA ANDOH, star of Bridgetown, in RED "One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's" JOANNE HARRIS _____ Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords... _____ "Elegant, witty and rapturously romantic" KATIE FFORDE "Utterly delightful" GUARDIAN 'Absolutely delicious tales of Regency heroes... Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Did you know early lighthouses were used up to 3,000 years ago with woodpecks on headlands? Dive deep into the underwater world of shipwrecks, find out the most common causes of sinking and see inside spectacular wrecks full of ancient secrets fromaround the world.

North and South

The Whistle Echoes is a sequel to Elizabeth Gaskell's classic English Novel, North & South. Margaret Hale has declared her love for John Thornton. The two lovers journey back to Milton to prepare for their wedding and to begin their new life. Margaret is returning to a city, which has brought her much pain and loss. John is unsure of the future with the cotton trade. From the days before their wedding through the first year of married life, Margaret's headstrong, determined ways often clashes with John's authoritative, ordered manner. Disagreements, interfering relatives, and troublesome workers are bound to create problems, but nothing will never diminish the love they have for each other.

The Whistle Echoes

The Lords of the North (The Last Kingdom Series, Book 3)

A Gripping Crime Thriller with a Huge Twist

Mr. Darcy, Vampire

North and South Annotated

The Richard Armitage Handbook - Everything You Need to Know about Richard Armitage

_____ "One of my perennial comfort authors. Heyer 's books are as incisively witty and quietly subversive as any of Jane Austen 's ' Joanne Harris _____Horry Winwood doesn ' t play by the rules. So when her family are near ruin and her sister is about to enter a loveless marriage to a wealthy man to settle the family debts, young and headstrong Horry proposes to marry him in her sister's place. As her new husband's attentions fall elsewhere, Horry begins to feel increasingly unhappy. Then she meets the attractive and dangerous Lord Lethbridge and her days suddenly become more exciting. But there is bad blood between Horry's husband and her new acquaintance, and as complications and deceptions mount, the social tangle grows ever trickier to unpick. Will Horry ' s gamble cost her everything she holds most dear? _____WHY READERS LOVE GEORGETTE HEYER AND THE CONVENIENT MARRIAGE: "Handsome hero, beautiful heroine, nasty baddie, beautiful gowns and all misunderstandings sorted out by the last page. If you've never read Georgette Heyer before - why?" "This was my first Georgette Heyer novel and I thoroughly enjoyed it! The story concerns love and marriage, trust and friendship, gossip and dastardly deeds, insult and revenge, misunderstandings and mishaps." "You really find yourself getting inside the characters and caring about them." "These Regency novels of Georgette Heyer are a constant delight and in a world class of their own. They can all be re-read time and time again" "This book brings the period to life... the description of the dresses and carriages makes you imagine you see the scenes vividly" "Her attention to detail brings the pages alive and you can imagine yourself back in Regency England for a couple of hours. Absolutely love her books!" "Heyer is the queen of this genre." "Packed with entertainment, good historical detail and all the twists and turns." "A story which has everything: romance, highwaymen, duels at dawn and countless parties"

A study of the cities and states of South Asia between c.800BC and AD 250. You're twelve years old. Your mother's a junkie and your father might as well be dead. You can't read or write, and you don't go to school. An average day means sitting round a bonfire with your mates smoking drugs, or stealing cars. Welcome to Urban's world. Bernard Hare was on society's margins, living on one of Leeds' roughest estates and with a liking for drink and drugs. So he knew what life in the underclass was like in '90s Britain. But even he was shocked when he met Urban, an illiterate, glue-sniffing twelve-year-old. And through Urban he got to know the Shed Crew - an anarchic gang of kids between the ages of ten and fourteen; joy-riding, thieving runaways, who were no strangers to drugs or sex. Nearly all had been in care, but few adults really cared. Bernard decided to do what he could. He didn't know what he was letting himself in for.

Amidst the turbulent backdrop of a manufacturing town in the grips of the Industrial Revolution, Elizabeth Gaskell penned the timeless passion of Mr. Thornton and Margaret Hale. A mixing of contemporary and Victorian, this short story anthology by twelve beloved authors considers familiar scenes from new points of view or re-imagined entirely. Capturing all the poignancy, heartbreak, and romance of the original tale, Falling for Mr. Thornton is a collection you will treasure again and again. Stories by: Trudy Braasure * Nicole Clarkston * Julia Daniels * Rose Fairbanks * Don Jacobson * Evely Journey * Nancy Klein * M. Liza Marte * Elaine Owen * Damaris Osborne * Melanie Stanford ** Foreword by Mimi Matthews **

The Works of Mrs. Gaskell

A Tale from North and South

Elizabeth Gaskell

The Triumph of Allende: Chile's Legal Revolution

Falling for Mr. Thornton

Urban Grimshaw and The Shed Crew

Simon married her for his title...richness of Sandhurst, is trapped in a loveless marriage of convenience. Her husband refused to consummate their union, and she hasn't seen him in over a year. But she has a plan to win back her freedom. All she needs to do is create the scandal of the century.He married her for her fortune...Simon, the Marquis of Sandhurst, vowed he'd never touch the wife he didn't want. When he seeks pleasure in the arms of a masked siren at a wicked country house party, he's shocked to discover the woman in question is actually his marchioness.Will their marriage of convenience become a love match?As the truth unravels, husband and wife are estranged no longer, spending their days and nights exploring the desire burning hot between them. But when Simon's past comes back to haunt them both, their newfound happiness could be forever dashed.

Sports in Society emphasizes the cultural, interultural, and structural dimensions of sports. Coakley encourages readers to think critically about issues and controversies in sports while considering their own personal experiences, families, schools, communities and societies.

BBC's major TV series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. THE LORDS OF THE NORTH is the third book in the series. Season 2 of the epic TV series premieres this March.

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the town of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

Their Lost Daughters

Sports in Society: Issues and Controversies

Essays in Honor of George Armitage Miller

Thorin from Hobbit Trilogy and Francis from Hannibal, Critically Acclaimed Actor and Oliver Award Nominee Inspired Adult Coloring Book

The Making of Cognitive Science

How, Christopher Metcalfe returns, and cross-country runs: he was seduced by Stephen Walker, a prefect two years his senior with whom he went on to share a brief but intensely passionate affair. Now, again, alone, approaching the age of fifty, Christopher is painfully aware of the price he paid for letting go, and resolves to find Stephen, and discover what became of the only person he has ever loved. Delicately revealing the layers of both past and present as it alluminates the vacuity of Christopher's emotional life with subtle power and poignancy, exploring a multitude of themes in his exposition of his search for identity.

Learn about life from heroines of every era. Having brought you the wisdom of Austen in Be More Jane, eager reader Sophie Andrews turns her attention to what can be learned from the heroines of other stories from past and present. Whatever your taste in authors, there will be strong female characters you can relate to. From Jo March, the tiger-sister in Little Women, to Eleanor Oliphant, the socially bemused heroine of Gail Honeyman's prize-winning first novel. There are spirited young women such as Elizabeth Bennet in Pride and Prejudice, and Hermione Granger in the Harry Potter series; and then there are the survivors—July in The Long Song and Katniss Everdeen in The Hunger Games. As well as these six inspirational characters, there are countless other examples of literary heroines who can guide you through life's pitfalls. Whether you are faced with hard times at home, in love, or at work, these characters have something to teach you.

"Two girls go to a party, only one returns alive. Toni, the surviving teenager, is found deliriously wandering the muddy fields of the fens. She has been drugged and it's uncertain whether she'll survive. She says she saw her friend Emily being dragged away from the party. But no one knows who Emily is or even if she's still alive ... Meanwhile the drowned body of another girl has been found on an isolated beach. And how does this all relate to the shocking disappearance of a little girl nearly a decade ago, a crime which was never solved? The girl's mother is putting immense pressure on the police to re-open the high-profile case." --

It is almost unprecedented for a head of state to publish a memoir while still in office. But Pervez Musharraf is no ordinary head of state. As President of Pakistan since 1999, his is one of the most dangerous jobs in the world, and he continues to play a crucial role in the global war on terror. A one-time supporter of the Taliban, a general who fought in several wars, President Musharraf took a decisive turn against militant Islam in 2001. Since then he has survived two assassination attempts; rooted out militants in his own government; helped direct countless raids against al-Qaeda both in his cities and in the mountains; and tracked Osama bin Laden with technical and human intelligence. IN THE LINE OF FIRE is astonishingly revealing and honest about dozens of topics of intense interest to the world. Among its many revelations: exactly how Pakistani authorities tracked down and smashed three major al-Qaeda control centres in the mountains; how al-Qaeda's many-layered structure was revealed after the assassination attempts; Bin Laden's current position within the al-Qaeda hierarchy; what it has been like to deal with Bush and Blair; how Pakistan and India have avoided nuclear confrontation; and much more. The terrible earthquake of 2005, killing nearly 40,000 Pakistanis, is just one chapter in a life and career that has been filled with danger and drama. The worldwide launch of President Musharraf's memoir promises to be a sensation.

The Convenient Marriage

Shipwreck

In Vivo and In Vitro

North and South: 1

A Habit of Stories

Nineteen distinguished contributors provide essays about the development of cognitive science by colleagues of George A. Miller, a central figure whose own intellectual history is to a large extent a history of the field. Each contributor was invited to write about the period in which each was most closely associated with Miller—to try to recapture the intellectual climate of the time and to place, retrospectively, each successive research venture in its larger context. Together the essays constitute a fascinating and readable personal account of the way in which an exciting new science has come into being. The Making of Cognitive Science will be welcomed by a broad audience in the cognitive science community, as well as by historians of psychology.

North and South captures the social divide and how the manufacturing and trading industries were revolutionizing in the 1850s. Margaret Hale, the daughter of a respectable clergyman, and her family move from the south of England to the industrialized northern town of Milton after her father leaves the church because of his conscience. Margaret is appalled with Milton and the vulgar, uncouth ways of tradesmen and merchants, whom she also sees as uncivilized and cruel. However, will she change her mind after she meets and gets to know the dashing Mr. John Thornton? There are many twists and turns in the novel. Readers will appreciate the romance and building of tension between Margaret and Mr. Thornton, especially if they have watched the BBC miniseries with Richard Armitage playing Thornton. Mr. Thornton ranks right up there with other memorable classic literary heroes such as Mr. Darcy, Heathcliff, and Mr. Rochester. He is gentler and not as brooding here as he is portrayed in the miniseries, compelling nonetheless. Elizabeth Gaskell isn't quite as known or as celebrated as Dickens or the Brontës, people who had been big friends of hers, according to her biography, but she was a gifted writer in her own right and her talent shows in this wonderful gem which is worth reading, then reading again.

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A captivating tale of an aristocratic lady and her personal development in the face of social and political change. Initially, her deeply-embedded prejudices do not make her receptive to any changes in the existing system. However, her kind heart battles against the rigidity ingrained in her and wins. The book also provides a vivid picture of the political scenario through its glimpses of the French Revolution. Engrossing!

North and South

The Archaeology of Early Historic South Asia

Sylvia's Lovers

How I Became a Socialist

The Umbrella-Maker's Daughter

A Heart for Milton

A moving tale of a young woman caught between the attractions of two very different men, set in the time of Napoleon, against the tensions of wartime. As the author depicts Sylvia's fateful decision to marry one man while loving the other, she deftly interweaves the eternal themes of jealousy, unrequited love, and the consequences of individual choice.

When Margaret Hale hastily rejected the wealthy industrialist's fervent marriage proposal, she could not have foreseen the events that would lead her to change her mind and open her heart. But was it too late now to let the handsome, brooding mill owner know? Based on the novel 'North and South' by Elizabeth Gaskell, this book weaves a change near the end of the original plot to create a romantic continuation of an enduring love story.

'A Heart for Milton' brings to life all of Gaskell's rich characters: Nicholas Higgins, Hannah Thornton, Henry Lennox, Mr. Bell, and others. But at its core, this tale unfolds the joy, hope, passion, and fulfillment of the love forged between John Thornton and Margaret Hale as the reader follows their journey through the uncertainties of their engagement to the trials encountered in their first year of marriage...and beyond.

This carefully crafted ebook: "The Enchanted April" is formatted for your eReader with a functional and detailed table of contents. Four dissimilar women in 1920s England leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. They also reluctantly take on the waspish, elderly Mrs Fisher and the stunning but aloof Lady Caroline Dester to defray expenses. The very genuine and open Lottie Wilkins, often muddled and awkward in her speech, has been married only a few years, but she and her husband are rubbing each other the wrong way...

Better known as the writer of pioneering social novels, Elizabeth Gaskell also wrote some fascinating tales of the supernatural and the macabre, which are collected here in this volume.

Wives and Daughters

In the Line of Fire

A Retelling of North and South

Cranford Illustrated

North and South Illustrated