

## Nikon Coolpix P510 User Guide

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already--if you don't&I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it&s output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Photographer's Guide to the Nikon Coolpix P510Getting the Most from Nikon's Superzoom Digital CameraWhite Knight Press

Photographer's Guide to the Panasonic Lumix LX3: Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages, with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware (operating system) was upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens resume, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

Author is having experience in delivering on cycle time reduction, DOE and Optimization of Rubber injection molding process, author is willing to share his ideas to rubber and various process handling peoples. This E Book contains various ideas to implement in any process including case study of rubber injection molding in brief.

Spatial Planning and Sustainable Development

The Orvis Beginner's Guide to Carp Flies

Venture Off the Beaten Path and Capture Images of Untouched Wilderness

Working with Color from Camera to Display to Print

Practical Taxonomic Procedure for Biologists

Nikon D5300 For Dummies

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera ' s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera ' s many features. The book provides details about the camera ' s shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera ' s controls, display screens, and menus. The images include photographs taken using the RX10 IV ' s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera ' s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera ' s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the " clean " video output from the camera ' s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with " quick tips " on how to take advantage of the camera ' s features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Steelhead flies represent the highest echelon of artistic fly-dressing. They enjoy a rich tradition as both a functionally designed lure for tempting the much-revered steelhead, but also as a creative expression of the aesthetic appeal of fly angling. John Shewey, author of the acclaimed Spey Flies & Dee Flies, has produced another well-written and researched book, rich in technique, method and innovation. Through concise text and hundreds of sharp, color photographs--including step-by-step and artistic individual fly plates--Shewey covers: materials for steelhead flies; basic tying techniques; hairwing and featherwing flies; Spey and Dee styles; Practitioners, shrimp and prawn patterns; dry flies and much more. This book is a must-have for all steelhead fly-fishermen.

In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

This guide to the operation of the Nikon Coolpix P510 is a follow-up to the author's earlier guides to compact cameras, including the Coolpix P500, the predecessor to this model, and several cameras from other manufacturers. This book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P510 camera, providing clear guidance to beginning and intermediate photographers not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book's more than 200 photographs, almost all in full color, illustrate the camera's controls and menus, and include examples of the photographs that can be taken using the creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D images that can be viewed with conventional red and blue 3D glasses. The book also includes a discussion of the video recording abilities of the Coolpix P510, which can record high-definition video with stereo sound, and which has settings for recording short clips of high-speed video at rates up to 4 times normal speed. In three appendices, the book provides information about accessories for the camera, sets forth a list of useful web sites and other resources, and includes helpful quick tips with insights into how to take advantage of the camera's features in the most efficient ways possible.

The Art of Preparing Food for the Camera

Photographer's Guide to the Sony DSC-RX100 VII

The Photoshop Book for Digital Photographers

The Fly-tying Bible

Photographer's Guide to the Nikon Coolpix P900

A guide to creating your own appetizing art

This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos: no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that?s where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon COOLPIX point-and shoot camera line using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX, it also teaches you when and why you should adjust them. The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to the principles of digital photography, covering the essentials of lighting and composition. Filled with amazing examples, this book also presents a variety of techniques for getting great photos, including specific tips and tricks for capturing portraits, candid, sports and action shots, travel pictures, macro photography, and much more.

Pilates Anatomy

Beautiful Beasties

Describing Species

How to Choose a Camera, Lens, Tripod, Flash & More

Speedlights & Speedlites

Tony Northrup's Photography Buying Guide

Guide book for Nikon Coolpix B700 digital camera

Photographer, naturalist, and adventurer has a well trained eye and has clocked countless hours in the wild—both on the trails and far from the beaten path. In this book, he will teach you how to gear up for a successful shoot (both in terms of choosing and using equipment and preparing yourself psychologically and physically), then offers practical technical and artistic insights as to how to best go about documenting untouched landscapes, natural details, and the sense of seclusion one encounters in such a realm. Readers will learn how to choose and use a variety of lenses—from macro to telephoto—to produce a stunning array of images and will learn how to choose and use the best camera settings, find striking mood enhancing light, and create strong compositions. Morrissey also includes step-by-step instructions for postproduction techniques that can be used to add texture and apply color infusions. With inspiring images plus essential techniques for creating display-worthy images, this book is an essential pick for amateur and veteran landscape photographers.

"This Seventh Edition is filled with authoritative advice on the financial reporting, accounting, and control situations unique to not-for-profit organizations. It contains discussions of the accounting and reporting guidelines for different types of organizations, complete guidance on tax and compliance reporting requirements, illustrated explanations of various types of acceptable financial statements, and much more!"--Publisher's Website.

This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This user's guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520, but when and why to use the camera's many shooting options to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book also discusses the camera's features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases, external flash units, and the Nikon Wireless Mobile Adapter, which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with "quick tips" that help the user take advantage of the camera's features in the most efficient ways possible.

New Testament Greek

The Moment It Clicks

Bushwhacking Your Way to Great Landscape Photography

Nikon COOLPIX Digital Field Guide

Photographer's Guide to the Panasonic Lumix LX3

Getting the Most from Nikon's Superzoom Digital Camera

***Learn tips and tricks for all new flies sure to catch carp! Carp are one of the most widely distributed and abundant fish in North America. Their prodigious size and habit of finning in shallow water make them appear to be easy fly-fishing targets. In reality, most anglers quickly discover that they are extremely difficult to hook on a fly. It takes years to discover how to catch them consistently. The reason? Carp can be very selective about what flies they will take. This book will help to short-circuit that learning curve. Carp's selectivity can be boiled down to diet. Understanding what they are eating allows the angler to choose and tie a fly that will produce. The Orvis Beginner's Guide to Carp Flies walks the flyfisherman through the steps of identifying the most likely food source, illustrating the best patterns that imitate that food, and discussing how to effectively present those flies. With detailed information on tying all of the important carp flies, this book eliminates months of trial and error in your fly selection. Skyhorse Publishing is proud to publish a broad range of books for fishermen. Our books for anglers include titles that focus on fly fishing, bait fishing, fly-casting, spin casting, deep sea fishing, and surf fishing. Our books offer both practical advice on tackle, techniques, knots, and more, as well as lyrical prose on fishing for bass, trout, salmon, crappie, baitfish, catfish, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home. With a double-page spread devoted to each pattern, featuring step-by-step instructions in full colour, and ring bound so that it will lie flat on the bench or table top beside the fly-tying vice, this is a reference book for anglers who wish to tie their own versions of the most successful patterns in current use.***

***The authoritative and comprehensive guide to the art and craft of food styling Based on her 30 years of experience in food styling for advertising, magazines, books, and films, Delores Custer presents the definitive lifelong reference on food styling-complete with lists of handy tools and vital equipment, recipes for artificial foods, and guidelines for running a successful food styling business. Full of ingenious advice on styling in any media and packed with full-color photographs, Food Styling reveals every trick of the trade, from making a beverage appear to sweat to producing those perfect grill marks on meat without a grill. Filled with resources and organized in a simple problem-and-solution format, this is an ideal resource for both experienced foods styling pros and first-timers alike. This is the only book of its kind on the market, shedding light on the art and craft of food styling More than 300 full-color photos reveal the process of styling and the spectacular results, teaching and inspiring anyone interested in food and how it is presented in media The book features a timeline of 60 years of food styling, a glossary of important terms, and a listing of vital styling resources The only book the aspiring or professional food stylist will ever need, this exceptionally thorough resource covers challenges from flawless fried chicken to fluffy, cloudlike cake frostings-and***

**everything in between Whether you're looking to break into the food styling business or just touch up on the latest and most effective techniques, Food Styling is the ultimate guide to creating stunning culinary visuals. This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.**

**Photographer's Guide to the Nikon Coolpix B700**

**Photographer's Guide to the Nikon Coolpix P520**

**Getting the Most from Sony's Advanced Digital Camera**

**Photographer's Guide to the Sony DSC-RX10 IV**

**Financial and Accounting Guide for Not-for-Profit Organizations**

**an introductory grammar**

New species are discovered every day—and cataloguing all of them has grown into a nearly insurmountable task worldwide. Now, this definitive reference manual acts as a style guide for writing and filing species descriptions. New collecting techniques and new technology have led to a dramatic increase in the number of species that are discovered. Explorations of unstudied regions and new habitats for almost any group of organisms can result in a large number of new species discoveries—and hence the need to be described. Yet there is no one source a student or researcher can readily consult to learn the basic practical aspects of taxonomic procedures. Species description can present a variety of difficulties: Problems arise when new species are not given names because their discoverers do not know how to write a formal species description or when these species are poorly described. Biologists may also have to deal with nomenclatural problems created by previous workers or resulting from new information generated by their own research. This practical resource for scientists and students contains instructions and examples showing how to describe newly discovered species in both the animal and plant kingdoms. With special chapters on publishing taxonomic papers and on ecology in species description, as well as sections covering subspecies, genus-level, and higher taxa descriptions, Describing Species enhances any writer's taxonomic projects, reports, checklists, floras, faunal surveys, revisions, monographs, or guides. The volume is based on current versions of the International Codes of Zoological and Botanical Nomenclature and recognizes that systematics is a global and multicultural exercise. Though Describing Species has been written for an English-speaking audience, it is useful anywhere Taxonomy is spoken and will be a valuable tool for professionals and students in zoology, botany, ecology, paleontology, and other fields of biology.

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

First published in 2012. Focal Press is an imprint of the Taylor & Francis Group, an informa business.

Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat – until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Getting the Most from Panasonic's Versatile Digital Camera

Getting the Most from Nikon's Superzoom Camera

Nikon D7100 For Dummies

Photographer's Guide to the Sony DSC-RX10

Nikon D5100 For Dummies

**THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM** Joe McNally, one of the world ' s top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe ' s not on assignment for the biggest-name magazines and Fortune 500 clients, he ' s in the classroom teaching location lighting, environmental portraiture, and how to “ get the shot ” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe ' s sessions to life. What makes the book so unique is the “ triangle of learning ” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “ An editor at National Geographic once told me... ” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe ' s brilliant images that perfectly illustrates the technique (you ' ll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “ Ah ha! ” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “ moment it clicks. ”

Thanks to the exploding popularity of food-based television shows (entire networks, even), websites, books, and magazines, food stylists and food photographers are in more demand today than ever before. While there are many amazing opportunities for creative professionals to showcase their work in ads, cookbooks, blogs, and food packaging, there is also more competition for these jobs. Whether you are a food stylist who works alongside photographers or a food photographer yourself, you'll find everything you need to know to give your portfolio that little extra push in this expert guide by three professionals with decades of experience in each field. More Food Styling for Photographers covers topics that Linda, Jean Ann, and Brad's fans have been asking for, such as shooting food on location, working with packaged foods, building the perfect breakfast shot, and more. Clients and foodies eat with their eyes first, so don't be afraid to play with your food - make sure it's YOUR image that whets their appetite!

Take a detailed look at your Pilates practice with the superbly illustrated exercises in Pilates Anatomy, Second Edition. Choose from 46 exercises to target a particular body region and delve deeper to stretch, strengthen, and finely coordinate specific muscles. See which key muscles are activated, how variations and minor adjustments can influence effectiveness, and how breathing, alignment, and movement are all fundamentally linked as you work to tone the body, stabilize the core, improve balance, and increase flexibility. Use the Personalize Your Practice section for each exercise to vary your practice and customize your workouts to fit your needs. Here you ' ll find modifications to make each exercise more accessible when there are limitations such as tight hamstrings or underdeveloped core strength. Variations provide variety, and progressions are offered to add more challenge to each exercise and serve as valuable stepping stones on your journey to more advanced Pilates exercise. Also included are techniques for breathing, concentration, and self-awareness, providing a unique exercise experience that enhances your body and your mind. Whether you are just beginning to explore the beauty and benefits of Pilates or have been practicing for years, Pilates Anatomy is a one-of-a-kind resource that you ' ll refer to again and again. CE exam available! For certified professionals, a companion continuing education exam can be completed after reading this book. Pilates Anatomy, Second Edition Online CE Exam, may be purchased separately or as part of the Pilates Anatomy, Second Edition With CE Exam, package that includes both the book and the exam.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000 ' s phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera ' s features for remote control and image transfer using a smartphone or tablet with the P1000 ' s built-in Wi-Fi and Bluetooth capabilities, as well as the camera ' s features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000 ' s features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “ quick tips ” to help users take advantage of the camera ' s features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Photographer's Guide to the Nikon Coolpix P1000

Professional Microsoft SQL Server 2012 Integration Services

Bird Photographer of the Year

Photography secrets from one of the world's top shooters

Fran Better's Fly Fishing, Fly Tying, and Pattern Guide

Cycle Time

This book attempts to provide insights into the achievement of a sustainable urban form, through spatial planning and implementation; here, we focus on planning experiences at the levels of local cities and some metropolitan areas in Asian countries. This book investigates the impact of planning policy on spatial planning implementation, from multidisciplinary viewpoints encompassing land-use patterns, housing development, transportation, green design, and agricultural and ecological systems in the urbanization process. We seek to learn from researchers in an integrated multidisciplinary platform that reflects a variety of perspectives, such as economic development, social equality, and ecological protection, with a view to achieving a sustainable urban form.

The book pet lovers have been waiting for: professional advice on pet photography Every pet parent knows how difficult it is to get that calendar-quality photo of a beloved cat or dog. This guide to pet photography is long overdue! Pet lovers will find terrific tips to help them capture their pets' personalities in photos, while professional photographers who want to extend their business opportunities will value advice on the unique challenges of working with animals and creating the portraits their clients want. With pet owners comprising more than 62 percent of Americans, there is an eager amateur market for a book that reveals how to get great photos of those furry family members Zeroes in on pet photography as a growing specialty among professional photographers, and this book offers advice for creating great pet portraits as well as tips on working with animals and their owners Explains how to capture expressions, avoid spooky eyes, edit for better images, work with multiple animals, and much more As the first serious guide to pet photography on the market, Beautiful Beasties has what pet parents and professional photographers need to capture memorable pet photos.

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news—you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

This book, a complete guide to the operation and features of the Nikon Coolpix P510, explains all operations, features, menus, and controls of this superzoom camera in clear language, providing guidance to beginning and intermediate photographers not only about how to accomplish things with the Coolpix P510, but when and why to use certain features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book's more than 200 photographs, most in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P510, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful “quick tips” that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Private Bodies

Color Management & Quality Output

Photographer's Guide to the Nikon Coolpix P510

Food Styling

Creative Flash Photography at the Speed of Light

Photographer's Guide to the Nikon Coolpix P500

**Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than havng to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatability issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.**

**In a unique collaboration between the British Trust for Ornithology, Nature Photographers Ltd and William Collins, this beautiful book accompanies a new photographic competition celebrating some of the best bird photography of the year. Bird Photographer of the Year celebrates the artistry of bird photography, and this large-format book will be lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book will include the winning and short-listed images from the competition, showcasing some of the finest bird photography, with a foreword by BTO President and head judge, Chris Packham. A proportion of the profits from the book will go directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book will bring to life some of the most stunning bird photography currently on offer. It will feature a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.**

**This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.**

**If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics**

*covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!*  
*101 Patterns & How and When to Use Them*

*Trolling Flies for Trout and Salmon*

*100 Deadly Trout and Salmon Flies in Step-by-step Photographs*

*More Food Styling for Photographers & Stylists*

*Steelhead Flies*

An in-depth look at the radical changes to the newest release of SISS Microsoft SQL Server 2012 Integration Services (SISS) builds on the revolutionary database product suite first introduced in 2005. With this crucial resource, you will explore how this newest release serves as a powerful tool for performing extraction, transformation, and load operations (ETL). A team of SQL Server experts deciphers this complex topic and provides detailed coverage of the new features of the 2012 product release. In addition to technical updates and additions, the authors present you with a new set of SISS best practices, based on years of real-world experience that have transpired since the previous edition was published. Details the newest features of the 2012 SISS product release, which is the most significant release since 2005 Addresses the keys to a successful ETL solution, such as using the right enterprise ETL tool and employing the right ETL architecture in order to meet the system requirements Includes additional case studies and tutorial examples to illustrate advanced concepts and techniques Professional Microsoft SQL Server 2012 Integration Services is a valuable resource that meets the demands and high expectations of experienced SSIS professionals.

Getting the Most from Sony's Advanced Compact Camera

Approaches for Achieving Sustainable Urban Form in Asian Cities

Nikon D3500 For Dummies

A Creative Guide to Modern Pet Photography