

Mrs Whaley Her Charleston Garden

A stunning tour with the owners of many of historic Charleston's most beautiful, but rarely seen, private gardens.

Looking back at her lengthy career just four years before her death, modernist painter Neil Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors:Sara C. ArnoldDaniel BelascoLyne BlackmanCarolyn J. BrownErin R. Corrales-DíazJohn A. CuthbertJulie DeckerNancy M. DollJane W. FaquinElizabeth C. HamiltonElizabeth S. HawleyMaia JalenakKaree Towers KlacsmannSandy McCainDwight McInvaillCourtney A. McNeilChristophe C. OliverJulie PierrottiDeborah C. PollackRobin R. SalmonMary Louise Soldo SchultMartha R. SeverensEvie TorronoStephen C. WicksKristen Miller Zohn

Coming into manhood in a small town in 1916 South Carolina, fourteen-year-old Wille T. Alsousa tells a true tale about the year his cousins came to live with his family. A first novel. Winner of the Lillian Smith Award for Fiction Reprint. Tour.

Architecture has been defined as "the gift of one generation to the next." In the South Carolina Low Country the gift is a particularly precious one-a rich treasure of buildings that not only charm us with their graceful beauty, but offer us a glimpse into a vanished world of prosperous plantations and provincial aristocracy.

Private Newport

The Rice Kings, Book Two

Mrs. Whaley and Her Charleston Garden

Charleston Chef's Table

Christo and Jeanne-Claude

City of the Silent

Lost Photographs from the Historic American Buildings Survey

These great plantations are symbols of the South and days gone by. Today perhaps only a hundred along the coast and another hundred inland remain. Many of the great plantation homes were lost during the time of war, and many more were simply allowed to collapse in the aftermath. This collection of photographs represents some of the most stunning work present in the Historic American Buildings Survey, an effort to catalogue and document the architecture and building culture of America. In the South, especially, these photographs became invaluable records of a way of life that was quickly disappearing. The selections here, presented by William P. Baldwin, capture these lost dwellings--sometimes as a fragment, sometimes a whole building--and showcase the grand tradition and romantic detail of these icons of the South.

When Mrs. Whaley and Her Charleston Garden came out in spring 1997, it took the gardening world by storm.You didn't think she'd keep the rest of her strong opinions to herself, did you? Not on your life. She's back, with her other favorite hobby--cooking delicious meals. And she's just as quotable" as ever: "If the hostess is all a-flutter like a butterfly caught in a net--then, as the Irish say, 'I wish I was to home and the party was to hell.' " Don't serve guests" dishes "you haven't made successfully two or three times--and quite lately." And after supper, "Leave the dishes on the table, blow out the candles, shut the door and serve finger desserts and coffees in another room. . . do not let your guests help you clean up!" In addition to advice, Mrs. Whaley has opened her personal scrapbook of receipts and selected one hundred of her favorites, including regional delectables like "Edisto Shrimp Pie, " great dinner dishes like "Louisa Hagood's Ginger Chicken" and "Miss Em's Pork Tenderloin," old-fashioned breakfast breads like "Nan's Little Thin Corn Cakes," and true discoveries like "Dancing School Fudge." Just as he did in their first acclaimed, best-selling collaboration, novelist William Baldwin perfectly captures the octogenarian cadence: "Inviting people to break bread with me challenges my skills at cooking and fielding a congenial gathering of people. And I love a challenge."

Beyond the magnificent old walls and gates of Charleston's distinguished historic homes lie lush, private gardens. The Private Gardens of Charleston presents a detailed view of twenty-five of these spaces in color photographs and essays that explore the diversity of gardening interests and styles, ranging from the elegant distinction of a "typical" Charleston garden--narrow, shady, and verdant and accented with the glorious color of azaleas and camellias--to an exotic garden containing a rare collection of tropical palms. Louisa Pringle Cameron presents the story of each garden with perception and intelligence, describing its background and unique artistry. She provides useful information on a variety of plants, trees, and gardening techniques that are successful in this region. The owners tell of their achievements and mistakes, offer solutions to design and other challenges, and recall the personal and social joys a garden can inspire. Complementing the text are Cameron's vibrant color photographs, which capture texture, design, and ornamentation of the gardens in detailed perspectives, as well as inviting views from porches and walkways. The Private Gardens of Charleston offers an intimate tour of places that are rarely seen by the public, making it an ideal volume for those who love gardening, landscape design, and the beauty of nature.

Newport, Rhode Island, blessed with stunning ocean vistas and constant sea breezes, is home to some of the most exceptional private residences in America. Its deeply rooted history makes it a perennial destination, with more than 3.5 million visitors each year. Although it is one of the most high profile towns in the country, Newport is also one of the most cloistered. Private Newport: At Home and in the Garden offers an invitation to venture beyond the private hedges and massive iron gates. It is the first book to step inside the privately owned mansions to reveal a diverse collection of architectural jewels complemented by spectacular gardens. These homes, created by distinguished architects and landscape designers, are stunning examples of Newport's 375-year "old-world" heritage. Eighteen exquisite and unique homes are prominently featured--from the resilient crescent curve of majestic Seafair, which withstood the hurricane of '38, to the prizewinning Japanese garden at Wildacre, to the nostalgic working farm of heritage breeds at Swiss Village--each contributing its own part to the "Eden of America."

South Carolina, 1697-1865

Ornamental Ironwork of Charleston

Life Is Short, But It's Wide

In the Southern State of Reality

Traditions and Entertaining in a Charleston Home

The Private Gardens of Charleston

Charleston Gardens and the Landscape Legacy of Loutrel Briggs

Thirty women describe their flower and vegetable gardens and discuss the special problems they had to solve to make the gardens successful

Hidden initials, logos, and lyrics. These motifs--and many more--can be found in the ironwork gates, balconies and fences that grace the city of Charleston. Charleston writer and photographer William P. Baldwin presents the city's ironwork creations with an artist's attention to detail, pointing out the oldest balcony on Broad Street, the bloused top and peacock scrolls of city hall and many more hidden treasures waiting to be found on a casual stroll through the streets of the city.

This striking photography collection from Vennie Deas Moore is a journey into the lives of individuals and families who call the South Carolina Coast home. With contributions from author and Lowcountry resident William Baldwin, Deas Moore explores the joys and hardships of the people who continue to reside in this portion of the Lowcountry. From the deck of a shrimp boat in the early dawn and the laborious work of harvesting oysters, to family gatherings and walks along windswept beaches, Deas Moore has compiled a photographic tour of the people, life and heritage that makes the South Carolina Coast a matchless mosaic.

Mrs. Whaley and Her Charleston GardenSimon and Schuster

Historic Charleston Foundation, 1947-1997

Mrs. Whaley Entertains

Advice, Opinions, and 100 Recipes from a Southern Legend

Urban Projects

The Hard to Catch Mercy

The Land Gardeners

Prominent Families of New York

In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live. The 180 images assembled in this collection showcase the meaning, purpose, and beauty that Green finds in the small but critical tasks of life. His work elevates the everyday—preparing morning meals, doing the wash, accomplishing farming chores, finishing a day's work, relaxing in the evening—and celebrates the social and religious—community dances, baptisms, weddings, funerals. Green allows his audience the space and silence to observe people unobtrusively as they pursue life's mission of labor, love, and belonging and as they work in harmony with nature's mysterious, ever changing fabric. While Green's paintings speak specifically to his own upbringing, they transcend racial, cultural, and ethnic boundaries, thus allowing individuals of all backgrounds to recall fond memories and to reflect on the place that purpose and dignity hold in their lives. In addition to a foreword by Pat Conroy, essays by Bettye J. (Mibtha) Parker Smith, Lynn Robertson, and Ronne Hartfield complement Green's images. They tell of the vitality of the Gullah community, the progression of Green's career, and the authenticity of his work.

"Journey of a Hope Merchant" recounts the epic journey that took Neil Petersen from apartheid-era South Africa to a place in history as the first black man to race his yacht solo around the globe.

Impressionist Claude Monet (1840-1926) created a magnificent five-acre garden that he considered to be his greatest artistic achievement. It was restored in 1980 and is now the most visited garden of its size in the Western world. With its spectacular color combinations and distinctive structural elements, the Monet garden at Giverny, France, inspires the dreams of thousands of gardeners.

A conversation with the late gardener, cook, and hostess offers tips on making guests feel comfortable, explains the intricacies of Southern hospitality, and presents a collection of recipes for entertaining

Sassy, Sacred, Southern Stories Filled with Hope and Humor

Gullah Cuisine

Central to Their Lives

At Home -- Charleston

From Apartheid to the Elite World of Solo Yacht Racing

Portraits from the Old South

Portraits from the Carolina Coast

Gardens at daybreak--a moment that captures the natural world in a perfect blend of richness and revelation--form the basis of Gardens at First Light, a new book of stunning images by award-winning photogapher Stacy Bass with essays by Judy Ostrow. This volume--the sequel to Bass's critically acclaimed In the

Garden--offers extraordinary views of some of the most inspired private gardens in the country, along with the story of how each garden took shape, from concept to completion. A special illustrated resource guide offers avid gardeners detailed and practical information so they too can create an Eden, bloom by bloom.

at Home- Charleston offers readers a charming insider's look at one woman's celebration of the customs and social traditions that have made charleston, South Carolina the home of elegant entertaining for generations. Illustrated with color photographs set inside the 18th century house and its garden, the book is a culinary memoir of the late Juliette Staats., one of Charleston's most charming hostesses and is penned by her granddaughter.

With these words William Baldwin and Elizabeth Turk lay the foundation for a stunning visual journey into the Southern home. The images found within these pages tell as much about the definition of home as they do about certain aspects of design. Taken from the Historic American Buildings Survey or HABS

collected--which began as Depression-era works program--these images document the grace and unique nature of the Southern home. While some of the images show the grandeur of the old plantation house, others reveal a much simpler side of Southern living. And while there are always elements that are distinctive to each home there is an ever-present theme that reminds the reader that home is not just a structure, but also a reflection of our dreams. Compiled from over seventy years of HABS images, this arrangement is a matchless illustrated history of Southern architecture and design. Whether a stately mansion or a decaying

rural farmhouse, the images within are a visual essay into the true nature and being of the South and Southern home.

Emily Whaley presents a selection of amusing stories and practical advice to provide fellow gardeners with hints for their own gardens

Mrs. Whaley's Charleston Kitchen

Historic Preservation for a Living City

Plantations of the Low Country

From a New England Woman's Diary in Dixie In 1865

Sweet Tea Secrets from the Deep-Fried South

Lost Architecture in Southern Culture

Charleston in the Age of the Pinckneys

A brief study of the life and work of conceptual artists Christo and Jeanne-Claude.

Carolyn celebrates her gardens as outdoor living rooms, revealing how she chooses the plants, flowers, and layouts; how she entertains guests with gorgeous table settings and breathtaking arrangements; and how she savors the hours among the blooms.

"Christo (born 1935) and Jeanne-Claude (1935-2009) have always compared their work to that of urban planners. And it is true that the projects they have carried out around the world since the 1960s not only have huge dimensions but are also at the center of public debates and disputes. The very fact that their projects are subject to approval by local authorities makes them sometimes resemble public construction projects more than works of art. For the first time, this book gives a comprehensive account of Christo and Jeanne-Claude's urban projects. It presents preparatory drawings, collages and models for many little-known works from the artists' early career, some of which were never carried out, such as the planned wrapping of several New York City skyscrapers, as well as the spectacular large-scale projects of later years, such as the wrapping of the Pont Neuf bridge in Paris in 1985, the wrapping of the Reichstag building in Berlin in 1995 and the 2005 installation The Gates in New York's Central Park. In two detailed essays, the authors of the book explore Christo's extraordinary talent for drawing and investigate the artists' ambivalent perspective on urban space, which oscillates between a powerful critique of the city's impersonal modernism and a tribute to the liberal, democratic use of urban areas"--Publisher's website.

An international bestseller which has sold over a million copies in the UK, Dreams From My Father is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, Dreams from My Father is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

The Secret Gardens of Charleston

The Oxford Handbook of Linguistic Fieldwork

Dreams From My Father

At Home in the Garden

Home

Census of the City of Charleston, South Carolina

In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each "affair," tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics--and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazing chic, but always comfortable, residences whose interiors she has designed during the latest phase of her astounding career. As Bunny tells it, "The best pieces have the best stories," and in this book, she shows readers a fresh collection of projects that demonstrate just that.

Provides an account of the life and career of renowned landscape architect Loutrel Briggs (1893-1977), the individual most directly responsible for the development of Charleston's distinctive garden style. --from publisher description

This is the second book in the Rice Kings series. Jonathan Lucas survives a shipwreck only to risk several attempts on his life before he rebuilds his career as an inventive millwright. His adventures place him in company with many heroes and heroines of the American Revolution. As he is successfully working his way from near ruin, back into a productive life, his very existence is threatened by an old enemy who has unexpectedly resurfaced. Against the backdrop of the Antebellum era of Charleston, South Carolina, Jonathan revolutionizes the rice industry, making the area the richest and most prosperous British colony prior to the War for Independence. This story will take you back to an age of elegance and culture, unmatched by any other society in the fledgling United States of America. Join us for a stroll through the wondrous past glory of the Rice Kings of Charleston.

Signature recipes from greater Charleston's top restaurants in recent years. Charleston, which hosts more than four million visitors annually, has matured into a world-class culinary destination. Now, The Charleston Chef's Table allows locals and visitors alike to take a bit of the city's incomparable flavor home, with profiles of more than sixty of the city's best restaurants and a signature recipe from each. From roadside dives to upscale eateries, Southern Chinese, Holly Herrick leaves no stone unturned as she winnows Charleston's 1,500 restaurants down to her top picks. From fried chicken to sautéed duck livers, The Charleston Chef's Table delivers all the goods that make Charleston such an exciting place to visit, live, and dine. Complementing the text are full-color photographs, as well as sidebars that highlight this Southern gem's 300-year history.

The Magic of Monet's Garden

Caroline Plantations

For the Year 1861

Love Affairs with Houses

Gullah Images

Southern Women Artists in the Johnson Collection

Charleston

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A guide to more than two hundred of the most famous, infamous, and influential individuals now interred in the iconic Charleston landmark

This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.

This text charts the changing philosophy of the American preservation movement since the 1950s. It traces the Historic Charleston Foundation's approach to preservation, from the organization's establishment to its concerns with the conservation of rural spaces and building craft traditions.

Advice, Opinions, and 100 Recipes from a Charleston Kitchen

The American Woman's Garden

At Home and In the Garden

Lowcountry Plantations Today

Gardens at First Light

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Extraordinary Recipes from the Heart of the Old South

In this visual diary of life in the garden, The Land Gardeners share their beliefs on the importance of soil health, introduce you to their favourite blooms and inspire you to create your own cutting garden with expert knowledge on how to grow and what to gather by season. This is the story of The Land Gardeners, creators of productive gardens and stunning bundles of Wardington Manor. The Land Gardeners have revived the tradition of working with the land to produce abundant, seasonal flowers for clients' use in decoration, design and events. But for all the frivolous, bucolic beauty of the flowers, it is the productivity and health of the soil that truly underpins The Land Gardeners' philosophy. The book explores lively soil, the joy of gardens, and the imperative that we care for our soils and live among healthy, vital gardens. Chapters include: The Land Gardeners - how Bridget Elworthy (New Zealand) and Henrietta Courtauld (England) created The Land Gardeners in 2012, their background in growing and designing, their philosophy. A Floral History - how it all began in the walled garden at Wardington Cutting Garden - the fundamental importance of soil health. The life in the soil: how we improve it, how we feed it, how we make compost. The importance of organic and biodynamic growing. The Flower Room - gathering, preparing, arranging and selling. A Year of Flowers - growing throughout the year: spring (maricisi, tulips, hesperis), summer (roses, peonies, deli gladioli), winter (bulbs, acanites, snowdrops, berries, hips). Your Cut-Flower Garden - creating cut-flower borders: planting and growing: feeding the soil: growing under cover: tools: staking and supports. Growing Cut Flowers - The Land Gardeners' favourite flowers: roses, peonies, dahlias, bulbs, annuals, perennials, foliage, shrubs and trees. Resources - books: web plants: seed companies: tools and equipment.

Take a journey into Chef Charlotte Jenkins' creative kitchen, and also into her life. Charlotte and her husband Frank grew up Gullah at a time when the Old Ways were giving way to the New Ways, part of the generation that bridged those two worlds. Charlotte learned to cook the way her mama, her grandmama and all the mamas that have come before her - by & Wales Culinary Institute in Charleston, where she adapted the traditional recipes to be more healthful. In1997, she and her husband Frank opened Gullah Cuisine in Mount Pleasant, South Carolina, and were widely acknowledged as offering the best of authentic Gullah cooking. This book brings Charlotte's wonderful recipes to you - and more than that. It's a tale of

is by critically-acclaimed author William P. Baldwin, photographs by Pulitzer Prize-nominee Mic Smith, and art by beloved Gullah painter Jonathan Green.

Southern humorist Jane Jenkins Herlong brings joy and humor with her 50 unusual-but-true faith-filled stories of growing up in the South Carolina low country. Whether you love Southern ways of life or find their ways strange and amusing, you'll be entertained and inspired with warm Southern-fried humor and tried-and-true tips for attaining the best version of yo

along with issues in a woman's life, such as fitting into the covered-dish church culture, sacred sisterhood, sassy seasoned Southern women and why we are drawn to beauty pageant competition, and much more!

Journey of a Hope Merchant

Charleston Garden

A Story of Race and Inheritance

The Charlestonians of Magnolia Cemetery

By Land and by Sea

Cut Flowers

The Art of Jonathan Green