

Morrissey The Autobiography

Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational.

Forthright memoirs of a singular personality - former MP and Strictly Come Dancing star, Ann Widdecombe. In his life story of one of our most outspoken and celebrated politicians, Ann Widdecombe offers a unique insight into her time as a minister in three government departments and the Shadow Cabinet in the 1990s, as well as taking us back to her wandering childhood and explaining the roots of her deeply held views. A rare anti-hunting Tory, who campaigned for prison education and once donned a miner's overalls to go down a coal mine, Ann Widdecombe has never shied away from controversy. Her memoirs reveal a singular personality who lives life to the full. From feisty appearances on Have I Got News for You to her unforgettable and start-turning performances on Strictly Come Dancing, Ann has earned her place in the public's affections and has been heralded as a 'national living treasure' by the Guardian.

Ever since their debut single was released in 1983, The Smiths have influenced musicians worldwide with their jangly guitar pop, infectious melodies and front man Morrissey's passionate lyrics. During their relatively short lifespan (1982-1987) the quartet released four now iconic albums and lots of singles, and in 1988, not even a year after the last Smiths album, Morrissey embarked on a solo adventure that's still ongoing, with 13 studio albums and plenty of singles and live albums so far. This installment of the On track series examines this vast back catalogue in detail, from The Smiths' debut single 'Hand In Glove' (1983) to Morrissey's vinyl single release of a live version of 'Cosmic Dancer' in 2021, recorded with David Bowie back in 1991 - and all the songs from all the albums and singles in-between. Combining facts and trivia with personal views and memories, this is a rollercoaster ride through the highs and lows of Morrissey's long career, making it the perfect listening guide to accompany you while discovering the music of The Smiths and Morrissey.

An English national treasure, Steven Patrick Morrissey has made barbed observations about modern culture for more than two decades. As renowned for his elegantly waspish interviews as for his celebrated song lyrics, his wit and vitriol are finally collected in a long overdue anthology.

Morrissey - Scandal & Passion
Memoir of a Former Smith
The autobiography of the legendary Manchester United manager
The Complete, Authorised and Uncut Interviews
The Dark Monarch
Sonic Youth Slept On My Floor
Dale Hibbert was a member of The Smiths during their formative years. He is a fund of hitherto untold stories - how the Smiths were to be launched as a 'gay' band, each of them bearing the stage name of a serial killer. On the cusp of The Smiths breakthrough, Hibbert was replaced on bass by Andy Rourke. For the first time, he reveals the full details of his sacking. This is the first volume of Anthony Burgess's two volume autobiography. Complete in itself, it tells the story of a disaffected Manchester Catholic from his birth in 1917 up to the commencement, in 1959, of his career as a professional writer.
AutobiographyPenguin UK
A portrait of the contemporary music icon explores his enigmatic personality in light of the author's own fan obsession, tracing his rise as the front man of The Smiths in the 1980s through his solo career.
Aftermath
The Smiths and Morrissey
James Dean is not dead
Every Album, Every Song
Saint Morrissey
Set the Boy Free
'Beware the novelist . . . intimate and indiscreet . . . pompous, prophetic airs . . . here is the fact of fiction . . . an American tale where, naturally, evil conquers good, and none live happily ever after, for the complicated pangs of the empty experiences of flesh-and-blood human figures are the reason why nothing can ever be enough. To read a book is to let a root sink down. List of the lost is the reality of what is true battling against what is permitted to be true.'
Morrissey Penguin Books is delighted to announce the forthcoming publication of List of the Lost, Morrissey's extraordinary novel, on 24 September.
Winner of the NOBEL PRIZE in Literature 2016 This is the first spellbinding volume of the three-volume memoir of one of the greatest musical legends of all time. In CHRONICLES Volume 1, Bob Dylan takes us back to the early 1960s when he arrived in New York to launch his phenomenal career. This is Dylan's story in his own words - a personal view of his motivations, frustrations and remarkable creativity. Publication of CHRONICLES Volume 1 is a publishing and cultural event of the highest magnitude.
This title brings together every song, album, collaborator, key location, every hero, book, film and record to have influenced Morrissey's art.
Morrissey is one of the most provocative, individual and controversial performers in popular music. From the formation of his Manchester band The Smiths in 1982, through to the imminent release of his 2008 solo album Years Of Refusal, his career has spanned 50 UK Top 40 singles and 20 UK Top 10 albums. Including previously unpublished encounters, Meetings with Morrissey gets behind the public image to tell Morrissey's story in his own words and explore in fine detail the extraordinary subject matter of his songs. The book offers in-depth insight into the diverse artists Morrissey has celebrated, via lyrics or Smiths' covers, including Patti Smith, Pat Phoenix, Billy Fury, Marc Bolan, James Dean and The New York Dolls. Above all, it focuses on Morrissey's lifelong commitment to promoting the genius of Oscar Wilde. Len Brown, a former NME writer and television producer, has interviewed Morrissey more times than any journalist. He first saw The Smiths back in 1983 and became the first writer to interview the artist about the death of his band and the birth of his solo career in 1988.
Morrissey In Conversation
On Marriage and Separation
MARTIN OG MORRISSEY, AN AUTOBIOGRAPHY.
All Stories True
Pop Culture's Addiction to its Own Past
The First Collection of Criticism by a Living Female Rock Critic
A name synonymous with ground-breaking music, Tony Visconti has worked with the most dynamic and influential names in pop, from T.Rex and Iggy Pop to David Bowie and U2. This is the compelling life story of the man who helped shape music history, and gives a unique, first-hand insight into life in London during the late 1960s and '70s.
Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold As Ice," "I Want to Know What Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. "Juke Box Hero: The My Five Decades in Rock 'n' Roll" chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life—a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor.
Gramm takes the reader behind the scenes—into the recording studio, backstage, on the bus trips and beyond—to give an insider's look into the life of the man "Rolling Stone" magazine referred to as "the Pantheon of rock."
On Bowie is a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans. Innovative, Pioneering, Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, inonate, ever-evolving artist who both shaped and embodied our times. In this concise and penetrating book, highly-regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many.
From the Pulitzer Prize-winning author of "The Hours", comes the story of a marriage thrown off course by a moment of mistaken identity.
Magic & Modernity in British Art
The Enduring Saga of the Smiths
Autobiography
Alone and Palely Loitering
Music, Manchester, and More: A Memoir
Pluck

Celebrate twenty-five years of Britain's favourite singleton with this laugh-out-loud number one bestseller. Is it morally wrong to have a blow-dry when one of your children has head lice? Is technology now the fifth element? Or is that wood? Is sleeping with someone after 2 dates and 6 weeks of texting the same as getting married after 2 meetings and 6 months of letter writing in Jane Austen's day? Pondering these, and other modern dilemmas, Bridget Jones stumbles through the challenges of single-motherhood, tweeting, texting and rediscovering her sexuality in what SOME people rudely and outdatedly call 'middle age'. Bridget Jones: Mad About the Boy is timely, tender, touching, witty, wise and bloody hilarious.

Marty Morrissey - GAA broadcaster extraordinaire and one of the hardest-working people in show business - has been to every corner of Ireland (and a few interesting ones further afield) in his illustrious career. Everywhere he goes, he makes friends and hears terrific stories - and sometimes he becomes a character in them. Now he's sharing them with us, in a book full of his trademark warmth, wit and energy. Starting with his childhood in the Bronx and west Clare, Marty introduces us to the people and places that have mattered most to him. He takes us through his adventures as a Gaelic footballer and hurler, schoolteacher, and coach of schools teams and underage sides for his beloved club, Kilmurry Ibrickane. And he tells the story of his remarkable rise as a broadcaster, from the back of tractors and trailers to flatbed trucks to Croke Park on All Ireland finals days - despite having being told by RTE Sport that his voice on an early audition tape was 'too thin, too high-pitched'. Now, having established himself as a beloved figure across the full spectrum of the Irish airwaves, Marty is ready to show us who he really is. It's Marty! is an invitation to join the Marty Party - a rollicking ride through contemporary Irish life and sport, from a true national treasure. _____ There's a lot of craic and a lot of warmth in it!

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Explores the influence of folklore, mysticism, mythology and the occult on the development of modernism and surrealism in Britain. This book features the works of both historic and contemporary artists, and considers the influence of neo-romantic and arcane themes on a significant strand of British art practice.

A Memoir of a Newfoundland Childhood and the Raucous, Terrible, Amazing Journey to Becoming a Novelist
Morrissey

The Encyclopaedia of Morrissey and the Smiths
Retromania
Juke Box Hero
Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex."
Outrageous and violent. SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.
Britain's most articulate singer-songwriter remains a complex individual whose lyrics are concerned with realism, opinion, waspish wit, irony, asexuality, melancholy and love. In this candid biography, Morrissey's friends and members of his entourage speak frankly to David Bret to reveal a fascinating portrait of the iconic star. Bret's fully up-to-date biography is packed with revelations; accusations of racism and fascism; confessions of physical abuse; High Court royalty battles and the public shaming, the attack on Cliff Richard; renegade fans' attempts to sabotage his career. Placed upon a pedestal and worshipped, alternately dinged and attacked by detractors, Morrissey is perhaps the only English entertainer to have successfully created hisown culture, a personal world filled with foibles, likes and dislikes, and above all unsuppressable opinion; a world which David Bret describes with vivid candour that provides a comprehensive insight into the singer-songwriter's life and music as well as an ideal introduction for new fans of his work. The book includes a full discography, numerous original photos and a comprehensive bibliography.
"Spent the day in bed" with Autobiography by Morrissey, whose new album Low in High School is out November 17th
Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987). Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protestant, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."
Autobiography covers Morrissey's life from his birth until the present day. In the world of rock autobiographies, Morrissey is nigh-on perfect' NME

To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration – their famously energetic live shows routinely interrupted by stage invasions – The Smiths were continually plagued by their reticence to play the game, and by the time of 1987's Strangeways Here We Come, they had split. Tony Fletcher's A Light That Never Goes Out – part celebration, part paean – moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one of the most important and influential rock groups of all time.
Fiction. Art. Graphic Novel. GHOST PINE: ALL STORIES TRUE offers thirteen years worth of sparkling true stories from the life of author Jeff Miller, compiling the best of his long-running zine. From his youth in suburban Ottawa in the late 1990s, to travels across Canada and North America and his current home in Montreal, Miller's stories are equal measures funny and sad, nostalgic and unsentimental, punk rock and grandparents.
Morrissey & Marr: The Severed Alliance is among the most successful – and controversial – rock biographies ever published. Having denounced the book and called for the death of its author Johnny Rogan, Morrissey later did a U-turn and cited it as evidence in the royalty-related court case brought by Smiths drummer Mike Joyce.Now, 20 years after it was first published, Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four-year period. Widely acclaimed as one rock's leading writers, Johnny Rogan now brings yet more insight and analysis to his best-selling book that revealed, for the first time, the true and unsanitised story of The Smiths – the most important group of their generation.

In the Words of Sparks... Selected Lyrics
Meetings with Morrissey
By Miff!
The Essential Interviews
Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy
A Portrait of This Charming Man by an Alarming Fan
A witty, candid, sharply written memoir by the colounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and colounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, and also offers a look at his college days and a hilarious account of life on the road. Fagen presents the “ eminent hipsters ” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding personal account of the first time he met his musical partner Walter Becker, and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Bo Diddley. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.
Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protestant, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."
Autobiography covers Morrissey's life from his birth until the present day. In the world of rock autobiographies, Morrissey is nigh-on perfect' NME

Using her own life as a starting point, Rachel looks at the issues that arise for a woman in the years after she has lived the defining experiences of femininity. She writes about marriage, separation, motherhood, work, money, domesticity and love. Cusk considers the kinds of generational knowledge the contemporary woman harbours, the terrors or expectations that have been passed down to her and that are refracted through the modern transformation of female status. Aftermath is written in the personal/political mode that characterised A Life's Work. Cusk's acclaimed book about becoming a mother.
A deeply personal account of love's restorative ability as it leads renowned novelist Donna Morrissey through mental illness, family death, and despair to becoming a writer—told with charm and inimitable humour. When Donna Morrissey left the only home she had ever known, an isolated Newfoundland settlement, at age 16, she was ready for adventure. She had grown up without television or telephones but had absorbed the tragic stories and comic yarns of her close-knit family and community. The death of her infant brother marked the family, and years later, Morrissey suffers devastating guilt about the accidental death of her teenage brother, whom she'd enticed to join her in the oilfields. Her misery was compounded by her own midagnosis of a terminal illness, all of which contributed to crippling anxiety and an actual diagnosis of PTSD. Many of those events and themes would eventually be transformed and recast as fictional gold in Morrissey's novels. In another writer's hands, Morrissey's account of her personal story could easily be a tragedy. Instead, she combines darkness and light, liberty and sadness into her tale, as her indomitable spirit and humour sustain her. Morrissey's path takes her from the drudgery of being a grocery clerk (who occasionally enlivens her shift with recreational drugs) to western oilfields, to marriage and divorce and working in a fish-processing plant to support herself and her two young children. Throughout her struggles, she nourishes a love of learning and language. Morrissey lays her account of her life with stories of those who came before her, a breed rarely seen in the modern world. It centers around iron-willed women: mothers and daughters, wives, sisters, teachers and mentors who find the support, the wind for their wings, outside the bounds given to them by nature. And it is a mysterious older woman she meets in Halifax who eventually unleashes the writer that Morrissey is destined to become. An inspiring and insightful memoir, Pluck illustrates that even when you find yourself unravelling, you can find a way to spin the yarns that will save you—and delight readers everywhere.

SCUM Manifesto
Supernotic
The Rocky Road
Eminent Hipsters
List of the Lost
Mozzopedia
Follow Britain's favorite badly-behaved man and his best buddy Richard Fox as they set up their own brewery and try to make a go of their laddish dreams. With this book they share their secrets to the truly important things in life—home-brewing, pub games, bloke jokes, anorak beer, pub trivia, drinking games that may or may not get you arrested, chat-up lines that may or may not get you slapped, beer recipes guaranteed to attract women, where to find the best beer festivals, and everything in between to make this a must have for every lad (or ladyette's) library. Neil and Richard's wry sense of humor and beer credentials make this a hilarious and compulsive read whether in small sips or downed in one. Full of lists, factoids, and quirky illustrations, this is the perfect gift for any beer fanatic.
'One of the greatest music photographers of all time...this book is indispensable to anyone who is a fan of Morrissey, or of great photography.' Classic Pop magazine
'Unsurprisingly, given Cummin's history, the photographs are beautifully composed, from the live shots to their webbing of shredded shirts and outstretched arms to the lyrical portraits on staircases or Japanese streets' Q Magazine
Taken by renowned photographer Kevin Cummins and featuring hundreds of previously unseen images, Alone and Palely Loitering chronicles Morrissey's world as he emerged from The Smiths and established himself as a solo artist. Breathtaking photographs cover chaotic live performances, intimate portrait sessions and snatched moments backstage and on tour over a ten-year period. Cummins provides insightful commentary on the art of photography and what it was like to work and travel with Morrissey. The book also includes portraits of fans around the world with Morrissey-inspired tattoos, featuring an essay by literary academic Dr Gall Crowther exploring how this art form is used to display devotion to a unique musician.
Jessica Hopper's music criticism has earned her a reputation as a firebrand, a keen observer and fearless critic not just of music but the culture around it. With this volume spanning from her punk fanzine roots to her landmark piece on R. Kelly's past, The First Collection leaves no doubt why The New York Times has called Hopper's work "influential." Not merely a selection of two decades of Hopper's most engaging, thoughtful, and humorous writing, this book documents the last 20 years of American music making and the shifting landscape of music consumption. The book journeys through the truths of Riot Grrrl's empowering insurgency, decamps to Gary, IN, on the eve of Michael Jackson's death, explores the grunge-era mythologies of Nirvana and Courtney Love, and examines emo's rise. Through this vast range of album reviews, essays, columns, interviews, and on-air stories, Hopper chronicles what it is to be truly obsessed with music. The pieces in The First Collection send us digging deep into our record collections, searching to re-see what we loved and hated, makes us reconsider the art, track, and politics Hopper illuminates, helping us to make sense of what matters to us most.
The Rocky Road is the autobiography of Eamon Dunphy - the man the Guardian called 'the most entertaining, blindingly brilliant pundit of all time'. For more than thirty years, no commentator on Irish sport, politics and culture has been the object of so much love, hatred and fascination as Eamon Dunphy. Now, in The Rocky Road - one of the most hotly anticipated Irish autobiographies of recent times - Dunphy takes us behind the scenes of a passionate life - from childhood poverty in Dublin to the Football League to the forefront of journalism and debate in Ireland. "An absolute cracker ... provocative, endlessly entertaining, occasionally over the top but brimming with passion and heart. A memoir worthy of the life and times it describes.' Irish Times
'Outstanding ... To paraphrase the great man himself, it's not a good book, it's a great book' Irish Independent
'Absorbing and heartfelt' Sunday Business Post
'Excellent... a exceptionally engaging read' Irish Mail on Sunday
'A cut above the typical 4-4-2 sporting autobiography ... full of delicious anecdotes' Sunday Times
'It's a testament to his succinctly brutalist skill as a writer that The Rocky Road remains fascinating even in its most wrong-headed moments' Sunday Business Post
'Warm, passionate, angry and funny' Irish Daily Mail
'Doesn't pull any punches' Hot Press
'A compelling memoir' Irish Examiner

Ghost Pine
My Five Decades in Rock 'n' Roll
Little Wilson and Big God
Strictly Ann
Reinventing Bach
Chronicles
We live in a pop age gone loco for retro and crazy for commemoration. Band re-formations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups . . . But what happens when we run out of past? Are we heading toward a sort of cultural-ecological catastrophe, where the archival stream of pop history has been exhausted? Simon Reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point and that although earlier eras had their own obsessions with antiquity - the Renaissance with its admiration for Roman and Greek classicism, the Gothic movement's invocations of medievalism - never has there been a society so obsessed with the cultural artifacts of its own immediate past. Retromania is the first book to examine the retro industry and ask the question: Is this retromania a death knell for any originality and distinctiveness of our own?

'Beautifully judged account of the Manchester scene . . . There is something of the fairy tale about Dave Haslam's sage joyful testament to the kind of life that nobody could ever plan, a happy aligning of a cultural moment and a young man who instinctively knew that it was his once upon a time' Victoria Segal, Sunday Times
'Witty, sometimes dark, revealing, insightful, everything one could hope for from one of those folk without whom independent music simply wouldn't exist' Classic Rock
Sonic Youth Slept on My Floor is writer and DJ Dave Haslam's wonderfully evocative memoir. It is a masterful insider account of the Hacienda, the rise of Manchester and birth of the rave era, and how music has sound-tracked a life and a generation. In the late 1970s Dave Haslam was a teenage John Peel listener and Joy Division fan, his face pressed against a window, looking in at a world of music, books and ideas. Four decades later, he finds himself in the middle of that world, collaborating with New Order on a series of five shows in Manchester. Into the story of those intervening decades, Haslam weaves a definitive portrait of Manchester as a music city and the impact of a number of life-changing events, such as the nightmare of the Yorkshire Ripper to the shock of the Manchester Arena terror attack. The cast of Haslam's life reads like a who's who of '70s, '80s and '90s popular culture: Tony Wilson, Nile Rodgers, Terry Hall, Neneh Cherry, Tracey Thorn, John Lydon, Johnny Marr, Ian Brown, Laurent Garnier and David Byrne. From having Morrissey to tea and meeting writers such as Raymond Carver and Jonathan Franzen to discussing masturbation with Viv Albertine and ecstasy with Róisín Murphy, via having a gun pulled on him at the Hacienda and a drug dealer threatening to slit his throat, this is not your usual memoir.

'An entertaining first-hand account of pure rock 'n' roll madness.' The Daily Telegraph
'Hundreds of exclusive photos and brilliant one-liners make for a sensational read.' the Sun
'We are the biggest band in Britain of all time, ever. The funny thing is, all that fucking mouting off three years ago about how we were going to be the biggest band in the world - we actually went and did it.' Noel Gallagher
Oasis are one of the biggest bands the world has ever seen. Here, in Supernotic, they tell the story of their beginnings from dive-bar hopefuls to global superstars. They themselves talk us through the pivotal moments in their phenomenal trajectory, from the day Noel Gallagher joined his brother Liam's band, through their first crucial five years culminating at their landmark gigs at Knebworth Park in 1996 - the pinnacle of their success. With over thirty hours of interviews with Liam, Noel and those closest to them, this book documents in unprecedented depth and with their trademark candour and humour, the story behind one of the world's greatest bands, all told in their own words and fully illustrated with exclusive photographs and ephemera throughout.

Morrissey & Marr: The Severed Alliance
Boy, Interrupted
The Autobiography