

Mike Giant Muerte

A literary master across genres, award-winning author Chris Offutt's latest novel *The Killing Hills*, is a compelling, propulsive thriller in which a suspicious death exposes the loyalties and rivalries of a deeply rooted and fiercely private community in the Kentucky backwoods. Mick Hardin, a combat veteran now working as an Army CID agent, is home on a leave that is almost done. His wife is about to leave, but they aren't getting along. His sister, newly risen to sheriff, has just landed her first murder case, and local politicians are pushing for city police or the FBI to take the case. Are they convinced they can handle it, or is there something else at work? She calls on Mick who, with his homicide investigation experience and familiarity with the terrain, is well-suited to staying under the radar. As he delves into the investigation, he dodges his commanding officer's increasingly urgent calls while attempting to head off further murders. And he needs to talk to his wife. *The Killing Hills* is a novel of betrayal - so personal, within and between the clans that populate the hollers - and the way it so often shades into violence. Chris Offutt has delivered a dark, witty, and absolutely compelling novel of murder with an investigator-hero unlike any in fiction. PRAISE FOR *THE KILLING HILLS* 'Quite aside from being one of our finest storytellers, in his first crime novel Chris Offutt reminds us as always of how we've pushed away from us — the natural world, kindness, community — and that the time will come when we reach again and it's no longer there for the asking' - James Sallis 'The Killing Hills is as gripping and powerful as they come' - CrimeReads (Most Anticipated Crime Books of 2021) 'The lean prose elicits more than a hard-boiled style, and while the brisk yet gnarled atmosphere is reminiscent of *Bone*, the dime-store crime novels of Jim Thompson, or even William Faulkner's *Sanctuary*, Offutt brilliantly evokes the body and soul of his wounded hero. It adds up to a mesmerizing and nightmarish portrait of what lurks just over the hills. This is sure to be Offutt's breakout' - Publishers Weekly (starred review) 'Offutt superbly blends classic country noir and character study, finding both great sadness and understated humor lurking in the give-and-take of his remarkable, dueling-banjoes dialogue' - Booklist (starred review) 'A tense, thoroughly engaging read exposing a Kentucky hill country peppered with deceptive decency, deflecting manners and deadly trip wires all just waiting to snag the Army CID boots of Offutt's formidable hero, Mick Hardin. A relentless story crafted with elegance, empathy and propulsive suspense' - Stephen Mack Jones

** A MAJOR TIM BURTON FILM starring Ewan McGregor and Jessica Lange ** ** COMING SOON AS A MUSICAL starring Kelsey Grammer ** Do you ever really know your father? Like many sons, William Bloom never really knew his father. Edward told him stories too incredible to believe about his exploits as a younger man, but any attempt to find out serious truths have been met with laughter and that never mattered. But now Edward is dying, suddenly it matters a great deal. So William sets out to tell his father's story, as he imagines it. He tames a giant, is dragged by an enormous log across a lake and escapes a purgatory of lost dreams. Through legends and myths, William makes Edward into a true *Big Fish*. The much beloved book by Daniel Wallace is soon to be a Christmas musical at the Other Palace in London. Praise for *Big Fish*: 'Both comic and poignant' New York Times 'An audacious, highly original debut novel. . . An imaginative, and moving, record of a son's love for a charming but unknowable father' Kirkus Reviews 'Refreshing, original. . . Wallace mixes the mundane and the mythical. His chapters have the transformative quality of fable and fairy tale' Publishers Weekly, starred review. Between the years 2000-2004 when Skullz Press was active, Mike Giant used his publications as an avenue through which to distribute art works done with his favorite art tool: the marker. This collection from Upper Playground and Fifty 24SF Gallery brings together for the first time the first four zines of Giant's solo work for Skullz Press, *Pagina Vilot*, *Shim Rot*, *Flood Bart* and *Dairy Hicks*, and also new work entitled *Passive Moles*. The book is filled with Giant's graffiti-, typography- and tattoo-inspired collage imagery & bizarre scenes with crazy demented skulls, goofy drooling guys, religious iconography, tags and much more. It is interesting to see Giant's style develop through the pages, from the freestyle pieces of the early zines to the refined and more labor intensive works of the later years in which the primary piecing style he uses today was debuted. Cool and beautiful, this is a must have for any fan of Giant.

The Seventh Gate is the thrilling conclusion to the New York Times bestselling *Death Gate Cycle* by Margaret Weis and Tracy Hickman. In this tale of treachery, power, and heroism, Alfred, Haplo, and the others embark on a journey of death and discovery as they seek to enter the dreaded Seventh Gate. Encountering enemies both old and new, they unleash a magic no power can control, damning themselves to an apocalypse of unimagined proportion in a final struggle between good and evil.

Boy's Life

Santa Muerte, the Skeleton Saint

A Death Gate Novel, Volume 7

Le Morte D'Arthur

The Skullz Press Compendium

Art & Beauty Magazine

A reporter goes to the Caribbean to investigate the mysterious disappearance of hundreds of boats.

Collects Marvel's Spider-Man: City At War #1-6. Experience the amazing adventures of MARVEL'S SPIDER-MAN! Showered with worldwide acclaim, the blockbuster game has everyone's spider-sense buzzing! Now, relive the emotional and shock-filled story that spins favorite characters, including Mary Jane, Aunt May, Norman Osborn, Otto Octavius and Miles Morales, into an all-new and unexpected web of drama, spectacle and classic Spidey action in the Mighty Marvel Manner! After years of seeing Wilson Fisk escape criminal prosecution, the wisecracking web-slinger finally has the opportunity to team with the NYPD to help arrest his fearsome foe. But how will the mysterious Mister Negative's ascent to power bring Peter Parker's civilian life and Spider-Man's superhuman world crashing together? Includes all-new story moments never seen in the game - and bonus behind-the-scenes content!

The skull is one of the most recognizable symbols of today's contemporary visual culture. Adorning T-Shirts, badges and rock memorabilia as the ultimate symbol of anarchy and rebellion, the image of the skull has found its way into the vocabulary of urban life. In response to this cultural phenomenon, The Book of Skulls presents a cool visual guide to the skull, charting its rebirth through music and street fashion to become today's ultimate anti-establishment icon. From the Grateful Dead to skater punk graffiti, from haute-couture to Damien Hirst, this book is the ultimate collection of iconic and unusual skull motifs. Packaged in an amazing 'skeleton' binding and drawing together artwork from music, fashion, street art and graphic design, The Book of Skulls is a celebration of one of today's most iconic cultural symbols.

God of Mischief.Father of Lies.Harbinger of Destruction.Exiled and tortured by the gods, Loki swears vengeance. He will summon the mighty Fenris Wolf

and the legendary Midgard Serpent, and they will lead an army of giants and all the dead in Niflheim. Brimming with the power of the most destructive being in the Nine Worlds, he will not rest till Asgard is in ashes and all the gods are dead under his heel.

From Punk to Dior

The Apes of God

A True Story

The Book of Skulls

B.P.R.D. Hell on Earth Volume 2

Pop Corpse

Muerte. Ediz. illustrataDrago (Roma)

The celebrated opera house, La Fenice, has seen its share of death. But nothing so horrific and violent as that of conductor, Maestro Helmut Wellauer, poisoned during a performance of La Traviata. Commissario of Police, Guido Brunetti, has to step behind the lights into the bitchy world of opera to investigate.

Poetry. Drama. "Father lend me your megabone / & I'll lend u my shotgun mouth". A radiant brew of emoticon opera, fairytale fan-fiction, and chat-room flame war, POP CORPSE! follows a heroine mermaid on her devoutly disarming search for "realness." Along the way, Glenum dismantles pieties of both the left and the right, proposing new models of configuring text, voice, body and species-hood for those who swim in the increasingly fetid waters of the 21st century.

New work from the street wizard and urban Mau Mau Mike Giant. Giant is considered one of the superstars of the contemporary urban art movement which is more popular than ever, infiltrating into all aspects of visual culture, such as fashion, product design, advertising and illustration. Giant's signature style is composed in equal, vibrant parts of Mexican folk art and Japanese illustration. In this new body of work, his exciting new explorations into photography and its impact in connecting street art to the internet is showcased with fascinating results.

Coup D'Etat

City At War

Coup D'état

The Island

The Dance of Death

Spotty Powder and Other Splendiferous Secrets (Pocket Money Puffin)

The definitive collection of photographs depicting the city of Los Angeles; from "homies" to Hollywood.

Mike Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style - made up of equal parts Mexican folk art and Japanese illustration - is unmistakable. All over the world his style is renowned and followed. Latin and Hispanic culture play a major role in the execution of his silhouettes, which often resemble buxom pin-up femme fatale's and assorted other voluptuous characters, often with skulls and animal tentacles (for good measure). Be them shapely graceful figures or flashy femme fatale's from various era's and cultures, Mike Giant's characters from every époque guarantee a stellar viewing experience. Muerte is the jewel in the crown of the 36 Chambers series.

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of Swan Song. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," Boy's Life, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

A treasure trove of Dahl! Amazing facts - some funny, some silly - and an original chapter from Charlie and the Chocolate Factory make this a splendiferous, surprising and delicious treat from the wonderful world of Roald Dahl!

Muerte. Ediz. illustrata

Devoted to Death

A Death Gate Novel

Big Fish

A Novel

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared. In 1994 Michael and Debi Pearl published To Train Up a Child. The book has sold over 625,000 copies, becoming "the handbook on child training" for many families. The Pearls received so many child training questions in the mail that they began publishing a free bimonthly magazine to answer them--No Greater Joy. As the subscriptions grew into the tens of thousands,

subscribers kept asking for back issues, thus the publication of **No Greater Joy Volume One, Volume Two and Volume Three**--each book representing about two years of articles from back issues of the magazine. If you have read **To Train Up a Child** and you have questions, chances are you will find the answers in **No Greater Joy Volume One, Volume Two, or Volume Three**. Sala's intrepid adventures of the macabre faces monsters, zombies, witches, madmen, evil children and a villainess who may or may not be in love with her, in this delightfully creepy collection of thrilling, chilling tales.

In **Killing Hope**, William Blum, author of the bestselling **Rogue State: A Guide to the World's Only Superpower**, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? **Killing Hope** shows the answer to this question to be a resounding 'no'.

US Military and CIA Interventions since World War II

To Uplift & Enlighten

Into the Labyrinth

La Portraits

2666

Giant Blackbook

There's a serious problem in the realm. Royal families still practice the tradition of locking away their first born daughters in the booby-trapped lairs of monsters--all in the hopes that brave knights will rescue them. Prince Francis and his trusted companion Gavin, a wise-cracking pig, aim to end this barbaric tradition. Now they travel the realm promoting P.E.T.P--Princes for the Ethical Treatment of Princesses. They set their sights on Pretty, the most beautiful princess and one that no knight has yet been able to rescue. But saving Pretty from a prison made of the strongest goblin stone is only the beginning. The princess is not what she seems! Join our heroes on a hilarious--and dysfunctional--journey. But remember, this isn't your child's fairy tale. Prepare yourself for flamboyant princes, shameless pig sex, and untold armies of rats and flies. Snuggle up and get ready for your bedtime story.

Iconic photographer/director Estevan Oriol releases a follow-up to his cornerstone LA Woman book: **Portraiture of Los Angeles Volume 1**. The release of Oriol's first published book, **LA Woman (2009)**, caught fans and followers by surprise. Capturing the women of Los Angeles in their most confronting, gritty environments it was not the subject matter he was most well-known for. It established Estevan Oriol as the king of female street photography, cementing his reputation as Los Angeles' most respected street photographer. **LA Woman** was a smash hit, selling out globally in a very short time. **Portraiture of Los Angeles Volume 1** is the next compelling installment of Oriol's work to date. This series will comprise hundreds of photos documenting the most amazing, real L.A street life the public has ever witnessed, from the lense of its originator Estevan Oriol. Dealing with sensitive environments and highly guarded subjects, Oriol has earned the trust and respect of the streets at all levels - from taking images on set of Hollywood's A list, to the most reclusive hoods in Los Angeles and all over the world. In commemoration of the release, the following activities will take place: a series of viral videos will be launched bringing you up close with the subject matter; Gallery shows and events will take place strategically around the world. Apart from pioneering genres of street photography, Estevan Oriol is also creating a new road map of how the normal systems of publishing have been working, inviting his fans to be a part of the process and to easily access content. Drago and SA Studios Global (SASG) - Oriol's creative conglomerate - have entered into a partnership with the intention of revisiting the current publishing model. Recognizing the importance of digital in this new frontier, the physical is just as important.

There are teenage smokers and drinkers. There are those whose despondence reads clearly as they confront the camera with vacant eyes. This, quite simply put, is **The Golden Age of Neglect**; a classic example of Ed Templeton's work which is deeply anchored in street life and street style, music (rock, punk and rap) and graphic culture (wall paintings, murals, tags and graffiti). This is the vision of an artist who crosses the realms of art, sports, sex, drugs, violence, fashion and youth fuelled by incredible raw energy, irreverence and spontaneity. A major new work from the author of the renowned **My Struggle** series, **The Morning Star** is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless. One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport--but is he actually dead? **The Morning Star** is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the

My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed, and the realms of the living and the dead collide.

The Seventh Gate

Rebels

Marvel's Spider-Man

L.A. Woman

Estevan Oriol

Killing Hope

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Estevan Oriol is hailed as the eye of the new wave Latino aesthetic. Coming up from the streets and the Hip Hop scene, his rough and ready images of his neighborhood homies caught the attention of major media and music players. Oriol has since been commissioned by Nike and Cadillac, as well as directing music videos for Eminem, Linkin Park, D12 and Xzibit. He began taking pictures of his neighborhood and low-rider culture and soon discovered his incredible talent for capturing raw street life. He is now one of the most sought after photographers in the urban community.

From a Pulitzer Prize finalist, "the single most compelling, lucid, and lyrical contemporary account of the absurdity of U.S. border policy" (The Atlantic).

In May 2001, a group of men attempted to cross the Mexican border into the desert of southern Arizona, through the deadliest region of the continent, the "Devil's Highway." Three years later, Luis Alberto Urrea wrote about what happened to them. The result was a national bestseller, a Pulitzer Prize finalist, a "book of the year" in multiple newspapers, and a work proclaimed as a modern American classic.

Beautifully illustrated, Rome Wasn't Drawn in a Day is filled with templates for exquisite scenes and intricate and sophisticated patterns. A perfect gift from your journey in the Eternal City or a souvenir to keep with you a wonderful memory. Perfect for adult and also for children, grab your copy of Rome Wasn't Drawn in a Day and get to the heart of Rome and begin your journey now!

Psychotic Reactions and Carburetor Dung

This Is Los Angeles

The Golden Age of Neglect

Giant

The Killing Hills

To Train Up a Child

The ultimate collection of B.P.R.D.: Hell on Earth continues in a new paperback format! America's monster problem explodes, society crumbles, and Liz Sherman rejoins the fight, as Nazis seek to bring Rasputin back to finish what he started when he first conjured Hellboy! This new omnibus edition collects B.P.R.D. Hell on Earth volumes #4-#6, plus a generous sketchbook section.

R. Andrew Chesnut offers a fascinating portrayal of Santa Muerte, a skeleton saint whose cult has attracted millions of devotees over the past decade. Although condemned by mainstream churches, this folk saint's supernatural powers appeal to millions of Latin Americans and immigrants in the U.S. Devotees believe the Bony Lady (as she is affectionately called) to be the fastest and most effective miracle worker, and as such, her statuettes and paraphernalia now outsell those of the Virgin of Guadalupe and Saint Jude, two other giants of Mexican religiosity. In particular, Chesnut shows Santa Muerte has become the patron saint of drug traffickers, playing an important role as protector of peddlers of crystal meth and marijuana; DEA agents and Mexican police often find her altars in the safe houses of drug smugglers. Yet Saint Death plays other important roles: she is a supernatural healer, love doctor, money-maker, lawyer, and angel of death. She has become without doubt one of the most popular and powerful saints on both the Mexican and American religious landscapes.

Until his death aged thirty-three in 1982, Lester Bangs wrote wired, rock 'n' roll pieces on Iggy Pop, The Clash, John Lennon, Kraftwerk, Lou Reed. As a rock critic, he had an eagle-eye for distinguishing the pre-packaged imitation from the real thing; written in a conversational, wisecracking, erotically charged style, his hallucinatory hagiographies and excoriating take-downs reveal an iconoclast unafraid to tell it like it is. To his journalism he brought the talent of a great a renegade Beat poet, and his essays, reviews and

scattered notes convey the electric thrill of a music junky indulging the habit of a lifetime. As Greil Marcus writes in his introduction, 'What this book demands from a reader is a willingness to accept that the best writer in America could write almost nothing but record reviews.'

Mike Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style - made up of equal parts Mexican folk art and Japanese illustration - is unmistakable. This book is Giant's first monograph and it features beautifully executed drawings on paper, full scale wall art and impeccably photographed tattoos. A distinctive, cloth-bound hardcover volume Giant is a must have reference book for all those interested in exploring the possibilities of heavy ink!

Pretty Pretty Princess

Rome Wasn't Drawn in a Day

The Devil's Highway

The Morning Star

The Serra Effect

Loki

The Serra Effect, is a project conceived by Drago for the 36 Chambers book series. The title alludes to the impact of Ivory Serras gaze on the world. Among the icons immortalized by Serra are: Umberto Eco, Elisabeth Hurley, Tony Alva, Any Warhol, Tommy Guerrero, Tony Hawk, Aaron Rose, Mark Gonzales, Harold Hunter, James Taylor, Richard Serra, Jonas Mekas, Colin McKay, Phil Frost, Alanis Morrissette, Peter Gabriel, Davis Bowie and Moby, Stacey Peralta, Rodney Torres, Barry McGee, Tom Sachs, Robert Plants, Philip Glass, Wu Tang, Moorcheeba, Avril Lavigne, Lenny Kravitz, Hiroshima Survivor. Next to the portraits are still lives of crushed objects (Coca Cola, Sunkist, Country Club, Old English cans, Marlboro, Phillies, Double Happiness pockets). Thus creating a narrative between beauty and recyclable objects which are cast in a new light under Serras eye.

Xar, Lord of the Nexus, has traveled to the fiery world of Abarrach to raise an army to conquer the four worlds. He discovers that whoever enters the Seventh Gate can either create worlds or destroy them. Book 6.

International icon of black ink, artist Michael (GIANT) LeSage incorporates a broad swathe of skills in the creation of a singular, unmistakable aesthetic. Mikes central practice, drawing, is informed by his training in architectural drafting, his illustrious career as a tattooist, and worldwide exploits of writing on walls. Here in his personalized journal, produced in association with REBEL8, 108 pages of wide open blackbook potential is peppered with 10 spreads of GIANT's amazing hand scripts and drawings.

Rebel, from Punk to Dior, is one of the most complete anthologies of its kind, containing the best works of Janette Beckman. Known as one of the most famous street photographers, with her feminine and underground touch, Janette has portrayed the all-time greatest exponents of the Hip Hop, Punk and underground scenes. From the images of rappers who have climbed the world rankings to the most famous fashion campaigns ever, this book summarizes in more than 240 pages and as many original photographs, the spirit of a generation that made history and continues to influence the world of fashion and the international collective imagination.

Juxtapoz

Peculia

Death at La Fenice