

Where To Download Mary Gaitskill Bad Behavior

Mary Gaitskill *Bad Behavior*

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded

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... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..."

-Christopher Norris, author of
Hunchback '88

The next job won't be so easy for two sibling assassins or for two diamond thieves in this street lit anthology featuring two bestselling authors. **NINE LIVES KIKI SWINSON** Wild-card Aiden. Dead-shot Ava. Efficient, fast, and brutal, this notorious brother-sister hit team grew up abused, unwanted—and in lethal tune with each other. Killing nine targets in ten

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days will be their biggest score yet. But as Ava sets up their final target, she falls hard for him and a chance at a normal life. And that's a betrayal she may not live to regret . . . THE

CRUSHED ICE CLIQUE NOIRE At first, all ghetto princesses Honore and Cucci want is quick cash-flow. But after sexing jewelry distributor Slimy Sam and learning his illegal tricks of the trade, they assemble a crack team of thieves for one dazzling scam. Replacing diamonds with fakes and selling the reshaped real deal on the black market is making them crazy-rich. But when Sam double-crosses them, these diamond divas must survive to steal another day . . .

“Treachery, betrayal, and revenge add to the twists and turns and lots of drama in this book. Loved it! Can't wait until the sequel comes out.” —RT

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Book Reviews, on Kiki Swinson's *The Score* "Noire has created one of the liveliest urban fiction series headed by a most memorable protagonist. Fans will get a hoot out of the biting insults and dark humor marking practically every page." —Library Journal on *Noire's Stone Cold Liar*

A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, *The Southwest Review* Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style,

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a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their

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verisimilitude. They all dwell within the boundary of fiction. As I have explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him.”
“The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours.”

—Boston Globe

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in

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Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

This is Pleasure

The Writer as Hero

Fantasia

The Lightness

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Two Girls, Fat and Thin

Published in 1987, this book was the first full-length interpretative study in English of the later writings of the outstanding Soviet novelist and playwright Mikhail Bulgakov (1891-1940). The focus is the 1930s, the period when Bulgakov was writing The Master and Margarita, an extraordinary novel that has had a profound impact in the Soviet Union and which is now generally regarded as his masterpiece. Using material from Soviet

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archives and libraries, Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel with the destiny of literature and of the writer is reflected in other major works of the same period, in particular his writings on Pushkin and Molière. Bulgakov emerges as a belated romantic, a figure unique on the early Soviet literacy scene.

Mary Gaitskill's tales of desire and dislocation in 1980s New York caused a sensation with their frank, caustic portrayals

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of men and women's inner lives. As her characters have sex, try and fail to connect, play power games and inflict myriad cruelties on each other, she skewers urban life with precision and candour. 'Stubbornly original, with a sort of rhythm and fine moments that flatten you out when you don't expect it, these stories are a pleasure to read' Alice Munro 'An air of Pinteresque menace hangs over these people's social exchanges like black funereal bunting ... Gaitskill writes with such

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*authority, such radar-
perfect detail' Michiko
Kakutani, The New York
Times*

*'A psychologically smart
debut that swathes teen
desire and friendship in
mystery and mirth'*

*Observer 'Like a twisted
Malory Towers or maybe a
cosmic version of*

'Heathers'' Daily Mail

*'Funny, whip-smart and
transcendently wise' Jenny
Offill 'The love child of
Donna Tartt and Tana
French' Chloe Benjamin*

*'Mary Gaitskill is willing
to think about the
problematic with*

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complexity and humanity, and without taking sides or engaging in all the fashionable moral hectoring that passes for serious thought these days.' Eimear McBride

Nuanced, daring and tender, these essays from the celebrated author of This is Pleasure and Bad Behavior, consistently fascinate and provoke.

Mary Gaitskill takes on a broad range of topics from Nabokov to horse-riding with her unique ability to tease out unexpected truths and cast aside received wisdom. Written

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*with startling grace and linguistic flair, and delving into the complicated nature of love and the responsibility we owe to the people we encounter, the work collected here inspires the reader to think beyond their first responses to life and art. Spanning thirty years of Mary Gaitskill's writing, and covering subjects as diverse as *Dancer in the Dark*, the world of Charles Dickens and the *Book of Revelation* with her characteristic blend of sincerity and wit,*

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*Oppositions is never less
than enthralling.*

*The Faster I Walk, the
Smaller I Am*

*The Contortionist's
Handbook*

Lost Cat

Emperor of the Air

*The Novel in the Age of
Amazon*

**'An Old Virgin' describes a
nurse's obsession with her
forty-three-year-old
patient's virginity; in the
urban fable 'Mirrorball' a
man steals a girl's soul
during a one-night stand;
'College Town 1980' follows
a group of listless young
people adrift in Ann Arbor,
debating the meaning of**

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personal strength at the start of the Reagan era; 'Folk Song' opens with a list of newspaper headlines before dissecting the lives of the characters behind the features, including a murderer who gives a prime-time interview and a woman from San Francisco attempting to break a world record by having sex with one thousand men. Full of jagged, lived emotion, broken people and powerful, original writing, Don't Cry is a testament to Gaitskill's formal range and incomparable excavation of character. This captivating novel shimmers with dark intensity

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and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (The New York Times Book Review) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

A Vintage Shorts "Short Story Month" Selection It was the first autumn of the Iraq War, when Ella saw Dani again. "Today I'm Yours" is a story of seduction and layered memory, a love affair fifteen years past but not forgotten—from the

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author of the National Book Award nominated and National Book Critics Circle Award finalist *Veronica*. Mary Gaitskill is widely acclaimed as a caustically sharp observer of American culture high and low, of bodily temptations and sensual intelligence. A selection from Gaitskill's story collection, *Don't Cry*, a New York Times Notable Book. An eBook short.

Autumn thought she had everything: a gorgeous stud of a boyfriend, a practical if unexciting PA job at Thorne PR, a savvy best friend, and a soon-to-be earned journalism diploma. But things in her perfectly

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constructed world shift when Autumn discovers a life shattering secret. Needing to change her life drastically Autumn meets a mysterious and sexy stranger who could be the solution to her problems. Autumn is thrown into a luxurious new world. One that is powered by high flyers, fantasies and carnal desires. How will she escape? Or, does this new world hold the key to her own fulfilment?

Annabelle Knight's debut novel *The Endless Autumn* is a sizzling, steamy and sexually sinister story of how a girl next door, unwittingly - but perhaps not unwillingly - explores

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the fringes of desire and
release.

The Endless Autumn

**Mary Gaitskill's Bad
Behavior: Bookmarked
Because They Wanted To
Cat Person**

The Boy Who Ran Away to Sea

Collects one dozen short stories
examining the lives of young New
Yorkers, revealing small moments
yielding larger truths.

"A fictional autobiography in an
alternate 20th Century that
chronicles one woman's unusual
life, including the price she pays to
survive and the cost her choices
hold for the society she is trying to
save"--

Alison and Veronica meet amid

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the nocturnal glamour of 1980s New York: one is a former modelling sensation, stumbling away from the wreck of her career, the other an eccentric middle-aged proofreader with a meticulous eye. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly between the glamorous and gritty '80s, when beauty and style gave licence to excess, and the broken world of the decade's survivors twenty years later, Gaitskill casts a fierce yet compassionate eye on the two eras and their fixations. Veronica

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masterfully evokes the fragility and mystery of human relationships in a world where love is rife with frightening artificiality. Evocative, raw and entirely unique, Veronica was shortlisted for the prestigious 2005 National Book Award in the USA.

'Through sharply drawn characters, Rossi achieves a clear-eyed and poignant view of a family in crisis' - Sydney Morning Herald

A fatal car crash. A young boy orphaned. Who should now become his parents? Nicholas and April are driving home from a party when their car crashes on an empty road high up in the Blue Ridge Mountains. As they lay on

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the roadside slowly dying, their four-year-old son, Jack, waits for them at home. In the days after their deaths, their grieving relatives begin to descend on the family home. There, they are forced to decide who will care for the child Nicholas and April left behind. Nicholas's brother Nathaniel and his wife Stefanie aren't ready to be parents, but Nicholas's mother and father have issues of their own. And April's mother Tammy is driving across the country to claim her grandson. Spanning a few traumatic days in the minds of each family member, *Mountain Road, Late at Night*, is a masterly

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portrait of grief, the pain of sudden loss and a family in utter crisis. Gripping, affecting and extremely accomplished, Alan Rossi's unforgettable debut asks one crucial question: what do you do when the worst happens?

Lust and Other Stories

Mountain Road, Late at Night

Today I'm Yours

Addicted

A Novel

**Best Book of Fall
(Esquire) and a Most
Anticipated Book of 2021
(Lit Hub) What Has
Happened to Fiction in
the Age of Platform
Capitalism? Since it was**

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first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In Everything and Less, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that

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contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic

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experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it

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**is we read and write
fiction in the first place.
WINNER OF THE PRIX
ANAS NIN** Jeanne moves
from room to room. In the
anonymous hotel
bedrooms of Paris - Hotel
Agate, Hotel Prince
Albert, Hotel Prince
Monceau, Hotel Coypel,
Hotel Nord & Champagne
- she undresses man after
man, forgetting faces,
names, pleasures,
thoughts, and all physical
attributes but one. In her
head, a palace of
memories is being built,
image by new image,

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lover by new lover. There is no pathologizing Jeanne; she resists it. There is no way to impose a story on Jeanne; she escapes it. There is no pitying Jeanne, no lusting after Jeanne, no uncovering the secret to Jeanne; she won't allow it. Jeanne moves from room to room.

In the latest volume in Ig's acclaimed Bookmarked series, award-winning author JoAnna Novak draws on the themes of Mary Gaitskill's Bad Behavior -

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power, desire, identification, and misidentification - to explore the sudden termination of a two-decade-long friendship and the blurred borders of artistic influence. An international sensation with more than 1 million copies sold in Germany, and rights snapped up in 26 countries Wetlands is the sexually and anatomically explicit novel that is changing the conversation about female identity and

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sexuality around the world. Helen Memel is an outspoken, contradictory eighteen-year-old, whose childlike stubbornness is offset by a precocious sexual confidence. She begins her story from a hospital bed, where she's slowly recovering from an operation and lamenting her parents' divorce. To distract and console herself, Helen ruminates on her past sexual and physical adventures in increasingly uncomfortable detail; what ensues is a headlong

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dash through every crevice and byproduct, physical and psychological, of its narrator`s body and mind. (The New York Times)
Fantastically sexual, Helen is constantly blurring the line between celebration, provocation, and dysfunction in her relationship with her body. Punky alienated teenager, young woman reclaiming her body from the tyranny of repressive hygiene (women mustn`t smell, excrete, desire), bratty smartass,

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**vulnerable, lonely
daughter, shock
merchant and pleasure-
seeker Helen is all of
these things and more,
and her frequent
attempts to assert her
maturity ultimately prove
just how fragile,
confused, and young she
truly is. In the tradition of
The Sexual Life of
Catherine M and Melissa
P.'s 100 Strokes of the
Brush Before Bed,
Charlotte Roche exposes
the double bind of female
sexuality, delivering a
compulsively readable**

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**and fearlessly intimate
manifesto on sex,
hygiene, and the
repercussions of family
trauma.**

The Collection

Don't Cry

Bulgakov's Last Decade

**You Feel It Just Below the
Ribs**

**Somebody with a Little
Hammer**

Mathea Martinsen has never been good at dealing with other people. After a lifetime, her only real accomplishment is her longevity: everyone she reads about in the obituaries has died younger than she is now. Afraid that her life will be over before anyone knows that she lived, Mathea digs out her old wedding dress, bakes some sweet

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cakes, and heads out into the world- to make her mark. She buries a time capsule out in the yard. (It gets dug up to make room for a flagpole.) She wears her late husband's watch and hopes people will ask her for the time. (They never do.) Is it really possible for a woman to disappear so completely that the world won't notice her passing? The faster I walk, the smaller I am is an ironic twist on the nothing that life "must be lived to the fullest".

'A perfectly formed set of stories about alienation in modern times' Independent
'Mesmerizing - almost ecstatic' The New York Times
Mary Gaitskill's coolly compelling, quietly devastating stories explore the messy complexity of relationships between lovers, families and friends. An unsettling encounter on a plane; a tentative affair between an older woman and a younger man; the chasm between a father and his daughter: each expresses our

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longing for, and our fear of, human connection.

The award-winning, bestselling debut collection of “ beautifully crafted stories ” from the acclaimed author of *The Doubter* ’ s *Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin ’ s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “ the most mature and accomplished novelist of his generation ” (NPR). “ Dazzling . . . at

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times breathtaking, at other times heartbreaking. ” —Walker Percy “ A glowing first book . . . An engrossing and unified collection. ” —Matthew Gilbert, The Boston Globe

The New York Times bestseller Adapted into a major motion picture distributed through Lionsgate From the Queen of Erotica, Addicted tells the provocative story of one married woman ’ s struggle to deal with the fall-out of her forbidden desires. The world of Addicted is continued in the New York Times bestseller Nervous, and Zane ’ s highly-anticipated upcoming novel Vengeance, available May 24, 2016. For successful businesswoman Zoe Reynard, finding the pleasure she wants, the way she wants it, is not worth the risk of losing everything she has: a charmed marriage to her childhood sweetheart, a thriving company, and three wonderful children. But Zoe feels helpless in the grip of an

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overpowering addiction...to sex. After finding a compassionate therapist to help her, Zoe finally summons the courage to tell her torrid story, a tale of guilt and desire as shocking as it is compelling. From the sensitive artist with whom she spends stolen hours on rumpled sheets, to the rough and violent man who leads her toward destruction, Zoe is desperately searching for fulfillment—and, perhaps, something darker and deeper. As her life spins out of control and her sexual escapades carry her toward a dangerous fate, Zoe races to uncover the source of her “fatal attraction.” Chilling secrets tumble forth and perilous temptations build toward a climax that could threaten her sanity, her marriage...and her life.

Selected Essays

The peculiar life of a lonely postman

Cat Person and Other Stories

Eat My Heart Out

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A Sport and a Pastime

A re-release of a National Book Award finalist debut collection by the author of Because They Wanted To follows such themes as dislocation and longing in a series of tales that reflect the experiences of a disenchanting and rebellious urban-fringe generation. Reprint.

Following a near fatal overdose of painkillers, Daniel Fletcher is resuscitated in a Los Angeles trauma centre and detained for psychiatric evaluation. However, what

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the psychiatrist doesn't know is that 'Daniel Fletcher' is actually John Dolan Vincent, a young forger who continually reinvents himself to evade capture.

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, Bad Behavior—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: Bad Behavior made critical

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waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of The New York Times called it "Pinteresque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by

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sentimentality or voyeuristic charm...underscores the strength of her debut." This is the first English-language book on controversial female director Catherine Breillat, whose films include Romance, A ma soeur! (Fat Girl), Anatomy of Hell and The Last Mistress. This volume explores the director's complex relation to religion and to feminism, and it examines the differences between Breillat's films and patriarchal pornography, engaging in detailed

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analysis of her intimate scenes between men and women. Keeseey also discusses the literature, films, paintings and photos that have influenced Breillat's work, and extends this to show how Breillat's films have influenced other filmmakers and artists in turn. A lively and accessible introduction, this book will appeal to students and researchers, as well as all those with an interest in gender studies, French film and contemporary cinema.
Essays

December Stories I

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People from Bloomington

Everything and Less

Meet 2014's most outrageous, funny and shocking anti-heroine: Ann-Marie. She's 23, her life has collapsed, and she's blaming everyone but herself. Heartbroken, skint and furious, she's convinced that love - sweet love! - is the answer to all of her problems, until she meets legendary feminist Stephanie Haight, a woman who could be her saviour - or her final undoing. From neo-burlesque pop-up strip clubs, to ironic Little Mermaid-themed warehouse parties via ritual worship ceremonies summoning

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ancient power goddesses, disastrous one night stands with extravagantly unsuitable men, naked cleaning jobs, a forced appearance on Woman's Hour and baby boomer house parties in Islington, Ann-Marie hurtles through London and life, urged on by Stephanie, who is convinced that if she can save Ann-Marie she'll rescue an entire generation from the curse of ironic detachment. Fiercely clever and unapologetically wild, Eat My Heart Out is the satire for our narcissistic, hedonistic, post-post-feminist era. In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date

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rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, Somebody with a Little Hammer displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known.

'I don't know why I behaved the way I did, and I kept doing it; he kept doing it. And

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though I might once have easily brushed it away, suddenly I could not. Nor could I confront him. The conversation moved too quickly.' This is Pleasure is an extraordinary work by one of the world's finest writers, and achieves more in 15,000 words than most full-length novels. Following the unravelling of the life of a male publisher undone by allegations of sexual impropriety and harassment, and the female friend who tries to understand, and explain, his actions, it looks unflinchingly at our present moment and rejects moral certainties to show us that there are many sides to every

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story. Mary Gaitskill has spent her whole career mining the complexity of human relationships on both an individual and societal scale with wisdom and grace. Here her insights are more piercing and timely than ever.

An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of The People from Bloomington, our peculiar narrators find themselves in the most

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peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a

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realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With The People from Bloomington, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about “strangeness” in the sense of culture, race, and nationality. Instead, they are a statement

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*about how everyone,
regardless of nationality or
race, is strange, and subject
to the same tortures,
suspicions, yearnings, and
peculiarities of the mind.*

Bonding

Catherine Breillat

Oppositions

The Mare

Bad Behavior

'Bold, dramatic and deeply unsettling'
Guardian When Velveteen Vargas, an
eleven-year-old Fresh Air Fund kid
from Brooklyn, comes to stay with a
couple in upstate New York, what
begins as a two-week visit blossoms into
something much more significant. Soon
Velvet finds herself torn between her
hosts - Ginger, a failed artist and
shakily recovered alcoholic and Paul, a
college professor - and her own

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tormented mother. Ginger longs for a child of her own, but Paul continues to refuse. Bemused by her gentle middle-aged hosts, but deeply intuitive in the way of clever children, Velvet quickly senses the longing behind Ginger's rapturous attention. Velvet's one constant becomes her newly discovered passion for horse riding, and her affection for an abused, unruly mare. A profound and stirring novel about how love and family are shaped by place, race and class, The Mare is a stunning exploration of the sometimes unexpected but profound connections made throughout our lives.

'It's a new literary genre... Supernatural horror meets bedroom politics' Sunday Times 'If you enjoyed Cat Person, this is for you' Evening Standard These are stories of women's lives now. They also happen to be horror stories. In some,

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women endure the horror. In others, they inflict it. Here are women at work, at home, on dates, at the doctor's, with their families and with their friends. Here are women grappling with desire, punishment, guilt and anger. These are stories to make you feel fascinated but repelled, scared but delighted, revolted but aroused. Previously published as **You Know You Want This**

A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events-real or imagined-makes the book both lyrical and tightly, dangerously pitched.

An unnamed narrator's life at Yale

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takes a dizzying turn when she meets a girl who looks just like her. Drawn into each other's social worlds, they spiral deeper and deeper into a house of mirrors made of each other.

Stories

Wetlands

Bad Behaviour

Veronica

Bad Behaviour Penguin UK