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[L.H.O.O.Q, Mona Lisa with moustache] was created in 1919 by Marcel Duchamp in Dada style. Find more prominent pieces of portrait at Wikiart.org [] best visual art database.

L.H.O.O.Q, Mona Lisa with moustache, 1919 - Marcel Duchamp ...

L.H.O.O.Q., Marcel Duchamp (1919) ... Subject: The Mona Lisa, painted in the 16th century by Leonardo da Vinci (1452-1519), and the most celebrated portrait in the world.

L.H.O.O.Q., Marcel Duchamp (1919) | Culture | The Guardian

The first appropriation was made by Marcel Duchamp, probably one of the most famous fine art appropriations known to man. Duchamp created this readymade in 1919 when he performed a seemingly adolescent prank using a postcard that represented the ideal of feminine beauty, Leonardo da Vinci Mona Lisa (Norton Simon Museum 1).

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Appropriation of Mona Lisa was not limited to popular culture and hobbyist. Famous artists like Marcel Duchamp, Any Warhol, and Jasper Johns, have successfully appropriated the Mona Lisa in their work.

Marcel is a French mouse, and a detective. One evening, at the Louvre museum, he sees a man steal a famous painting- the Mona Lisa. Marcel follows the thief to Venice and risks his life to get the painting back again.

The Reappearance of Mona Lisa: Appropriation Art and ..

At the bottom of the bag Marcel can see a face. The Mona Lisa face. She is smiling at him. Now what? he asks her. There is no answer, but at that moment the bag starts to move. Marcel can hear lots of noises: a motor starts face. She is smiling at him. Now what? he asks her. There is no answer, but at that moment the bag starts to move. Marcel can hear lots of noises: a motor starts face. She is smiling at him.

Marcel and the Mona Lisa - SlideShare a Marcel sees the a Mona Lisa in the bag. b The two thieves is are asleep. c Marcel can hear hearing the conversation. d Hells at in a dark room. e It There is a chair in the room. h He is has the Mona Lisa in his hands. 5 Match a word on the left with a word on the ...

Marcel Duchamp 1887 1968 | Tate

Marcel & the Mona Lisa (S)

Henri-Robert-Marcel Duchamp (; French: [mals | dy | last | dy | last | l

The Mona Lisa is on the desk. Marcel gets it and runs out of the room with it. c Marcel sees a police station in Venice. The front door has a letter-box. The Italian police send the Mona Lisa back to the Louvre. 9 Open answers 10 Possible answers: Antoine is the man who steals the Mona Lisa. Henri

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L.H.O.O.Q. or La Joconde » Norton Simon Museum

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Appropriated Art of the 21st century

Mona Lisa

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